

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHÉRON, Jérôme

Paris c.1670–1742

“M. Chéron, maître peintre à Paris”: his posthumous sale, from 18.VI.1749 & seq., rue des Arcis, was advertised in *Les Affiches* 19.VI.1749, and included old master paintings, glass &c.; the notice indicated also picture frames and “un fonds de marchandises de couleurs”, as well as “plusieurs assortimens de pasteles que l'on vendra après la vente des tableaux.” He was presumably the Chéron from whom Vleughels obtained the pastels he sent to Carriera with a letter of 22.X.1722. The address is that of the Hierosme or Jérôme Chéron, peintre, *reçu* 1694 at the Académie de Saint-Luc; he was apprenticed to Louis Perrin, maître peintre et sculpteur à Paris, 24.II.1688, and appeared as a maître doreur in 1703. His will was dated 6.V.1739. He was survived by his wife, Marie La Gogue (1678–1754), whose will was made in 1749.

Bibliography

Charavay 1890, p. 144f; Guiffrey 1915; AN