

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CIGNANI, Carlo

Bologna 1628 – Forlì 1719

Religious painter and draughtsman. He founded an *accademia del nudo* in Parma c.1681. When the *Accademia Clementina* was formed in 1706, he was elected *principe in absentia* for life.

Bibliography

Bénézit; Meder 1919, p. 137; Saur

Pastels

Trois têtes d'anges, pstl, 28.9x24.4 (Vienna, Albertina, 2614)