

**CHODOWIECKI, Daniel**

**Nikolaus**

Gdańsk 1726 – Berlin 1801

Prolific Pole who worked in Berlin from 1743 and rose to become rector of the Berlin Akademie. Although influenced by Pesne he was largely self-taught, and his numerous illustrations, sketches and essays in various media retain an originality and lightness of touch seldom found in German art (but whose influence is immediately apparent, for example, in the work of Cunningham, *q.v.*). His daughters Suzette, Mme Henry, and Nannette, Mme Papin (*qq.v.*) were both pastellists. He had a number of other pupils, and himself engraved a portrait of Böhm by one of them, Christiane Luise Gräfin von Solms-Laubach, later Herzogin von Hohenlohe-Kirchberg (*q.v.*; Chodowiecki's correspondence with her, with Anton Graff and others, published in 1928, 1921 and 1919 remain essential sources for the artistic milieu in Berlin at the time). Pastels are infrequent in his own oeuvre, although not in his extensive correspondence, where he mentions work by his pupils. Inspired by a pastel copy by Taubert after Meng's Cupid, which his daughter had also copied, Chodowiecki describes (letter to Christiane Luise, 6.x.1784) his own pastel experiments: "Ich habe versucht, bey Licht Pastell zu mahlen; auf die Art habe ich etliche kleine Frauenzimmer Köpfe auf Pergament, auch auf blau Papier gemahlt, worinn ich das Colorit doch ziemlich gut getroffen habe, nur an einem Marienkopf hab ich hin und wieder im blauem Gewand grün mit hinein gemahlt." An early example, a somewhat conventional portrait of the king, shows rather thinly applied pastel of unsaturated hue; while a few years later an informal sketch shows three of the artist's grandchildren playing, with a sentimentality that looks forward to the next century.

**Bibliography**

Bénézit; Berlin 1991b; Börsch-Supan 1988; Börsch-Supan 1994; Brieger 1921; Chodowiecki 1919; Chodowiecki 1921; Chodowiecki 1928; Geismeyer 1993; Greer 2001; Grove 1996; Mariette 1851–60; Saur; Schweinfurt 2003

**Pastels**

Seine drei Töchter [Frln CHODOWIECKI; Suzette, Mme Henry; & Nannette, Mme Papin], Berlin 1786, no. 26. Lit.: Börsch-Supan 1994, p. 9 n.r.

Drei Enkel von CHODOWIECKI: Jeanette und Henry Papin, Kinder der ältesten Tochter Chodowieckis, mit Pierre Henry, Sohn von Suzette, pstl, 48.8x55, inscr. "D. Chodowiecki 1789" (Berlin, SMB, inv. GHZ 79/31. Frau Maria Chodowiecki, Berlin, 1897. Galerie Peter Griebert, Munich). Exh.: Berlin 1906, no. 2223. Lit.: Börsch-Supan 1988, fig. 19 repr.; Bartmann & Ulferts 1990, no. 260 repr.; Geismeyer 1993, p. 64 repr. φ



FRIEDRICH Wilhelm II. König von Preußen (1744–1797), als Prinz, pstl/ppr, 15.8x12.5 ov. (Berlin, SMB, Schloß Charlottenburg, inv. SPSP KS II 499). Exh.: Berlin 1997, no. I.9 repr. Lit.: Geismeyer 1993, p. 58 repr. φ



LICHTENBERG, v. *Strecher*

Frauenzimmer Köpfe, pstl/pchm, a.1784

Frauenzimmer Köpfe, pstl/ppr bl., a.1784

Marienkopf, pstl, a.1784

Eine Schachspielende Gesellschaft, pstl, Berlin 1787, no. 16

Ein Mahlzimmer, pstl, Berlin 1787, no. 17

Die Seele eines abgeschiedenen Knaben schwingt sich durch die Wolfen empor, und wird von seinem ihm entgegen eilenden Schußgeist empfangen, pstl, Berlin 1788, no. 6

Drei spielende Kinder, drei Craions und Pastell, Berlin 1788, no. 7

Interior scene, pstl, 1770 (Warsaw, Muzeum Narodowe)