

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHANTEREAU, Jérôme-François

Paris c.1710–1757

Appears as Chantreau on his death certificate. A member of the Académie de Saint-Luc, painter and dealer, adjoint à professeur, rue Saint-Honoré, vis-à-vis l'Oratoire. Exhibited paintings in 1751, 1752 and 1753. He worked for the king of Denmark before 1741, the year in which he killed the restorer and picture dealer Joseph-Ferdinand Godefroy in a duel over the authenticity of a picture (Mariette incorrectly identified the murderer as Jacques Autreau). He was influenced by Chardin, Watteau and followers such as Pater, his subjects including still lifes and landscapes. Of some 40 known drawings, nearly a quarter were acquired by Tessin and are now in the Nationalmuseum. The *Scène rustique* in the Louvre shows rather free handling, and is more in the nature of a sketch than a finished work; two further sheets of studies are drawings heightened with pastel. Other drawings include coloured chalks and wash in a way that might once have been described as pastel.

Bibliography

Bénézit; Guiffrey 1884, II, pp. 236–51; 1885, III, p. 303; Guiffrey 1915, p. 217; Marandet 2003a; Michel 2008; New York 1999c; Sanchez 2004; Saur; Trudon des Ormes 1906

Drawings with pastel

Six études de têtes, dessin (Louvre 34513)

Diverses têtes d'hommes et de femmes, dessin (Louvre 34843)

Scène rustique, pstl (Louvre 25192) φ



Six compositions & études, au pstl & à l'encre de la Chine (M. Tournelle; Paris, Joullain, 14.X.1776 & seq., Lot 118, 3 livres 1 sol avec le lot 119; C. Ferri)

Quatre différentes compositions & études, à la pierre noire & au pstl (M. Pigache; Paris, Chariot, Joullain, 21.X.1776 & seq., Lot 482, 3 livres 1 sol)

Un remouleur, & pendant une joueuse de vielle, pstl (abbé de Gévigney; Paris, Paillet, 1–29.XII.1779, Lot 762, 4 livres 4)

Winter scene, blk, red, blue chlk, wash, 28x24.6 ov. (London, Christie's, 4.VII.1995, Lot 89 repr., est. £6–8000, £13,000) φ



~Pater, *L'Hiver*, pnt. Lit.: Ingersoll-Smouse 1928, no. 581