

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CATON, Antoine**

Sèvres 1726–16.VI.1800

Porcelain painter at the Sèvres factory between 1749 and 1798. He was trained in oil painting. A pastel portrait still at Sèvres depicts the director and caissier of the Manufactures; he and Caton, then chef des peintres, together with directors Régnier and Hettlinger, were arrested by the Comité de salut public in 1793 at the instigation of the workers, but were released soon after. He was still “chef de peinture à la manufacture des porcellaines nationales” when he died there aged 73.

### **Bibliography**

AKL; Bénézit; Tamara Préaud, “Histoire de la Manufacture nationale de Sèvres”, in *Sèvres 1740: Sèvres 1740–2006*, exh. cat., Zaragoza, Taller-Escuela de Cerámica de Muel, 3.II.–24.IV.2006; Rosalind Savill, *The Wallace Collection. Catalogue of Sèvres porcelain*, 1988, III

### **Pastels**

J.2126.102 Jean-Louis-Hilaire SALMON l'aîné (1746–1803), caissier et directeur de la manufacture de Sèvres, en buste, de  $\frac{3}{4}$  à dr., tête de face, perruque poudrée, cheveux en cadenettes, cravate blanche, jabot de dentelles, habit couleur cannelle à petits dessins bleus, mouchetés de rouge, pstl, 46x37, s ← “Caton”, an III [1795] (Sèvres, musée, inv. 1869, no. 2).  
Lit.: *Inventaire général des richesses d'art de la France*, 1891, v, p. 36 n.r.