

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CASOLANI, Alessandro

Mensano c.1552 – Siena 1607

Italian painter and draughtsman, known as Alessandro della Torre; active in Siena and Rome. A coloured chalk head has been understandably confused with Barocci.

Bibliography

Bénézit

Pastels

Head of a woman, cr. clr, 27.2x21.5 (Richard Houlditch, L.2214; A. G. B. Russell, L. 2770a; London, Sotheby's, 22.v.1928, Lot 34, as Barocci. London, Sotheby's, 11.vii.2001, Lot 157 repr., est. £3500–4500, b/i; London, Sotheby's, 10.vii.2002, Lot 100 repr., est. £2500–3500, £4780). Exh.: London 1925, London 1927, no. 23, both as Barocci ♀

