

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CLÉDAT, Mme Martial-Gabriel de, née Jeanne-Augustine-Pauline Moreau

Paris p.1760–p.1800

The pastellist was a pupil of Greuze, according to the legend on the reproduction of her father's portrait which was evidently executed in the Directoire period. Ratouis de Limay says that she exhibited in 1768 and 1770, but, unless astonishingly precocious, the Mlle Moreau, artist in hair, must be a different person (the *Avant-Coureur* for 1768 praised these "miniatures faites, ou pour mieux dire, peintes en cheveux"; these included "portraits, des dentrites ou agarhes herborisées, des figures d'animaux"). According to her father's memoirs, the pastellist's parents only married in 1759 and Mlle Moreau married Martial-Gabriel, baron de Clédat (1764–1849) in 1794, with a dowry of 110,000 livres. She left an unpublished *Journal* (Michel Hermelin, Paris, 1979). Her husband was maire of Chambourcy.

Bibliography

Chaix d'Est-Ange; Dieter Gembicki, *Histoire et politique à la fin de l'Ancien Régime: Jacob-Nicolas Moreau, 1717–1803*, Paris, 1979; Greer 2001; Ratouis de Limay 1946; Saur, *s.v.* Moreau

Pastels

Jacob-Nicolas MOREAU, sgr de Chambourcy (1717–1803), conseiller à la Cour des aides de Province, bibliothécaire de la reine, historiographe de France, père de l'artiste, pstl, c.1795. Lit.: Jacob-Nicolas Moreau, *Mes souvenirs*, ed. Camille Hermelin, Paris, 1906, II, repr. frontispiece ◊

