

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CLÉDAT, Mme Martial-Gabriel de, née Jeanne-Augustine-Paule Moreau

Paris .XII.1771 – Chambourcy 20.I.1865

The pastellist was a pupil of Greuze, according to the legend on the reproduction of her father's portrait which was evidently executed in the Directoire period. Ratouis de Limay says that she exhibited in 1768 and 1770, but that Mlle Moreau, artist in hair, must be a different person (the *Avant-Coureur* for 20.VI.1768 praised these “miniatures faites, ou pour mieux dire, peintes en cheveux”, noting that hair had the advantage that its colour did not fade; these included “portraits, des dentrites ou agathes herborisées, des figures d’animaux”). The pastellist's parents (Jacob-Nicolas Moreau and his second wife, Marie-Louise O'Neil) married in 1767. Their daughter was born in Paris, Saint-Roch; in Versailles, Notre-Dame, aged 20 years 11 months, on 5.XI.1792 (ratifying an irregularity ceremony of 3.V.1792 following a contract of 29.IV.1792), she married Martial-Gabriel, baron de Clédat (1764–1849), with a dowry of 110,000 livres. She left an unpublished *Journal* (Michel Hermelin, Paris, 1979). Her husband was mayor of Chambourcy.

Bibliography

Chaix d'Est-Ange; Dieter Gembicki, *Histoire et politique à la fin de l'Ancien Régime: Jacob-Nicolas Moreau, 1717–1803*, Paris, 1979; Greer 2001; Ratouis de Limay 1946; Saur, *s.v.* Moreau

Pastels

J.2296.101 Jacob-Nicolas MOREAU, sgr de Chambourcy (1717–1803), conseiller à la cour des aides de Province, bibliothécaire de la reine, historiographe de France, père de l'artiste, pstl, c.1795. Lit.: Jacob-Nicolas Moreau, *Mes souvenirs*, ed. Camille Hermelin, Paris, 1906, II, repr. frontispiece Φ

