

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## CAUSSÉ

*fl.* La Rochelle 1790

Musset noted (presumably from an advertisement in the La Rochelle press in 1790) that “Caussé, peintre, peint le portrait en grand, à l’huile, au pastel et en miniature; dessine le paysage, la figure aux trois crayons, les fleurs, la carte et les plans”.

He might be a relation of the known rochelais painter, Pierre-Clément Caussé (1784–1847).

A “Causse, peintre en portraits au pastel, r. du Chaume, 17, au Marais” listed in Dulac’s 1820 *Almanach de 25,000 adresses...Paris*, probably the artist who exhibited pastel portraits in the Paris salons of 1817 (from rue Saint-André-des-Arcs) and 1822 (rue du Bac).

Among other homonyms was the draughtsman of the same name who exhibited in Toulouse in 1784 and 1790, described as a pupil of Joseph Malliot (1735–1811), directeur de l’Académie de Toulouse (and the author of manuscript notes on the lives of local painters). He was unlikely to be either Pierre-Jacques Caussé (1765–1826) who married, in 1797 in Toulouse, a Marie-Rose Imbert; or his brother, François-Honoré Caussé (1776–1823), who was married in Castres in 1798: both were described as “artiste-musicien” in the register entries (but this does not imply that they were painters). Their parents were Jean-Jacques Caussé (c.1735–1786), from Albi, maître de musique du chapitre cathédrale de Saint-Pons, and Marie-Jeanne Catala.

Yet another homonym is the amateur Pierre Causse, a printer in Dijon, who sold his business to J.-P. Moroge in 1785 and turned to agriculture while amusing himself “à faire des portraits au pastel, dont plusieurs ont du mérite, surtout beaucoup de grâces, et une excellente couleur” (A. Renouard, *Catalogue de la bibliothèque d’un amateur*, Paris, I, p. 81). It is said that his edition of Salomon Gessner brought him into contact with Moreau and Saint-Aubin. On 2.IX.1788 Pierre Causse, avocat, fils de Jacques, imprimeur, married Catherine Belin in Dijon, Saint-Philibert.

### Bibliography

Bénézit; Musset 1895, pp. 386–409; Ratouis de Limay 1946; Sanchez 2004