Neil Jeffares, Dictionary of pastellists before 1800

Online edition

CIGNANI, Carlo

Bologna 15.V.1628 – Forli 8.IX.1719 Religious painter and draughtsman. He founded an accademia del nudo in Parma c.1681. When the Accademia Clementina was formed in 1706, he was elected principe in absentia for life.

Bibliography Bénézit; Meder 1919, p. 137; Saur

Pastels

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