

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

CARRIERA, Rosalba

Venice 1673–1757

NB: This is the *Anonymous sitters* part of the article. To return to the *Essay* follow this [hyperlink](#).

Unidentified men – dated

M., m/u, Carriera, *Diari*, 14.v.1724

Signor inglese, m/u, Carriera, *Diari*, 2.X.1724

Signor inglese, m/u, Carriera, *Diari*, 3.X.1724

Un francese, pstl, Carriera, *Diari*, 20.XI.1724

Signor inglese, m/u, Carriera, *Diari*, 2.XII.1724

Sig. ..., pstl, Carriera, *Diari*, 25.v.1726 (22 zecchini)

Mr ..., m/u, Carriera, *Diari*, 31.v.1726 (22 zecchini)

Il capitano ..., m/u, Carriera, *Diari*, 31.v.1726 (22 zecchini)

Inglese, m/u, Carriera, *Diari*, 16.XII.1726

Due inglesi, m/u, Carriera, *Diari*, 4.IX.1727

Un colonello inglese, pstl, Carriera, *Diari*, 19.v.1728 (25 zecchini paid 28.v.1728)

Milord ... , m/u, Carriera, *Diari*, 25.VII.1728 (25 zecchini, paid 30.VII.1728)

Un cavaliere giovane, incomodato da male nelle gambe, m/u, Carriera, *Diari*, 6.VIII.1728; & Il fratello del sopradetto, m/u, Carriera, *Diari*, 16.VIII.1728 (44 zecchini for two)

Unidentified men – museums

Man wearing the ribbon and star of the Garter (Bremen, Kunstballe, inv. 694 - 1955/14). Lit.: Sani 2007, no. 360 repr. [v. Pond, Duke of Portland]

Homme en habit argent et rose, pstl, 56x41 (Cambridge; a UK heritage asset)

Gentiluomo in giacca gialla e mantello azzuro, pstl/ppr, 54.5x42, c.1740 (Dresden P71). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 769; Posse 1920, p. 294; Posse 1929, p. 258 repr.; Sani 1988, no. 333, fig. 291; Marx 2005, II, p. 613; Henning & Marx 2007, pp. 92f repr.; Sani 2007, no. 386 repr.; Henning 2009, no. I-36 ◊



Gentiluomo in veste marrone, pstl/ppr, 54.5x43, c.1727 (Dresden P84). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Sani 1988, no. 191, fig. 167; Marx 2005, II, p. 614; Henning & Marx 2007, pp. 50f repr.; Sani 2007, no. 212 repr.; Henning 2009, no. I-38 ◊



Gentiluomo con mantello grigio, pstl/ppr, 50x39.5 (Dresden P86). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 771; Posse 1920, p. 294; Posse 1929, p. 258 repr.; Sani 1988, no. 332, fig. 290; Marx 2005, II, p. 614; Henning & Marx 2007, pp. 92f repr.; Sani 2007, no. 385 repr.; Henning 2009, no. I-39 ◊



Giovane con mantello blu pstl/ppr, 56.5x46.5 (Dresden P114). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 774; Posse 1920, p. 296; Walther 1976, p. 70; Sani 1988, no. 238, fig. 209; Marx 2005, I, p. 665; II, p. 617; Henning & Marx 2007, pp. 50f repr.; Sani 2007, no. 265 repr.; Henning 2009, no. I-50 ◊



Il turco, pstl/ppr, 56.5x44 (Dresden P121). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 775; Hoerschelmann 1908, pp. 26f; Posse 1920, p. 121; Walther 1976, pp. 69, 87f; Sani 1988, no. 300, fig. 263; Marx 2005, I, p. 666; II, p. 618; Henning & Marx 2007, pp. 80f repr.; Sani 2007, no. 346 repr.; Henning 2009, no. I-52, p. 29 repr. clr ◊



Giovane uomo con giacca in velluto marroncino, pstl/ppr, 56x44.5, c.1720–25 (Dresden P124). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 775; Posse 1920, p. 296; Sani 1988, no. 148, fig. 122; Marx 2005, I, p. 667; II, p. 618;

Henning & Marx 2007, pp. 50f repr.; Sani 2007, no. 167 repr.; Henning 2009, no. I-56 ◊



~cop., pstl/ppr, 66.7x52.1 (PC 2011) ♀
Gentiluomo in camicia bianca e mantello violetto, pstl/ppr, 57x46 (Dresden P152). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 779; Posse 1920, p. 298; Sani 1988, no. 290, fig. 256; Marx 2005, I, p. 669; II, p. 622; Henning & Marx 2007, p. 82 repr.; Sani 2007, no. 335 repr.; Henning 2009, no. I-71 ◊



Gentiluomo in veste color caffè, pstl/ppr, 53.5x42 (Dresden P158). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 780; Posse 1920, p. 298; Sani 1988, no. 198, fig. 172; Marx 2005, II, p. 623; Henning & Marx 2007, pp. 48f; Sani 2007, no. 218 repr.; Henning 2009, no. I-73, p. 31 repr. ◊



Uomo in veste grigio, pstl/ppr, 57.8x47 (London, National Gallery, NG 3126. Acqu. Sir Austen Layard, Venice, 1880; legs 1916). Lit.: Keyes 1929, fig. 8, as in NPG; Pallucchini 1960, tav. VI; Levi Pisetzky 1967, IV, tav. 83; V. & L. Adair 1971, p. 50 repr.; Sani 1988, no. 146, fig. 120; Sani 2007, no. 165 repr. ♀



Homme (London, V&A, P 64-1962) [v. English sch.]
Homme (Milan, Brera), as Carriera [v. Èc. fr.]

Gentiluomo, pstl/ppr bl., 47.7x36 (Milan, Museo Poldi Pezzoli, inv. 320/688. Acqu. 1909). Exh.: Milan 2003, no. I.22 repr. clr; Carriera 2007b, no. 22 repr. Lit.: Cat. 1911, p. 17; cat. 1932, p. 32; cat. 1951, p. 36; cat. 1955, p. 136; Gatto 1971, p. 185; cat. 1972, p. 275; cat. 1978, p. 52; Natale 1982, no. 171, p. 143; Sani 1988, no. 257, fig. 224; Sani 2007, no. 287 repr. **Ⓢ**



Photo courtesy Museo Poldi Pezzoli

Giovane sacerdote, pstl/ppr, 42.5x33 (Padua, Musei Civici, inv. 2028. Abate Antonio Meneghelli, Padua, 1842; Domenico Maritani Sartori; Adele Sartori Piovene; legs 1917). Exh.: Padua 1997, no. 198 repr.; Carriera 2007b, no. 5 repr. Lit.: Meneghelli 1842, p. 15; Sani 2007, no. 63 repr. **Ⓢ**



Giovane, pstl/ppr, 25x20 (Rome, Palazzo Barberini, inv. 1629. Don Enrichetta Hertz 1915). Exh.: Paris 2000b, pp. 70–73. Lit.: Sani 1988, no. 185, fig. 161; Sani 2007, no. 205 repr.; Onori & Vodret 2008, p. 130 repr. **Ⓢ**



Photo courtesy Archivio Fotografico Soprintendenza Speciale per il Polo Museale Romano

~pendant, inv. 1628 *infra*
Tête de moine (Stockholm, Nationalmuseum, NMB 6) [v. Italian sch.]

Unidentified men – order of appearance

Testa di vecchio, ?dal vero, 36x27 (Consul Joseph Smith, inv. 1762, no. 21)

Jeune homme en buste, la tête nue, le col de sa chemise déboutonné, pstl, 39x33 (Pierre-Jean Mariette; Paris, Basan, 15.XI.1775 – 30.I.1776, Lot 6, 350 livres 1 sol; Boileau; Louis-François de Bourbon, prince de Conti; Paris, Remy, 8.IV.–6.VI.1777, Lot 131, 572 livres)

Uomo con paruca cornice bianca, pstl (Bartolomeo Vitturi, San Vitale, inv. 23.III.1776). Lit.: Tormen 2009, p. 244

Jeune homme coëffé de cheveux blonds naturellement bouclés, pstl, 36.5x28.4 (M. Choiseul-Praslin; Paris, Boileau, Paillet, 18–25.II.1793, Lot 23 part, 100 livres; Paillet)

Jeune homme en buste, les cheveux bouclés sur la nuque, habit noir, jabot blanc, pstl, 33x29

(Mme E. Warneck; Paris, 10–11.V.1905, Lot 115 n.r.)

Boy, pstl, 36x29 (London, Christie's, 20.II.1909, Lot 75, £2; Faudel Phillips)

Musicien avec flûte, pstl (conte Lodovico Miari, Padua, 1911). Exh.: Florence 1911, pl. V, attr. Rosalba [v. Italian sch.]

Homme, pstl (PC 1914). Lit.: *Rassegna d'arte*, .I.1914, repr. **Ⓢ**



Enfant au tricorne (Paris, 6.XII.1924, If7800, with pendant Fillette à la colombe)

Männliches Bildnis, Brustbild ohne Hände von vorn auf grauem Grunde, langes graues Haar, weißes Hemd, violette Weste, gelber Rock, alle drei geöffnet, pstl, 24.5x19 (*olim* Dresden P75; returned to Wettin family 1924). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 769; Posse 1920, p. 294; Henning 2009, no. III-21 n.r.

Ein Bauernbursche, Brustbild ohne Hände fast von vorn auf blauem Grunde; blondes Haar, blaue Augen, nackte Brust, weißes Hemd, rotbrauner Rock, kleine goldene Ohringe, pstl/ppr, 23.5x17.5 (*olim* Dresden P138; returned to Wettin family 1924). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 297; Henning 2009, no. III-49 n.r.

Giovane in armatura, pstl/ppr, 52.5x38 (*olim* Dresden P72; sold to P. Rusch, Dresden, 1927). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 769; Posse 1920, p. 294; Sani 1988, no. 38 n.r.; Sani 2007, no. 39 repr.; Henning 2009, no. III-19 **Ⓢ**



Uomo, pstl/ppr, 54x42 (Cassa di Risparmio di Padova e Rovigo Spa, inv 242. Conte Ettore Zorzi, Venice, 1929; acqu., 1962). Exh.: Venice 1929, p. 140, no. 24, as Carriera. Lit.: Martini 1982, pp. 43, 500, fig. 532; Padua 1996, pp. 13, 44; Coliva 2006, pp. 92f **Ⓢ**



Notable au ruban bleu, 59x44 (Kunsthandel S. E. Mosel, Amsterdam, 1934). Exh.: Amsterdam 1934, no. 10 n.r.

Le petit apothicaire (Louis Mayer 1936). Exh.: Paris 1936b, no. 48

Jeune prince en armure, pstl/ppr, 49x39 (Bourgoing; Vienna, Gilhofer & Ranschburg, 27.II.1936, Lot 156 repr.) **Ⓢ**



Gentleman, in brown coat and blue cloak and blue cap, pstl, 56x42 (desc.: William St John Fremantle Brodrick, 1st Earl of Middleton (1856–1943), Peper Harrow; London, Christie's, 26.X.1945, Lot 3, 19 gns; Bathurst) Uomo in corazza, pstl/ppr (Venice PC a.1964). Lit.: Martini 1964, no. 110 repr.; Sani 1988, no. 66 n.r.; Sani 2007, no. 70 repr. **Ⓢ**



Uomo in corazza, pstl/ppr, 58x46 (Canessa, Rome, 1956; Venice PC 1964). Lit.: *Arte figurativa*, 1956, I; Martini 1964, no. 111 repr.; Sani 1988, no. 65 n.r.; Sani 2007, no. 69 repr. **Ⓢ**



Jeune homme en costume de pèlerin, pstl/ppr, 50x48 (Paris PC 1971). Exh.: Paris 1971a, no. 38. Lit.: Sani 1988, no. 351, fig. 308; Sani 2007, no. 409 repr. **Ⓢ**



Giovane, pstl/ppr, 57x45, c.1741 (London, Phillips, .VII.1985, circle of Liotard. London, Phillips, 4.XI.1985, Lot 26, as by Francis Cotes; Colnaghi 1986, no. 32 repr. PC Switzerland 1996). Exh.: London 1994, no. 38 repr. Lit.: David Ekserdjian, review of Colnaghi exh., *Burlington magazine*, CXXVIII/10000, .VII.1986, pp. 524–26, fig. 62; *Art at auction*, .II.1986, as Carriera; Sani 1988, no. 325, fig. 285; Redford 1996, fig. 29; Sani 2007, no. 377 repr., clr pl. XVI **Ⓢ**



Jeune homme en habit brun, pstl, 65x48.5 (London, Christie's, 1.IV.1987, Lot 27 repr., est. £1500–2000) **Φ**



Uomo in giacca rossa, pstl/ppr, 56.5x45 (*olim* Dresden P78; returned to Wettin family 1924; H. Ball, Berlin, 1925. Catalina von Pannwitz; Hartecamp; Rosenberg & Stiebel, New York; New York PC; Grassi Studio 2010, adv. *Apollo*, .IX.2010, repr.). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Sani 1988, no. 201, fig. 175; Sani 2007, no. 220 repr., clr pl. XI; Henning 2009, no. III-24 n.r. **Φ**



Giovane biondo, pstl/ppr, 33.5x26.5 (*olim* Dresden P99; Dresdener Schloß 1937; lost a.1945). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 772; Posse 1929, repr.; Sani 1988, no. 6, fig. 6; Henning & Marx 2007, p. 171 repr.; Sani 2007, no. 7 repr.; Henning 2009, no. II-20 **Φ**



Ragazzo, pstl, 35.5x28.5 (*olim* Dresden P150; acqu. 1750 with Recanati collection; lost a.1945). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 779; Posse 1929, repr.; Sani 1988, no. 4, fig. 4; Sani 2007, no. 5 repr.; Henning 2009, no. II-26 **Φ**



Homme, pstl/ppr bl., 58x45.5 (London, Sotheby's, 6.VII.1987, Lot 56 repr., est. £3–4000, £7500). Lit.: Sani 2007, no. 225 repr. **Φ**



Photo courtesy Sotheby's
Artist, pstl/ppr, 57.2x43.4 (London, Sotheby's, 13.XII.1973, Lot 70 repr., £2000; Rome PC 1988). Lit.: Sani 1988, no. 252, fig. 220, clr pl. IV; Sani 2007, no. 282 repr., clr pl. XII **Φ**



Photo courtesy Sotheby's
Giovane in armatura, pstl/ppr, 55x42.3 (Turin PC 1988; Venice PC 2007). Exh.: Turin 1967, no. 57; Carriera 2007b, no. 14 repr. Lit.: Sani 1988, no. 64, fig. 52; Sani 2007, no. 68 repr. **Φ**



Giovane signore, pstl/ppr (Albrizzi; desc.: Venice PC 1988). Lit.: Sani 1988, no. 273, fig. 239; Sani 2007, no. 310 repr. **Φ**



Homme, pstl, 58.8x46.9 (London, Christie's, 11.XII.1990, Lot 47A repr., est. £10–15,000, £19,000) **Φ**



Photo courtesy Christie's
Homme à la veste rouge (Paris, Drouot Montaigne, 7.XII.1990, Lot 27 repr.; Paris, 27.III.1992, as Carriera) [v. *Éc. fr.*]

Jeune homme en habit bleu (Finarte, 4.XII.2002, as Carriera) [v. *Éc. fr.*]

Gentiluomo, pstl/ppr, 61x48 (Conti Filomena, Maria & Rodolfo Beretta, Udine, 1988). Exh.: Udine 1966, no. 13; Esslingen 1980, no. 19; Tiepolo 1996b, no. 25; Pordenone 2003; Carriera 2007b, no. 30 repr. Lit.: Sani 1988, no. 331, fig. 289; Lucchese 2006, pp. 138f; Sani 2007, no. 384 repr. **Φ**



Jeune garçon à la veste bleue, pstl, 30.5x24.5 (?Sir William Hamilton. Cannes, Mickeler, Libert & al., 12.III.2005, est. €20–30,000, €32,000. Aix-en-Provence, Hours – Hugues de Valaurie, 17.III.2007, €23,000). Lit.: *Gazette Drouot*, 25.II.2005, repr.; 4.III.2005, repr. p. 127; 25.III.2005, p. 117 repr. **Φ**



Commandeur du Saint-Esprit (Venice, Finarte, 27.XI.2007, Lot 59 repr.) [v. *Éc. fr.*, Jarente de La Bruyère]

Young child in blue costume, pstl/ppr, 30.6x24.2 (London, Bonhams, 6.VII.2011, Lot 4 repr., est. £10–15,000, b/i) **Φ**



Unidentified women – dated

Lady, half-length figure, turned to left, in blue dress with white scarf, jewels in her powdered hair, holding some flowers, pstl, 63.5x46, as sd 1720 (London, Christie's, 17–18.V.1928, 80 gns; Pawsey & Pane)

Dame inconnue, pstl “quatre-trois”, *Diari*, .I.1721

Testina in pastello, Carriera, *Diari*, 12.I.1721 (don: M. de Jullienne; 14.I.1721: “ebbi dalla

parte di M.r di Julienne ducento franchi et il scarlato”). Lit.: London 2011a, p. 51
 =?Testa di donna, pstl/ppr, 31x25.7 (Jean de Jullienne, inv. p.m. 25.III.1766; [=?Paris, Martin, Remy, 30.III.–22.V.1767, Lot 72, 122 livres; la présidente de Bandeville]. Agen PC 1956). Lit.: P. G., “Catalogue des tableaux de Mr de Jullienne...”, *Connaissance des arts*, 15.IV.1956, pp. 64–69; Sani 1988, no. 110, fig. 86; Jeffares 2006, p. 118Bi repr.; Sani 2007, no. 119 repr.; Tillerot 2010, no. 425 ◻



Femme blonde (l'artiste; don: Hyacinthe Rigaud 1722). Lit.: Lettre de Mariette à Carriera, 26.XI.1722: “M. Rigaud...ne s'attendoit pas à un aussi riche cadeau [...]. Vos deux tableaux sont admirables. M. Rigaud a une préférence pour celui qui représente la belle blonde. Vous recevrez bientôt de lui une lettre de remerciement”)
 =?Tête de femme, coiffée en fleurs, pstl, bordure dorée, glace (Hyacinthe Rigaud; inv. p.m., 6.III.–24.IV.1744, item 403, 30 livres, anon.)

Incognita, m/u, Carriera, *Diari*, 29.IV.1723
 Inglese biondo, Carriera, *Diari*, 12.II.1727 (comm., 22 zechhini)

Inglese bruno, Carriera, *Diari*, 19.II.1727 (comm., 22 zechhini)

Testina, m/u, Carriera, *Diari*, 2.IX.1727 (comm. Berccstat [?Gaetano Berenstadt (1687–1734), castrato])

Testina, m/u, Carriera, *Diari*, 22.III.1728

Testina, m/u, Carriera, *Diari*, 29.IV.1728

Due testine, Carriera, *Diari*, .VI.1728 (don: Pellegrini)

La ..., dama veneziana, piccolo, pstl, ov., Carriera, *Diari*, 19.VIII.1728 (8 zecchini, paid .IX.1728)

Varie teste, m/u, Carriera, *Diari*, .X.1728

Testina, pstl (Zaccaria Sagredo; inv. 1738). Lit.: Tormen 2009, p. 244 n.r.

Femme, m/u (Lord Chesterfield 1748). Lit.: mentioned in letter to Mme de Tencin, 5.IX.1748, “par dessus la cheminée...au milieu le portrait d'une très belle femme, peint par la Rosalba”

Deux têtes de femmes, m/u (Georg Engelhard Schröder (1684–1750), peintre; inv. p.m.). Lit.: Laine & Brown 2006, p. 249 n.16 n.r.

Four heads (cardinal Albani 1751; lent to Katherine Read to be copied). Lit.: Morgan 2004, p. 236 n.r.

A lady's head, crayons (Stephen Rongent; London, sale date n/k, 1755, £1/3; Bovey)

Unidentified women – museums

Dame, pstl/ppr gr., 42.5x33.8 (Aix-en-Provence, musée Granet, inv. 860.1.38. Don J.-B. Bourignon de Fabregoules 1860). Exh.: Aix 1964; Castris 1973, no. 4; Aix 1974, no. 95, ?autoportrait. Lit.: Gilbert 1867, no. 610; Pontier 1900, no. 552; Sani 1988, no. 165, fig. 139; Sani 2007, no. 187 repr. ◻



~version, pstl/ppr, 44x34.5[?]? (Pieter de Boer Kunsthandel, Amsterdam, 1941; acqu. for Fuhrermuseum, inv. Linz-Nr 1789; Mü-Nr 11215; art market a.1988). Lit.: Sani 1988, no. 166, fig. 140; Sani 2007, no. 188 repr. ◻



Old woman carrying fruit (Bath, Holburne Museum, as Carriera) [v. Dutch scb.]

Tête de jeune fille, 44.4x36 (Cambridge, Fogg, 1943.540)

Ragazza con pappagallo, pstl/ppr bl., 59.8x50, c.1730 (Chicago, Art Institute, 1985.40. Casimir Stralem; Donald D. Stralem; Mrs D. D. Stralem; London, Christie's, 13.XII.1984, Lot 181 repr., £135,000; Helen Regenstien collection). Lit.: McCullagh & Rosenberg 1985, fig.7; Ruggeri 1985; Sani 1988, no. 92, fig. 72, clr pl. II; Sani 1991, repr. cvr, pl. 5; London 1994, p. 19 repr.; Nardi 1996, p. 62; McCullagh 2000a, no. 8 repr.; Sani 2000, p. 31 repr.; Johns 2003, p. 38; McCullagh 2006, fig. 4; Sani 2007, no. 101 repr., clr pl. III ◻



Photo courtesy Christie's

=?Lady with a parrot, 59x49.5 (J. Carpenter Garnier, Rokesby Park, Fareham; London, Christie's, 13.VII.1895, Lot 20, £152; Durlacher)

~cop. (George A. Simonson 1910). Lit.: Malamani 1910, repr.

~cop., pstl, 59.7x48.6 (Galerie Sedelmeyer, Paris. London, Christie's, 1.IV.1987, Lot 26 repr., associate of Carriera, est. £4–6000) ◻



Photo courtesy Christie's

Tête de femme, pstl (Cleveland, inv. 1993.238. Legs Janet Moore). v. Coyzel, Zénobie

Donna anziana, pstl/ppr, 32.5x26.5, c.1731 (Dresden P30). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1980; Woermann 1887, p.

764; Posse 1920, p. 291; Sani 1988, no. 278, fig. 244; Marx 2005, I, p. 658; II, p. 610; Henning & Marx 2007, p. 80 repr.; Sani 2007, no. 319 repr.; Henning 2009, no. 1-21 ◻



Dama con mantello blu, pstl/ppr, 41x32 (olim Dresden P85; Dresdener Schloß 1938; lost a.1945). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 771; Posse 1929, repr.; Sani 1988, no. 42, fig. 34; Jeffares 2006, p. 98Aiii & duplicated p. 118A; Henning & Marx 2007, p. 171 repr.; Sani 2007, no. 43 repr.; Henning 2009, no. II-17 ◻



~version, pstl, 60x44.5 (Knole). Lit.: Phillips 1929, II, pp. 82, 405, 438, repr. opp. p. 80, as of Lady John Sackville, née Lady Frances Leveson-Gower (1720–1788) [Attr.; cf. Fratellini; identification impossible] ◻



Photo courtesy Trustees of the Knole Estate

Dama con mantello, pstl/ppr, 28.5x22.5 (Dresden P95). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 772; Posse 1920, p. 295; Posse 1929, p. 259; Sani 1980, p. 401; Sani 1988, no. 357, fig. 313; Marx 2005, I, p. 663; II, p. 615; Henning & Marx 2007, p. 92 repr.; Sani 2007, no. 418 repr.; Henning 2009, no. 1-42 ◻



Donna con nastri rosa fra i capelli, pstl/ppr, 46x35 (Dresden P97). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 772; Posse 1925, p. 290; Posse 1929, p. 259 repr.; Walther 1972–75, pp. 84f; Sani 1988, no. 126, fig. 101; Marx 2005, I, p. 663; II, p. 615; Henning & Marx 2007, p. 51; Sani 2007, no. 136 repr.; Henning 2009, no. I-43, p. 283, p. 29 repr. clr, citing Parnigotto's suggested identification as Signora Veronica as unproven ◻



Donna con sottile collana d'oro, pstl/ppr bl., 29.5x26 (Dresden P105). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 773; Posse 1920, p. 295; Sani 1988, no. 311, fig. 271; Marx 2005, I, p. 663; II, p. 616; Henning & Marx 2007, p. 83 repr.; Sani 2007, no. 361 repr.; Henning 2009, no. I-45 **Φ**



Dama con abito di pezzo nero, pstl, 48.5x40 (Dresden P110). Exh.: Venice 1969, no. 74 repr. clr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 774; Posse 1920, p. 296; Posse 1929, p. 260; Sani 1980, p. 406; Sani 1988, no. 348, fig. 305; Marx 2005, I, p. 664; II, p. 616; Henning & Marx 2007, pp. 90f repr.; Sani 2007, no. 404 repr.; Henning 2009, no. I-47, p. 28 repr. clr **Φ**



~version, Sani 348 & Sani 342?, jeune femme en buste se coupant une mèche de cheveux, pstl, 56x44 (sale, details lost, Lot 1) **φ**



Dama con mantello blu, pstl/ppr, 41x34 (Dresden P112). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 774; Posse 1920, p. 296; Sani 1988, no. 301, fig. 264; Marx 2005, I, p. 665; II, p. 617; Henning & Marx 2007, p. 83 repr.; Sani 2007, no. 347 repr.; Henning 2009, no. I-49 **Φ**



Gentildonna in abito chiaro con mantello blu, pstl/ppr, 75.5x64 (Dresden P115). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 774; Posse 1920, p. 296; Posse 1929, n.r.; Posse 1931, p. 261; Marx 2005, II, p. 617; Henning & Marx 2007, pp. 50f; Sani 2007, no. 297 repr., as *olim* Dresden; Henning 2009, no. I-51 **Φ**



Gentildonna in abito giallo chiaro e fiocchi azzurri, pstl/ppr, 53.5x42.5 (Dresden P117). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 775; Sani 1988, no. 61, fig. 49; Marx 2005, I, p. 665; II, p. 617; Henning & Marx 2007, p. 28; Sani 2007, no. 62 repr.; Henning 2009, no. I-52 **Φ**



Dame en robe rouge, joailles aux cheveux, collier de perles, pstl/ppr, 31.5x25 (Dresden P128). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 296; Posse 1929, repr.; Sani 1988, no. 292, fig. 258; Marx 2005, II, p. 619; Henning & Marx 2007, p. 80 repr.; Sani 2007, no. 337 repr.; Henning 2009, no. I-58 **Φ**



Testa femminile, pstl/ppr, 30x26 (Dresden P130). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 197; Posse 1929, repr.; Sani 1988, no. 87, fig. 67; Marx 2005, II, p. 619; Henning & Marx 2007, p. 27; Sani 2007, no. 91 repr.; Henning 2009, no. I-60 **Φ**



Dama con vestito bianco, pstl/ppr, 33x26.4 (Dresden P131). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 297; Sani 1980, p. 401, fig. 10; Sani 1988, no. 265, fig. 232; Marx 2005, I, p. 667; II, p. 620; Henning & Marx 2007, p. 72 repr.; Sani 2007, no. 296 repr.; Henning 2009, no. I-61 **Φ**



~version (Italian art market 1988)
=? Diana, pstl/ppr, 30x24 (Padua PC 2007).
Exh.: Carriera 2007b, no. 21 repr. **φ**



Studio femminile, pstl/ppr, 21.5x17.5 ov. in rectangle (Dresden P136). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 297; Posse 1929, n.r.; Sani 1988, no. 234, fig. 205; Marx 2005, II, p. 620; Henning & Marx 2007, p. 52 repr.; Sani 2007, no. 261 repr.; Henning 2009, no. I-63 **Φ**



Testa femminile con la bocca aperta, pstl/ppr, 21.5x18 (Dresden P144). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1920, p. 297; Sani 1988, no. 233, fig. 204; Marx 2005, II, p. 621; Henning & Marx 2007, p. 56 repr.; Sani 2007, no. 260 repr.; Henning 2009, no. I-67 **φ**



Testa femminile con mantello grigio-viola, pstl/ppr, 30x26 (Dresden P146). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1920, p. 297; Sani 1988, no. 231, fig. 202; Marx 2005, II, p. 621; Henning & Marx 2007, pp. 54f repr.; Sani 2007, no. 258 repr.; Henning 2009, no. I-68 **φ**



Dame, pstl, 43x34 (Innsbruck, Tiroler Landesmuseum Ferdinandeum, Gem 1127)
Woman with a mask, pstl, 35x31 (Kansas City, Nelson-Atkins, 32-193/3. Richard Owen;

acqu.). Exh.: Tulsa 1955; Columbia 1979; St Louis 1989

Dame en robe bleue à l'écharpe de dentelle (Laon, musée, 990.1765) [v. Lenoir]

Giovane donna, pstl/ppr, 39.5x31.5 (La Spezia, Museo Lia). Exh.: La Spezia 2006, no. 101 repr. ϕ



Tête de femme (British Museum, 1911-10-18-6) [v. Italian sch.]

Dama con maschera, pstl (Milan, Fondazione Cariplo, Paris, 12.VI.1986, Lot 4, as Carriera), v. Coytel

Una principessa Estense (Modena, Galleria Estense). Exh.: Venice 1929, p. 140, no. 25 n.r.

=? *Dama, pstl (Modena, Galleria Estense). Lit.: V. & L. Adair 1971, p. 33 repr. [v. Éc. fr.]*

Jeune femme, ruban bleu au cou, robe bleu Nattier (Narbonne. Don Chaber 1877) [v. Éc. fr.]

Dame en robe bleue, pstl/ppr, 30.8x25.2 (New York, Cooper-Hewitt, 1938-57-238)

Giovinetta, pstl/ppr, 36.5x30.3 (Louvre inv. 4797. Pierre Crozat; son fils, le marquis du Châtel; don: Pierre-Jean Mariette; Paris, Basan, 15.XI.1775 – 30.I.1776, Lot 7 part, 310 livres, Paillet). Exh.: Paris 1820, no. 344; Paris 1841 & 1845, no. 598; Paris 1967a, no. 323. Lit.: Morel d'Arleux 1812; Sensier 1865, p. 537; Reiset 1866, no. 184; Hautecoeur 1926, no. 1239a; Oulmont 1928, fig. 2; Bouchot-Saupique 1930, no. 99; Pallucchini 1960, p. 46, fig. 110; Cessi 1965, tav. I; Monnier 1972, no. 38; Sani 1988, no. 104, fig. 81; Cordélia Hattori, "Contemporary drawings in the collection of Pierre Crozat", *Master drawings*, XLV/1, 2007, pp. 38–53, repr. back cvr; Sani 2007, no. 113 repr.; Zava Boccazzi 2009, p. 139ff, fig. 9; Rosenberg 2011, fig. 41 ϕ



Giovane donna con mazzolino bianco, pstl/ppr, 54x44 (Louvre inv. 4799. Pierre Cardevac, marquis d'Havrincourt; saisie révolutionnaire). Exh.: Paris 1820, no. 343; Paris 1841 & 1845, no. 597. Lit.: Morel d'Arleux 1812, no. 7682; Sensier 1865, p. 514; Reiset 1866, no. 186; Furcy-Raynaud 1912, p. 293; Ratouis de Limay 1925, p. 28; Hautecoeur 1926, no. 1239c; Bouchot-Saupique 1930, no. 101; Monnier 1972, no. 40; Sani 1988, no. 129, fig. 104; Sani 2007, no. 141 ϕ



~cop., pstl (Moulin de Vauboyer; Bières, 23.VII.1972)

~cop., pstl (E. Hasberg, Munich)

~cop. *Céleste Carré, q.v.*

~cop. Mme Cardin Roussel, pstl, 54x45, XIX^e (Toul, musée d'Art et d'Histoire, MT.909.6.1), as of the princesse de Salm

~cop., pstl, ov. (London, V&A, P23-1955) ϕ



~version, pstl, 55.5x46 (Paris, Drouot, Couturier-Nicolay, 14.III.1986, Lot 11 repr., est. fr20–30,000, fr38,000) ϕ



~cop., pstl, 60x48.5 ov. (René Mougin; château de Montmartin, Doubs, Picard Anaf, 2–3.X.1993, Lot 299 repr., attr. Paris, Drouot, Doutrebente, 10.VI.2011, Lot 4 repr., with another, est. €1200–1500) ϕ



Dame, pstl (Poznań). Lit.: Saur, n.r.

Donna, pstl/ppr, 25x20 (Rome, Palazzo Barberini, inv. 1628. Don Enrichetta Hertz 1915). Lit.: Sani 1988, no. 10, fig. 8; Paris 2000b, pp. 70–71; Sani 2007, no. 12 repr.; Onori & Vodret 2008, p. 130 repr. Φ



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~pendant, inv. 1629 *supra*

Donna, pstl/ppr, 56x41.8 (Hermitage OR-17959. Baron L.-A. Crozat de Thiers, Paris; acqu. 1772). Exh.: St Petersburg 2001, no. 18

repr. Lit.: La Curne de Sainte-Palaye 1755, p. 72; Lacroix 1861, no. 889; Каменская 1960, no. 48 repr.; Stuffmann 1968, p. 116; Sani 1988, no. 127, fig. 102; Sani 2007, no. 137 repr. ϕ



Bambina, pstl/ppr, 33x27 (Hermitage OR-17966. Baron L.-A. Crozat de Thiers, Paris; acqu. 1772). Exh.: St Petersburg 2001, no. 19 repr. Lit.: La Curne de Sainte-Palaye 1755, p. 72; Lacroix 1861, no. 890; Каменская 1960, repr. frontispiece; Stuffmann 1968, p. 67; Sani 1988, no. 107, fig. 83; Sani 2007, no. 117 repr.; Kantor-Gukovskaya 2009, p. 366, fig. 9, p. 33 repr. clr ϕ



~version, pstl, 38x30.5 (Paris, musée Cognacq-Jay, 1992-1. [Crozat?] Paris, Drouot Richelieu Salle 4, 3.IV.1992, Lot 49 repr.). Lit.: *Revue du Louvre*, 1992, p. 101, no. 18; Burns 2007, fig. 50, inverted Φ



Bambina, pstl/ppr, 33x27 (Hermitage OR-17967. Baron L.-A. Crozat de Thiers, Paris, no. 195; acqu. 1772). Exh.: St Petersburg 2001, no. 20 repr. Lit.: La Curne de Sainte-Palaye 1755, p. 72; Lacroix 1861, no. 889; Stuffmann 1968, p. 67; Sani 1988, no. 106, fig. 82; Перова 2006, p. 19 repr.; Sani 2007, no. 116 repr.; Kantor-Gukovskaya 2009, p. 366, fig. 10, p. 33 repr. clr ϕ



Testa di donna bruna, pstl/ppr, 31x25 (Hermitage OR-18883. Baron L.-A. Crozat de Thiers, Paris, no. 195; acqu. 1772). Exh.: St Petersburg 2001, no. 21 repr. Lit.: La Curne de Sainte-Palaye 1755, pp. 75, 142; Lacroix 1861, p. 257; Каменская 1960, no. 51 repr.; Stuffmann 1968, p. 116, no. 12; Gatto 1971, p. 184; Sani 1987, pp. 81–82; Sani 1988, no.

115a, fig. 91a; Carriera 2007b, p. 50 repr. bw; Sani 2007, no. 124 repr.; Kantor-Gukovskaya 2009, p. 366, fig. 12, p. 33 repr. clrp



Testa di donna bionda, pstl/ppr, 31x25 (Hermitage OR-18882. Baron L.-A. Crozat de Thiers, Paris, no. 195; acqu. 1772). Exh.: St Petersburg 2001, no. 22 repr. Lit.: La Curne de Sainte-Palaye 1755, p. 75; von Münnich 1774, lxx; Lacroix 1861, p. 257; Gatto 1971, p. 184; Sani 1987, pp. 81–82; Sani 1988, no. 115b, fig. 91b; Sani 2007, no. 125 repr.; Kantor-Gukovskaya 2009, p. 366, fig. 11, p. 33 repr. clrp



Jeune dame (Hermitage OR-42142). Exh.: St Petersburg 2001, no. 27 repr. Lit.: Каменская 1960, no. 53 repr. [v. Mengs]

Testa di donna di profilo, pstl/ppr, 46x33, c.1708–11 (Hermitage. Baron L.-A. Crozat de Thiers, Paris; acqu. Catherine II, 1771). Lit.: La Curne de Sainte-Palaye 1755, p. 75; Lacroix 1861/?2, p. 122; Каменская 1960, no. 52 repr.; Sani 1988, no. 109, fig. 85; Zava Boccazzi 1999, pp. 203–208; Zava Boccazzi 2000; Sani 2007, no. 51 repr.; Sani 2009, p. 98 repr.; Kantor-Gukovskaya 2009, p. 367, fig. 13. A/r Guido Cagnacci, *Conversazione della Maddalena*, pnt., 1660, head of Martha (Pasadena, Norton Simon Museum. Ferdinando Carlo Gonzaga 1708–11) ◊



Weibliches Bildnis, Brustbild fast von vorn auf dunkelgrauem Grunde, braune Augen, Flumen in grauen Haar, ausgeschittenes braunes, bunt geblüntes Kleid, die rechte Hand an der Brust, pstl/ppr, 55x41 (San Diego Museum of Art. *Olim* Dresden P88; sold 1924 to Kühl & Kühn, Dresden, in exchange for Trübner pnt.; P. Rusch 1926. Jacob M. Heimann, of 140 West 57th Street, New York and Los Angeles, by 1948; acqu. 1949). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1927, p. 301; Jeffares 2006, p. 116C; Henning 2009, no. III-30 n.r. ◊



Giovane incoronata di fiori, pstl/ppr, 32x26, c.1735 (Stockholm, Nationalmuseum, NMB 5. Martelli; acqu. 1804). Lit.: Sani 1988, no. 291, fig. 257; Cavalli-Björkman 1990, p. 67; Laine & Brown 2006, pl. 8; Sani 2007, no. 336 repr. ◊



Dama, pstl/ppr, 31x25, c.1730 (Toronto, Art Gallery of Ontario, 94/308. London art market 1991; Mrs Walter Gordon; acqu. 1994). Exh.: Toronto 2000. Lit.: *Chronique des arts*, 1996, no. 193 repr.; Burns 2002, p. 19, fig. 1.10; Burns 2007, figs. 51, 53; Sani 2007, no. 299 repr., as location unknown; Lochnan 2008, no. 14 repr. ◊



Dame, 42x36 (Toulouse, Fondation Bemberg) ◊



Dama, pstl/ppr, 58x45 (Treviso, Museo Civico, inv. P.191. Gabrieli; don Sala 1850). Exh.: Florence 1911, no. 23 repr. tav. IV, attr.; Venice 1945, no. 139; Venice 1946, no. 332; Amsterdam 1953, no. 31 n.r.; Schaffhouse 1953, no. 8; Paris 1960, no. 271; Venice 1969, no. 79 repr.; Carriera 1994, p. 13; Carriera 2007b. Lit.: Bailo 1872, p. 80; Bailo 1892, p. 27, no. 6; Bailo 1912, p. 2; Coletti 1920, p. 30; Coletti 1927, p. 476; Malamani 1928, p. 18; Cervellini 1933, p. 110, no. 225; Delogu 1958, p. 289; Michieli 1958, p. 204; Coletti & Menegazzi 1959, p. 29; Menegazzi 1963, p. 77; Martini 1964, clr tav. III; Cessi 1965, tav. vi; Sani 1988, no. 131, fig. 106; Venice 1995, pp. 130f; Nardi 1996, p. 61; Sani 2007, no. 145 repr. ◊



~version, pstl (PC 1988). Lit.: Sani 1988, no. 132, fig. 107; Sani 2007, no. 146 repr. ◊



Dama, 56.4x43 (Treviso, Museo Civico, inv. P.189. Gabrieli; don Sala 1850). Exh.: Florence 1911, repr. tav. III; Venice 1945; Venice 1947; Schaffhausen 1953; Amsterdam 1953; Brussels 1953b; Paris 1960d; Turin 1967, no. 55; Carriera 1994, p. 19; Venice 1995, no. 19; Carriera 2007b, no. 17 repr. Lit.: Bailo 1892, p. 82; Bailo 1912, p. 2; Coletti 1920, p. 30; Coletti 1927, p. 476; Malamani 1928, p. 18; Cervellini 1933, p. 110; Delogu 1958, p. 289; Michieli 1958, p. 204; Coletti & Menegazzi 1959, p. 29; Menegazzi 1963, pp. 73–77; Martini 1964, tav. VI; Lucco 1980, tav. LIV; Sani 1988, no. 140, fig. 115; Sani 2007, no. 157 ◊



Jeune femme aux fleurs (Treviso). Exh.: Florence 1911, as Carriera [v. Éc. fr.]

Dama con fiori, pstl/ppr, 57x45 (Venice, Accademia, inv. 709, cat. no. 421. Vincenzo Omoboni Astori; legs 1888, as Carriera) [v. Pavona]

Dame en robe bleu clair tenant des fleurs (Venice, Ca' Rezzonico), v. Lazzari

Unidentified women – order of appearance

Tête de femme de profil, pstl (Crozat de Thiers a.1762). Lit.: *Almanach des beaux-arts*, 1762, cited Duvaux 1873, I, p. cccxix

Portrait de profil, pstl (Crozat de Thiers a.1762). Lit.: *Almanach des beaux-arts*, 1762, cited Duvaux 1873, I, p. cccxix

Figura femminile nello stile de Paulo Veronese, 33x28 (Consul Joseph Smith, inv. 1762, no. 20)

Tête de femme, vue de trois quarts, les yeux élevés, pstl/ppr bl., 32x27, “fait à la presto” (La Live de Jully; Paris, 2–14.v.1770, Lot 130, 72 livres 3; d’Albertas fils)

Buste de femme, pstl, 46x36 (Lempereur; Paris, Chariot, Joullain/Boileau, 24.v.–28.vi.1773, Lot 23, 1225 livres; De Bosset)

Deux têtes de femmes, études au pstl, 32x25.6 (Crozat. Lempereur; Paris, Chariot, Joullain/Boileau, 24.v.–28.vi.1773, Lot 24,

- 210 livres; Louis-François-Jacques Boileau)
 Deux têtes de femmes, études au pstl (Crozat Lempereur; Paris, Chariot, Joullain/Boileau, 24.V.–28.VI.1773, Lot 25, 175 livres; Louis-François-Jacques Boileau)
 Une chanteuse, pstl, 45x34, inscr. *verso* “Chanteuse. Par Rosalba, Juillet 1773” [sic] (Paris, Drouot, 17.IV.1899, Lot 26 n.r.)
 Buste de femme coiffée & vêtue dans le costume vénitien, pstl, 30x25.6 (Souchay, Lyon; Paris, Chariot, Joullain, 4–14.I.1775, Lot 7)
 Femme vue de trois quarts, 6.3x4.3 ov. (M. de Beze; Paris, Remy, 3.IV.1775 & seq., Lot 126, 20 livres; Gros)
 Donna cinta d'alloro, pstl (Bartolomeo Vitturi, San Vitale, inv. 23.III.1776). Lit.: Tormen 2009, p. 244
 Donna con capelli neri, pstl (Bartolomeo Vitturi, San Vitale, inv. 23.III.1776). Lit.: Tormen 2009, p. 244
 Five other female psts, pstl (Bartolomeo Vitturi, San Vitale, inv. 23.III.1776). Lit.: Tormen 2009, p. 244
 Femme, pstl, 59x43 (duc de Saint-Aignan; Paris, Florentin, Lebrun, 17.VI.1776, Lot 114 part, 499/2119 livres 19 sols)
 Trois têtes de femmes; une artiste vénitienne, pstl (Pierre-Jean Mariette; Paris, Basan, 15.XI.1775 – 30.I.1776, Lot 7 part, 310 livres, Paillet [other part of Lot 7, autoportrait, sold separately]) [One of these = Louvre 4797 *supra*]
 Une femme plus qu'à mi-corps, habillée richement à l'ancienne mode, elle a les mains gantées & tient un éventail, m/u (Blondel de Gagny; Paris, Remy, 10.XII.1776 – 22.I.1777, Lot 33, 58 livres 1 sol; Legere)
 Deux têtes de femmes, l'une de profil, l'autre un peu de trois-quarts pstl, 32.4x24.3 (Pierre-Jean Mariette. [Paris, Basan, 15.XI.1775 – 30.I.1776, part of Lot 7b?]; Boileau; Louis-François de Bourbon, prince de Conti; Paris, Remy, 8.IV.–6.VI.1777, Lot 132, 400 livres)
 Deux têtes de femmes, dont une penchée & regardant en bas, pstl, ov. (Louis-François de Bourbon, prince de Conti; Paris, Remy, 8.IV.–6.VI.1777, Lot 133, 500 livres)
 Deux têtes de jeunes femmes, pstl, 29.7x24.3 (Louis-François de Bourbon, prince de Conti; Paris, Remy, 8.IV.–6.VI.1777, Lot 134, 400 livres)
 Deux études représentant chacune une tête de jeune femme de différent caractère: ces morceaux frais de couleur & bien conservés, sont peints au pastel & sous verre (Paris, Paillet, 15.XII.1777 & seq., Lot 265, 236 livres 1 sou)
 Femme en buste, pstl, 40.5x35 (Mme de Jullienne; Paris, Florentin, Lebrun, 5.XI.1778 & seq., Lot 4, 25 livres)
 Deux belles têtes: l'une paroît considérer un chien, l'autre est vue de profil, pstl, 32.4x24.3 (Louis-François Trouard; Paris, Chariot, Paillet, 22–27.II.1779, Lot 1, 300 livres)
 Une Anglaise, de ¾, des fleurs aux cheveux, en robe écarlate, garnie d'hermine, qu'elle soutient avec sa main droite, pstl, 57x43 (Vassal de Saint-Hubert; Paris, Remy, 29.III.–13.IV.1779, Lot 249, 1101 livres; J. Desmarests)
 Buste de femme tenant des fruits, pstl, 46x35 (Vassal de Saint-Hubert; Paris, Remy, 29.III.–13.IV.1779, Lot 250, 280 livres)
 Femme en buste, coiffée en cheveux, ayant un bouquet au côté, pstl, 43.2x35.1 (Paris, Guilleaumont, Basan, 15–22.XI.1779, Lot 110, 50 livres; Basan)
 Jeune Vénitienne, d'une figure très-agréable, portant une espèce de chemise garnie de dentelle, & sur les épaules une mantille noire, pstl, 40.5x32.4 (Paris, Guilleaumont, Basan, 15–22.XI.1779, Lot 111, 57 livres 5 sols; Basan)
 Two women, m/u (Buckingham House 1783). Lit.: Walpole 1928, p. 79 [?=Seasons in RCIN]
 Girl and cat, m/u
 ~cop. Horace Walpole, watercolours (Strawberry Hill). Lit.: Walpole 1784, p. 465 n.r.
 Tête de femme, pstl (Paris, Le Brun, 9.II.1789 & seq., Lot 561 part, 45 livres 19; Constantin)
 Two fancy heads, crayons (Peter Delmé; London, Christie's, 13.II.1790, Lot 21) [cf. Pond; =? those in Reynolds sale, London, Christie's, 13–17.III.1795, Lot 32, *v. infra*]
 A lady with music, m/u (London, 12.I.1791 & seq., Lot 106. London, Christie's, 21–22.I.1791, Lot 44, £3; S)
 Portrait of her maid, crayons (London, 12.I.1791 & seq., Lot 123. London, Christie's, 21–22.I.1791, Lot 3, 10/-; Segar [Seguier?])
 Jolie femme dans un costume galant pour la bal, pstl, 36.5x28.4 (M. Choiseul-Praslin; Paris, Boileau, Paillet, 18–25.II.1793, Lot 23 part, 100 livres; Desegur)
 Une jeune et jolie femme, blonde, vue en buste, la gorge en partie découverte, ayant dans les cheveux un bouquet de fleurs, pstl, 43x28 (Paris, Lebrun, 22.V.1793 & seq., Lot 156, 160 livres; Lebrun)
 Buste d'une femme coiffée de dentelles noirs, pstl, 40.5x32.4 (Paris, Grézel, Paillet, 8.VII.1793 & seq., Lot 23)
 Petit portrait de femme, m/u (comte d'Espagnac; Paris, 22.V.1793 & seq., Lot 143 part, 66 livres; Haslaver)
 Tête de femme, pstl/ppr bl., 29.7x27 (Crozat de Thiers; Lebrun; Paris, Lebrun, 6–8.I.1794, Lot 29, 12 livres; Lebrun)
 Tête de jeune fille, pstl (Paris, Mérault, Regnault Delalande, 15–19.III.1794, Lot 14 part, with Reni, 30 livres)
 Two heads in crayons, elegant (Sir Joshua Reynolds; London, Christie's, 13–17.III.1795, Lot 32, £7/17/-; Dr Stevens) [cf. Delmé sale *supra*]
 ?one of these (Dr Stevens; London, Christie's, 3–5.III.1796, Lot 371, £2/12/-; Cole)
 Four female heads, small (Frederick, 3rd Earl of Bessborough; London, Christie's, 5–7.V.1796, Lot 31, £12/1/-, b/i)
 Two portraits of ladies (James Scouler; London, Hutchins, Wells, Fisher, 10–11.IV.1797, Lot 4)
 Two heads in crayons (James Scouler; London, Hutchins, Wells, Fisher, 10–11.IV.1797, Lot 6)
 Portrait of a lady (James Scouler; London, Hutchins, Wells, Fisher, 10–11.IV.1797, Lot 8)
 Deux têtes de femme, pstl/ppr b., 32.4x25.7 (Lebrun; Paris, Baudoin, Lebrun, 12.IV.1797 & seq., Lot 90, 27 livres)
 Femme, avec mains, pstl, 48.7x40.6 (André-Jacques-Raymond de Mailly, duc [?comte] de Châlons, ancien ambassadeur en Portugal; saisie d'émigré, 26.V.1797 & seq., no. 21)
 Deux portraits de femmes, m/u (Semminger; Paris, Boileau, Paillet, 4.I.1798, Lot 6)
 Woman's head, crayons (John Strange; London, 27.V.1799, Lot 329; London, Christie's, 15.III.1800, Lot 27 part, 2 gns; Woodburn)
 Lady [head of a Suijes?, annotation in Christie's copy] (Frederick, 3rd Earl of Bessborough; London, Christie's, 7.IV.1801, Lot 66, £15/5/-; Duke of St Albans; London, Christie's, 27.III.1802, Lot 68, £6/16/-)
 Two heads, m/u, [2 h. x 1 ½ w. =? 64.8x48.6] (Frederik Anton, graf Wedel-Jarlsberg, Danish ambassador; London, Christie's, 26–27.V.1802, Lot 79, 1/-; Bentley)
- Due ritratti muliebri, pstl (Pietro Barbarigo, inv. 11.I.1804). Lit.: Tormen 2009, p. 246f n.r.
 A female singing, m/u (Richard Clark; London, William Abbott, 13–14.III.1805, Lot 97, £5)
 Two portraits of ladies, m/u (London, Hermon, 20–21.IV.1807, Lot 74, £4/2/-)
 Two portraits of ladies, m/u (London, Hermon, 20–21.IV.1807, Lot 75, £2/8/-)
 Two portraits of ladies, m/u (London, Hermon, 20–21.IV.1807, Lot 76, £2/4/-)
 Pair of female heads, highly finished, m/u (London, William Stewart, 27.VI.1811, Lot 46, 12/-)
 Head of a beautiful female, exquisitely finished, m/u (London, European Museum, .V.1813; IV.1814, .VII.1814, each as Lot 396)
 The brunette [?Tyrolienne], m/u (London, Samuel Dyson, 10.XI.1818 & seq., Lot 134)
 Head of a lady, m/u (James Bindley; London, Sotheby's, 15–17.VII.1819, Lot 331, 2/-; Mitchell or Evans)
 Femme à mi-corps, la tête de profil, elle chante d'après des notes qu'elle tient de la main g., coiffée en cheveux, avec une palatine de zobols, pstl, 14x11.5 (Stanislaw August a.1819). Lit.: Mankowski 1932, no. 187 n.r., “original”
 Jolie tête, portrait, avec des mains tenant des fleurs, m/u (Paris, Coutelier, Silvestre, 6–8.VI.1820, Lot 42, 9fr20; Alexandre)
 Four female portraits, crayons, “very beautiful and delicate in contour and colouring” (Amphill). Lit.: John Dowcra Parry, *Select illustrations, historical and topographical, of Bedfordshire*, 1827, p. 69 n.r. [Lord Ossory married a granddaughter of Sir Peter Delmé]
 Female figure, m/u (Edinburgh, Wright, 9.XII.1829, Lot 34)
 Head of a young female, m/u (London, Wheatley, 4.V.1830, Lot 8, £1/5/-; Wright)
 Buste de femme, pstl (Marie-Antoine Didot de Saint-Marc; Paris, Bonnefons, Henry, 20–21.V.1835, Lot 12)
 Female portrait (Schepeler; London, Christie's, 22.II.1839, Lot 94, £1/5/-; Davis)
 Tre teste di giovani donne, una delle quali, giovanissima, in profilo, pstl, 30x25 (marchese Girolamo Manfrin (–1802); cat. 1872). Lit.: Tormen 2009, p. 246 n.r.
 Tête de femme, pstl. Exh.: Paris 1874a, no. 637 n.r.
 Jeune dame, aigrette en plumes noires et des rubans piqués dans ses cheveux, rose au corsage, pstl, 54x40 (Laurent Laperlier; Paris, Drouot, 17–18.II.1879, Lot 58 n.r., fr4700; Beumonville; Mme X; Paris, Drouot, 20–22.IV.1892, Lot 29 repr.). Lit.: Sani 1988, no. 142, fig. 117; Sani 2007, no. 159 repr. ◐



La Beauté, pstl; & pendant: L'Amitié, pstl (D... & P...; Paris, 10.XI.1898, fr800)

Femme, pstl (L. Tabourier; vente p.m., Paris, Chevallier, 20–22.VI.1898, fr435)

Une chanteuse, pstl (X...; Paris, 17.IV.1899, fr800)

Jeune fille à mi-corps, des fleurs aux cheveux bruns, en robe bleue décolletée garnie de dentelles, prenant des fleurs dans une

corbeille, pstl, 60x47 (Philippe Sichel (1839/40–1899), marchand d'art; Paris, Georges Petit, 22–28.VI.1899, Lot 56 n.r., H400) [Printemps?]

Jeune musicienne, pstl (G. Mühlbacher; Paris, 15–17.V.1899, H745)

Jeune femme, pstl (G. Mühlbacher; Paris, 15–17.V.1899, H860)

Deux jeunes femmes en buste, pstl (Émile-Charles-Julien de La Rochoire (1825–1899); Paris, 4–5.XII.1899, H555)

Jeune femme en buste, coiffée d'un bonnet blanc serré sur la tête par un ruban jaune noué sous le menton, pstl, 31x26 (Mme E. Warneck; Paris, 10–11.V.1905, Lot 114 n.r.)

Jeune fille, 38x31 (Mme Edmond Taigny 1908). Exh.: Paris 1908a, no. 5, no pl.

Jeune femme, manteau lié d'un collier de perles, aigrette de plumes noires aux cheveux (Knoedler c.1910, as Carriera) [v. Knapton]

Dame avec masque (conte Lodovico Miari, Padua, 1911). Exh.: Florence 1911, attr. Carriera [v. Italian sch.]

Dame avec violettes (conte Lodovico Miari, Padua, 1911). Exh.: Florence 1911, attr. Carriera [v. Italian sch.]

Jeune princesse en corsage bleu brodé de fleurs, manteau d'hermine (Montoya; Berlin, Lepke, 16.IV.1912, Lot 56, pl. 4, as Carriera) [v. Éc. fr.]

Heads of nymphs, 2 pstls, 32.5x28 (London, Christie's, 20.XII.1909, Lot 46, 4 ½ gns; Brown)

Heads of girls, pstl, 28.5x23 (T. W. Waller; sale p.m., London, Christie's, 10.VI.1910, Lot 86, 55 gns; Vicars)

Head of a lady, with blue dress, pstl, 44.5x34 (London, Christie's, 25.II.1911, Lot 116, 6 gns; Renton)

Artist in a white dress with black cloak, holding a crayon, pstl, 54.5x42 (London, Christie's, 18.III.1912, Lot 7, 4 ½ gns; White)

Lady in white dress with a wreath of flowers, pstl, 66x49.5 (London, Christie's, 6.XII.1912, Lot 41, 3 gns; Renton) [?nymph de la suite d'Apollon]

Head of a lady, with blue dress, pstl, 44.5x37 (Gomm; London, Christie's, 10.II.1913, Lot 96, 3 ½ gns; Clark)

Jeune dame, pstl (PC 1914). Lit.: *Rassegna d'arte*, .I.1914, repr. **Ⓢ**



Head of a girl with flowers in her hair, pstl, 30x26 (Gomm; London, Christie's, 6.III.1914, Lot 4 n.r., 13 gns; Mitchison)

Dame en manteau doublé de fourrure (Jaffé; Berlin, Keller & Reiner, 1–2.XI.1904, Lot 51 repr.; Munich, Helbing, 10.XI.1917, Lot 15, pl. VI, as Carriera) [v. German sch.]

Jeune femme (Paris, 22.V.1919, H4600)

Donna in abito azzuro e mantello giallo, pstl, 51x39.5 (*olim* Dresden P79; Sächsischen sale, Berlin, Rudolf Lepke, 12–14.X.1920, Lot 7, pl. 2). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Henning 2009, no. III-25 repr. **Ⓢ**



Giovinetta, pstl, 24x19 (Haberstuck a.1921). Lit.: Brieger 1921, repr. p. 42; Sani 2007, no. 90 repr. **Ⓢ**



Jeune femme, une branche de feuillage et de fleurs sur ses cheveux blonds, les boucles retombant sur la nuque, les yeux bleus, le visage de ¾ vers la g., souriant, une perle pendant au lobe de l'oreille, écharpe bleue, retenue par un ruban bleu sur sa poitrine nue, un bouquet épinglé, pstl, 42x37 (marquise de Ganay; Paris, Georges Petit, Lair-Dubreul, 8–10.V.1922, Lot 13 n.r., H6900)

Dame (Donna Antonietta Pisa, Milan, 1922). Exh.: Florence 1922, no. 231 repr. **Ⓢ**



=?/repl. (Mario Crespi, Milan). Lit.: *Illustrazione italiana*, Christmas 1924/25, repr. **Ⓢ**



Weibliches Bildnis, Brustbild ohne Hände von vorn auf graublauem Grunde, braune Augen, Blumen im weiß gepuderten Haare, ein Pelz am Halse, pstl/ppr, 30x25.5 (*olim* Dresden P145; sold with others to Paul Cassirer, Berlin, 1919–20, in exchange for Degas pstl). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1916, p. 286; Henning 2009, no. III-53 n.r.

Weibliches Bildnis, Brustbild ohne Hände auf grauem Grunde nach links, braune Augen, grau gepudertes Haar, Perlenschnur, blauer Mantel, pstl/ppr, 40x33 ov. (*olim* Dresden P148; sold with others to Paul Cassirer, Berlin, 1919–20, in exchange for Degas pstl). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1916, p. 287; Henning 2009, no. III-54 n.r.

Weibliches Bildnis, Brustbild ohne Hände fast von vorn auf dunkelgrauem Grunde, braune Augen, Blumen im gepuderten Haar, weißes Kleid; blauer Hermelinmantel; eine Kette von Edelsteinen quer über die Brust, pstl/ppr, 55.5x42 (*olim* Dresden P76; sold 1922). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Henning 2009, no. III-22 n.r.

Ein junges Mädchen, Brustbild ohne Hände halb nach rechts auf blauem Grunde, braune Augen; bunte Blumen im blonden Lockenhaar; grün und rot schillernder Mantel über weißem Hemde, pstl/ppr, 30x26 (*olim* Dresden P96; sold 1922). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 296; Henning 2009, no. III-34 n.r.

Ein rothaariges Mädchen, Brustbild ohne Hände nach links auf blauem Grunde, blaue Augen; rotes Haar mit blauer Schleife; weißes Kleid mit blauen Bändern und Rosen, pstl/ppr, 23x17.5 (*olim* Dresden P139; sold 1922.). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 297; Henning 2009, no. III-50 n.r.

Fanciulla con gatto, pstl/ppr, 23x19 (*olim* Dresden P80; returned to Wettin family 1924). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Martini 1964, no. 89 repr.; Sani 1988, no. 67, fig. 53; Carriera 2007b, p. 28 repr. bw; Sani 2007, no. 71 repr.; Henning 2009, no. III-26 **Ⓢ**



~tête de jeune fille avec un chat, pstl, 25.7x20.3 (Jean de Jullienne, cat. 1756, no. 298). Lit.: Tillerot 2010, no. 413

Weibliches Bildnis, Brustbild ohne Hände nach rechts auf grauem Grunde, braune Augen, gepuderte Löckchen mit roter und blauer Schleife; eine Brillantenkette um den Hals, eine rote Schleife an der Brust, pstl/ppr, 32.5x26.5 (*olim* Dresden P81; returned to Wettin family 1924). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Henning 2009, no. III-27 n.r., as? Sani 2007, no. 423 n.r.

Weibliches Bildnis, Brustbild ohne Hände im Profil nach links auf hellgraublauem Grunde, hellbraune Augen, Blumen in dunkelblonden Haar, ein dünnes hellrotes Gewand um die Schultern, pstl/ppr, 32x28.5 (*olim* Dresden P100; returned to Wettin family 1924). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 772; Posse 1920, p. 295; Henning 2009, no. III-36 n.r.

Weibliches Bildnis, Brustbild fast von vorn auf dunkelgraublauem Grunde, braune Augen, grau gepudertes haar, Brillanten in den Ohren, blaues ausgeschnittenes Kleid, in der Rechten ein Spiegel, pstl/ppr, 47x34 (*olim* Dresden P101; sold 1921, RM49,500; Baschwitz). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 773; Posse 1920, p. 295; Henning 2009, no. III-37 n.r.

Weibliches Bildnis, Brustbild ohne Hände nach links auf blaugrauem Grunde, hellbraune Augen, perlen und ein hellrosa Bändchen im dunkelblonden Haare, ausgeschnittenes, weiß und blau geblühtes Kleid mit mächtigem

Blumenstraße an der Brust; um die Schultern der Hermelin, pstl/ppr, 45x35 (*olim* Dresden P102; sold 1921 with others to Hadeln, Venice). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 773; Posse 1920, p. 295; Henning 2009, no. III-38 n.r.

Weibliches Bildnis, Brustbild ohne Hände fast von vorn auf grauem Grunde, graue Augen, braunes Haar, rötliche Steine in den Ohren, kornblumenblaues, mit reicher Spitzenunterlage versehenes Kleid, pstl/ppr, 44.5x36.5 (*olim* Dresden P103; sold 1921 with others to Hadeln, Venice). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 773; Posse 1920, p. 295; Henning 2009, no. III-39 n.r.

Weibliches Bildnis, Brustbild ohne Hände fast von vorn auf blaugrauem Grunde, braune Augen, Perlen und Federn in weißgeputerten Haar, bräunliches Kleid, ein blauer Mantel, eine breite rosa Schleife an der Brust, pstl/ppr, 51.5x40.5 (*olim* Dresden P106; sold 1921 with others to Hadeln, Venice). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 773; Posse 1920, p. 295; Henning 2009, no. III-40 n.r.

Weibliches Bildnis, Brustbild auf blaugrauem Grunde, der Körper nach rechts, der Kopf nach links, dunkelbraune Augen, schwarzes Haar mit blauem Bande, blauer Mantel, ausgeschnittenes, grauviolettes Spitzenkleid mit Blumen an der Brust, pstl/ppr, 56x44.5 (*olim* Dresden P109; sold 1921 with others to Hadeln, Venice). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 774; Posse 1920, p. 296; Henning 2009, no. III-42 n.r.

Weibliches Bildnis, Brustbild ohne Hände nach links auf grauem Grunde, braune Augen, Blumen in schwarzen Haar; blaues Gewand, ein Blumenstrauß an der Brust, pstl/ppr, 44x33.5 (*olim* Dresden P155; sold 1921 with others to Hadeln, Venice). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 779; Posse 1920, p. 298; Henning 2009, no. III-56 n.r.

Weibliches Bildnis, Brustbild ohne Hände nach rechts auf grauem Grunde, helle Augen, Blumen im gepuderten Haar, ein Orangenblütenstrauß vorn am ausgeschnittenen rosa Kleid, pstl/ppr, 57.5x46 (*olim* Dresden P116; sold 1922). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 774; Posse 1920, p. 296; Henning 2009, no. III-43 n.r.

Weibliches Bildnis, Halbfigur fast von vorn, die helläugige, braunhaarige Dame trägt über weißem Kleide einem blauen Mantel, in dessen Falten links vor ihr Blumen liegen; mit der Linken erhebt sie einen kleinen Strauß an ihre Brust, pstl/ppr, 64.5x51 (*olim* Dresden P142; sold 1922 with P94). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1920, p. 297; Henning 2009, no. III-52 n.r.

Weibliches Bildnis, Brustbild ohne Hände auf blaugrauem Grunde, der Körper nach rechts, der Kopf nach links, helle Augen, helles Haar; buntgeblümtes Kleid, pstl/ppr, 41x32.5 (*olim* Dresden P120; sold 1922-24). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 775; Posse 1920, p. 296; Henning 2009, no. III-45 n.r.

Une princesse, manteau d'hermine à l'épaule dr., robe bleu clair, manteau bleu clair, pstl, 66x54 (Berlin, Henrici, 9-10.XII.1924, Lot 7 repr.) [attr.] ◐



=? Une princesse?, Dame, manteau d'hermine à l'épaule dr., pstl/ppr, 41x33 (*olim* Dresden ?P93. Rusch 1925/?Dienststelle des Auswärtigen Amtes 1937). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770/?772; Posse 1920, p. 294; Posse 1929, p. 259 n.r.; Ebert 1963, p. 81; Sani 1988, no. 361 n.r.; Henning & Marx 2007, p. 171 n.r.; Sani 2007, no. 423 n.r.; Henning 2009, no. II-19 n.r.

Dame avec nœud rouge, pstl, 32x26 (*olim* Dresden; P. Rusch, Dresden, adv. *Kunstwenderer*, .IV.1925) ◐



7 female heads, crayons, 29.2x25.4 (Duke of Leinster, Carton, inv. 1885, autumn bedroom; Dublin, Bennett & Son, 2-4.XII.1925, Lot 444/445 n.r.). Lit.: Drumm 2003, p. 221 n.r.

Lady with pearl necklet and flowers in her hair, pstl (Dublin, Bennett & Son, 2-4.XII.1925, Lot 440 n.r.). Lit.: Drumm 2003, p. 221 n.r.

Girl with basket of fruit, pstl (Dublin, Bennett & Son, 2-4.XII.1925, Lot 454 n.r.). Lit.: Drumm 2003, p. 221 n.r.

=? 2 female heads, crayons, 44.5x35.6 (Duke of Leinster, Carton, inv. 1885, autumn bedroom) Jeune femme (Paris, 18.VI.1926, Fr17,500)

Weibliches Bildnis, Brustbild ohne Hände nach links auf graublauem Grunde; helle Augen; Blumen in gepuderten Haar; weiß und blau geblümtes Seidenkleid; blauer Mantel; ein Blumenstrauß an der Brust, pstl/ppr, 56.5x45 (*olim* Dresden P74; sold to P. Rusch, Dresden, 1926. Martin Michalski, Berlin. London, Sotheby's, 10.V.1961, Lot 117 n.r., as Lady from the Este Court at Modena, £950). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 769; Posse 1920, p. 294; Henning 2009, no. III-20 n.r.

Dame avec des fleurs aux cheveux, m/u (London, 1.VII.1927, £50)

Actrice coupant une boucle de ses cheveux, m/u (London, 28-29.VII.1927, £26) [= Barbarigo en Berenice]

Dame en robe rouge, pstl/ppr, 31x24 (Lodron; Berlin, Lepke, 7.II.1928, Lot 104, Taf. 18). Lit.: Sani 1988, no. 298 n.r.; Sani 2007, no. 343 repr. ◐



Jeune femme retenant son écharpe de la main gauche, pstl (Paris, 27.IV.1928, Fr2100)

Une Vénitienne (baron de Geer). Lit.: Oulmont 1928, no. 1 repr., as *Carriera* [v. Italian sch.]

Une Vénitienne (M. Tryantaphillides 1928). Lit.: Oulmont 1928, no. 6, as *Carriera* [v. *Éc. fr.*]

Femme tenant une masque, pstl (comtesse de La Béraudière). Lit.: Oulmont 1928, no. 27 repr., as Vigée Le Brun [?cop./manner] ◐



Weibliches Bildnis, Brustbild ohne Hände nach links auf grauem Grunde, frische Gesichtsfarbe, blaue Augen, lange blonde Locken, weißes Damastkleid mit reichem Schmuck an der Brust; ein mantel über der rechten Schulter, pstl/ppr, 52x40.5 (*olim* Dresden P157; sold ?a.1929). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 780; Posse 1916, p. 287; not in Posse 1929; Henning 2009, no. III-57 n.r.

Weibliches Bildnis, Brustbild ohne Hände fast von vorn auf dunkelgrauem Grunde; graue Augen, blaues Band im gepuderten Haare; blauer Mantel; Perlehalskette, pstl/ppr, 30x26 (*olim* Dresden P132; sold 1919-20, Paul Cassirer, with others in exchange for Degas pstl; Berlin, Wendland, Ball & Graupe, 24-25.IV.1931). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 775; Posse 1916, p. 286; not in Posse 1929; Sani 1988, no. 297 n.r.; Sani 2007, no. 342 n.r., as version of P112 [?no Perlenhalskette]; Henning 2009, no. III-46 n.r.

Donna con pappagallo, pstl/ppr, 33x26 (*olim* Dresden P127; Dresdener Schloß 1937; lost a.1945). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 296; Posse 1929, p. 263 repr.; Ebert 1963, p. 82; Sani 1988, no. 272, fig. 238; Henning & Marx 2007, p. 172 repr.; Sani 2007, no. 309 repr.; Henning 2009, no. II-22 ◐



Ragazza con cappello di paglia, pstl/ppr, 30x26 (*olim* Dresden P92; returned to Wettin family 1924). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 771; Malamani 1910, p. 58; Posse 1920, p. 295; Sani 1988, no. 86 n.r.; Sani 2007, no. 89 repr.; Henning 2009, no. III-32, p. 284, fig. 6 ◐



Lady, facing, lace-trimmed décolletage, spray of flowers at the corsage, ermine mantle over her

left arm, blue sky background, pstl, 58.5x46 (New York, Anderson's Galleries, 4-5.II.1931, attr., \$90)

Dame en buste, avec fleurs aux cheveux poudrés, perle à l'oreille, collier de perles, pstl/ppr, 41x31.5 (*olim* Dresden P149; Dresdener Schloß 1938; lost a.1945). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1920, p. 297; Ebert 1963, p. 82; Posse 1929, p. 265 repr.; Sani 1988, no. 284, fig. 250; Henning & Marx 2007, p. 172 repr.; Sani 2007, no. 325 repr.; Henning 2009, no. II-25 Φ



Studio di testa femminile, con mantello blu, pstl, 30x26 (*olim* Dresden P90 Dresdener Schloß 1937; lost a.1945). Lit.: Riedel & Wenzel 1765; Woermann 1887; Posse 1929, repr.; Ebert 1963, p. 81; Zava Boccacci 1979; Sani 1988, no. 85, fig. 66; Henning & Marx 2007, p. 171 repr.; Sani 2007, no. 88 repr.; Henning 2009, no. II-18 Φ



~variant, pstl, 31x27 (Piot; Paris, Drouot salles 8 & 9, Chevalier, 21-24.V.1890, Lot 596 repr.). Lit.: ?Sani 1988, no. 84 n.r.; Sani 2007, no. 87 repr. Φ



Dame en buste sans mains, en manteau jaune, cheveux bruns avec bandeau bleu foncé, pstl, 28.5x22.5 (*olim* Dresden P95). Lit.: Posse 1929, n.r.

Dame en buste sans mains, en robe jaune avec bandeau rouge aux cheveux bruns, pstl/ppr, 41.5x33 (*olim* Dresden P113; Dresdener Schloß 1938; lost a.1945). Lit.: Posse 1929, p. 261 repr.; Ebert 1963, p. 81; Sani 1988, no. 2, fig. 2; Henning & Marx 2007, p. 172 repr.; Sani 2007, no. 3 repr.; Henning 2009, no. II-21 Φ



Jeune femme, pstl (Marius Paulme; Paris, Georges Petit, 13-15.V.1929, Lot 227, as Rosalba) [v. Ec. fr.]

Jeune dame au collier de perles, robe rose, manteau bleu, la sœur de l'artiste?, pstl, 32x26 (Séguier. Luzern, Fischer, 27-28.VIII.1929, Lot 148 pl. 18) Φ



Dama (Fratelli Piccinnini, Udine, 1929). Exh.: Venice 1929, p. 115, no. 20 n.r.

Dame en veste de fourrure, pstl (London, 21.III.1930, £16)

Lady with fur cloak, pstl, 60x49.5 (London, Christie's, 21.III.1930, 16 gns; Blaiberg)

Dame avec masque, pstl, 50x38 (Dresden, ?inv. 90. Baschwitz; Berlin, Wertheim, 25-26.III.1930, Lot 184 repr.) Φ



=?/repl. (Schäffer, Berlin, 1930) Φ



Head of a lady, with vari-coloured dress, and blue hat, m/u, 42x34 (R. H. Clarke; sale p.m., London, Christie's, 6.II.1931 22 gns; Baliol)

Lady, half-length, in blue dress, pstl, 71x53 (London, Sotheby's, 20.VII.1932, £12; Dr Borenus)

Lady, in blue, holding flowers, half-length, turned to right, pstl, 62x46, as sd 1720 (London, Sotheby's, 20.VII.1932, £35; Dr Borenus)

Dame avec une aigrette de perles, plumes noires aux cheveux, m/u (contessa Beatrice Elia, Rome, 1929). Exh.: Venice 1929, no. 23, p. 140 repr. Lit.: Ojetti 1932, repr. [attr.; cf. Fratellini] Φ



Jeune femme en buste, pstl, 45x35 (Friedrich August I., Dresden; Schloß Pillnitz. Ermitage; Leipzig, Boerner, 4.V.1932, Lot 15 repr. Berlin, Graupe, 26.I.1935, Lot 665, repr. taf. 106). Lit.: Dresden catalogue 1905, no. 120 Φ



Donna con mantello blu, pstl/ppr, 41.5x33.5 (*olim* Dresden P119; Sächsischen sale, Berlin, Lepke, 12-14.X.1920, Lot 8 repr. Frenkel; Berlin, Cassirer, 20.X.1932, Lot 24 repr.). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 296; Henning 2009, no. III-44 repr. [attr.] Φ



Gentildonna con mantello giallo di ermellino, pstl/ppr, 42.5x31.5 (*olim* Dresden P126; Sächsischen sale, Berlin, Rudolf Lepke, 12-14.X.1920, Lot 9 repr.; Frenkel; Berlin, Cassirer, 20.X.1932, Lot 23 repr.). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 296; Henning 2009, no. III-47 repr. Φ



Lady with a pelisse, half-length, pstl, 58.5x46 (Dowager Countess of Gosford; London, Sotheby's, 26.X.1932, £14; Ackermann)

Lady in rose gown with powdered coiffure and earrings, facing, pstl, 32.5x26 (F. Kleinberger; New York, Anderson's Galleries, 18.XI.1932, \$225)

Young lady in a park (London, Christie's, 24.II.1933, Lot 64, as Carriera), v. Cotes

Dame avec une corbeille de fleurs, pstl (London, 27.IV.1934, £38)

Three heads of ladies, pstl, ov. (London, Christie's, 1.III.1935, with another by [Vigée Le] Brun, 85 gns; Mason)

Dame au collier de perles, m/u, 50x45 ov. (A. S. Drey, Munich, 1936) Φ



Lady with pearls in her hair, pstl, 34x28 (Graham Piggott; sale p.m., London, Christie's, 16.VII.1937, 8 1/2 gns; Sandor)

Lady in yellow dress, pstl, 59.7x44.5 (London, Christie's, 28.XI.1938, 9 1/2 gns; L. Browne)
 Jeune dame en robe jaune décolletée, pstl, 48x38 (Sächsischen Sekondogenitur, Schloß Pillnitz. Köln, Lempertz, 21–24.IV.1939, Lot 661 repr.) [?attr.] **Φ**



Lady wearing fur cloak [?Winter], 59.7x44.5 (London, Christie's, 31.V.1940, 6 gns; Buckley)

Kleine Mädchen in blauem Gewande mit einer Klopfer den Beschauer ansehend; & pendant: kleine Mädchen in rotem Gewande, auf ein Notenheft herabschauend (Maurice de Rothschild; seized ERR, inv. BoR88/89; German Embassy, Paris) [v. Vigée Le Brun]

Young woman, 1/2 length, holding flowers and with flowers in her hair, pstl, 56.5x46 (Emile Wertheimer; London, Sotheby's, 20.V.1953, £95; Bellesi)

Dame aux perles, pstl, 43.7x33.7 (?Conte Pio de Persico. Ackermann's, London. London, Christie's, 3.VII.2007, Lot 57 repr., attr., est. £12–18,000, £20,400). Similar to Sani 1988, no. 210 **Φ**



~cop., 47x36.5 (Moser; Luzern, Fischer, 6–9.VI.1945, Lot 1347 pl. 13) [?cop./version] **Φ**



Lady in ermine, pstl (Dresden, Gemäldegalerie; dep.: German embassy, 7–9 Carlton House Terrace, London; London, Curtis & Henson, 4–6.XI.1946, £27; Bacher). Lit.: *Art newspaper*, .VI.2007, p. 11 n.r.

Lady, pstl (Dresden, Gemäldegalerie; dep.: German embassy, 7–9 Carlton House Terrace, London; London, Curtis & Henson, 4–6.XI.1946, £22; Bacher). Lit.: *Art newspaper*, .VI.2007, p. 11 n.r.

Two pendant girls, pstl, 26.5x21.5 (New York, Parke-Bernet, 7–8.II.1947, \$160)

Femme italienne avec perruque, vêtue de soie bleu-vert, grand pstl (Baron Curt de Reininghaus 1947). Lit.: *Répertoire des biens spoliés*, item 49, OBIP no. 32.683 n.r.

Jeune femme en corsage rouge, fleurs aux cheveux, pstl **Φ**



~version, pstl, 48.5x37.5 (Munich, Adolph Weinmüller, 23–24.IX.1953, Lot 804, Taf. xxxi; Munich, Adolph Weinmüller, 6–7.X.1954, Lot 961). Lit.: *Weltkunst*, .IX.1953/17, p. 11 repr. **Φ**



Jeune femme, pstl, 49x38 (Abels, Köln, 1955). Lit.: *Connoisseur*, CXXXV, 1955, repr. p. 50 [cf. La Vigilanza] **Φ**



Jeune femme, ??Autoportrait ou ??Lucrezia Mocenigo, pstl, 78x58 (Benedict, Paris, adv. *Burlington magazine*, CI/675, .VI.1959, p. lviii repr.) [?attr.; cf. Fratellini] **Φ**



Jeune fille, pstl (London, 29.VI.1960, £680)
 Giovinetta, pstl, 43x34 (Milan, Finarte, 15.V.1962, It£1,900,000)
 Cantatrice, pstl (Milan PC 1964). Lit.: Martini 1964, no. 112 repr. **Φ**



Dame en manteau bleu, pstl, 65x52 (London, Christie's, 6.VII.1965, Lot 47 n.r.)
Jeune dame en robe bleue, manteau d'ermine (London, Sotheby's, 11.XI.1965, Lot 33 repr., as Carriera) [v. Éc. fr.]

Jeune dame en robe rose, chapeau de paille, ruban noir au col (London, Sotheby's, 11.XI.1965, Lot 36 repr., as Carriera) [v. Carle Van Loo]

Jeune fille blonde en buste, pstl, 42x32.5 (Versailles, Hôtel Rameau, Blache, 18.VI.1968, £850)

Dame de qualité, pstl, 47x32 (Zurich, Koller, 21.X.1969, SwFr18,500)

Femme, pstl, 58.5x45.4 (Versailles, Palais des congrès, Chapelle, Perrin, Fromantin, 13.V.1970, £42,000)

Jeune fille, pstl, 23.5x17.5 (Paris, Galliera, Rheims, Laurin, 31.III.1971, £15,000)

Tête de jeune fille, 33x23 ov. (Versailles, Trianon, Chapelle, Perrin, Fromantin, 16.V.1971, £9200)

Jeune femme en buste, pstl, 53x44 (Bièvres, Moulin de Vauboyen, Martin, 23.VII.1972, £6000; Versailles, Cheveau-Légères, Martin, 1.IV.1973, £7200)

Giovane con fiori tra i capelli, orecchino di perle, pstl, 48x35 (London, Sotheby's, 11.VII.1973, Lot 75 repr.; Galleria Lorenzelli, Bergamo; adv. *Arte veneta*, XVIII, 1973 repr.) **Φ**



Photo courtesy Sotheby's

Jeune femme avec un perroquet (English PC 1974) [v. L. Tiepolo]

Dama con collana di perle, pstl, 54.5x45 (Molin, Patrizi Veneti; Giusti del Giardino; Pietro Scarpa, Venice, cat. *Disegni e quadri antichi*, 1975, repr.). Lit.: Sani 2007, no. 407 repr. [image reversed] **Φ**



Photo courtesy Antichità Pietro Scarpa

Jeune femme en buste, pstl, 39.5x31 (Paris, Drouot Rive Gauche, Ader, Picard, Tajan, 21.IV.1977, £7200)

Young lady with flowers in her hair, pearl earring, pstl, 56.5x42 (E. Hasberg, Munich, 1977. Frye & Sohn, Münster, 1983). Lit.: *Weltkunst*, 1977, p. 2600 repr.; *Weltkunst*, 1983, p. 2413 repr. **Φ**



Young lady with flowers, pearl earrings, pstl, 53x41, as sd 1726 (E. Hasberg, Munich). Lit.: *Weltkunst*, 1980, p. 2836 repr. **Φ**



Tête de jeune femme, pstl, 31.4x24.5, *olim* inscr. verso "Peint par Mlle Rosalba"/"fixée le 4 Decembre 1754 par Lorioit en présence de Monsieur le Marquis de Marigny" (?marquis de Marigny. London, Christie's, 1.III.1935, Lot 10, part. London, Christie's, 15.IV.1980, Lot 102 repr., est. £2000–2500, £1200. Adolphe Stein, Douwes Fine Art Gallery, London, 1984, exh. cat. no. 18 repr. London, Christie's, 5.VII.1994, Lot 46 repr., est. £700–1000, £4830) **Φ**



Femme endormie (Paris, 18.III.1985, Lot 76 repr., attr. Carriera) [v. J.-F.-G. Colson]

Tête de jeune fille, fleurs aux cheveux (London, Christie's, 10.IV.1985, Lot 84 repr. London, Christie's, 4.VII.2000, Lot 27 repr., as Carriera) [v. Vleughels]

~cop. (Hamburg, Schopmann, 13–16.IV.2005, Lot 615 repr., style of Carriera) [v. Vleughels]

Femme, pstl, 32x88 [??] (Paris, Drouot, Rabourdin, Choppin de Janvry, 17.XII.1986, Fr27,000)

Giovane donna, pstl/ppr, 53x40 (M. & Mme D. de S...; Paris, Drouot, 27.V.1905, Lot 19 repr. Paris PC 1988). Exh.: Milan 2003, no. I.20 repr. clr. Lit.: Sani 1988, no. 96, fig. 75; Sani 2007, no. 105 repr. **Φ**



Dame, pstl/ppr, 8x8 (Swiss PC). Lit.: Sani 1988, no. 136, fig. 111; Sani 2007, no. 152 repr. **Φ**



Photo courtesy owner

Dama, pstl, 46x37 (G. C. Stucky, Venice 1922; Aldo Crespi, Milan). Exh.: Florence 1922, no. 232 repr. Lit.: Sani 1988, no. 196, fig. 171 **Φ**



Femme tenant des fleurs (Versailles, Palais des congrès, 1.IV.1990, Lot 27 repr., attr.) [v. Glain]

Giovane donna con fiore nei capelli (Milan, Finarte, 29.XI.1990) **Φ**



Jeune femme en robe bleue doublée de fourrure, pstl, 45.5x35 (London, Christie's, 2.VII.1991, Lot 295A repr., est. £5–7000) **Φ**



Photo courtesy Christie's

Petite fille, pstl, 38x30.5 (Paris, 3.IV.1992, Fr61,500)

?Una principessa, pstl/ppr, 56.5x45 (*olim* Dresden P77; returned to Wettin family 1924. Konrad Bernheimer, Monaco, 1994; sold, Maastricht, 1995). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770, as 57x48, "grünliches Kleid"; Posse 1920, p. 294; Sani 1988, no. 139, pl. III; Jeffares 2006, p. 116Civ; Sani 2007, no. 155 repr., clr pl. VIII; Henning 2009, no. III-23, p. 284 n.r., as in abito verdastro [sizes and colour of dress in Dresden description not precise match to Bernheimer pstl; ?insignificant] **Φ**



Jeune femme, 63.5x53 ov. (Fossona, 7–8.IX.1996, It£47,000,000)

Dame (Graf Schall-Riancour, Schloß Gaußig, Sachsen; desc.; Thomas Williams) [v. German sch.]

Dame en robe argente, manteau bleu, pstl, 49.5x[3]4.5 (Federico Gentili di Giuseppe, 22 avenue Foch; Paris, Drouot, 23–24.IV.1941, Lot 10–11. Recuprated 23.XII.1949; Rec. 73; heirs of Gentili di Giuseppe, 9.VII.1999; New York, Christie's, 27.I.2000, Lot 85 repr., est. \$15–20,000, \$34,000). Exh.: *Exposition Corot*, Zurich, mBA, 1934; Kunsthalle, Basel, 1935, 112; 252 **Φ**



Donna anziana, pstl/ppr, 54x43 (Paris, Drouot, de Ricqlès, 11.VI.2001, Lot 68 repr., attr., est. Fr40,000). Lit.: Sani 2007, no. 142 repr., clr pl. v [reversed] **Φ**



Jeune dame aux perles, pstl/ppr, 35.1x28.2 (London 1936. Los Angeles PC 1988. New York, Christie's, 11.I.1994, Lot 237, est. \$6–8000, \$20,700. Italy, 18.X.1994; England, 19.X.1995; US, 12.I.1996. Senlis, de Muizon & Le Coënt, 16.XII.2001, Lot 15 repr., est. Fr50–60,000, Fr105,000). Exh.: Los Angeles 1976a, no. 76. Lit.: Sani 1988, no. 210, fig. 184; *Gazette Drouot*, 30.XI.2001, p. 253 repr.; Sani 2007, no. 231 repr. **Φ**



Photo courtesy Christie's

~cop., pstl (Milan art market 1993; Vienna, Dorotheum, 18.X.1994). Lit.: Sani 2007, p. 227 n.r. **Φ**



Tête de jeune femme, pstl, 30.2x26.3 (August III.; Friedrich August III.; Dresden P141; sold 9.V.1921, RM37,000; Prinz Günther von Schönburg-Waldenburg, Schloß Waldenburg, Chemnitz; Staatliche Kunstsammlungen Schloß Pilsnitz; Schönburg-Waldenburg family; London, Christie's South Kensington, 12.XII.2003, Lot 394 repr., attr., £1500–2500, £12,925). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 297; Henning 2009, no. III-51 n.r. [attr.] **Φ**



Photo courtesy Christie's

Cantante veneziana, pstl, 54.5x41.0 (London, Christie's, 5.vii.2005, Lot 98 repr., est. £10–15,000, £24,000). Lit.: Sani 2007, no. 74 repr., c.1709–20 [?attr.; cf. Maria Molin] Φ



Jeune femme vénitienne (New York Doyle, 26.x.2005, Lot 1044 repr., as Carriera) [v. Italian sch.]

Testa di bambina, pstl/ppr, 34.2x29.5 (Jean-Luc Baroni a.1990; Colnaghi, adv. *Burlington magazine*, CXXXIX/1133, .viii.1997, p. vi repr.) Φ



Young woman, pstl/ppr (Jean-Luc Baroni a.1990) Φ



Jeune femme en buste, manteau bleu, un bouquet dans les cheveux, pstl, 43x34 (comtesse Jean de Polignac; Paris, Libert, 5.xii.2008, Lot 8 repr.) Φ



Testa di fanciulla, pstl (n/k). Lit.: Sani 2009, pp. 101f repr., attr., as ~Giuseppe Maria Crespi pnt., *Ragazza con gatto e topolino* (Cambridge, Fitzwilliam Museum) [?] Φ



Donna, pstl (n/k). Lit.: Sani 2009, pp. 111f repr., cerchia di Carriera



Miscellaneous groups, undescribed items &c.

Tableau fait en crayon (comm. Karl Ludwig von Mecklenburg-Strelitz 1706, letter Hans Böttincher to Carriera, 25.iii.1706). Lit.: Sani 1985, I, p. 98f

Deux petites têtes, Carriera, *Diari*, .iv.1720 (pour Pierre Crozat)

Petite tête, Carriera, *Diari*, .ix.1720 (pour un Anglais ami de Vleughels)

Petite tête, Carriera, *Diari*, .ix.1720 (pour Pierre Crozat)

Tête, Carriera, *Diari*, .iii.1721 (pour l'abbé de Maroulle)

Due Contadinelli: cioè uno con il Contadinello assai grazioso; in altro la Contadinilla pure assai galante, pstl (Giambattista Recanati; acqu. 1734 Giovanni Pietro Minelli for August III.: Dresden). Lit.: Magrini 1998; Tormen 2009, p. 243 n.r.

Ritratto, pstl, Florence 1737 (Gabburri). Lit.: Turner 1993, p. 214 n.r.

4 teste di Ninfe e una Diana (comm. Robert Wood, mentioned in letter of Pietro Filippo Jamineau, 27.ix.1742). Lit.: Benedetti 2009, p. 211, ?=Milltown pstls

Four heads, crayons (comm. Henry Hyde, Viscount Cornbury, Baron Hyde (1710–1753), letter of 24.iii.1736; Blandford House; inv. 1750; legs: Lord Mansfield). Lit.: Theresa Lewis, *Lives of the friends and contemporaries of Lord Chancellor Clarendon*, 1852, III, p. 259f; Whistler 2009, p. 191

Unspecified item (bailli de Breteuil c.1760). Lit.: Michel 2008, p. 145

Cinq têtes, pstl, Carriera, *Diari* (Crozat de Thiers a.1762). Lit.: *Almanach des beaux-arts*, 1762, cited Duvaux 1873, I, p. cccxix

Ritratti dal vero, 56x46 (Consul Joseph Smith, inv. 1762, no. 1–14)

Fanciullo che lege; & pendant: fanciulla che fila, dal vero, 36x28 (Consul Joseph Smith, inv. 1762, no. 15/16)

15 pezzi, ritratti, alcuni reali altri immaginari, storici, &c., incorniciati elegantemente su bell atela e decorati con gradazioni dorate, parte in miniature e parte a pastello, 55x46 (Consul Joseph Smith, inv. 1762, no. 24)

Deux têtes, d'homme et de femme, pstl (Crozat; Babault; Paris, Picard & Glomy, 24.i.–5.ii.1763, Lot 428, 36 livres/49 livres 15 s.)

“Molti” opera, pstl (Catterina Berzi, Padua, 1765). Lit.: Giovan Battista Rossetti, *Descrizione delle pitture, sculture ed architetture di Padova*, 1765, p. 312, cited Tormen 2009, p. 248 n.r.

Due ritratti, pstl (Giorgio Brigo Padua, 1765). Lit.: Giovan Battista Rossetti, *Descrizione delle pitture, sculture ed architetture di Padova*, 1765, p. 314f, cited Tormen 2009, p. 248 n.r.

Pastels (Paris, 11.v.1772 & seq., Lot 2 with others)

Ein schlafendes Kind, m/u (Hamburg, Michael Bostelmann, 13.viii.1774, Lot 154)

A few portraits in crayons, by Rosalba (Sir John Rawdon, 1st Earl of Moira, Dublin, 1776). Lit.: Twiss 1776, p. 23

8 pstls (Ludovico Manin; acqu. 1777, 55 zecchini). Lit.: Tormen 2009, p. 245

Tête (J.-B.-P. Le Brun, hôtel, rue de Cléry, chambre à coucher 1787). Lit.: Thiéry 1787, I, p. 446

Two heads, fine, of a boy and girl, crayons (Richard Dalton; London, Christie's, 9–11.iv.1791, Lot 51, £6/8/-; Grosier)

Three heads, crayon (Richard Dalton; London, Christie's, 9–11.iv.1791, Lot 69 part, £1/11/-; Walpole)

~?one of these, head of a gentleman, m/u (Dalton; sale, acqu. Walpole; Strawberry Hill). Lit.: Walpole 1784, p. 512 n.r., additions

Deux têtes, l'une de femme, l'autre d'homme, pstl, 32.4x25.7 ov. (J. Desmarests, cessation de commerce; Paris, Lebrun, 17.iii.1797 & seq., Lot 104, 62 livres; Alexandre-Louis Roëttiers de Montaleau)

Pastels, a/r Rosalba &c. (Louis-Marin Bonnet; Paris, Pierre-Michel-Louis Blondel, François-Léandre Regnault Delalande, 7.xi.1793, Lot 46 part)

Frame with 15 elegant subjects and portraits, small, in crayons (Sir Joshua Reynolds; London, Christie's, 13–17.iii.1795, Lot 61, £21/10/-; Timothy Collopy)

Têtes d'homme & de femme, deux bustes au pastel (Paris, 11.i.1796, Lot 25)

Two three-quarter portraits with plate glass (Duke of Leeds; London, Christie's, 21–23.v.1796, Lot 13, £1/8/-; Simpson) [cf. Pond]

Holy Family, a/r Rubens, m/u (Duke of Leeds; London, Christie's, 21–23.v.1796, Lot 14 part, £1/17/-; Segurier)

=?pstl, 81x62 (London, Christie's, 26.xi.1965, £336; Lucas)

Unspecified items (Queen's House, St James's, 1796, Musgrave's lists, “other subjects”)

Maternal Felicity, a woman with children playing, highly finished, 76x61 (Frederick, 3rd Earl of Bessborough; London, Christie's, 5–7.ii.1801, Lot 7, 15 gns; Duke of St Albans; London, Christie's, 27.iii.1802, Lot 67, 18 gns, b/i)

Due piccole teste, pstl (Quadreria Orsetti; inv. Pietro Edwards, c.1803, 1 zecchino). Lit. Tormen 2009, p. 245

Portrait, m/u (Dublin, Irenean Gallery, 29–31.v.1805, Lot 16, £4/11/-, b/i)

Femme assise, à qui un homme tenant une bouteille, baise la main, pstl, 36x29 (Stanislaw August a.1819). Lit.: Mánkowski 1932, no. 188 n.r.

Femme assise, un homme derrière elle semble pleurer, pstl, 36x29 (Stanislaw August a.1819). Lit.: Mánkowski 1932, no. 189 n.r.

Boy and girl with a hen, m/u (White; London, Sotheby's, 9–10.vii.1830, Lot 95, £1/13/-; Byard)

A profile, m/u (Moxon; London, Christie's, 20.xii.1838, Lot 67 with another, b/i)

Deux portraits, pstl (Mme Morel 1899). Exh.: Bayeux 1899

Due teste, pstl (inv., date n/k, £8). Lit.: Tormen 2009, p. 244f, citing 1900 list by Cesare Augusto Levi

Quatre petits pstls (Jubinal de Saint Albin; M. & Mme George Duruy, Paris, 1905). Lit.: Dreyfus 1905, n.r.

Boy in blue coat, with white embroidered vest; & pendant: girl, in yellow dress, pstl, 57x43 (London, Christie's, 1.ii.1924; 27 gns; Glass)

The lovers; & pendant: same, pstl, 62x52 ov. (New York, Parke-Bernet, 13–15.i.1955, \$210/\$210)

Anon. related pastels

- Gentleman, bust length, to left, pstl, 73x59.5
(London, Christie's, 19.IV.1988, Lot 235 n.r.,
follower of Vigée Le Brun, est. £1000–1500)
- Une paysanne, a/r Rosalba (Paris, 11.IX.1751,
Lot 225, 30 livres)
- Une dame, pstl, a/r Rosalba (Paris, 11.IX.1751,
Lot 230, 48 livres)
- Tête de femme, fort joliment copiée a/r Rosalba,
pstl, 54x43.2 (Cottin; Paris, Grignard, Helle &
Glomy, 27.XI.–22.XII.1752, Lot 384, 36
livres)
- Femme, pstl, a/r Rosalba, 65x32.5 [sic] (Pierre le
Brun; Paris, 18.XI.1771 & seq., Lot 69, 30
livres)
- Deux têtes de femmes a/r Rosalba, 32.4x27
(Bourlat de Montredon; Paris, Joullain fils,
16.III.–1.IV.1778, Lot 28, 20 livres 19 sols)
- San Giovanni; & pendant: La Vergine (Rome,
Christie's, 4.XII.1991, sch.) **Φ**



- Femme au perroquet, pstl, 54x44 (Monaco,
Sotheby's, 5–6.XII.1991, Lot 56 repr.,
entourage, est. Fr10–15,000) **Φ**



Photo courtesy Sotheby's

- Tête de jeune femme, pstl, 44x35 (London,
Bonhams, 7.VII.2004, Lot 96 repr., est. £400–
600) **φ**



- Quatre pstls a/r Rosalba, 24.4x20.3 (Jean de
Jullienne, cat. 1756, no. 244–247). Lit.:
Tillerot 2010, no. 427–430