

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CHINNERY, William, Jr**

London 1740–13.III.1803

“Mr Chinnery Jr” exhibited portraits at the Free Society in 1764 and 1766 from Gough Square, Fleet Street, the same address as his father, also William Chinnery. Evidently deciding not to pursue art professionally, he followed his father’s career as a writing master and “accomptant”. It is thought, but there is little evidence, that he became a “Madras merchant” at Cuddalore. Around 1764 he married an Elizabeth Bassett (–1812); numerous children born over the following 13 years included George Chinnery (*q.v.*), with whom he is confused in sources such as Graves 1907.

### **Bibliography**

Conner 1993; Myrone 2022

GENEALOGIES [Chinnery](#)

### **Pastels**

[J.2248.101](#) Portrait, crayons, Free Society 1766,  
no. 51