

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARRIERA, Rosalba

Venice 1673–1757

NB: This pdf is the second half of Mythological section.

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- [Mythological II](#)

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ALLEGORICAL, MYTHOLOGICAL AND RELIGIOUS – Sequence

Part I

The Seasons (*Spring, Summer, Autumn, Winter*)

The Elements (*Air, Water, Earth, Fire*)

The Continents (*Africa, America, Asia, Europe*)

The Fates (*Atropos, Clotho, Lachesis*)

Virtues (*Justice, Peace, Temperance, Prudence, Vigilance, Wisdom*)

Lady with dove (Chastity?)

Part II

Parnassus (*Apollo, Calliope, Clio, Erato, Sibyl, Other muses, Nymphs*)

Diana

Ceres

Victory

Venus/Cupid

Flora

La Peinture

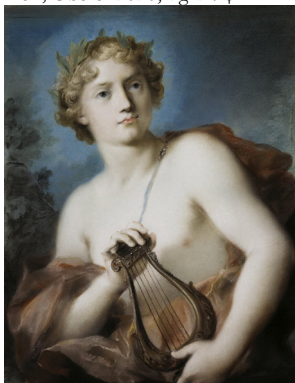
Saint Cecilia

Jeune Tyrolienne

Religious (*Christ, Madonna, Mary Magdalen, Saint John, Holy Family*) **Parnassus**

Apollo

J.21.1637 Apollo, pstl/ppr, 67x52.2 (Hermitage, inv. OP-17961. Sir Robert Walpole; acqu. 1779). Exh.: St Petersburg 2001, no. 28 repr. Lit.: Beatniffe 1773, p. 39 n.r.; Beatniffe 1795, p. 184 n.r., £80 with Diana; Beißner 1916, p. 137; Каменская 1960, no. 57; Pallucchini 1960, p. 47; Gatto 1971, pp. 190, 193; Sani 1988, no. 353, fig. 310; Dukelskaya & Moore 2002, no. 18 repr.; Sani 2007, no. 412 repr.; Kantor-Gukovskaya 2009, p. 371, fig. 22, p. 36 repr. clr; Oberer 2020, fig. 24 φ



J.21.16375 ~cop., drawn by Joseph or George Farington or Josiah Boydell, m/u (?London, Christie's, 28.IV.1792, Lot 20, as by Rosalba, with pendant, 3 gns). Lit.: Boydell 1790, p. 128, no. 17 n.r.

~grav.: J.-B. Michel, for Boydell 1988, II/xliii
Apollo, pnt. by Simone Cantarini (Houghton collection, acqu. Catherine II). Lit.: Dukelskaya & Moore 2002, no. 13 repr.

~?cop., drawn by Joseph or George Farington or Josiah Boydell. Lit.: Boydell 1790, p. 128, no. 13 n.r., erroneously as by Rosalba

~grav.: J.-B. Michel or Picot, for Boydell 1988, II/lv

J.21.1638 Apollo, crayons (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 5) [as by Carriera, but cf. copy by Le Gru Perotti; cf. also]

=?Apollo, pstl (Doddington Hall), v. Pond J.597.461

J.21.16385 Apollo awarding merit, crayons (Dr Stevens; London, Christie's, 29.V.1795, Lot 43, £1/11/-; David Seguer)

J.21.1639 Apollon et Daphné, Carriera, *Diari*, .VI.1720 (pour Audran)

La Poesia/La Poésie/Poetry (Calliope or Clio), with book, laurel crown

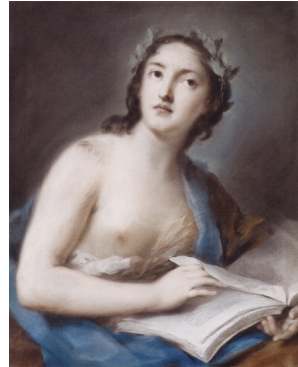
J.21.1644 La Poésie, jeune femme couronnée de lauriers, tenant un livre, pstl/ppr, 63x50 (Karlsruhe, Staatliche Kunsthalle, inv. KH 674.

La Poésie, jeune femme couronnée de lauriers, tenant un livre, pstl/ppr, 63x50 (Karlsruhe, Staatliche Kunsthalle, inv. KH 674. [?Jean-François de Troy (1679–1752)]; [?Damery, Paris]; Paris, Remy, 9.IV.–5.V.1764, Lot 26, “une femme à mi-corps, coiffée en cheveux & couronnée de laurier, le bras droit est nud; elle tourne le feuillet d'un livre”, 450 livres; Rémy; acqu. immediately after sale, J. H. Eberts 1764 for Caroline Luise, 720 livres). Exh.: Carriera 1975, p. 18; Karlsruhe 1983, no. 198 repr.; Karlsruhe 2015, Malereikabinett 105, repr. p. 263, p. 383 (frame). Lit.: Eberts letter to Caroline Luise, 30.IV.1764; Lauts 1966, no. 674 repr.; Börsch-Supan 1967, p. 96; Lauts 1980, pp. 201ff repr.; Sani 1988, no. 323, fig. 283; Laminque 2003, p. 151; Sani 2007, no. 374 repr.; Reuter 2015, fig. 6 φσ



J.21.1647 ~?La Poésie, pstl a/r Carriera (Paris, Lebrun, 13.V.1765, Lot 140, 119 livres with Lot 139)

J.21.1648 ~repl., pstl/ppr (Monte Carlo PC 2007; Paris, Christie's, 1.IV.2011, Lot 41 repr., est. €35–45,000, €39,400). Lit.: Sani 2007, no. 375 repr. φ



~cop. Jacques Neilson, q.v.

J.21.1651 ~variant, avec plume, pstl/ppr, 62.5x50 (olim Dresden P35; sold to P. Rusch, Dresden, 1926. PC 2023). Exh.: Carriera 2023, no. 152 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1985; Woermann 1887, p. 766, no. 35; Posse 1920, p. 292; Sani 1988, no. 322, fig. 282; Sani 2007, no. 373 repr.; Henning 2009, no. III-7 n.r. Φ



~cop. Mme Molin, q.v.

J.21.1652 Jeune femme laurée, pstl, 30x24 (Haviland, Paris, Drouot, 14–15.XII.1922, Lot 4, pstl coll. Léguier [?Lécuyer], R950)

J.21.1653 Jeune femme couronnée de lauriers, pstl, 68x55 (comtesse de L...; Paris, Drouot, Boisgirard, 8.II.1939, Lot 1 n.r., éc. de Carriera)

J.21.1654 La Poesia, figura allegorica, pstl, 29x23 (Milan, Biblioteca Ambrosiana, 1907; not located 2009). Lit. *Guida sommaria*, 1907, no. 21 n.r.

J.21.1655 La Poésie, 63x51 (New York, Sotheby's, 21.I.1983, \$5250)

J.21.1656 Dame en muse tenant un livre, pstl/ppr, 60.3x50.8, [?c.1734] (New York, Sotheby's, 29.I.1997, Lot 96 repr., est. \$30–40,000, \$34,500. European PC; London, Sotheby's, 9.VII.2008, Lot 84 repr., est. £60–80,000b/i. London, Christie's, 4.VII.2023, Lot 45 repr., est. £60–80,000, withdrawn; Paris, Christie's, 15.XI.2023, Lot 22 repr., est. €60–80,000, withdrawn; acqu. PC). Exh.: Madrid 1997, no. 18 repr. Φνσ



Photo courtesy Sotheby's

~study, ink/ppr, 16.8x12.8 (Düsseldorf, Kunstpalast, inv. K 2021-18. PC 2015; Vienna, Dorotheum, 22.IV.2021, Lot 146)

~related allegories, J.21.158; J.21.1583

Music (Terpsichore or Erato?), with lyre

J.21.1661 La Musica, ?Lucia Panichi, "La Muscovita", "Madame Mosokoveti", opera singer in London 1739–42, mistress of Lord Middlesex, pstl/ppr, 58.4x54, c.1732 (Knole). Lit.: Martin Folkes, *Journal*, MS, seen in Carriera's studio 14.VII.1733, noting that the model was a Neapolitan singer and mistress of an English nobleman; *Ambulator; or, the stranger's companion in a tour round London...*, London, 7th ed., 1794, p. 169, as Mme Mosokoveti, n.r.; Phillips 1929, II, pp. 405, 438 n.r.; Sani 1988, no. 256, fig. 223; Ingamells 1997, p. 795, cites Folkes, suggesting Radnor as nobleman; Sani 2007, no. 286 repr.; McGeary 2014 n.26 n.r.; Salomon 2024, pp. 238f, as of Lucia Panichi, *verso* repr. fig. 11.1 Φσ



Photo courtesy Trustees of the Knole Estate

J.21.1664 Allégorie de la musique, pstl, 43.5x34.5 (Pietro Scarpa, Venice, 1969; exh. Florence, Palazzo Strozzi, 20.IX.–19.X.1969, repr. adv. Venice 1969) Φπ



Photo courtesy Antichità Pietro Scarpa

J.21.1667 ~cop., Jeune dame avec lyre, pstl/ppr, 44.9x34.5 (Milan, Sotheby's, 22–23.VI.2004, Lot 109 repr., scuola di Carriera, est. €4–5000) Φπ

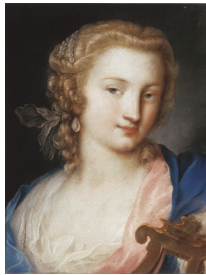


Photo courtesy Sotheby's

J.21.1668 Lady with lyre, pstl, 43x36 (London, Robinson & Fisher, 27.II.1896, Lot 124 n.r.)

J.21.167 La Musica, figura allegorica, pstl, 29x23 (Milan, Biblioteca Ambrosiana, 1907; not located 2009). Lit. *Guida sommara*, 1907, no. 20 n.r.

J.21.16705 [olim J.477.143] Jeune femme tenant une lyre, pstl, 63.5x51.5 (Paris, Drouot, Ader, Picard, Tajan, 9.VI.1975, Lot 26 repr., éc. italienne). Lit.: Bordeaux 1984, no. 202 bis, n.r., as Lemoigne; Jeffares 2006, attr. Lemoigne [??attr.; new attr. Rosalba, 2024, ?] Φα



J.21.1671 La Musique, pstl/ppr, 43.5x34.5 (Florence, Sotheby's, 18.V.1978). Lit.: Sani 1988, no. 193 n.r., as ?pendant to J.21.21.1708

Music (Erato? or Bacchante), with tambourine

J.21.1673 Baccante, picciola, Carriera, *Diari*, 6.V.1725

J.21.1674 Testa d'una baccante, pstl, Florence 1729 (cavaliere Francesco Maria Gabburri, Florence, 18th century inv.)

J.21.1675 Baccante in atto di suonare un cembalo, Allégorie de musique, pstl, 62.2x55.6, 1712 (Munich, Bayerisches Nationalmuseum, inv. R6697. Johann Wilhelm Pfalz, Düsseldorf; Mannheimer Galerie; Sammlung des Hauses Wittelsbach; acqu. 1860). Exh.: Munich 2008; Munich 2022, no. 12. Lit.: *Catalogue des tableaux... de S.A.S.E. Palatine, à Mannheim*, 1756, p. 29 n.r., as "Flore jouant du tambour de Basque"; Argens 1768, p. 518 n.r.; Voll 1908, VIII, no. 507; V. & L. Adair 1971, p. 49 repr.; Sani 1980, p. 141; Sani 1985, pp. 19, 202; Sani 1988, no. 59, fig. 47; Sani 1991, fig. 9; Sani 2007, no. 60 repr.; Hipp & al. 2022, p. 68f repr.; Salomon 2024, p. 240f, as directly on canvas Φ



~grav. Sintzenich 1783

J.21.1678 ~cop., pstl/ppr, 85x70 (Amsterdam, Sotheby's, 30.IX.2008, Lot 364 repr., follower of Carriera, as c.61.9x49.2, with 2 others, est. €4–6000. London, Bonhams Knightsbridge, 14.IX.2010, Lot 15 repr., est. £600–800; Oxford, Bonhams, 3.XI.2010, Lot 58 repr., est. £300–400) Φσ



J.21.1679 Head of a Bacchante, pstl (Lady Blessington; London, Phillips, 10.V.1849, Lot 629 n.r.)

J.21.16795 Young woman in white holding a tambourine, glancing towards two amors, one playing a flute, pstl, 53x63.5 (Mrs Charles B. Alexander; sale p.m., New York, Parke-Bernet, 17–19.IV.1941, Lot 61 n.r.)

Sibyl/Sibilla

J.21.1681 Sibyl, crayons

J.21.1682 ~cop. Sartori, pnt. (abate Sartori 1789). Lit.: Sastres 1789, p. 64 n.r.

J.21.1683 Four Sibyls (duchessa Ottoboni, Rome, a.1752). Lit.: Séguier 1752, "quatre Sybilles qui sont un chef d'œuvre"

J.21.1684 Sibyl, crayons (William Mellish (1764–1838), governor of the Bank of England; sale p.m., London, Christie's, 16.III.1839, £10)*n.g. Calliope*

Arts and sciences

J.21.1685 Painting; Astronomy; Geometry; Sculpture; Instrumental Music; & Vocal Music, six beautiful figures, m/u (Marquess of Winchester; London, European Museum, .XI.1808, Lots 587–92. London, Christie's, 17–18.II.1809, Lot 12 [Painting & Sculpture], £2/10/-; Meyer Solomon; Lot 13 [Vocal and Instrumental Music], £1/15/-, William Blackford; Lot 14 [Geometry and Astronomy], £1/18/-, Meyer Solomon)

Other non-specific muses, with laurel crowns

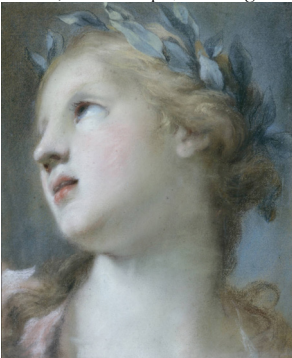
J.21.1687 Musa con vestito rosso, corona di alloro, pstl/ppr, 29.5x24.5 (Dresden P91). Exh.: Carriera 2023, no. 145 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 771; Posse 1920, p. 295; Sani 1988, no. 228, fig. 199; Marx 2005, II, p. 615; Henning & Marx 2007, pp. 60f repr.; Sani 2007, no. 252 repr.; Henning 2009, no. I-41 Φσ



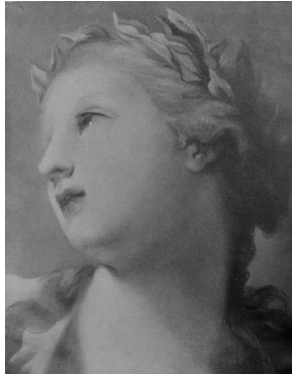
J.21.1689 ~cop., pstl/ppr, 29.5x24 (Rijksmuseum, inv. RP-T-2009-113. Mme George Duruy 1905. D. Katz 1940; acqu. Goudstikker; Nazi seizure; restituted: The Hague, Rijksdienst voor het Culturele Erfgoed, inv. NK 2873; transferred c.2009). Exh.: 's-Hertogenbosch 1984, no. 114 repr.; Rotterdam 1989, no. 37a repr. Lit.: Dreyfus 1905, p. 4 n.r.; Mijnlief 1993, p. 159, n.13; Aikema 1997, p. 47; Sani 2007, no. 253 repr. φκν



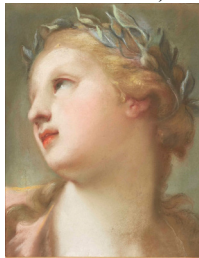
J.21.1691 Musa con corona di alloro, pstl/ppr, 29.5x24.5 (Dresden P125). Exh.: Carriera 2023, no. 143 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 226; Sani 1988, no. 229, fig. 200; Marx 2005, II, p. 619; Henning & Marx 2007, p. 62 repr.; Sani 2007, no. 254 repr.; Henning 2009, no. 1-57 Φσ



J.21.1693 ~version, pstl, 29x24 (Electeur August III de Saxe; Dresden Gemäldegalerie; Hugo Helbing, Munich, 1921, as Carriera. Marcelle Lender; Paris, Drouot, 17-19.X.1927, Lot 79, fr3400, attr. Pierre). Lit.: Riedel & Wenzel 1765, pp. 239-41; Woermann 1887, p. 772; *Le Gaulois artistique*, 26.XI.1927, p. 43 repr., as by Pierre; Lesur & Aron 2009, no. D.436 repr. bw, ?attr. Pierre "n'est cependant pas à écarter" Φβ



J.21.1694 ~cop., pstl/ppr, 38x32 (Palazzo Loschi Zileri dal Verme; authentication Rodolfo Palucchini, 15.XI.1973; Vicenza, Cambi, 20.X.2021, Lot 276 repr., with pendant J.21.1707, circle of Rosalba, est. €10-15,000) φκν



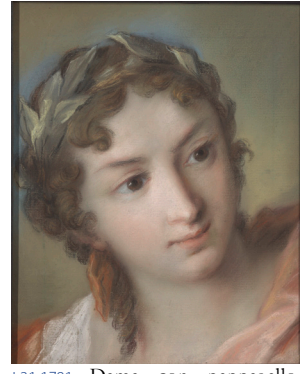
~related pnt. (Kuskovo, Museum of Art. Sheremetiev). Lit.: Larissa Salmina-Haskell, review of Viktoriya Markova, *Kartini Italijskikh Masterov XIV-XVIII Vekov is Museev SSSR*, in *Burlington magazine*, CXXXIII/1062, .IX.1991, p. 630 n.r.

~v. pendant (Getty)

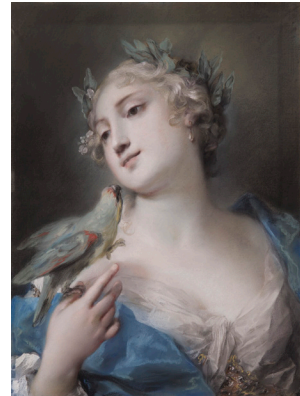
J.21.1697 Musa in abito rosso chiaro, pstl/ppr, 29x24.5 (Dresden P137). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 297; Posse 1929 repr.; Sani 1988, no. 230, fig. 201; Marx 2005, II, p. 620; Henning & Marx 2007, p. 61 repr.; Sani 2007, no. 256 repr.; Henning 2009, no. 1-64 Φσ



J.21.1699 ~cop., pstl/ppr, 29.5x24 (Rijksmuseum, inv. RP-T-2009-114. ?Mme George Duruy 1905. D. Katz 1940; acqu. Goudstikker; Nazi seizure; restituted: The Hague, Rijksdienst voor het Culturele Erfgoed, inv. NK 2874; transferred 2009). Exh.: Haarlem 1984, no. 114 repr.; Rotterdam 1989, no. 37b repr. Lit.: ?Dreyfus 1905, p. 4 n.r.; Mijnlief 1993, p. 159, n.13; Aikema 1997, p. 47; Sani 2007, no. 257 repr.; Los Angeles 2024a, fig. 2.1 φκν



J.21.1701 Dama con pappagallo, Eloquenzia, pstl/ppr, 54.5x41, c.1725-30, verso santino (Dresden P143. Giambattista Recanati; acqu. 1734 Giovanni Pietro Minelli for August III.). Exh.: Carriera 2023, no. 75 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1920, p. 297; Posse 1929, repr.; Martini 1964, no. 97 repr.; Sani 1988, no. 232, fig. 203; Magrini 1998, p. 541; Pavanetto & Mariuz 2001, pp. 92, 167; Marx 2005, I, p. 668; II, p. 621; Henning & Marx 2007, pp. 57, 59 repr.; Sani 2007, no. 259 repr.; Henning 2009, no. 1-66; Tormen 2009, p. 243, fig. 8, p. 30 repr. clr Φσ



J.21.1703 Jeune femme couronnée de lauriers, pstl/bl. ppr, 31x26 (Los Angeles, J. Paul Getty Museum, inv. 2003.17. UK PC from 1973; London, Bonhams, 8.VII.2002, Lot 96 repr., as Pierre, est. £10-15,000. Thomas Williams Fine Art 2002. Katrin Bellinger at Colnaghi, 2003). Exh.: Los Angeles 2003; Los Angeles 2004; Los Angeles 2024a, pl. 32. Lit.: Auricchio 2009, fig. 12; Jeffares 2006, conflates with Lender version; Lesur & Aron 2009, s.no. D.435, œuvre en rapport, n.r.; Burns & Saunier 2014, p. 48 repr.; Brahms 2023, fig. 9, 10; Caroline Fowler, rev. of Los Angeles 2024a, *Burlington magazine*, .IV.2024, fig. 13 Φσ



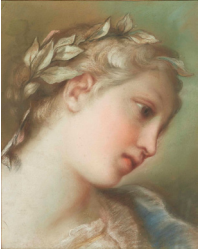
Photo © J. Paul Getty Museum, Los Angeles

J.21.1706 ~version, pstl, 31x26 (August III. von Sachsen; Dresden P94; sold 17.VIII.1922 to Hugo Helbing, Munich, in part exchange for pnt. La Sig.ra Schäuuffelen by Hans von

Marées, acqu. 1921. =?Marcelle Lender; Paris, Drouot, 17–19.X.1927, Lot 78, fr3400, attr. Pierre). Lit.: Riedel & Wenzel 1765, pp. 239–41; Woermann 1887, p. 772, no. 94; *Le Gaulois artistique*, 26.XI.1927, p. 43 repr., as by Pierre; Lesur & Aron 2009, no. D.435 repr. bw, ?attr. Pierre “n’est cependant pas à écarter”; Henning 2009, no. III-33, as =Getty version [There are differences between the Getty and Lender versions; it is uncertain which came from Dresden, but the dates suggest the above associations] ϕ



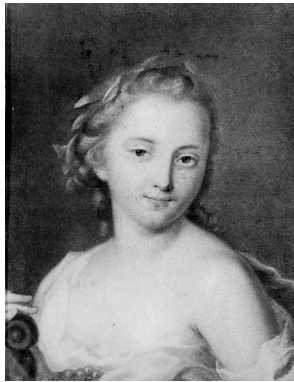
J.21.1707 ~cop., pstl/ppr, 38x32 (Palazzo Loschi Zileri dal Verme; authentication Rodolfo Palucchini, 15.XI.1973; Vicenza, Cambi, 20.X.2021, Lot 276 repr., with pendant J.21.1694, circle of Rosalba, est. €10–15,000) ϕκ



J.21.1708 Giovinetta con corona di alloro, pstl/ppr, 53.5x40 (Stockholm, Nationalmuseum, inv. NMB 8. Acqu. Lovisa Ulrika 1760; transferred 1866). Lit.: Sani 1988, no. 194, fig. 169; Cavalli-Björkman 1990, p. 67; Sani 2007, no. 214 repr. ϕσ



J.21.171 ~cop., pstl/ppr, 52x39 (Padua, Musei Civici, inv. 579. Antonio Piazza, Padua; acqu. 1856). Exh.: Padua 1979, no. 678 Φκ



J.21.1712 La Gloire, jeune femme tenant une couronne de lauriers; & pendant: J.21.1713 L'Abondance, jeune femme portant des fruits, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 8/9)

J.21.1714 4 têtes de femme couronnée de lauriers, pendants, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 10–13)

J.21.17146 Jeune femme tenant une couronne, pstl (Athénais-Laure, marquise de Girardin (1809–1871); estimation p.m., 11 rue Abbattucci, Paris, Féral, c.1871, fr2000)

J.21.1715 Eine Muse, Brustbild ohne Hände nach rechts auf hellblauem Grunde, helle Augen; im blonden Haar ein Lorbeerkrantz; blaues Gewand; Halskette, pstl/ppr, 29.5x25.5 (olim Dresden P83; returned to Wettin family 1924). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Henning 2009, no. III-29 n.r.

J.21.1716 =?Une poète couronné de lauriers, pstl, 29x24.8 (August III.; Friedrich August III. New York, Christie's, 24.I.2001, Lot 53 repr., est. \$12–18,000, \$23,500) Φ



Photo courtesy Christie's

J.21.1719 Giovane dama con corona di alloro, pstl/ppr, 29.8x26.2 (Dennett Sons, Dublin, 1925; H. S. George Dee. London PC 1997; London, Bonhams, 7.VII.2010, Lot 81 repr., est. £8–12,000, £20,400). Exh.: Carriera 1997, pp. 36f. Lit.: Sani 2007, no. 186 repr. ϕσ



J.21.1721 Muses, crayons

~cop. Sartori, pnt., ov. (abate Sartori 1789). Lit.: Sastres 1789, p. 64 n.r., containing 15 half-length figures, representing, among others, the

Muses, from the originals, large, in crayons, by Rosalba

J.21.1723 Musa, pstl (Lodovico Alvise Manin; acqu. 1777, 55 zecchini with 7 others, as Rosalba; palazzo dei Manin ai Servi, inv. c.1777, no. 39, as altra testa, by Rosalba; inv. 7.XII.1799, no. 31, as scuola, musa, 1½ zecchini with 2 others). Lit.: Tormen 2009, p. 245

J.21.17232 Una musa testa scola, pstl (Lodovico Alvise Manin; acqu. 1777, 55 zecchini with 7 others, as Rosalba; palazzo dei Manin ai Servi, inv. c.1777, no. 35, as by Rosalba; inv. 7.XII.1799, no. 33, as Incerto, ½ zecchino)

J.21.17235 Woman as Fame, crowned with laurels, pstl, 64x53.5 (George Harland-Peck; sale p.m., London, Christie's, 25.VI.1920, Lot 25, 50 gns; Vicars. London, Christie's, 23.II.1923, Lot 13, 18 gns; Parsons)

J.21.1724 =?girl as Fame, pstl (London, Willis's, 24.I.1929, 22 gns; Spiller)

J.21.1725 Nymph and Satyr, pstl, 63.5x48 (Viscountess Molesworth; London, Sotheby's, 6.XI.1935, Lot 103 n.r., £7; Holmquists)

Nymphe de la suite d'Apollon/Ninfa del corteo di Apollo

J.21.1727 Nymphe de la suite d'Apollon, pstl/ppr bl., 61.5x54.5, 1721, morceau de réception, verso santino (Louvre inv. 4800. Académie royale; received 17.II.1722; fixed by Lorient 1754; lent to Bachelier 30.IX.1775, ?for Sèvres; inv. de l'an II, no. 166; dep.: Louvre an V; Louvre inv. 1815–24, no. 4, Galerie d'Apollon). Exh.: Paris 1797, no. 169; Paris 1802, no. 250; Paris 1811, no. 331; Paris 1815, no. 267; Paris 1818, no. 293; Paris 1820, no. 342; Paris 1838–45, no. 596; Paris 1949, no. 16; Paris 1958, no. 67; Paris 1963b; Paris 1971a, no. 37; Paris 1988, no. 8; Paris 2018. Lit.: Anon. 1758; Dezallier d'Argenville 1781, p. 13 (in grand'salle); Morel d'Arleux 1812, v, no. 7683; La Rochenoire 1853, pp. 58, 72; Sensier 1865, pp. 373ff; Reiset 1866, no. 187; Fourcaud 1908, p. 12; Hoerschelmann 1908, pp. 192ff; MacFall 1909, p. 26; Fontaine 1910, p. 79 n.2, p. 159; Malamani 1910, pp. 55f; *Connoisseur*, XLIV, 1916, p. 155 repr.; Ratouis de Limay 1925, p. 27, pl. 11; Hauteceur 1926, no. 1239d; Bouchot-Saupique 1930, no. 102; Ratouis de Limay 1946, p. 118; Monnier 1972, no. 39; Sani 1985, pp. 402, 415; Sani 1988, no. 141, fig. 116; Venice 1995, p. 103; Jarrassé 1998, p. 106; Debré & Salmon 2000, p. 45 repr.; Conisbee 2003, fig. 8; Johns 2003, p. 34, fig. 2.5; Russo 2003, p. 115; Rosenberg 2005, pl. XIX; Mehler 2006, pp. 90f; Carriera 2007b, p. 20 repr.; Sani 2007, no. 158 repr.; Zava Boccazzi 2009, p. 139ff, fig. 10; Rosenberg 2011, fig. 28; Burns & Saunier 2014, p. 65 repr.; Burns 2017, p. 31 repr.; Toutain-Quittelier 2017b, fig. 39; Salmon 2018, no. 38 repr.; ESSAY, Lorient; Jeffares 2018g; Jeffares 2018m; Salmon 2019, p. 66, p. 3 repr., tre magi repr. p. 66; Oberer 2020, fig. 15; Wunsch 2020, fig. 11; Hipp & al. 2022, p. 42 repr.; Jeffares 2022e, fig. 8; Carriera 2023, p. 26 repr.; Salomon 2023, fig. 6; Salmon 2024, fig. 53; fig. 75Φσ



~repl., min., 7.4x6.0 (Louis-François de Bourbon, prince de Conti; Paris, Remy, 8.IV.–6.VI.1777, Lot 136, illustrated Saint-Aubin)

J.21.1729 ~cop., pstl, 64x57 (Louvre inv. 35280. Acqu. p.1852). Lit.: Monnier 1972, no. 41 *bis*, as late 18th century copy; Salmon 2018, no. 39 repr. φκσ



J.21.1731 ~cop., pstl (Châteauroux, musée-hôtel Bertrand, inv. D.344) φκ



J.21.1732 ~cop., pstl (Louis-Joseph Maurice, peintre des impératrices de Russie; vente p.m.; Paris, Chariot, Paillet, 8.XI.1820 & seq., Lot 192 n.r.)

J.21.17325 ~?cop., jeune femme tenant une couronne de lauriers, chevelure ornée de fleurs, pstl (Auguste Vitu; vente p.m., Paris, Drouot, Motel, 30.XI.–4.XII.1891, Lot 367 n.r.)

J.21.1733 ~cop., pstl/ppr, 60x48 ov. (Mme A. F. [oucault] or F[lorent]; Paris, Drouot, Baudoin, 10–15.V.1909, Lot 679 repr., H1900; Michaud. Munich, Hampel, 2–3.IV.2020, Lot 558 repr., as autograph, est. €18–20,000) φκν



J.21.1735 ~cop., pstl, 62x49 (London, Christie's, 10.IV.1911, Lot 57, as by Rosalba, 5 gns; Seaman)

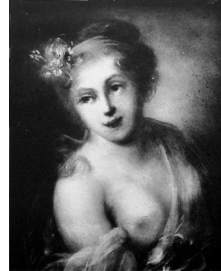
J.21.1736 ~version, pstl, 57x51 (H. Ferrier-Kerr; sale p.m., London, Christie's, 8.XII.1913, Lot 92, 8 gns; Bellman)

J.21.17364 ~?cop., jeune fille, de ¾ vers la dr., la tête tournée dans le sens invese, des fleurs retenues par un ruban bleu ornent sa chevelure blonde; sa chemise défaits laisse apercevoir un sein nu, pstl, 52x44 ov. (Hoentschild; Paris, Georges Petit, Baudoin, 22.V.1919, Lot 97 n.r., par Carriera, H4650; Weill) [?a/r Nymphe]

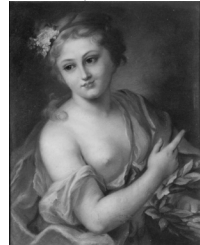
J.21.17365 ~femme avec couronne de lauriers, pstl, 62x55 (Mme Boursin; Paris, Drouot, 23–25.VI.1920, Lot 120, genre de Carriera, H250)

J.21.17375 ~?jeune femme tenant une couronne de lauriers, pstl, 64x52 (Paris, Drouot, 9.V.1927, Lot 2, H2600; Ferault)

J.21.1738 ~version/cop., pstl, 54x45 (baronne Félix Oppenheim; Paris, Petit, 26–27.V.1930, Lot 12 repr.) Φπ



J.21.1739 ~cop., pstl/ppr, 58x45 (London, Sotheby's, 6.II.1963, Lot 89) φκ



J.21.174 ~cop., pstl/ppr, 55.9x45.9 ov. (Marcos; New York, Christie's, 11.I.1991, Lot 20 repr., circle of Carriera, est. \$5–7000) φκ



Photo courtesy Christie's

J.21.1743 ~cop., pstl, 61x51 (Mme veuve [Daniel] Critzmann, [née Albertine-Victorine Surault (1857–a.1936)]; vente p.m., Paris, Drouot, 26–27.X.1937, Lot 67 repr., attr., H2900. Paris, Drouot, Ader, Tajan, 27.V.1994, Lot 44 repr., repl., est. H50–60,000; Paris, Drouot, Tajan, 24.XI.1995, Lot 23 repr., attr., est. H30–40,000; Paris, Drouot, Tajan, 26.XI.1996, Lot 40 repr., attr., est. H20–25,000) Φκ



J.21.1745 ~cop., pstl/ppr, 64x53.5 (A. Binant, Paris, 1855–60, label *verso*. Antichità Pietro Scarpa, Venice, 2005. PC 2022; Zurich, Koller, 23.IX.2022, Lot 3075 repr., est. SwFr5–7000, SwFr7400. Zurich, Koller, 22.III.2024, Lot 3069

repr., as 18th century follower, est. SwFr5–7000). Exh.: Lodève 2000, no. 43 Φκ

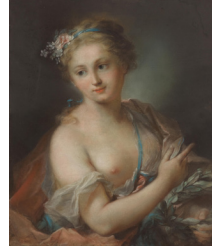


Photo courtesy Antichità Pietro Scarpa

J.21.1748 ~cop., 61x51 ov. (Zurich, Koller, 24.III.2006, Lot 3131 repr., est. SwFr5–8000) φκ



J.21.175 ~cop., pstl/ppr, 73.5x59.5 ov. (London, Sotheby's Olympia, 4.VII.2006, Lot 483 repr., est. £1000–1500) φκ



J.21.1752 ~cop., pstl/ppr, 70x56 (New York, Sotheby's, 13.X.1989, Lot 22 repr., follower of Carriera, est. \$4–6000, \$8800. Solesino, Veneto Arte, 19.V.2007, Lot 90 repr., attr., b/i) φκ



J.21.1754 ~cop., pstl/ppr, 73.5x59.5 ov. (Cognacq, Boissé & Foichat, 15.XII.2006, éc. fr., jeune femme; Nantes, Talma, 24.V.2007, Éc. fr. XIX^e) φκ

J.21.1756 ~cop., pstl, 60x49 (Dumfries, Thomson Roddick, 18.IX.2010, Lot 403 repr., anon.) φ

J.21.1757 ~cop., Félix Delmont, min., XIX^e (Saint-Quentin, musée Antoine-Lécuyer, inv. 2008.2.1 FA). Lit.: Lemoine-Bouchard 2008, p. 18 repr.

J.21.1758 ~cop., pstl, 65x55 (Paris, Drouot, Ferri, 3.XII.2010, Lot 29 repr., est. €2000–2500) φκ



J.21.176 ~cop., pstl, 61x50 ov. (Paris, Drouot, Doutrebente, 10.VI.2011, Lot 4 repr., with another, est. €1200–1500) φκ



J.21.1762 ~cop., pstl, 62.2x51.5 (PC 2012) φκ



J.21.1764 ~cop., sans mains, pstl, 52x44 ov. (Paris Georges Petit, Baudoin, 22.V.1919, Lot 97 n.r., as by Rosalba, fr4650. Saintes, Geoffroy Bequet, 13.IV.2013, Lot 48 repr., suiveur de Carriera, fin XVIII^e, est. €1200–1500, €6600) φκ



J.21.1766 ~cop., pstl, ov. (Roubaix, May, 7.VII.2014, Lot 15 repr.; style du XVIII^e, Diane, est. €200) φκ

J.21.1768 ~cop., pstl, 61x50 (Moulins, Sade, 20.VIII.2014, Lot 21 repr.; XIX^e) φκ

J.21.177 ~cop., sans mains, pstl, ov. (Auxerre, Lefranc, 30.XI.2014, repr.) φκ

~cop., miniature on box by J. B. Marvint (London, V&A, inv. 927:1&2-1882)

J.21.1773 ~cop., pstl, 60x48 [XX^e] (Doullens, Herbet, 26.IV.2015, Lot 27 repr., suiveur de Largillier, est. €1800–2300) φκ

J.21.1775 ~cop., pstl, 60x48 ov. (Chartres, 9.IV.2016, Lot 134 repr.; XIX^e, inconnue, est. €400–600) φκ

J.21.1776 ~cop., pstl, 60x50 ov. (Angers, Xavier de La Perraudière, 22.VI.2016, Lot 138 repr.; XIX^e, inconnue, est. €300–400) [new attr.] φκ

J.21.1777 ~cop., pstl, 70.5x64 (Paris, Drouot, Kahn, 5.VII.2017, Lot 155 repr.; est. €600–800) φκ

J.21.1778 ~cop. [?XIX^e], pstl/ppr, 53x43 ov. (Paris, Drouot, Ader, 20.IX.2017, Lot 16 repr., éc. fr. XVIII^e, est. €600–800) φπν

J.21.17781 ~cop. [?XIX/XX^e], pstl, 65.5x54 (Paris, Ritz Artcurial, 18.IV.2018, Lot 1294 repr., goût du XVIII^e, with another, pnt., est. €250–350) φπν

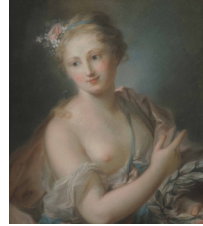
J.21.17782 ~cop. [XIX/XX^e], pstl (PC 2018) φκν

J.21.17783 ~cop. [?XIX/XX^e], pstl, 60x55 (Saint-Cloud, Le Floch, 14.X.2018, Lot 27, est. €300–500) φκν

J.21.17784 ~cop. [XIX^e], pstl, 63.8x52.7, toile est. verso Anti-Ponce pour le Pastel (Philadelphia, Freeman's, 16.X.2018, Lot 546, est. \$1000–1500. Brooklyn, Antique Arena, 27.IV.2024, Lot 31 repr., est. \$100–150) φκ

J.21.17785 ~pastiche, with striped fichu, [?XX^e], pstl, 53x46 ov. (Geneseo, Nw York, Cottone, 23.III.2019, Lot 248 repr., attr. Rosalba, est. \$1000–1500) φπν

J.21.17786 ~cop., pstl, 65x54 (Zurich, Schuler, 9–11.XII.2020, Lot 3053, est. SwFr1200–1800) φκ



J.21.17787 ~cop., pstl, 64x53 (Genoa, Wannenes, 15.III.2022, Lot 121 repr., attr. Carriera, est. €800–1200) φκ

J.21.17788 ~cop. S. Joly, pstl, 55x45 ov., s “ann/Lebai/S Joly” (Paris, Drouot, Lamberterie & Baboin-Jaubert, 28.IV.2022, Lot 69 repr., inconnue, est. €350–450; Saint-Ouen, Audap, 18.VII.2022, Lot 32628562, est. €180) φκν

J.21.17789 ~cop., pstl, 60x72, inscr. “natoire/1740” (Paris, château du Marais, Artcurial, 21.IX.2022, Lot 250 repr., ?XVIII^e, est. €800–1200) [later] φκ

J.21.177891 ~cop., pstl, 60x54.5 (Toulouse, Primardecq, 16.VI.2023, Lot 227 repr., anon., est. €300–400) φκν

J.21.177892 ~cop., pstl, 54.5x46, sd ✓ “Louise Boiteau/d'apres Rosalba”, c.1860 (Bastia, Hôtel Ostella, 2.XII.2023, Lot 2 repr., est. €200–300) φκ

J.21.177893 ~cop., pstl, 63.5x52 (Canejan, Aponem Atlantique, 14.XII.2023, Lot 140 repr., éc. fr. XIX^e, goût de Vigée Le Brun, est. €1000–1200) φκν

J.21.177894 ~cop. Jules Joly, pstl, 54.8x44 ov., s (Salisbury, Woolley & Wallis, 4.IX.2024, Lot 746 repr., with another, est. £200–400) φκ

J.21.177895 ~cop., with altered dress, pstl, 60x54.5 (Munich, Neumeister, 7.X.2024, Lot 332 repr., anon., est. €300–400) φ

J.21.177896 ~cop., pstl, 63x52 (Saint-Valéry-en-Caux, Roquigny, 1.I.2025, Lot 216 repr., anon., est. €200–400) φκν

~cop. Boucher; marquis de Boufflers, La Tour; comtesse de Sabran; Vigée, s.v. Mirlan, qq.v.

Other allegories/allegorie

J.21.1779 Inconnue en Bérénice, pstl/ppr, 56x44 (Paris, Drouot, Cornette de Saint-Cyr, 24.VI.1985, Lot 1, fr128,000; Terrazzo PC, Milan). Exh.: Palermo 2003, repr. Lit.: Sani 2007, no. 140 repr., clr pl. IV φ



J.21.1781 ~?=lady in blue dress, wearing pearl ornaments and cutting her hair, pstl, 57x47 (H. N. P. Shawe, Weddington Hall, Nuneaton; London, Christie's, 25.VII.1913, Lot 138 as autograph, 17 gns; Neumanns)

~v.q. Caterina Barberigo, supra

J.21.1783 Calliope, pstl/ppr, 62x51 (Baroni, Paris, 1965. Venice PC 1988. Salamon Gallery, Milan, 2020, as Allegory of Grammar; acqu. US PC). Exh.: Carriera 2007a; Hartford 2021. Lit.: Pilo 1976, pp. 110ff; Sani 1988, no. 174, fig. 148; Sani 2007, no. 194a repr.; Salomon 2023, fig. 12 φ



~pendants, J.21.1803; J.21.1809; J.21.1813

J.21.1785 ~cop., pstl, 58x48 (Venice, soprintendenza veneziana; Palazzo ducale. Villa reale di Stra, inv. 1808, as autograph; inv. 1810, copie). Exh.: Carriera 2007a. Lit.: Tormen 2009, p. 247 n.r.; Basso 2009, fig. 9 φκ



J.21.1786 ~cop., pstl (PC 1957) φκ



J.21.1787 Clytie, Cleopatra and another, 3 pstls, with pendant Bordoni, q.v., 45.3x35 (Laurence Currie, Coombe Warren, Kingston Hill, Surrey; London, Christie's, 17.XII.1926, Lot 135, with three others, 60 gns; Rothschild) [appears Lots 135 and 134 mixed up, so Bordoni went to James Hazen Hyde with 3 of 4 Continents]

J.21.1788 Lady holding a pearl [?Cleopatra], pstl, 43x33 (London, Sotheby's, 18.VI.1931, £4/10/-; Van Sloekum)

J.21.1789 Cleopatra; & pendant J.21.179 unspecified Virtue (comm. Cardinal Albani 1740, 164 ducats). Lit.: letters between artist and Giulio Monti, 11.VII.1739, 19.I.1740, 28.I.1741, 1.IV.1741)

J.21.1791 Another unspecified portrait (Cardinal Albani). Lit.: Letter from Albani to artist, 1744

J.21.1792 Une Filosofia o una Musa (Cardinal Albani). Lit.: Letter from Albani to artist, 18.IV.1744

J.21.1793 =?Four heads (cardinal Albani 1751; lent to Katherine Read to be copied). Lit.: Morgan 2004, p. 236 n.r.

J.21.17935 Nymph, crayons, 44.5x38 (Baroness Dimsdale, of Somerset Lodge, Wimbledon; sale p.m., London, Christie's, 1.V.1875, Lot 163 n.r.)

J.21.17937 Le buste de Cléopâtre, coëffée d'un turban; elle tient une de ses pandeloques de perle, pstl, 43.3x35.2 (Euller; Paris, hôtel Bullion, 9.IV.1781, Lot 26, 72 livres)

J.21.179372 [olim J.21.2657] Dame aux perles, Cleopatra, pstl/ppr, 44.5x36.5 (Ackermann's, London. ?Conte Pio de Persico. London, Christie's, 3.VII.2007, Lot 57 repr., suggesting Pio provenance; est. £12–18,000, £20,400; Galleria Previtali, Bergamo; PC; Munich, Hampel, 27.III.2025, Lot 270 repr., est. €40–60,000, €33,000 [=€43,000]). Exh.: Gorizia, 2008, pp. 154–55, repr. pl. 43 [?=*J.21.1794*; similar to *J.21.2735*] φσ



J.21.179372 [olim J.21.2658 J.21.2367] ~cop., pstl/ppr, 43.2x34.8 (Innsbruck, Tiroler Landesmuseum Ferdinandeum, Gem 1127) Φκ



J.21.179372 [olim J.21.2659] ~cop., 47x36.5 (Berlin, Lange, 27–29.I.1943, Lot 17; C. Moser, Baden; Luzern, Fischer, 6–9.VI.1945, Lot 1347, pl. 13; G. A. Hasler; Luzern, Fischer, 26–29.IX.1945, Lot 955, with pendant *J.21.1917*. PC 2013; Lausanne, Dogny, 3.XII.2013, Lot 160 repr., cop., SwF2640; Bruxelles, Galerie Moderne, 29.V.2018, Lot 208 repr., entourage de Rosalba, est. €1000–1500. London, Bonhams Knightsbridge, 8.IV.2020, Lot 201 repr., est. £3–5000) Φκ



J.21.1794 Lady as Cleopatra; & pendant: *J.21.1795* Lady as Sophonisba, pstl, 42x33 (Sir Cecil Fane de Salis (1857–1948), of Dawley Court, then Holly Cross House, Henley; London, Christie's, 11.III.1932, Lot 93 n.r., 9 gns; Ackermann) [=? *J.21.179372*; ? *J.21.1788*]/[?=*J.21.0224*]

J.21.1796 Lady as Cleopatra, pstl/ppr, 43.5x33 (PC 2014) φσ

~pendant, *Berenice*, v. s.v. *Barberigo*

J.21.1797 ~version, pstl/ppr, 42x34 (PC Roma; Sestieri, Rome, attr.) φ

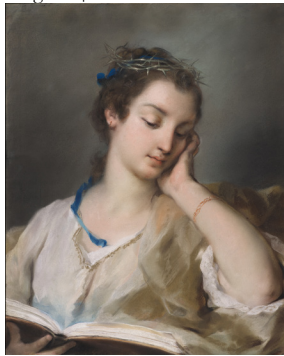


J.21.1799 Three Graces, nude figures, two of them embracing, as the third, wearing a gold mantle, observes them, a winged amor hovers above them, pstl, 94x71 (Miss Julia A. Berwind; The Elms, Rhode Island, Parke-Bernet, 27–28.VI.1962, Lot 223, \$2400) [?attr.]

J.21.18 ~pendant, Nymph and Amors, a seminude maiden wearing a diaphanous blue and gold robes is seated to left, gazing down at a putto who presents her with a gold locket; two other winged amors near a tray of lockets behind her, pstl, 94x71 (Miss Julia A. Berwind; The Elms, Rhode Island, Parke-Bernet, 27–28.VI.1962, Lot 224, \$2400) [?attr.]

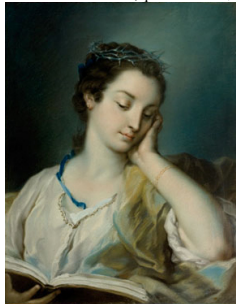
J.21.1801 Daphnis; & pendant: *J.21.1802* Chloé, 2 médaillons, pstl (M. Prousteau de Montlouis; vente p.m., Paris, rue des Jeûneurs, Bonnefons de Laviolle, Ducrocq, Defer, 5–6.V.1851, Lot 222 attr.) [?attr.]

J.21.1803 La Fede, figura femminile che presenta una strana coroncina di spina in testa, pstl/ppr, 62x51 (Baroni, Paris, 1965. Venice PC 1988. Salomon Gallery, Milan, 2020, as Allegory of Faith; acqu. USPC). Exh.: Hartford 2021. Lit.: Pilo 1976, pp. 110ff; Sani 1988, no. 174, fig. 149; Sani 2007, no. 194b repr.; Salomon 2023, fig. 14 φ

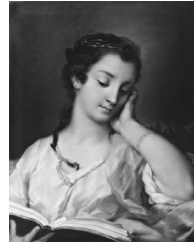


~pendants, *J.21.1783 supra*; *J.21.1809*; *J.21.1813 infra*

J.21.1805 ~cop., pstl, 58x48 (Venice, soprintendenza veneziana; Palazzo ducale. Villa reale di Stra, inv. 1808, as autograph; inv. 1810, copie). Exh.: Carriera 2007a. Lit.: Tormen 2009, p. 247 n.r.; Basso 2009, fig. 6 φκ



J.21.1806 ~cop., pstl/ppr, 60x48 (Bellesi, London. Morandotti, Rome, 1971) φκ



J.21.1807 ~cop., senza strana, pstl/pchm, 61.5x50 (Florence, Pandolfi, 20.IV.2011, Lot 448 repr., éc. fr. XVIII^e. Milan, Lucas, 14.V.2024, Lot 92 repr., attr. Rosalba, est. €5–7000) [new identification] φκν



J.21.18072 ~cop., senza strana, pstl/ppr, 57.5x46.5 (Milan, Viscontea, 27.II.2025, Lot 305 repr., anon., est. €1200–2000) [new identification] φκν

J.21.1809 Polimnia, pstl/ppr, 62x51 (Baroni, Paris, 1965. Venice PC 1988; acqu. 2021 US PC). Exh.: Hartford 2021. Lit.: Pilo 1976, pp. 110ff; Sani 1988, no. 174, fig. 150; Sani 2007, no. 194c repr.; Salomon 2023, fig. 13 φ



J.21.1811 ~cop., pstl, 58x48 (Venice, soprintendenza veneziana; Palazzo ducale. Villa reale di Stra, inv. 1808, as autograph; inv. 1810, copie). Exh.: Carriera 2007a. Lit.: Tormen 2009, p. 247 n.r.; Basso 2009, fig. 8 φκ



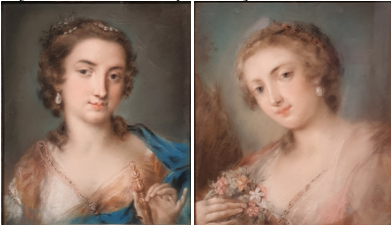
J.21.1813 L'Astrologia o Urania, pstl/ppr, 62x51 (Baroni, Paris, 1965. Venice PC 1988; acqu. 2021 US PC). Exh.: Hartford 2021. Lit.: Pilo 1976, pp. 110ff; Sani 1988, no. 174, fig. 151; Sani 2007, no. 194d repr.; Salomon 2023, fig. 11 φ



J.21.1815 ~cop., pstl, 58x48 (Venice, soprintendenza veneziana; Palazzo ducale. Villa reale di Stra, inv. 1808, as autograph; inv. 1810, copie). Exh.: Carriera 2007a. Lit.: Tormen 2009, p. 247 n.r.; Basso 2009, fig. 7 φκ



J.21.18151 Lady with bobbin, ?Clotho or ?Europa; & pendant: J.21.18152 Lady holding flowers, pstl, 43x38 (Abetti, Camposampiero, 1960 foto Fondazione Cini (with bobbin). (Pair): Walcottville, Indiana, Strawser Auction Group, 25.IX.2019, Lot 596 repr., anon., inconnues, est. \$200–300, \$600; Lyon & Turnbull online, 28.V.2020, Lot 5/6 repr., est. £3–5000/1500–2000, £6875/£1125. Prague, Fine Antiques, 1.VIII.2020, Lot 40 repr., as autograph, est. €20–25,000; Munich, Hampel, 3–4.XII.2020, Lot 358 repr., as autograph, est. €15–20,000) [new attr. 2019, ?; ?pastiche] φκ/πσν



J.21.1816 J.21.18162 Two unspecific female heads, one looking down, the other looking forward, pstl, ?cop. a/r lost originals or pastiches (Blenheim Palace 2020). Lit. visible in room display, Blenheim Palace guidebook, 2020, p. 72, with four pendants φκν

Bacco/Bacchus/Bacchus

J.21.1818 Bacco, figura con il busto scoperto, pstl/ppr, 23x18 (*olim* Dresden P134; lost a.1945; Lost Art-ID 123882). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1929, p. 264 repr.; Ebert 1963, p. 82; Sani 1988, no. 5, fig. 5; Henning & Marx 2007, p. 172 repr.; Sani 2007, no. 6 repr.; Henning 2009, no. II-23 Φ



Diana/Diane/Diana

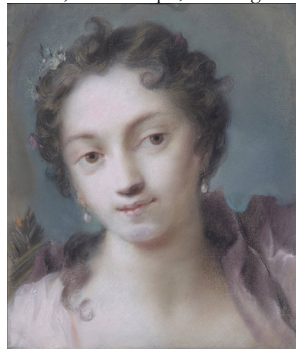
J.21.1821 Dianina, m/u, Carriera, *Diari*, 2.XI.1724

J.21.1822 Diana, pstl, (Acqu. c.1741 Earl of Lincoln, Venice; Clumber collection, 1914/23, no. 315[?]; London, Christie's, 25.X.1946, Lot 59C n.r., with pendant Berenice [Detroit], 28 gns; Arturo Grassi, New York

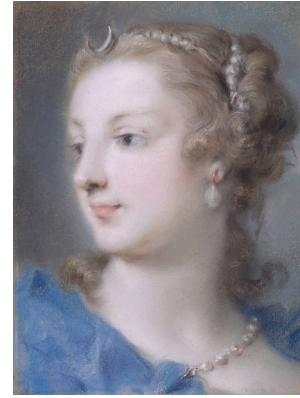
J.21.1823 Diana con diadema di perle, pstl/ppr, 29.5x26 (Dresden P104). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 773; Posse 1920, p. 295; Posse 1929, repr.; Sani 1988, no. 235, fig. 206; Marx 2005, II, p. 615; Henning & Marx 2007, p. 62 repr.; Sani 2007, no. 262 repr.; Henning 2009, no. I-44 Φσ



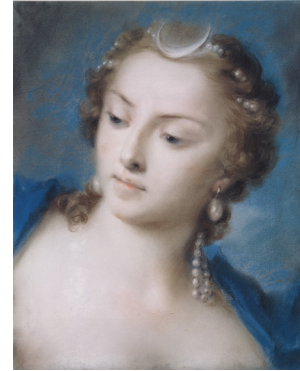
J.21.1825 Diana, pstl/ppr, 30x26.6 (Dresden P133). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 297; Sani 1988, no. 236, fig. 207; Marx 2005, I, p. 668; II, p. 620; Henning & Marx 2007, pp. 62f repr.; Sani 2007, no. 263 repr.; Henning 2009, no. I-62 Φσ



J.21.1827 Diana, pstl/ppr, 25.5x19.5 (Dresden P140). Exh.: Carriera 2023, no. 76 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 297; Sani 1988, no. 226, fig. 197; Marx 2005, II, p. 621; Henning & Marx 2007, p. 64 repr.; Sani 2007, no. 248 repr.; Henning 2009, no. I-65 Φσ



J.21.1829 Diana, pstl/ppr, 34.7x28, c.1743 (Dublin, NGI, inv. 3844. Rusborough 1826. Don Milltown 1902). Exh.: London 1967, no. 47, as Night; Dublin 1997, no. 25 repr.; Carriera 2007b, no. 38 repr.; Dublin 2023. Lit.: John Preston Neale, *Views of the seats of noblemen...*, London, 1826, III, n.r.; Le Harivel 1983, repr.; Drumm 2003, no. 5c, fig. 7; Santoro 2006, p. 27; Sani 2007, no. 249 repr.; Benedetti 2009, fig. 5 φ



J.21.18308 Jeune femme brune en Diane, pstl [?possible lost original]

J.21.1831 ~?version, pstl/ppr/canvas, 39x33.5 (Geneva, mA, inv. BA 2001-42D. Legs Mme Charles Kossman Wilmers, née Cecilia Eitingon 2001). Lit.: *Genava*, I, 2002, p. 439 n.r., as anonyme φβσ



J.21.1832 ~cop., pstl (Blenheim Palace 2020). Lit. visible in room display, Blenheim Palace guidebook, 2020, p. 72, with five pendants φκν

J.21.1833 Diana, pstl/ppr, 42x32, p.1746 (Moscow, Pushkin Museum) φ



J.21.1834 =?Diana, pstl/ppr, 40.5x32, sd verso
"Rosalba Carriera venetiana fecit anno 1725"
(olim Dresden P156; Dresdener Schloß 1938;
lost a.1945; Lost Art-ID 123933). Lit.: Riedel
& Wenzel 1765; Woermann 1887, p. 779;
Posse 1920, p. 298; Posse 1929, p. 266 repr.;
Pilo 1960, p. 178, fig. 53d; Ebert 1963, p. 83;
Sani 1988, no. 225, fig. 196; Henning & Marx
2007, p. 172 repr.; Sani 2007, no. 247 repr.;
Henning 2009, no. II-27 Φ



J.21.1835 Jeune dame en Diane, avec chien,
pstl/ppr, 67x52 (Hermitage, inv. OP-17960.
Sir Robert Walpole; acqu. 1779). Exh.: St
Petersburg 2001, no. 29 repr. Lit.: Beatniffe
1773, p. 39 n.r.; Beatniffe 1795, p. 184 n.r., £80
with Apollo; Каменская 1960, no. 56 repr.;
Pallucchini 1960, fig. 114; Sani 1988, no. 334,
fig. 292; Sani 1989, repr. p. 26; Dukelskaya &
Moore 2002, no. 19 repr.; Sani 2007, no. 413
repr.; Kantor-Gukovskaya 2009, p. 370, fig. 21,
p. 37 repr. clr; Oberer 2020, pl. 6 Φ



~cop. Sartori, miniature (Dresden M34). Exh.:
Carriera 2023, np. 59 repr. Lit.: Puhlmann
2003, fig. 4

J.21.18355 ~cop., drawn by Joseph or George
Farington or Josiah Boydell, m/u (?London,
Christie's, 28.IV.1792, Lot 20, as by Rosalba,
with pendant, 3 gns). Lit.: Boydell 1790, p. 128,
no. 24 n.r.

~~grav.: Sedgwick, for Boydell 1988, II/xliv

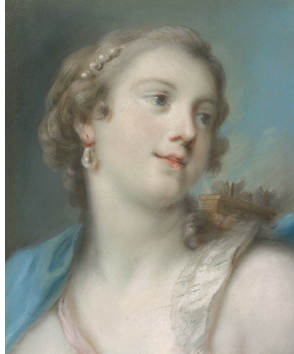
J.21.1836 Diana with a greyhound, crayons
(London, Prestage, 7.V.1763, Lot 24, pendant
to Venus, J.21.19405. Sir James Wright, Bt;
London, Hobbs, 26.IV.1765, Lot 56, 6 gns with
pendant)

J.21.1838 Diane chasserresse, pstl, 44x35 (Saint-
Quentin, musée Antoine-Lécuyer, inv.
1983.8.14. Yves Carlier de Fontobbia). Lit.:
Debrie 1985, no. 77, anon.; Debrie 1993, repr.
Φκσ



Photo courtesy musée Antoine-Lécuyer, Saint-Quentin

J.21.1841 Femme blonde en Diane, ou nymphe de
Diane, pstl/ppr, 33.5x27.4 (San Francisco,
FAM, inv. 1959.114. Don Mr & Mrs Prentis
Cobb Hale, Jr). Exh.: San Francisco 2021, no.
5 repr. Φ



J.21.1858 ~cop., pstl (Blenheim Palace 2020). Lit.
visible in room display, Blenheim Palace
guidebook, 2020, p. 72, with five pendants Φκν
~~cop. John Russell, v. J.64.3591

J.21.1843 ~cop., pstl, 38x31.7 (Prinz von
Schönburg-Waldenburg, Schloß Waldenburg,
Chemnitz; Staatliche Kunstsammlungen
Schloß Pilsnitz; Schönburg-Waldenburg family;
London, Christie's South Kensington,
12.XII.2003, Lot 393 repr., circle of Carriera,
est. £1500–2500, £2585) Φκ

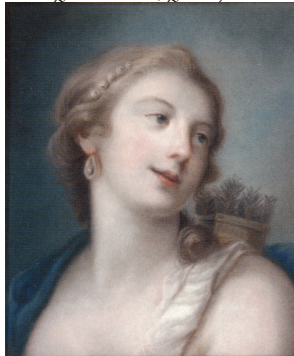
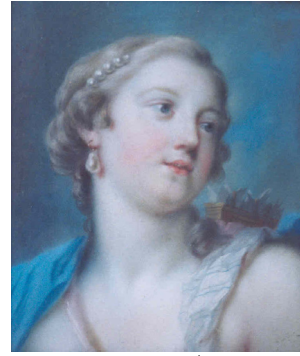


Photo courtesy Christie's

J.21.1844 [olim J.21.185] ~cop., pstl, 34x28 (Swedish
PC 2005; PC Paris; Paris, Hôtel Marcel
Dassault, Artcurial, Briest Poulain F. Tajan,
21.VI.2010, Lot 88 repr., est. €3–4000) Φκ



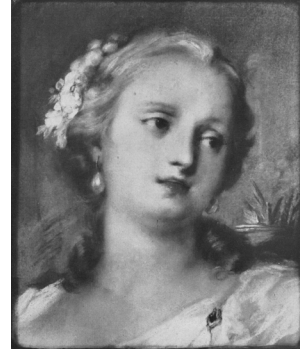
J.21.1845 ~cop., pstl/ppr, 23x18.4 (Giuseppe
Bellesi c.1958) Φκ



J.21.1846 ~repl., with flowers in the hair, pstl/ppr,
39x33.5 (Geneva, mAH, inv. BA 2001-41D.
Legs Mme Charles Kossmann Wilmers, née
Cecilia Eitingon 2001). Lit.: Genova, I, 2002, p.
439 n.r., as anonyme Φσ



J.21.1848 ~version, also with flowers, Diane,
34x28.5 (Sestieri, Rome, a.1968. . Costantino
Nigor (1894–1967), Genoa, a.1962.
Kunsthandel H. H. Cevat, Lausanne, 1962.
Desio PC 1988). Lit.: Sani 1988, no. 344, fig.
302; Sani 2007, no. 400 repr. Φ



J.21.1849 ~cop., with flowers, pstl/ppr, 40x31
(Giorgio Giorgi, Ospedaletti, Liguria) Φκ



J.21.1851 ~repl., also with flowers, pstl/ppr, 35x28.8 (Milan, Finarte, 8–9.VI.1983, Lot 678 repr., Itg8,500,000. Roberto Lauro 1994). Lit.: Daniele Benati & Pierluigi Giordani, *Stanze bolognesi; la collezione Lauro*, 1994, no. 99 repr. φσ



~?other versions, not autograph, without divine attributes:

J.21.1853 ~Tête de jeune fille, pstl/ppr bl., 28.5x24.3 (Caen, mBA, cat. 1928, no. 49. Legs Le Cœur, 1922). Exh.: Caen 1968, no. 36. Lit.: *Supplément au catalogue de dessins du musée de Pontoise*, Caen, 1973, no. 5, Éc. fr., 1^{er} moitié XVIII^e; Jeffares 2006, p. 597Biv, Éc. fr. Φβ



Photo courtesy musée des Beaux-arts de Caen

J.21.1856 ~Jeune fille, pstl, 28.5x24 (Stockholm, Bukowskis, 30.XI.–3.XII.2004, Lot 462 repr., attr. Noel Hallé, est. SKr10–12,000, SKr37,000). Lit.: Jeffares 2006, p. 606Bii, Éc. fr. [cf. Deshays] Φ

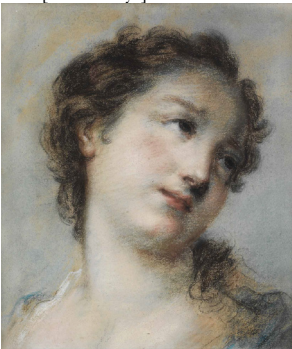


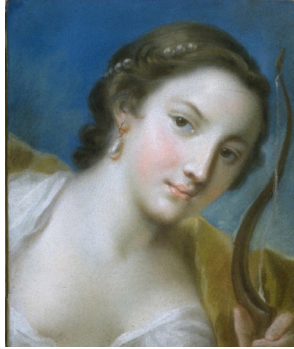
Photo courtesy Bukowskis

J.21.1857 Femme en Diane

J.21.1858 ~cop., pstl (Blenheim Palace 2010). Lit. visible in room displays *Vanity Fair* magazine article, with one pendant, 1.VI.2010; Blenheim

Palace guidebook, 2020, p. 72, with five pendants φκν

J.21.1859 ~cop., pstl/ppr, 35.5x29.5 (San Francisco, FAM, 51.31.1. Don Hans S. Hollander) φκ



J.21.186 Diana's head, crayons (Warren; London, Prestage, 16.IV.1761, Lot 27)

J.21.1861 Diana, crayons (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 4) [as by Rosalba but cf. cop. by Le Gru Perotti; cf. also

=?Diana, pstl (Doddingdon Hall), v. Pond J.597.462

J.21.1862 Diana, crayons (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 6)

J.21.1863 Diana, pstl (Pietro Barbarigo, inv. s.d., no. 87, 3 zecchini; inv. 11.I.1804). Lit.: Tormen 2009, p. 246f n.r.; Moretti 2011, p. 312 n.r.

J.21.18632 Diana (Edward Cox; sale p.m., Saville Place, George Squibb, 15.IV.1815, Lot 24 n.r., "very beautiful and perfect drawings of this celebrated artist"; 21 gns with pendant Female head J.21.25073)

J.21.18635 Lady as Diana (London, Robinson & Fisher, 27.II.1896, Lot 126 n.r.; London, Robinson & Fisher, 23.VI.1898, Lot 75 n.r.)

J.21.1864 Diana, Brustbild ohne Hände nach rechts auf grünblauem Grunde, der Köcher auf dem Rücken; im dunkeln Haar ein Blütenzweig, um die rechte Schulter ein weißes, um die linke ein blaues Gewand, pstl/ppr, 30x26 (olim Dresden P98; sold 1922). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 772; Posse 1920, p. 295; Henning 2009, no. III-35 n.r.

J.21.1865 Diana, Brustbild ohne Hände nach links auf graublauem Grunde, die blonde Göttin trägt ein rosa Gewand um die rechte Schulter, ihren Köcher auf dem Rücken, pstl/ppr, 30x26.5 (olim Dresden P82; sold 1927, Dr Störi, Kunstsalon Füssli-Hof, Zurich, with another in exchange). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 770; Posse 1920, p. 294; Henning 2009, no. III-28 n.r.

J.21.1866 Diana, Brustbild ohne Hände auf blauem Grunde, der Körper nach rechts, der geneigte Kopf nach links, auf dem blonden Krauskopf der Halbmond und ein Perlendiadem; um die Schultern ein blauer Mantel und eine Perlenschnur, pstl/ppr, 30x26 (olim Dresden P123; sold 1927, Dr Störi, Kunstsalon Füssli-Hof, Zurich, with another in exchange). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 775; Posse 1920, p. 296; Henning 2009, no. III-46 n.r.

J.21.18665 Diana and Endymion, m/u, 142x117 (London, Christie's, 22.III.1929, Lot 88, 60 gns; Rothschild)

J.21.1867 Dame en Diane avec arc et chien, pstl, 60x50 (Gustave & Ferdinand de Stuers & Mme de Stuers de Perez; Bruxelles, Palais des beaux-arts, 28–29.V.1934, Lot 251 repr. New York art market. PC 2021). Exh.: San Francisco 2021, h.c. Lit.: Sani 2007, no. 148 repr., clr pl. VII; Jeffares 2022e, fig. 1 Φ



~cop., pnt., 68x52 (PC 2017; Vienna, Dorotheum, 25.IV.2017, Lot 385; Vienna, Dorotheum, 17.X.2017, Lot 359 repr., as by Maximilian Joseph Hannl)

J.21.1871 Diana, pstl, 30x26 (olim Dresden P135; lost a.1945; Lost Art-ID 123865). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 777; Posse 1920, p. 297; Posse 1929, p. 264 repr.; Ebert 1963, p. 82; Sani 1988, no. 195, fig. 170; Henning & Marx 2007, p. 172 repr.; Sani 2007, no. 215 repr.; Henning 2009, no. II-24 Φ



J.21.1873 Buste de Diane, pstl, 41.9x33.8 (Liotard; liste d'Angiviller 1785, no. 76; inv. p.m. 1789, no. 10, D/765/£8). Lit.: La Roche 1787, p. 230; Loche 1980, p. 203 n.r., ?acqu. Venice 1745; R&L, pp. 121, 137, 157

J.21.1874 Diana, pstl (Lodovico Alvise Manin; acqu. 1777, 55 zecchini with 7 others, as Rosalba; palazzo dei Manin ai Servi, inv. c.1777, no. 38; inv. 7.XII.1799, no. 29, 6 zecchini). Lit.: Tormen 2009, p. 245

J.21.1875 Head of Diana (James Scouler; London, Hutchins, Wells, Fisher, 10–11.IV.1797, Lot 13)

J.21.1876 Head of Diana (James Scouler; London, Hutchins, Wells, Fisher, 10–11.IV.1797, Lot 14)

J.21.1877 Diane, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 24)

J.21.18771 Head of a lady with a bow; & pendant: J.21.18772 lady with a wheatheaf [?Ceres], pstl (Earl of Bessborough; vente p.m., London, Christie's, 14.III.1891, Lot 141 n.r., 3 gns; Parsons)

J.21.18773 Head of a lady as Diana; & pendant: J.21.18774 Nymph, pstl (Earl of Bessborough; vente p.m., London, Christie's, 14.III.1891, Lot 142 n.r., 5 gns; Gore)

J.21.18775 J.21.18776 Heads of a ladies with a bow and arrow, 2 pstls (Earl of Bessborough; vente p.m., London, Christie's, 14.III.1891, Lot 141 n.r., £4/10/-; Gore)

J.21.1878 Diana, 61x49.5 (London, Christie's, 8–18.VII.1940, with pendant, Flora, 13 gns; Charmon)

J.21.18785 Head of Diana, pstl, 33.5x27 (P. & D. Colnaghi; acqu. 16.V.1956, £70, F. Kleinberger,

New York; sold to Prenter C. Hale, Jr, 4.III.1957, \$4000)

J.21.1879 Diana cacciatrice, pstl/ppr, 30.5x26.5 (Milan PC 1944. Bologna PC 2021; Vienna, Dorotheum, 10.XI.2021, Lot 104 repr., est. €40–60,000, €40,960). Lit.: Martini 1964, no. 112 repr. Φ



J.21.1881 Dame en Diane, manteau bleu, pstl, 43x34, 38x29 sight (Henry Pelham Archibald Douglas, 7th Duke of Newcastle, Clumber. Fosdick; New York, Parke-Bernet, 25–27.IX.1947, Lot 101 repr.; Dr Arturo Grassi, dealer, New York 1948; Anne Bigelow Stern, New York; estate sale, Thomaston, Maine, Thomaston Place Auction Galleries, 7.XI.2009, Lot 210 repr., est. \$8–12,000, \$21,000). Exh.: Louisville 1948, fig. 7 Φβ



J.21.1882 ~version, pstl, 35.2x28.5 (J. P. Haldi. London, Phillips, 8.VII.1998, Lot 59 repr. clr, est. £5–7000) Φκ



J.21.1884 ~cop., pstl, 34x28 (Swedish PC 2005 PC Paris; Paris, Hôtel Marcel Dassault, Artcurial, Briest Poulain F. Tajan, 21.VI.2010, Lot 89 repr., est. €3–4000) Φκ



J.21.1887 Diane

J.21.1888 ~cop.?, pstl, 34.2x27 (Hon. Gerald Ponsonby. London, Christie's, 4.VII.1984, Lot 68 repr., est. £2500–3000; London, Sotheby's, 3.XI.1988, Lot 27 repr., circle of Carriera, est. £800–1000) Φκ



Photo courtesy Christie's

J.21.1891 Jeune dame en Diane, pstl/ppr, 45x34 (olim Dresden P154; Haberstick, Berlin, a.1988; Swiss PC; Katrin Bellingier, exh. *Italian drawings*, London, 30.XI–10.XII.1988, adv. *Burlington magazine*, CXXX/1028, .XI.1988, p. xxiii repr.). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 779; Posse 1920, p. 298; Brieger 1921, repr. p. 44; Sani 1988, no. 173, fig. 147; Sani 2007, no. 193 repr.; Henning 2009, no. III-55 n.r. Φ



J.21.1893 Dame en Diane, pstl, 34.1x27 (London, Sotheby's, 13.IV.1992, Lot 95 repr., Italian sch., 18th century, est. £1000–1500, £800) [manner of Carriera or cop.?] Φ

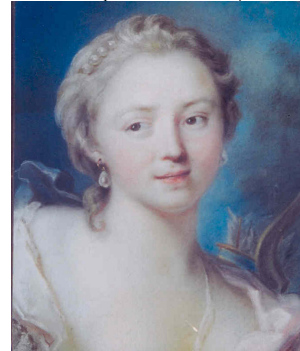


Photo courtesy Sotheby's

J.21.1896 Young woman as Diana, pstl, 33x27 (Milan, Manzoni Finarte, 9.VI.1983, Lot 677 repr. in reverse) Φκ



J.21.1897 ~version, pstl, 34x28 (Swedish PC 2005 PC Paris; Paris, Hôtel Marcel Dassault, Artcurial, Briest Poulain F. Tajan, 21.VI.2010, Lot 90 repr., est. €3–4000) Φκ



J.21.1899 ~version, pstl (Milan, Sotheby's, 2.XII.1999) Φκ



Dame en Diane (Paris, Drouot, Gros-Delettrez, 5.XII.2003, Lot 18 repr., attr.) [v. *Éc. fr.*]

J.21.1902 Jeune femme en Diane, pstl, 44x37.5 (PC 2011) Φ



J.21.1903 ~cop., pstl/ppr, 39x29.5 (James Thurbys-Pelham. Milan, Finarte, 12.VI.2001, Lot 11, as by Rosalba, with pendant, J.21.1927; PC) φπν

J.21.1904 Two of Diana's nymphs (Fauquier; London, 12.IV.1758, Lot 52, 22 gns; Lord Anson). Source: Getty provenance database

Diana, pstl (Doddington Hall), v. Pond

J.21.1908 Callisto, pstl (Dr Chauncy). Lit.: Russell 1777, p. 22, as having been restored by Francis Cotes

J.21.1909 Group of heads, sketch for story of Diana and Callisto, drawing (Horace Walpole, 4th Earl of Orford; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 207, Lot 3 n.r., 5s.; Whelan)

J.21.191 Girl carrying bow and quiver; & pendant: J.21.1911 girl with flowers in her hair, pstl, 34x28 (London, Sotheby's, 25.VI.1947, £55; Briganti)

Cerere/Cérès/Ceres (v.g. Autumn)

J.21.1913 Dame en Cérès, Jeune femme en corsage rose orné d'un joyau, pstl/ppr, 54.5x42.6 (Notre Dame, Snite Museum, inv. 94.48.1. Ch. Sedelmeyer, Paris, 16–18.V.1907, Lot 239 repr. London, Christie's, 6–7.VII.1987, Lot 150 repr., est. £4–6000; John D. Reilly, don 1994). Lit.: Spiro & Coffman 1993, no. 14 Φ



Photo courtesy Christie's

J.21.1916 Lady in the character of Ceres, crayons (Richard Dalton; London, Christie's, 9–11.IV.1791, Lot 17, £5/15/-; Aubrey Beauclerk, 5th Duke of St Albans)

J.21.19165 Brustbild einer jungen Frau (Ceres) mit Blüten und Ahren im Haar, pstl/ppr, 61x51 (Munich, Adolph Weinmüller, 15–16.VI.1939, Lot 674; Munich, Adolph Weinmüller, 6–7.XII.1939, Lot 281)

J.21.1917 Jeune femme en Cérès, tenant de blé, perles et fleurs aux cheveux, pstl, 47x36.5 (Berlin, Lange, 27–29.I.1943, Lot 17; Moser; Luzern, Fischer, 6–9.VI.1945, Lot 1346, pl. 13; G. A. Hasler; Luzern, Fischer, 26–29.IX.1945, Lot 955, with pendant J.21.2659) Φκ



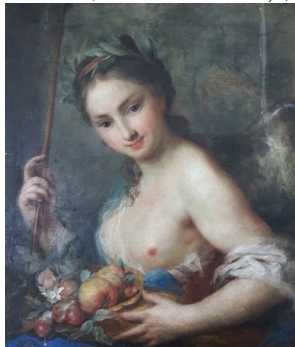
~variant, pnt., 41x34 (W. Streitt, Hamburg)
J.21.1918 ~version, pstl (PC 2023) φβ

La dea della Vittoria/La Victoire/Victory

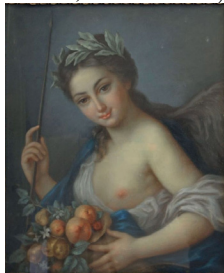
J.21.1921 La dea della Vittoria, pstl/ppr, 60.5x53 (olim Dresden P54; Dresdener Schloß 1937; lost a.1945; Lost Art-ID 123695). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 767; Posse 1920, p. 293; Ebert 1963, p. 79; Martini 1964, no. 93 repr.; Sani 1988, no. 119, fig. 95; Henning & Marx 2007, p. 170 repr.; Sani 2007, no. 129 repr.; Henning 2009, no. II-12 Φ



J.21.1922 =?/repl., pstl/ppr, 64.3x54 (Peterhof Museum, inv. ПДМП-1033-ж) φ



J.21.1923 ~cop., pstl, 65x54 (Paris, Drouot, Libert Damien, 10.VI.2015, Lot 19 repr., éc. fr. c.1900, est. €1200–1500) [new attr.] φπν

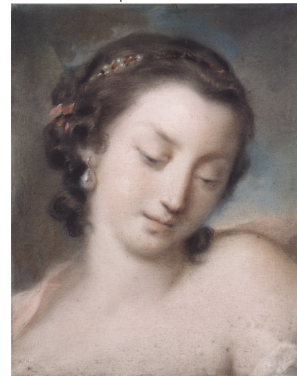


J.21.1924 ~cop., pstl, 84x62 framed (London, Bonhams, 12.II.2024, Lot 54 repr., est. £1200–1800) φκ



Venere/Vénus/Venus

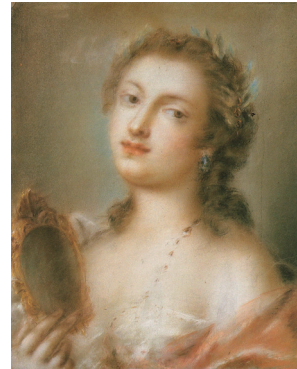
J.21.1926 ?Venere, pstl/ppr, 35x28 (Dublin, NGI, inv. 3845. Don Milltown 1902). Exh.: Dublin 1997, no. 26 repr.; Carriera 2007b, no. 39 repr.; Dublin 2023. Lit.: Cat. 1914; Le Harivel 1983, repr.; Drumm 2003, no. 5f, fig. 8; Jeffares 2006, p. 99C n.r., as Season; Santoro 2006, p. 27; Sani 2007, no. 422d repr., as unspecified Season; Benedetti 2009, fig. 6, Divinità femminile φ



J.21.1927 ~cop., pstl/ppr, 39x29.5 (James Thurbys-Pelham. Milan, Finarte, 12.VI.2001, Lot 11, as by Rosalba, with pendant, J.21.1903; PC) φπν

J.21.19275 Venus, pstl ([T. M.] Slade; London, Graham & Hindle, 3.VII.1801, 10 gns)

J.21.1928 Jeune femme en Vénus, avec miroir, pstl/ppr, 45x35 (sale, c.1985, Lot 48 repr. chr) Φπ



Venere e Amore/Vénus et Amour/Venus and Cupid

J.21.1931 Un puttin, Carriera, *Diari*, 10.V.1725

J.21.1932 Cupid with bow, chl/p, 38x27.3 (Earl of Pembroke, Wilton House, acqu. a.1784). Lit.: *Aedes Pembrochiana*, 1795, p. 120; Marinelli 2009, p. 123, fig. 12; Russell 2021, no. 124, pl. 60 [?attr.] φα



J.21.1934 ~cop., pstl, 51x43 (New York, Love at First Bid, Inc., 23.I.2013, Lot 309 repr., attr. Boucher, est. \$2–3000) φπ



J.21.1936 Cupidon, pstl, 35x30 (Eugène Piot; Paris, Drouot, 21–24.V.1890, Lot 594 repr.) Φ



J.21.1938 =?L'Amour, étude a/r Correggio, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 22)

J.21.1939 Le baiser, étude, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 25)

J.21.194 Amour, fragment de composition, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 27)

J.21.19405 Venus with Cupid and her doves, crayons (London, Prestage, 7.V.1763, Lot 23, pendant to Diana, J.21.1836. Sir James Wright, Bt; London, Hobbs, 26.IV.1765, Lot 57, 6 gns with pendant)

J.21.1941 Venus with Cupids, crayons (Earl Fferrers; London, Christie & Ansell, 2.VI.1779, Lot 39)

J.21.1942 Vénus jouant avec l'Amour; elle est vue jusqu'au dessous du genou, deux études, pstl/ppr, 24.3x18.9 chacun (baron de Thiers. Jean-Baptiste-Pierre Lebrun; Paris, Lebrun, 27–30.IV.1791, Lot 958, b/i 6 livres)

J.21.1943 Vénus & l'Amour, croquis au pastel (Paris, 11.I.1796, Lot 24)

J.21.1944 L'Amour et Vénus à la colombe; & pendant: J.21.1945 le sommeil, pstl (T...; Paris, Drouot, Delestre, 13–14.XII.1897, Lot 37 n.r., attr., If1150)

J.21.1946 Time clipping Cupid's wings, m/u (Moxon; London, Christie's, 20.XII.1838, Lot 67 with another, b/i)

J.21.1948 Venere, Cupido e Anteros, pstl, 70x56, *Diari*, .XI.1727, "incominciato la copia del Liberi" (Florence Gräfin von Quadt zu Wykradt und Isny, Tegernsee; Munich, Helbing, 26.III.1914, Lot 39, repr., pl. 6; PC 1921. PC, South Tyrol, 2010; Köln, Van Ham, 14.V.2010, Lot 210 repr., expertise, Ugo Ruggiero, Venice, est. €120–130,000, b/i; Le Zoie Sas, Venezia, 2012, website, with expertise Filippo Pedrocchi & Ugo Ruggiero). Lit.: Brieger 1921, repr. p. 40. A/r Marco Liberi (1640–1696), pnt. (Vienna, Dorotheum, 14.IV.2005, Lot 73) Φ



Amore/Amour/Cupid

J.21.1949 Two Cupids, crayons (John, 4th Duke of Argyll; London, Langford, 19.III.1771, Lot 41)

J.21.19491 Two Cupids, crayons (John, 4th Duke of Argyll; London, Langford, 19.III.1771, Lot 42)

J.21.19497 [olim J.21.1947] Two putti holding a tambourine, pair; with 4 river scenes (Earl of Lincoln; London, Christie's, 14.VI.1937, 8 gns; Lepper)

Elena/Hélène/Helen, with apple

J.21.1951 Giovane donna bionda che tiene in mano una mela

J.21.1952 =?Jeune femme en buste, la tête légèrement penchée vers la dr., les cheveux blonds serrés par un ruban et ornés de quelques fleurs, les épaules nues, tenant une pomme à la main, pstl, 43x32 (Paul Barroillet; vente p.m., Paris, Drouot, Pillet, 15–16.III.1872, Lot 204 n.r., If90. =?Anatole-Auguste Hulot; vente p.m., Paris, Georges Petit, Chevallier, 9–10.V.1892, Lot 165 repr., ruban rose avec fleurs aux cheveux, vêtement rose, 42x32, If4100; Henry Bondonneau 1926). Exh.: Paris 1926a, no. 22 n.r., as Vénus Φκ



J.21.19522 ~cop., pstl/ppr, 43x35 (M. R. Waddingham, London, 1970, as anon.) φκν



J.21.1953 ~version, without apple, Jeune dame en Été [Flore], pstl, 46x35 (?Heinrich Graf von Brühl; Berlin, Cassirer & Helbing, 23–24.III.1926, Lot 436, pl. XXX; Bruno Spiro; Berlin, Lepke, 25.IV.1934, Lot 46 pl. 5; PC Ireland; Agnew's 2002; London, Sotheby's, 9.VII.2003, Lot 58 repr., est. £20–30,000, £27,600). Lit.: Sani 2007, no. 251 repr., image reversed. Lost Art-ID 429260 Φ

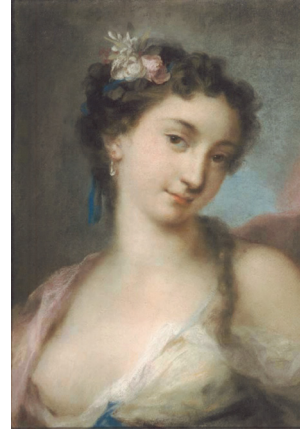


Photo courtesy Sotheby's

J.21.1954 ~version, without apple, pstl/ppr, 44.5x35, inscr. verso "pastel fait à Venise par Rosalba Carriera en 1722" (Caillieux 1984; Clarendon Gallery 1986). Exh.: Paris 1984c, no. 10; London 1986, no. 2. Lit.: Sani 1988, no. 133, fig. 108, as of Flora; Sani 2007, no. 147 repr., as of Elena Φ



Photo courtesy Caillieux

J.21.1955 ~cop., pstl/ppr, 42x33 (Paris, Digard, 30.VI.2023, Lot 63 repr., est. €2–3000; Château Louise de la Vallière, Reugny, Daguerre, 25.II.2024, Lot 19 repr., est. €1200–1500) φκ



J.21.1956 Pomona, crayons (Thomas George Graham White; sale p.m., London, Christie's, 23.III.1878, Lot 1 n.r., with pendant Flora, £18/6/-; Johnson)

J.21.1957 Pomona, pstl, 44.5x35 (Duke of Leinster, Carton, inv. 1885, Autumn Bedroom; Dublin, Bennett & Son, 2-4.XII.1925, Lot 446 n.r., with pendant autoportrait). Lit.: Drumm 2003, p. 221 n.r.

J.21.1958 Pomona with Amor, pstl, 63x53 (A. L., Paris; acqu. 23.XI.1937, Kleinberger, New York; sold, .I.1947, PB)

Jupiter

J.21.19585 Jupiter and Io, crayon (Artaria; London, Christie's, 20-21.V.1842, Lot 11, 5 gns; Graham) [attr.]

J.21.1959 Jupiter and Leda (London, Prestage, 13.III.1764, Lot 26) [?]

Judgement of Paris

J.21.196 The Judgement of Paris, in 4 pictures, m/u (John Russell; London, Christie's, 25.III.1807, Lot 89, £3)

Flora/Flore/Flora (v.g. Spring, Summer)

J.21.1961 Flora, pstl/ppr, 46x33 (Uffizi, inv. 1890, no. 3099. Poggio Imperiale 1845? acqu. 1890). Lit.: Malamani 1910; *Connoisseur*, XXXIV, 1912, pp. 260, 271 repr., attr.; Brieger 1921, repr. p. 42; Cat. 1926, pp. 130f; Berti 1979, P380 repr.; Sani 1988, no. 128, fig. 103; Sani 2007, no. 139 repr. Φ

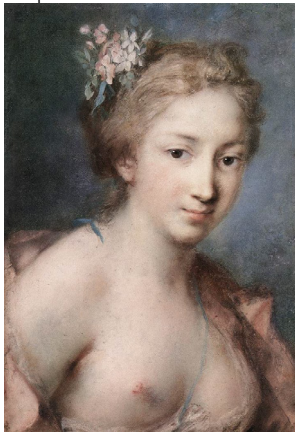


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J.21.1964 ~?repl., Carriera, *Diari*, 3.III.1725

J.21.1965 ~cop., pstl/ppr, 45x35 (London, Christie's South Kensington, 13.IX.2006, Lot 44 repr., follower of Boucher, est. £1000-1500. London, Christie's South Kensington, 8.VI.2010, Lot 356 repr., manner of Carriera, 19th century, est. £1000-1500) φπσ



J.21.1967 Tête de jeune fille aux cheveux ornés de fleurs, [étude préparatoire], pstl, 29.7x29.6 (famille Tronchin du Breuil, Geneva. London,

Phillips, 16.XII.1992, Lot 107 repr., est. £6-8000) Φ



J.21.1969 ~?pstl, 32x26 ov. (PC; Senlis, de Muizon & Le Coënt, 16.XII.2001, Lot 17 repr., est. Fr60-80,000, Fr130,000). Lit.: *Gazette Drouot*, 7.XII.2001, p. 260 repr. φ



J.21.1971 [~J.21.2688] ~version, pstl, 33x23 ov. (Versailles, Trianon, Chapelle, Perrin, Fromantin, 16.V.1971, Lot 30 repr., Fr9200) Φ



J.21.1973 ~?version, pstl, 32x23 ov. (Paris, Drouot Montaigne, Kohn, 22.II.2000, Lot 17 repr., Éc. fr.) φ

J.21.1975 ~cop., pstl, 28.5x22.5 (Paris, Galliera, 31.V.1972, Lot 27 repr., attr. PC 2006; Paris, Tajan, 27.XI.2009, Lot 10 n.r., a/r Carriera, est. €300-500; Bayeux Enchères, 5.IV.2010, attr. Vleughels, €12,600) [attr.] φασ



~cop. Vigée, q.v.

J.21.1978 Flora, pstl/ppr, 48.5x33.5 (Uffizi, inv. 1890, no. 820. Violanta von Bayern? Palazzo della Crocetta; acqu. 1861). Exh.: Turin 2003, no. 5, repr. clr. Lit.: Malamani 1910, p. 29; Berti 1979, P381 repr.; Sani 1988, no. 227, fig. 198; Gregori 1994, no. 596 repr. clr; *Weltkunst*, 2003, p. 554 repr.; Sani 2007, no. 250 repr. Φ



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J.21.1979 Petite Flore, .VI.1720 (comm. Pierre Crozat). *Journal*

J.21.1982 Flora with a garland of flowers, m/u (Parker; London, Christie's, 13-15.II.1808, Lot 74, £2/12/-; Fitch)

J.21.1983 Flora, m/u (Prince Poniatowski; London, Christie's, 8-9.II.1839, Lot 26, £9/19/-; C. Dawkins)

J.21.19831 ~?young woman, lightly draped, basket of fruits partly visible, dark hair, flowers above her right ear, pstl, 45x36.5 (ex Dawkins; Emil Glückstadt (1875-1923); sale p.m., Copenhagen, Winkel & Magnussen, 2-7.VI.1924, Lot 743 n.r.)

J.21.19835 Flora, crayons (Thomas George Graham White; sale p.m., London, Christie's, 23.III.1878, Lot 1 n.r., with pendant Pomona, £18/6/-; Johnson)

J.21.1984 Flora, pstl, 57x47 (London, Christie's, 14.XII.1907, Lot 22 n.r., 13 gns; Amor)

J.21.19845 Junges Mädchen als Flora, pstl, 57.5x44.5 (Adrien Paradise-Gaston, peintre à Lyon; Frankfurt am Main, Rudolf Bangel, 14.V.1912, Lot 11 n.r.)

J.21.1985 Flora, pstl, 57x47 (London, Christie's, 14.II.1930, Lot 5 n.r., 14½ gns; Ackermann)

J.21.19855 Junge Dame als Flora. Brustbild nach rechts, gepudertes Haar, entblößte Brust, blauer um ihre rechte Schulter drapierter Überwurf und Blumen, pstl, 61x51 (Munich, Helbing, 11-12.VIII.1932, Lot 197; DM1200)

J.21.19857 Lady as Flora, pstl, 58.5x49.5 (Mrs Henry Oppenheim; sale p.m., London, Christie's, 26.V.1933, Lot 139 n.r.)

J.21.1986 Flora, 61x49.5 (London, Christie's, 8-18.VII.1940, with pendant, Diana, 13 gns; Charmon)

J.21.1988 Jeune dame en Flore, tenant un panier de fleurs, pstl, 63.2x49 (*olim* Dresden P89; sold with others to Paul Cassirer, Berlin, 1919-20, in exchange for Degas pstl. Colnaghi, exh. 5.II.-13.III.1981, no. 3 repr. London, Christie's, 6.VII.1993, Lot 83 repr., est. £12-18,000, £23,500; Roy Fisher Fine Art; Italian PC). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 771; Posse 1916, p. 283; not in Posse 1929; Puhlmann 2003, n.19; Sani 2003, p. 497; Sani 2007, no. 348 repr., clr pl. XV [in reverse]; Henning 2009, no. III-31 n.r., Dresden ?= Colnaghi pstl Φ



Photo courtesy Christie's

~cop. Sartori, miniature, 12.4x9.7 (Dresden).
Lit.: Puhlmann 2003, fig. 3

J.21.1992 Flora

~grav. John Tinney (-1761). Lit.: AKL, n.r.

J.21.1993 Giovane donna in veste di Flora,
pstl/ppr (Sestieri, Rome, 1968) φ



J.21.1994 Flora, ?unknown autograph work

J.21.1995 ~?cop., pstl/ppr, 37.5x28 (Amsterdam,
Sotheby's, Lot 54 repr., follower of Liotard,
est. Df3-5000. Vienna, Dorotheum,
14.IV.2005, Lot 1 repr., attr., est. €5000-7000)
φκ



Other literary figures

J.21.1998 La Laure de Pétrarque, d'après le
Giorgion, pstl (Eugène Piot; Paris, Drouot,
31.III.1856, Lot 23) [?attr.]

J.21.1999 Cymon and Iphigenia, m/u (Christopher
Crowe, Kiplin, 1771). Lit.: Arthur Young. *A
six months' tour through the north of England*,
London, 1771, II, p. 236 n.r. "very pleasing,
Iphigenia's attitude and body fine; but the
colours gone"; *A new display of the beauties of
England*, 1776, II, p. 158 n.r.

Allegoria della Pittura/La Peinture/Painting

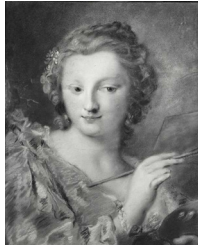
J.21.2 Allégorie de la Peinture, ??Autoportrait,
?Felicità Sartori, pstl [inferred from versions]

J.21.20003 =?/?version, pstl/ppr, 45.1x35, c.1725
(Washington, NGA, Kress collection, inv.
1939.1.136. Eugène Kraemer; Paris, Georges
Petit, Lair-Dubreuil, Baudoin, 5-6.V.1913, Lot
1 repr., as Autoportrait, est. F12,000, F10,000;
Bousquet; Principe Giovannelli, Venice; conte
Alessandro Contini-Bonacossi (1878-1955),
Venice; acqu. Kress 1933). Exh.: London 1994,

no. 43 repr.; Washington 2019; Baltimore
2023, no. 50. Lit.: Cat. 1941, p. 37; Levey 1959,
p. 142; Pallucchini 1960, fig. 116; Shapley
1973, p. 133, no. K272, fig. 261; Shapley 1979,
p. 125, no. 247; Levey 1980, fig. 104; Sani
1988, no. 192, fig. 168; London 1994, p. 118;
Lavezzari 1998, fig. 1; Puhlmann 2003, fig. 2;
Russo 2003, p. 112; Sani 2007, no. 213 repr.;
Tillerot 2010, p. 424, as ~autoportrait
(Jullienne) [?]; ?attr.; this appears too weak to
be the original; in same frame as J.21.0104 and
J.21.2711] φαν



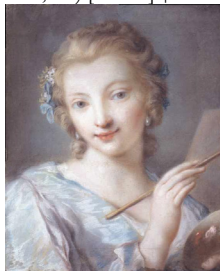
J.21.20005 ~cop., pstl/ppr (M. R. Waddingham,
London, 1970, as anon.) φκν



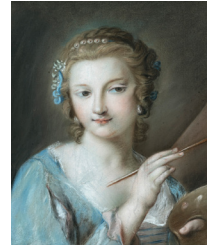
J.21.2001 ~cop., pstl/ppr, 43x35 (PC 1957.Finarte,
13.III.1985, Lot 265 repr., scuola, est. It£3-4m)
φκ



J.21.20012 ~cop., pstl/ppr, 44x36 (Milan, Porro,
9.V.2007, Lot 71 repr., as autograph, est. €50-
60,000) [?auto.] φκ



J.21.200121 ~cop., pstl/bl. ppr, 50x41.8 (Munich,
Neumeister, 4.XII.2024, Lot 262 repr., est. €4-
5000) φκ



J.21.20013 ~pastiche, with different coloured hair,
pstl/ppr, 45.5x36 (Italian PC 2023) φπν

J.21.2002 La Pittura, figura allegorica, pstl, 29x23
(Milan, Biblioteca Ambrosiana, 1907; not
located 2009). Lit. *Guida sommaria*, 1907, no. 25
n.r.

J.21.2003 ~La Scultura, figura allegorica, pstl,
29x23 (Milan, Biblioteca Ambrosiana, 1907;
not located 2009). Lit. *Guida sommaria*, 1907,
no. 24 n.r.

J.21.2007 Une artiste, 37x30.5 (Rome, 31.V.1994,
It£18,850,000) Φβ



The Art of Painting, v. self-portrait

Santa Cecilia/sainte Cécile/St Cecilia

J.21.201 Sainte Cécile, pstl/ppr, 41x33 (Paris,
Drouot, Audap, Godeau, Solanet, 5.XII.1984,
Lot 66 repr., F39,500). Lit.: Sani 2009, p. 99
repr., as ~ Fontebasso pnt. *Santa Caterina
d'Alessandria* (Hermitage) [?attr.] Φ



Ragazza tirolese/Jeune Tyrolienne/Young Tyrolean girl

J.21.2013 Ragazza tirolese, pstl/ppr, 33x27, c.1721
(Dresden P28. With Carriera in .XI.1727).
Exh.: Carriera 2023, no. 103 repr. Lit.: John
Breval, *Remarks on several parts of Europe*,
London, 1738, I, p. 96 n.r., as executed on
artist's return journey from Paris to Venice;
Riedel & Wenzel 1765; Hübner 1856, no.
1978; Woermann 1887, p. 763; Posse 1920, p.
291; Sani 1988, no. 241, fig. 211; Marx 2005, II,
p. 609; Henning & Marx 2007, pp. 51f repr.;
Sani 2007, no. 268 repr.; Henning 2009, no. 1-
19; Llewellyn 2009, p. 295, fig. 106; Sani 2020,
fig. 4 Φσ



J.21.2015 ~repl., c.1721 (in London by .XI.1727 but previously seen by Richmond, ?1721). Lit.: letter, Owen Swiney to Richmond, 28.XI.1727; Whitley 1928, I, pp. 24ff; Llewellyn 2009, pp. 211f

J.21.2016 ~?repl., as la "Todeschetta", m/u, Carriera, *Diari*, 9.I.1725 (comm. M.r LOUIS sitter, 44 zecchini with own portrait)

J.21.2017 ~repl., a.13.II.1728 (comm. Duke of Richmond). Lit.: letter, Owen Swiney to Richmond, 28.XI.1727; Llewellyn 2009, pp. 211f, 304, 306, 329 (still in Venice 1.x.1729 awaiting Richmond's instruction)

J.21.2018 ~repl. (comm. Thomas, 4th Duke of Leeds, 40 zecchini, paid 15.IV.1734). Lit.: McGeary 2014

J.21.2019 ~?version, as the "Tiroleze Cook Maid", crayons (John Scott, Clarendon Park, Jamaica, will of 3.V.1773, proved 12.II.1776; legs: Matthew Wallon as subject "bears a strong resemblance to Wallon's 1st wife), to be left after his death to Mrs Browne, née Wallon)

~cop., R. E. Pine, q.v.

J.21.2021 [=J.21.2473] ~?version, "superbe étude de la fameuse fille de cabaret enlevé et épousé par un milord", "Jeune Vénitienne, d'une figure très-agréable, portant une espèce de chemise garnie de dentelle, & sur les épaules une mantille noire", pstl, 40.5x32.4 (M. de Bessy; Peter Adolf Hall, inv. 10.V.1778, acqu. 240 livres; Paris, Guilleaumont, Basan, 15–22.XI.1779, Lot 111, 57 livres 5 sols; Basan). Lit.: Villot 1867, p. 76; Plinval de Guillebon 2000, p. 162; Dupuy-Vachey 2017, no. II.23

J.21.2022 ~version, combined with La Feu, pstl/ppr, 34.5x28 (Dublin, NGI, inv. 3849. Don Milltown 1902). Exh.: Dublin 1997, no. 28 repr., as Winter; Carriera 2007b, no. 41 repr.; Dublin 2023. Lit.: Le Harivel 1983, repr., as Winter; Sani 1988, no. 243, fig. 213; Drumm 2003, no. 5d, as Winter, figs. 2, 6; Santorno 2006, p. 252; Sani 2007, no. 270 repr.; Benedetti 2009, fig. 4 φβ



J.21.2023 ~version, Maid of the Inn; & pendant: J.21.20231, not described (Duke of St Albans; sale p.m., London, Phillips, 8.VI.1798 & seq., Lot 22, 2 gns)

J.21.2024 ~version, m/u (Dupplin Castle, 1798, Musgrave's lists, annotated as by Miss Drummond)

J.21.2025 ~cop., pstl (Lord Tollemache, Helmingham Hall, 2005) Φκ



Photo courtesy owner

J.21.2028 ~cop., pstl, ov. (Holkham, 1760 inv. as Fair Maid of the Inn). Lit.: Beatniffe 1773, p. 20 n.r.; Beatniffe 1795, p. 209 n.r.; Murdoch 2006, p. 226 n.r. φκ



J.21.203 ~cop., pstl/ppr, 43.1x34.5, *olim* inscr. *verso* "Earl of Moira done by Rosalba from a Syracusan woman" (London, V&A, P.11-1963. Sir John Rawdon, 1st Earl of Moira (1720–1793). Legs Mrs M. V. Cunliffe 1963). Lit.: Twiss 1776, p. 23 "a few portraits in crayons, by Rosalba"; Sani 1988, no. 244, fig. 214; London 2001b, p. 93 n.r.; Sani 2007, no. 271 repr.; Whistler 2009, pp. 186f, fig. 5 [perhaps acquired in Venice 1740; not in Moira 1813 sale; cf. J.21.2507] φκσ



J.21.2032 ~cop., pstl, 44.5x34.5, inscr. *verso* "Venetian Girl by Rosalba" (Clerk, Penicuik, attr.) φκ



J.21.2034 ~repl., as of Mrs Wilbraham, pstl, 43.5x33.5, *verso* santino (Tatton Park, National Trust, inv. 1298229, TAT.P.67). Lit.: Sani 1988, no. 242, fig. 212; Gore 1969, p. 255 n.r.; Sani 2007, no. 269 repr. Φ



Photo courtesy National Trust

J.21.2036 ~version, pstl (George Watson-Taylor; Erlestoke Mansion, Devizes, George Robins, 30.V.1832 & seq., £2/10/-)

J.21.2037 ~version, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 33, as Jeune fille, costume de la Suisse saxonne)

J.21.2038 ~4 more versions, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 34–37)

J.21.2039 ~?version, as Head of a lady, in black and white dress and cap, pstl, 44.5x34.2 (London, Christie's, 18.IV.1903, Lot 11 n.r., 14 gns; Sir John George Tollemache Sinclair, Bt, of Ulbster)

J.21.204 ~version, pstl/ppr, 45.5x34.5 (David Villiers; Venice PC 1988). Exh.: London 1951, no. 18. Lit.: Martini 1964, fig. 91; Sani 1988, no. 245 n.r.; Sani 2007, no. 272 repr. Φβ



J.21.2042 ~cop., pstl, frame inscr. "Daughter of Lord Pomfret, Master of the Horse to Queen Caroline" [?Countess Granville, née Lady Sophia Fermor (1721–1745)], pstl (Royal Collection RCIN 451614) φπ



J.21.2044 ~?young girl, dau. of Lord Pomfret, Master of the Horse to George II, pstl, 46x34 (London, Sotheby's, 5.V.1943, Lot 4 n.r. Villiers David; London, Sotheby's, 29.VI.1960, £680; Bellesi)

J.21.2045 ~?cop. J. Wells Champney, pstl (New York, American Art Galleries, 21–22.I.1904, Lot 120 n.r.)

J.21.2046 ~cop., pstl, 39.5x31.5 (Paris, Drouot, Cheyette Cheval, 2.XII.1998, Lot 66 repr., attr., est. Fr60–80,000. Paris, Drouot, Cheyette Cheval, 19.III.1999, Lot 34, est. Fr40–50,000. Paris, Drouot, Bergé Buffetaud Godeau Chambre de Nicolăy, 19.XII.2003, Lot 75 repr., attr., est. €800–1200) φκ

J.21.2048 ~cop., pstl, 43x32 (London, Sotheby's, 11.XII.2002, Lot 161, follower of Rotari, est. £2–3000, £1410) Φκ



Photo courtesy Sotheby's

J.21.2051 ~cop., as of Duchess of Wharton by Hoare, pstl (desc. Basil Oxenden (1874–1919); London, Christie's, 20.XI.1931, Lot 1 repr., with 4 others; Pawsey & Payne) Φκ



J.21.2053 ~cop., as of Duchess of Wharton, née Maria Theresa O'Neill (–1777), pstl, 45x28.2, inscr. verso "Lady Granville sister to the late..." (English PC, no. 194) Φκ



J.21.2055 ~cop., pstl, 42x33, inscr. verso "Lady Sophia Fermor" ([?F. Tessier; London, 13.III.1914, Lot 6, 33 gns; Pawsey & Paine]. London, Sotheby's, 6.VII.2005, Lot 173 repr., est. £25–35,000, £37,200; European PC). Lit.: Sani 2020, fig. 5 Φκσ



Photo courtesy Sotheby's

J.21.2058 ~cop., English sch., pstl/ppr, 58.4x42.5 (Sudbury Hall, National Trust, inv. 652646. *Olim* Clumber; Shockerwick House; acqu. 2007) φπ



J.21.206 ~cop., pstl, 45x29 (Prinknash Abbey Park, Chorley's, 22.X.2009, Lot 95 repr., with

pendant Mrs Giffard a/r Hoare, est. £3–5000) Φκ



J.21.2062 ~cop., pstl/ppr, 36.5x38 (Hamburg, Mette, 9.V.2012, Lot 471 repr., anon., est. €140) [new attr.] φπ



J.21.2064 ~cop., pstl/ppr, 38.5x32 ov. (Naas, Ashgrove Auctions, 9.VII.2013, Lot 799 repr., anon. 19th century, est. €50–60) [new attr.] Φκ



~wreath of flowers enclosing miniature cop. by Carlevare [Marianna Carlevarijs], small pnt. [miniature/ivory set into oil/copper, 22.9x17.8] (Horace Walpole; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 135, no. 56 n.r., 10 gns; Sell; Earl of Derby, Knowsley Hall, 2009, inv. K231). Exh.: New Haven 2009, no. 197, fig. 85; Twickenham 2018, as by Felicita Sartori. Lit.: Walpole 1784, p. 489 n.r.; Scharf 1875, no. 210 n.r.; Sani 2020, fig. 1, 3

~grav. John Faber, a/r Carriera, as of Lady Sophia Fermor, Countess Granville, mezzotint (Chaloner Smith 169)

~cop./pastiche, as of Faith Hardwick, pnt., 19x16.5 (Temple Newsam)

~other cops., v. Mary Delany, J.263.116; Countess Fitzwilliam, J.3174.051; R. E. Pine, J.593.16

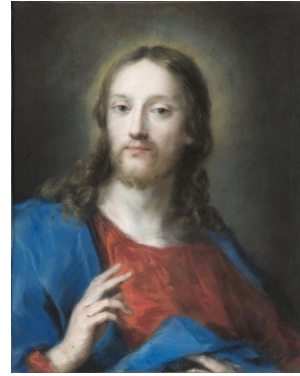
~v.q. Hoare, Lady Felberstonhaugh, J.395.1181

J.21.2069 Lady in German dress, crayons (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 20)

Religious

Cristo/Christ/Christ

J.21.2072 Cristo benedicente, pstl/ppr, 58.5x47, a.1731 (Venice, Ca' Rezzonico, inv. Martini n. 116). Lit.: Martini 1982, pp. 43, 500, fig. 117; Sani 1988, no. 269 n.r.; Sani 2007, no. 305 repr. φ



~grav. B. J. Weiss

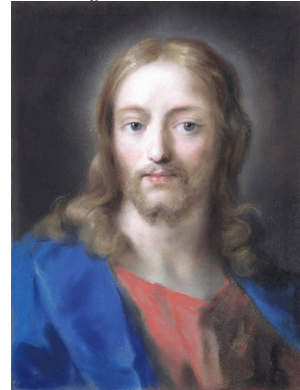
J.21.2075 ~cop., pstl (Venice, soprintendenza veneziana, Palazzo Ducale. Villa reale di Stra, inv. 1808, as autograph; inv. 1810, copie). Exh.: Carriera 2007a. Lit.: Zucchetta 2007, fig. 2; Tormen 2009, p. 247, p. 32 repr. clr, bottega di Carriera; Basso 2009, fig. 10 Φκ



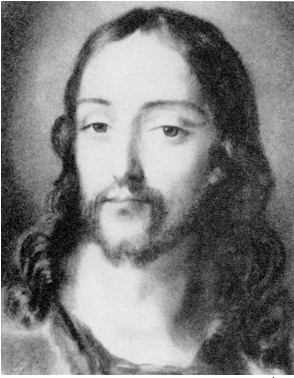
~cop. Sartori, miniature (Dresden). Lit.: Puhlmann 2003, fig. 10

J.21.2078 Salvator mundi, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 21)

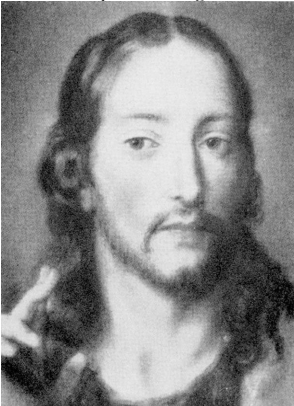
J.21.2079 Cristo, pstl/ppr, 30.5x23 (Dresden P55). Exh.: Carriera 2023, no. 82 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2005; Woermann 1887, p. 767; Posse 1920, p. 293; Posse 1929, p. 255, Posse 1929, repr.; Posse 1931, p. 39; Marx 2005, II, p. 611; Henning & Marx 2007, p. 39; Sani 2007, no. 308 repr.; Henning 2009, no. 1-28 Φσ



J.21.2081 Cristo, pstl/ppr, 33x27 (*olim* Dresden P67; Dresdener Schloß 1938; lost a.1945; Lost Art-ID 123746). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2017; Woermann 1887, p. 769; Posse 1920, p. 293; Ebert 1963, p. 80; Sani 1988, no. 270, fig. 236; Henning & Marx 2007, p. 171 repr.; Sani 2007, no. 306 repr.; Henning 2009, no. II-15 Φ



J.21.2083 Cristo benedicente, pstl/ppr, 32x27 (*olim* Dresden P66; Dresdener Schloß 1938; lost a.1945; Lost Art-ID 123729). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2016; Woermann 1887, p. 768; Posse 1920, p. 293; Ebert 1963, p. 80; Sani 1988, no. 271, fig. 237; Henning & Marx 2007, p. 171 repr.; Sani 2007, no. 307 repr.; Henning 2009, no. II-14 Φ



J.21.2085 ~one of above, Nostro Signore assai finito per metà della solita grandezza, pstl (Giambattista Recanati; acqu. 1734 Giovanni Pietro Minelli for August III.: Dresden). Lit.: Magrini 1998; Tormen 2009, p. 243 n.r. [~pendant, Madonna]

J.21.2086 Salvatore, pstl, 33.5 ht (Cardinal Silvio Valenti Gonzaga, Rome, inv. 1756, no. 411, 24 scudi, with pendant; inv. 1760, no. 442). Lit.: Pietrangeli 1961

J.21.2087 Testa di Cristo, pstl, 58x43 (Milan, Galleria Bollardi, 12–20.VI.1916, Lot 275 n.r.)

Madonna/Madone/Madonna/Beata Vergine etc.

J.21.209 Madonnina, m/u, Carriera, *Diari*, 16.IV.1724, 13.I.1726 (Pr. Suardi)

J.21.2091 Madonnina, m/u, Carriera, *Diari*, .VI.1728 (don: Pellegrini)

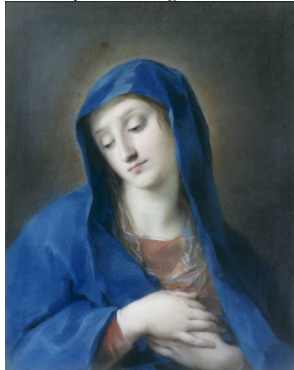
J.21.2092 Una Vergine, m/u, Carriera, *Diari*, .X.1728 (don: Pellegrini, 12.XI.1728)

J.21.20925 Madonna, quadretto, m/u (Giuseppe Pollaroli, inv. p.m. 2.V.1745). Lit.: Moretti 2011, p. 311 n.r.

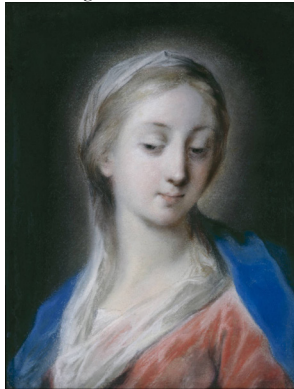
J.21.2093 Maria con libro, pstl/ppr, 33x26, *verso* santino (Dresden P59). Exh.: Carriera 2023, no. 84 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2009; Woermann 1887, p. 767; Posse 1920, p. 293; Sani 1988, no. 217, fig. 189; Marx 2005, II, p. 612; Henning & Marx 2007, pp. 41f; Sani 2007, no. 238 repr.; Henning 2009, no. I-31 Φσ



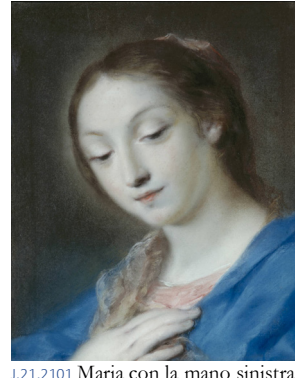
J.21.2095 Mater addolorata, pstl/ppr, 58.5x48, *verso* santino (Dresden P60). Exh.: Carriera 2023, no. 85 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2010; Woermann 1887, p. 768; Posse 1920, p. 293; Sani 1978, p. 206; Sani 1988, no. 218, fig. 190; Marx 2005, II, p. 612; Henning & Marx 2007, pp. 41f; Sani 2007, no. 239 repr.; Henning 2009, no. I-32 Φσ



J.21.2097 Maria con lo sguardo abbassato, pstl/ppr, 29x23 (Dresden P57). Exh.: Carriera 2023, no. 83 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2007; Woermann 1887, p. 767; Posse 1920, p. 293; Sani 1978, p. 206; Sani 1988, no. 220, fig. 192; Marx 2005, II, p. 612; Henning & Marx 2007, pp. 41f; Sani 2007, no. 241 repr.; Henning 2009, no. I-29; Oberer 2020, fig. 26 Φσ



J.21.2099 Maria con la mano destra sul petto, pstl/ppr, 34x28, *verso* santino (Dresden P58). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2008; Woermann 1887, p. 768; Posse 1920, p. 293; Sani 1988, no. 222, fig. 193; Marx 2005, II, p. 612; Henning & Marx 2007, pp. 41f; Sani 2007, no. 243; Henning 2009, no. I-30 Φσ



J.21.2101 Maria con la mano sinistra sul petto, pstl, 53x41.5 (Dresden P65). Exh.: Carriera 2023, no. 88 repr. Lit.: Riedel & Wenzel 1765, p. 241; Hübner 1856, no. 2015; Posse 1929, p. 257 repr.; Marx 2005, II, p. 613; Jeffares 2006, p. 111Ciii, as *olim* Dresden; Henning & Marx 2007, p. 43 repr.; Henning 2009, no. I-35 Φσ



J.21.2103 Maria mit gesenktem Blicke, Brustbild ohne Hände nach rechts auf braunem Grunde, rotes Kleid, blauer Mantel, braunder Schleier, pstl/ppr, 23.5x18.5 (*olim* Dresden P69; returned to Wettin family 1924). Lit.: Riedel & Wenzel 1765; Hübner 1856, ?no. 2020; Woermann 1887, p. 769; Posse 1920, p. 293; Henning 2009, no. III-18

J.21.2104 ~one of above, una Madonna divota molto bella dell'istessa grandezza [as the pendant Nostro Signore], pstl (Giambattista Recanati; acqu. 1734 Giovanni Pietro Minelli for August III.: Dresden). Lit.: Magrini 1998; Tormen 2009, p. 243 n.r.

J.21.2105 Vergine con lo sguardo rivolto al cielo, pstl/ppr, 44x33.5 (*olim* Dresden P56; returned to Wettin family 1924). Lit.: Riedel & Wenzel 1765; Hübner 1856, ?no. 2006; Woermann 1887, p. 767; Posse 1920, p. 293; Henning 2009, no. III-15 n.r.

J.21.21055 Madonna, pstl, 26.6x21 (Consul Joseph Smith, inv. 1762, no. 17; acqu. George III. Not located). Lit.: Cust 1913, p. 153

J.21.2106 Madona, crayons (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 10)

J.21.2107 The four Marys: the Virgin, St Mary Magdalen, St Mary Cleophas and St Mary of Egypt, 4 pstls, 58.5x47.5 (London, Sotheby's, 5.II.1956, £340; Bellesi)

J.21.2108 Madonnina, pstl/ppr (Venice PC a.1982). Lit.: Martini 1982, p. 500, fig. 535; Sani 2007, no. 244 repr. φβ



J.21.211 ~cop., pstl (Venice, soprintendenza veneziana, Palazzo Ducale. Villa reale di Strà, inv. 1808, as autograph; inv. 1810, copie). Exh.: Carriera 2007a. Lit.: Zucchetta 2007, fig. 3; Tormen 2009, p. 247 n.r.; Basso 2009, fig. 11 φκ



~cop. Sartori, miniature (Dresden). Lit.: Puhlmann 2003, fig. 11

J.21.2113 Madone con le mani giunte, pstl/ppr, 32x28 (olim Dresden P70; Dresdener Schloß 1938; lost a.1945; Lost Art-ID 123763). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2020; Woermann 1887, p. 769; Posse 1920, p. 294; Ebert 1963, p. 80; Sani 1988, no. 223, fig. 194; Henning & Marx 2007, p. 171 repr.; Sani 2007, no. 245 repr.; Henning 2009, no. II-16 φ

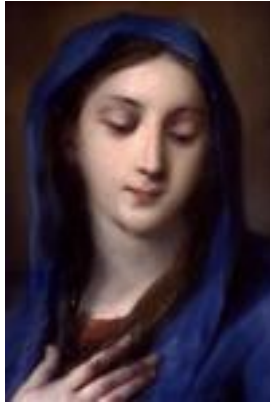


J.21.2115 Madone, pstl/ppr bl., 30.3x25 (Paxton House, inv. H6966) φ

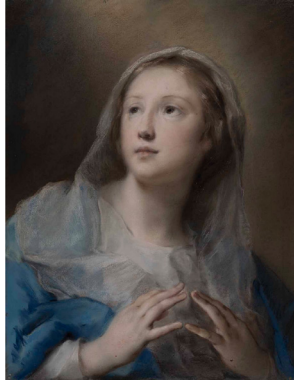


Photo courtesy The Paxton Trust

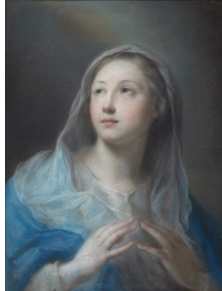
J.21.2117 Madone, pstl (Strà, Villa Nazionale Pisani) attr. φα



J.21.2119 Madone, pstl/ppr, 58x48, c.1725–40 (Venice, Museo Correr, inv. Cl. I n. 1221. Legs Wucovich-Lazzari 1890). Exh.: Carriera 2007b, no. 19 repr.; Carriera 2023b. Lit.: Cat. 1899, p. 123; Lorenzetti 1951, p. 36; Pignatti 1960, pp. 49f; Cessi 1965, tav. III; Mariacher 1969, no. 157 repr.; *Apollo*, .VII.1969; V. & L. Adair 1971, p. 41 repr.; Martini 1982, p. 500, n. 153; Sani 1988, no. 175, fig. 152; Sani 2007, no. 195; Delorenzi 2023, fig. 3. Visible in Walter Gay, *The Green Lacquer Room, Museo Correr*, pnt. (MMA) Φ



J.21.2121 ~cop., pstl, 58.3x44 (Gorizia, Fondazione Palazzo Coronini Cronberg, inv. 1531). Exh.: Gorizia 1973, no. 22 φκ



J.21.2122 ~cop., pstl/ppr, 53x44 (Rome, Finarte, 19–20.IX.2023, Lot 9 repr., seguace, est. €600–800; Rome, Finarte, 20.II.2024, Lot 72 repr., est. €300–1200) φκ

J.21.2123 Madonna, pstl (Venice, chiesa di San Trovaso). Lit.: *Lettres historiques et critiques sur l'Italie, de Charles de Brosses*, Paris, 1798, I, p. 286 n.r., “assez bon”; Carriera 2007b, p. 65 repr. φ



J.21.2125 Beata Vergine, pstl (Giambattista Recanati (1687–1734); inv. 1734; legs: Francesco Foco, Milan). Lit.: Magrini 1998; Tormen 2009, p. 243

J.21.2126 Madonna addolorata, pstl (Sig.ra Pellegrini, née Anzola Carriera, inv. p.m., 1755). Lit.: Zava Boccazzi 1981b, pp. 218f n.r.

J.21.2127 Madonna, pstl, 24x19 (Consul Joseph Smith, inv. 1762, no. 17)

J.21.2128 Vierge, pstl, 43.3x35.2 (Crozat de Thiers 1755; Tsaritsa Catherine, acqu. 4.I.1772, no. 130; Tronchin annotation: “Jolie tête: elle a un voile bleu”). Lit.: La Curme de Sainte-Palaye 1755, p. 76; *Almanach des beaux-arts*, 1762, cited Duvaux 1873, I, p. cccxix

J.21.2129 Madonna, pstl, 33.5 ht (Cardinal Silvio Valenti Gonzaga, Rome, inv. 1756, no. 412, 24 scudi, with pendant; inv. 1760, no. 443). Lit.: Pietrangeli 1961

J.21.21294 Vierge, buste, pstl, 23.6x18.3 (Euller; Paris, hôtel Bullion, 9.IV.1781, Lot 23, 72 livres)

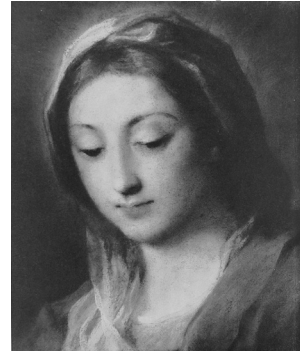
J.21.21296 Madona, small head, crayons (Henry Lyte; sale p.m., London, Christie's, 9.III.1792, Lot 71, £2/13/-; Fauquier)

J.21.21297 An exquisite madona, crayons (London, European Museum, .VI.1799, Lot 417)

J.21.213 Vierge, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 20, with pendant saint Joseph)

J.21.2131 Vierge, petite esquisse, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 32)

J.21.2132 Madonnina, pstl (Venice PC 1964). Lit.: Martini 1964, no. 88 repr. [?attr.] Φβ



J.21.2134 Madonna, pstl (Orsetta Foscolo Giovanelli 1778. PC 2007). Lit.: Zucchetta 2007, fig. 1

J.21.2135 Madonna con le mani giunte sul petto, pstl/ppr, 25x19.5 (London, Bonhams, 7.XII.2011, Lot 11 repr.; Stephen Ongpin Fine Art, cat. 2014, *The art of pastel*, no. 1 repr.; exh. TEFAF, .III.2015; London, Christie's, 2.VII.2019, Lot 70 repr., est. £8–12,000, b/i). Exh.: Carriera 1997. Lit.: Scarpa Sonino 1999, p. 34, ?p.1723 φωσ



J.21.2137 Maria con libro, pstl/ppr, 47x38 (Florence, Florence Number Nine, 2.VI.2015, Lot 735 repr., attr., est. €2–4000) [attr.] Φα



Madonna col Bambino/Madone et l'Enfant/Madonna and Child

J.21.2139 Virgin and Child, crayons (York, Sotheran's, 20.III.1765, Lot 20, 8s.; Delabine)

J.21.214 Madonna col Bambino, sketch, pstl, 46x? (abate Sartori 1789). Lit.: Sastres 1789, p. 64 n.r.

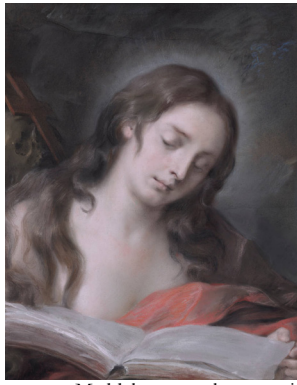
J.21.2141 Madonna and Child, m/u (Soultens; London, Edward Foster, 1.II.1834, Lot 144, 11/-; Cowne)

Maddalena/Marie-Madeleine/Mary Magdalen

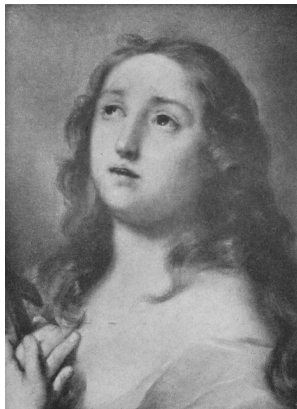
J.21.2143 Maddalena, m/u, Carriera, *Diari*, 4.VIII.1727

J.21.21435 Maddalena, m/u, c.1729. Lit.: Sani 1985, p. 748, mentioned in a MS list

J.21.2144 Maddalena con libro, pstl/ppr, 57x46.5, 1723, exh. Venice 1743 (Dresden P61. Capretta, Venetian art dealer; acqu. Algarotti 1743). Exh.: Carriera 2023, no. 86 repr. Lit.: Algarotti, letter to Mariette, 13.II.1751: "On droit qu'elle a été dessinée par le Guide, coloriée par Vandyck, & animée par l'expression du Dominiquin"; Emilio De Tipaldo, *Biografia degli Italiani illustri...*, 1836, III, p. 563; Riedel & Wenzel 1765; Hübner 1856, no. 2011; Broses 1869, II, pp. 181f; Blanc 1877, éc. vénitienne, p. 54; Woermann 1887, p. 61; Ferrari 1900, pp. 150ff; Malamani 1910, p. 93; Posse 1920, p. 293; Posse 1931, pp. 20f; Haskell & Levey 1958, pp. 184f; Sani 1978, p. 206; Sani 1988, no. 215, fig. 188; Bettagno & Magrini 2002, I, p. 104; Marx 2005, I, p. 662; II, p. 613; Aikema & al. 2006, pp. 278, 280; Henning & Marx 2007, pp. 39f; Sani 2007, no. 236 repr.; Henning 2009, no. 1-33; Mazza Boccazzi 2009, p. 164 n.r. Φ



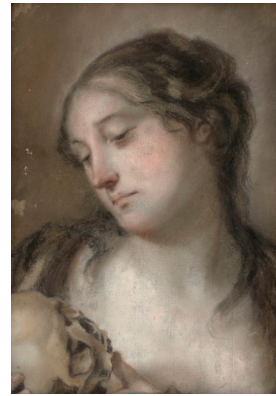
J.21.2146 Maddalena con la croce in mano, pstl, 46x33.5 (olim Dresden P63; Sächsischen sale, Berlin, Rudolf Lepke, 12–14.X.1920, Lot 6, pl. 2). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2013; Woermann 1887, p. 768; Posse 1920, p. 293; Sani 1978, p. 206; Sani 1988, no. 216 n.r.; Sani 2007, no. 237 repr.; Henning 2009, no. III-16 Φ



J.21.2148 Maddalena con teschio, pstl/ppr, 41x32 (Dresden P62. Dresdener Schloß 1938; lost a.1945; Lost Art-ID 123712). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2012; Woermann 1887, p. 61; Posse 1920, p. 293; Ebert 1963, p. 79; Sani 1978, p. 206; Sani 1988, no. 219, fig. 191; Henning & Marx 2007, p. 171 repr.; Sani 2007, no. 240 repr.; Henning 2009, no. II-13 Φ



J.21.2149 ~version, pstl/ppr, 33x24, inscr. verso "Op. Della Famosa ROSALBA/Dono fatto a me P^o.Z. da¹ D^o. Cav. Crivelli Ver^e" (PC 2019; Berlin, Bassenge, 29.XI.2019, Lot 6583 repr., est. €4000 Φβ



J.21.215 =?one of above (M. Camerata; acqu. Algarotti, 22.VII.1743, 32 ducats d'or). Lit.: Mazza Boccazzi 2009, p. 163f n.r.

J.21.2151 Madgelain [sic] (comm. Thomas, 4th Duke of Leeds, 40 zecchini, paid 15.IV.1734). Lit.: McGearry 2014

J.21.2152 Magdalen, a/r Correggio, m/u (London, Langdon, 11.V.1803, Lot 35)

J.21.2153 =?Magdalen reading, a/r Correggio, pstl, 30.5x43, lying at full length on the rocky ground, raising herself on her right arm, supporting her head, a large open volume resting on her left arm, a small alabaster vase beside, forest background, deep blue mantle over body and upper part of her light hair (Horace Walpole; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 135, no. 43 n.r., 10 ½ gns; Sell, for Earl of Derby, Knowsley Hall). Lit.: Walpole 1774; Walpole 1784, p. 488 n.r.; Scharf 1875, no. 401 n.r. A/r Correggio pnt. (Dresden a.1788)

J.21.2154 Madeleine, "grande comme la main", pstl, a/r Correggio (Carriera 1740). Lit.: Charles de Broses, *Le président de Broses en Italie*, Paris, 1861, p. 203, offered 25 louis to artist but was not purchased

J.21.2155 Mary Magdalene, crayons (Sir Charles Merrik Burrell, Knepp Castle; destroyed by fire 1904). Lit.: Edmund Cartwright, *The parochial topography of the rape of Brumber*, London, 1830, II/2, p. 299 n.r.

San Giuseppe/saint Joseph/St Joseph

J.21.2157 S. Iseppo, ritratto del Vanet, modelletti, Carriera, *Diari*, .VI.1727

J.21.2158 Saint Joseph, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 20, with pendant Vierge)

J.21.21585 San Giuseppe col bambino, pstl, 58x43 (Milan, Galleria Bollardi, 12–20.VI.1916, Lot 30 n.r.)

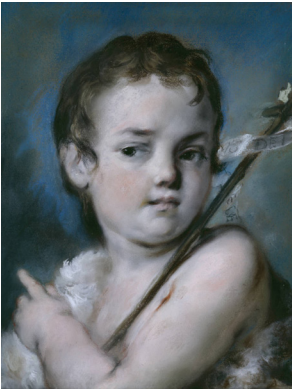
J.21.2159 Der heilige Joseph, violettes Kleid, brauner überwurf, in der linken Hand eine Blume haltend, pstl/ppr, 24x18.5, label verso "Haus Wettin, Dresden-A, Zinzendorf, Cap. III, Nr. 116" (olim Dresden P68; returned to Wettin family 1924. Russian art market 2007). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2018; Woermann 1905; Posse 1920, p. 293; Henning 2009, no. III-16 n.r. [attr.] Φα



1730", inscr. verso "Jüngling, der einen Löwen bändigt" ([?]Lord Colvill [Colville]. Frankfurt am Main, Rudolf Bangel, 17.II.1925, Lot 33 n.r., RM270. Leo L., Berlin; Berlin, Jacob Hecht, 8–9.VI.1926, Lot 62 n.r., attr.)

San Giovannino/saint Jean/St John

J.21.2162 San Giovannino, pstl/ppr, 31.5x27.5 (Dresden P64). Exh.: Carriera 2023, no. 87 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2014; Woermann 1887, p. 768; Posse 1920, p. 293; Sani 1988, no. 224, fig. 195; Marx 2005, II, p. 613; Henning & Marx 2007, p. 42; Sani 2007, no. 246 repr.; Henning 2009, no. 1-34 Φσ



Sacra famiglia/sainte Famille/Holy family

J.21.2165 S. Elisabetta, m/u, Carriera, *Diari*, .X.1728 (don: Pellegrini, 12.XI.1728)

J.21.21652 Holy Family, after Raphael (Charles & Nathaniel Chauncey; London, Greenwood, 18.V.1790, Lot 57, among drawings, "exceedingly fine", 8s.; Mills)

J.21.21654 [olim J.21.2802] Holy Family, a/r Rubens, m/u (Duke of Leeds; London, Christie's, 21–23.V.1796, Lot 14 part, £1/17/-; Seguer)

=?pstl (London, Christie's, 26.XI.1965, Lot 64, as Carriera) [v. Italian sch., J.94.1596]

S. Elisabetta e S. Giovannino (Geri; Milan, 4–13.X.1937, Lot 37 repr., as Carriera) [v. Cades]

Other saints

J.21.2166 Sainte Geneviève, patronne de Paris, à mi-jambes, assise, de ¾ à dr., filant
~grav. "la Rosalba pinxit – S. Desmaretz Sculpsit". Lit.: *Inventaire du fonds français XVIII^e*, no. 1

L'extase de sainte Thérèse (Stanisław August. Graf Lanckoroński, Vienna, 1910. Munich; Köln, Lempertz, 14.V.1994, Lot 42 repr., circle of Carriera) [v. Cades]

J.21.2168 [olim J.21.22385] Apostel. Der Heilige ist in Halbfigur dargestellt, der Kopf dreiviertel nach rechts verzückt in die Höhe gehoben. Mit der linken Hand preßt er den Zipfel seines braunen Mantels an die Brust. Unter dem Mantel trägt er ein ockergelbes Gewand. Hintergrund graublau, den Himmel andeutend. Kopf und Hals sind stark modelliert, die Schatten gehen ins Graue und Rötliche, die Lichtpartien sind rosa, der Bart zeigt grünlich braune Farben, pstl, 50x44, inscr. v "Rosalba