

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## CIPRIANI, Giovanni Battista

Florence 1727 – London 1785

A pupil of Bartolozzi, around 1750 he moved to London, where he restored the Rubens ceiling in Whitehall. He was a prolific draughtsman, engraver and copyist. A number of chalk drawings employ blue or green colours that are likely to be pastel, but they are not catalogued in full here. His son Sir Henry Cipriani (1763–1844) is said to have done some pastels before turning to a military career.

### Bibliography

Bénézit; Briganti 1990; Oxford DNB; Saur; Sée 1911; Waterhouse 1981; Wright 2006

### Pastels

?*Giuseppe Marc'Antonio BARETTI (Vienna, Dorotheum, 13.IV.2011, Lot 476 repr.), v. German sch.*

Mrs Dorothea JORDAN, née Bland (1762–1816), actress, as Hippolyta in *She Would and She Would Not* by Colley Cibber, 54x43 (Sackville Gallery 1911. London, Christie's, 16.III.1923, 13 gns; Fyfe). Exh.: Paris 1911, no. 11. Lit.: Sée 1911, repr. p. 173 **Φ**



Young girl; & pendant: young girl, pstl, 30.5x25.5 (London, Bonhams Knightsbridge, 7.III.2006, Lot 11A, n.r./repr., as Piranesi but corrected on notice, est. £2–3000) **Φ**



Nymphs bathing, crayons (London, 12.I.1791 & seq., Lot 53)

~grav.

Portrait, crayons (London, 12.I.1791 & seq., Lot 159)

Two drawings in crayons (Antonio Cesare de Poggi; London, Christie's, 20–21.IV.1791, Lot 101, £18/7/-; Hex)