

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHANDELLE, Andreas Joseph

Frankfurt am Main 1743–1820

The son of a wealthy wine merchant, Nikolaus Chandelle, and grandson (on his mother's side) of the sculptor Cornelius Andreas Donett, Andreas Joseph became an Oberpostamtssekretär in the service of the Thurn und Taxis. He was also a self-taught amateur artist, who "sich auf die Stufe wahrer Künstler erhoben [hatte]". His brother became bishop of Speyer. One of his three daughters, Maria Dorothea Walpurgis (1784–1866), was also a pastellist. In the *Frankfurter Ober-Post-Amts-Zeitung* for 20.v.1843, p. 1164, appeared a notice for the posthumous auction of Chandelle's widow, née Anna Rosina Wiesen, of his picture collection; the paintings included works by Titian, Luca Giordano and Lebrun, as well as 112 pastels by A. J. Chandelle, among them heads, history, landscape, animal, flower, fruit and kitchen still life subjects.

Bibliography

Bénézit; Börsch-Supan 1988; Brieger 1921; Darmstadt 1914; *Frankfurter Blätter für Familiengeschichte*, v, 1912, p. 47; Ernst Georg Gerhard, *Geschichte der Säkularisation in Frankfurt a. M.*, 1935, p. 68; Saur

Pastels

Matthäus Georg von CHANDELLE (1745–1826), Bischof von Speyer 1818–26, pstl/ppr, 40x31, sd 1813 (Ganderkesee, Historia Auktionshaus, 1.XII.2007, Lot 1552 repr., est. €150) φ



Johann Andreas Benjamin NOTHNAGEL (1728–1804), Maler, pstl (Frankfurt, Städt. Historisches Museum). Lit.: Darmstadt 1914; Brieger 1921, repr. p. 254 φ



~cop. Conrad Geiger, chlk, watercolour, 30x24.7 (Würzburg, Mainfränkisches Museum, inv. 49814). Lit.: Schneider 1990, no. 101 repr.

Junge Mann, pstl, 33x22.5, 1804 (Frankfurt, Städelsches Galerie, inv. SG 234) φ



Singing young woman playing the guitar, pstl, 40.6x33, sd 1780 (Köln, Van Ham, 28.x.1988, Lot 1838)

Flötespielender Pan und tanzende Nymphen, a/r A. van der Werff, pstl/ppr, 61.6x46, s ✓ (Köln, Lempertz, 5.XII.1998, Lot 1250 n.r., est. DM2800, DM2600)

Zeltlager, pstl/pchm, 50.3x77.7, sd 1787 (Zurich, Schuler, 14.XII.2001, Lot 4808 repr., est. SwFr4–5000, SwFr4500) φ



Christus am Kreuz, pstl/pchm, 51x31.5, inscr. "JA Chandelle 1795" (Köln, Van Ham, 15.v.2009, Lot 59 repr., attr., est. €1500) ψ



Scène de chasse à cheval au crépuscule, pstl/pchm, 30x40, sd 1815 (Geneva, Piguet Bernard, 11.x.2006, Lot 827 repr., est. SwFr4–5000, SwFr2633) φ

