

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CIPRIANI, Giovanni Battista

Florence 1727 – London 14.XII.1785

A pupil of Bartolozzi, around 1750 he moved to London, where he restored the Rubens ceiling in Whitehall. He was a prolific draughtsman, engraver and copyist. A number of chalk drawings employ blue or green colours that are likely to be pastel, but they are not catalogued in full here. His son Sir Henry Cipriani (1761–1844) is said to have done some pastels (and was admitted to the Royal Academy Schools on 31.III.1777 “aged 15 last December”) before turning to a military career.

Bibliography

Bénézit; Briganti 1990; Oxford DNB; Saur; Sée 1911; Waterhouse 1981; Wright 2006

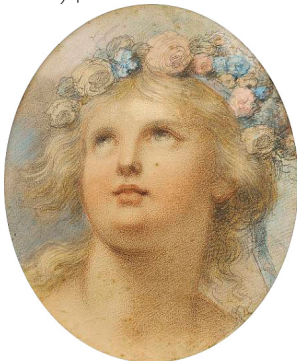
Pastels

?Giuseppe Mar'Antonio BARETTI (*Vienna, Dorotheum, 13.IV.2011, Lot 476 repr.*), v. *German sch.*

J.2276.101 Mrs JORDAN, née Dorothy Phillips (1762–1816), actress, as Hippolyta in *She Would and She Would Not* by Colley Cibber, 54x43 (Sackville Gallery 1911. London, Christie's, 16.III.1923, Lot 36 n.r., 13 gns; Fyfe). Exh.: Paris 1911, no. 11. Lit.: Sée 1911, repr. p. 173 ◊



J.2276.103 Young girl; & pendant: J.2276.104 young girl, pstl, 30.5x25.5 (London, Bonhams Knightsbridge, 7.III.2006, Lot 11A, n.r./repr., as Piranesi but corrected on notice, est. £2–3000) ◊



J.2276.106 Nymphs bathing, crayons (London, 12.I.1791 & seq., Lot 53)

~grav.

J.2276.108 Portrait, crayons ([John Strange]; London, 12.I.1791 & seq., Lot 159)