

**CHACERÉ DE BEAUREPAIRE,
Apolline-Marie-Françoise, Mme
Gaillard**

France c.1775 – p.1842

The Beaurepaire known only from the signature on one pastel is probably the Apolline-Marie-Françoise Chacéré de Beaurepaire, Mme Gaillard, known as Lucy de Beaurepaire. The daughter of Eusèbe Chacéré de Beaurepaire, she married Jean-Casimir Prou-Gaillard, governor of the Sainte-Pélagie prison. She was a draughtsman, miniaturist and engraver. A pupil of Augustin and of Redouté, she exhibited in the Paris Salons of 1798–1800 before travelling to England where she lived in London and Bath, portraying émigrés and other travellers as well as English clients. She is only recorded as Mme Gaillard from 1833. She exhibited further flower pieces in watercolour until 1842. In 1836 she published, with a M. Thevenet, a booklet extending Watelet under the title *Isabey de l'amateur des beaux-arts*. Her names are given in some sources as Louise, Mme René Gaillard; it is possible that two figures have been conflated as she exhibited the portrait of her daughter in 1798.

Bibliography

Bénézit; Élisabeth Hardouin-Fugier, *The pupils of Redouté*, London, 1981; Élisabeth Hardouin-Fugier & Étienne Grafe, *Les peintres de fleurs en France: de Redouté à Redon*, 2003; Lemoine-Bouchard 2008; Sanchez 2004; Schidlof 1964

Pastels

Jeune femme, robe blanche, pstl, 29x24 ov., s.
“de Beaurepaire” (Helsinki, Bukowskis,
2.XII.2001, Lot 398 repr., est. FKr3–4000) ♀

