

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CAUCHY, de

fl. France c.1777

The signature on this pastel, apparently du Cauchy, might be that of the sculptor Canchy, or Canchi, who sent a marble statuette of La Fidélité to the 1793 Salon (no. 27) from the hôtel d'Arras, cloître Saint-Germain-l'Auxerrois. He was no doubt the Nicolas Canchy, de Bayeux, who enrolled in the École de l'Académie royale as a sculptor in .IX.1766, aged 27, under Coustou. An “imagier de village, restaurateur de tableaux et statues d'église” Flicourt de Canchy, is probably different (he was born 15 years earlier).

Bibliography

Bénézit; Marcel Godet, “Jean-François Flicourt, de Canchy, peintre et sculpteur (1734–1794) d'après des documents inédits”, *Bulletin de la Société d'Emulation d'Abbeville*, 1911/2

Pastels

J.2126.103 Jeune femme, pstl/ppr, 44x35.5 ov., sd illegible “P. de Cauchy/1777” (New York, Stair Galleries, 15–16.X.2011, Lot 461 repr., est. \$200–400) ϕ

