

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

CARRIERA, Rosalba

Venice 1673–1757

NB: This pdf is the first half of Mythological section.

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ALLEGORICAL, MYTHOLOGICAL AND RELIGIOUS – Sequence

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The Seasons (*Spring, Summer, Autumn, Winter*)

The Elements (*Air, Water, Earth, Fire*)

The Continents (*Africa, America, Asia, Europe*)

The Fates (*Atropos, Clotho, Lachesis*)

Virtues (*Justice, Peace, Temperance, Prudence, Vigilance, Wisdom*)

Lady with dove (Chastity?)

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Parnassus (*Apollo, Calliope, Clio, Erato, Sibyl, Other muses, Nymph*)

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Ceres

Victory

Venus/Cupid

Flora

La Peinture

Saint Cecilia

Jeune Tyrolienne

Religious (*Christ, Madonna, Mary Magdalen, Saint John, Holy Family*)

ALLEGORICAL, MYTHOLOGICAL AND RELIGIOUS

Quattro Stagione/Saisons/Seasons

Full sets; those in italics are catalogued individually *infra*.

The Seasons, pstl, cop. (Bergen op Zoom, Markiezenhof. Dienst Verspreide Rijkscollecties, *dep.* a.1976). Lit.: Eendrachtbode, 17.VII.1976, p. 11

The Seasons (2 *Spring, Winter, Autumn*), pstl, 91.5x74 (Polesden Lac, National Trust, inv. 781631–34. Olim Peckover House, PEC/P/11–14)

The Seasons (Hermitage, inv. OP-17962–5). Exch.: St Petersburg 2001, no. 23–26, repr. Lit.: *Sani* 1988, no. 111–114

The Seasons, cop. (Stockholm, Nationalmuseum, inv. NMB 98–101)

The Seasons, pstl (Duveen Brothers, v.I.1901)

The Seasons (Earl of Dartmouth. Frost & Reed, London; adv., Connoisseur, CXXXVIII/558, XI.1957, p. lxxix repr., as canvas)

~cop., m/u (Brooks; New York, Kende, 17.IV.1948, Lot 94 repr., with three others)

The Seasons, glass paintings a/r Rosalba, ov. (H. Blairman & Sons, adv. Connoisseur, LXXXVI, X.1930, p. 350)

Les Quatres Saisons, pstl, 47x35 (Hans Engel a.1945. Procédure annulé en faveur de l'Autriche SPOA 727, 12.II.1957). Lit.: Répertoire des biens spoliés en France, item 3139–3142 repr.: includes *autoportrait* and 3 *inconnues*, not classified as *Seasons*

The Seasons, m/u, copies a/r Rosalba, inverted, 72.5x61 (Barnes salerooms, 1972)

Les Quatre Saisons, pstl, 31x27 (comm. August II. Kurt Meyer; vente p.m., London, Christie's, 25.VI.1974, Lot 195 the set, 2 repr., 6500 gns). Lit.: *Sani* 1988, no. 134

The Seasons, pstl, 59x48.3 (London, Christie's, 23.III.1976, Lot 240, two repr.)

Four Seasons, pstl (Dublin, NGL, inv. 3846–3849. Rusborough 1826. Don Milltown 1902). Lit.: John Preston Neale, *Views of the seats of noblemen...*, London, 1826, III, n.r. [NB the set also includes *Diana*, 3844, and *Venus* 3845; L'Inverno, 3849, is a variant of the *Ragazza tirolese q.v.*]

The Seasons, pstl/ppr, [c.60x45] (PC 2012)

The Seasons, pstl (Marquess of Anglesey; London, Sotheby's, 28.X.2014, Lot 90)

The group in the Royal Collection consists of two from two different sets

J.21.1129 *Una delle quattro Stagioni*, Carriera, *Diari*, 30.VIII.1725

J.21.113 *Altra Stagioni*, Carriera, *Diari*, 14, 30.V.1726 (given to Smith to send to London)

J.21.1131 [Le] *Quattro Stagioni*, Carriera, *Diari*, 29.IX.1727, 8.X.1727 (comm. M.r di d'Ormond [James Butler, 2nd Duke of Ormond])

J.21.1132 ~[Le altre] *Quattro Stagioni*, Carriera, *Diari*, 29.IX.1727, 27.X.1727 (with M.r Bofort [3rd Duke of Beaufort, relative of Ormond])

J.21.1133 *Quattro Stagioni*, Carriera, *Diari*, 23.VI.1728 (comm.: Conti da Lucca & Vitafano, 240 zecchini with two portraits)

J.21.1134 *Quattro Stagioni* (comm. James Dawkins, through Dr Joseph Clephane (1705–1758), 1744). Lit.: Ingamells 1997, p. 215

J.21.1135 *Four Seasons*, crayons, a/r Carriera (John Fayram; consigned to a ?Mrs Stukeley c.1744). Lit.: *Daily advertiser*, 24.XII.1744

Les Quatre Saisons avec leurs attributs, pstl (Crozat de Thiers, cat. 1755)

Inverno; & Estate. (abate Sartori 1789), v. Sartori

J.21.1138 *Quatre femmes, pstl*, a/r Carriera (Pâris de Montmartel; inv. p.m., 23.IX.1766, 36 livres)

Les Quatre Saisons, pstl, a/r Rosalba (M. Dubois, marchand, Paris, J.-B.-P. Le Brun, 12.III.1782 & seq., Lot 165), v. Méréle

J.21.114 *Les Quatre Saisons: des jeunes filles ornées de fleurs et de fruits pour les trois premières, et pour l'hiver, une jeune femme vêtue d'un manteau rouge doublé d'hermine*, pstl, 59.5x46 (comm. Clemens August von Bayern Kurfürst u. Erzbischof von Köln (1700–1761); Bonn, 14.V.1764 et seq., Lots 128–131, 252 Rthl; Neveu; Paris, Hôtel d'Aligre, Boileau & Joullain, 10.XII.1764, Lot 4, 3080 livres [4000 livres, avec *autoportrait*]; [Boileau & Joullain]; Cochin; acqu., 4000 livres, Jean de Jullienne, Paris, Martin, Remy, 30.III.–22.V.1767, Lot 65, 1800 livres; Pierre-François Basan; William, 2nd Earl of Bessborough; Frederick, 3rd Earl of Bessborough; London, Christie's, 5–7.V.1796, 3rd day, Lot 30, £7, b/i; London, Christie's, 5–7.II.1801, Lot 6, , 23 gns, b/i. *Spring & Summer*. Edward Coxe; sale p.m., Saville Place, George Squibb, 15.IV.1815, Lot 31 n.r., “very capital - from the Bessborough collection”; 15½ gns). Lit.: Tillerot 2010, pp. 99, 130, 423, no. 414–17; London 2011a, p. 52

J.21.11403 *Four emblematical pictures*, representing the Seasons (London, Langford, 26.II.1777, Lot 11)

J.21.11404 *Four Seasons*, crayons (Washington Shirley, 5th Earl Ferrers & al.; London, Christie's, 2.VI.1779, Lot 66)

J.21.11405 *Three Seasons*, crayons, by Rosalbi [sic] (Collins, painter; to be sold p.m. by his son,

James Collins, Barrack Office, Dublin Castle). Lit.: *Saunders's news-letter*, 26.II.1777

J.21.11408 *Four Seasons*, crayons (Dr Taylor; London, Christie's, 27.IV.1782, Lot 65, 18 gns; Budgen)

J.21.1141 *Four Seasons*, crayons (William Locke of Norbury; sale under pseudonym “Fitzhugh”, London, Christie's, 16.IV.1785, Lot 44, 180 gns; d'Angue). Lit.: *Gazetteer and new daily advertiser*, 16.IV.1785, “in the most entire preservation”

J.21.11415 *Four Seasons*, crayons (Percy Charles Wyndham; London, Christie's, 3.XII.1785, Lot 32, 15 gns; Segquier)

J.21.1142 *Four Seasons* (Miss Lewis; London, Christie's, 5.II.1791, Lot 67, £6/16/-; Rev. Whiteh)

J.21.11422 *Four Seasons*, crayons (Mrs John Norris Hewett, Richmond; sale p.m., London, Christie's, 20.I.1792, Lot 49, 29 gns; ?Caleb Whitefoord)

J.21.11423 *Four Seasons* (London, Christie's, 28.XI.1800, Lot 90, 11 gns; Cox)

J.21.1143 *Four Seasons*, with dove; rabbit; autumnal fruit, and Winter clothed in fur, pstl (Mary Black –1814). Lit. Walford 1876, as in Black's collection, [?by or a/r Carriera

J.21.1144 *Four Seasons*, crayons (David Garrick; inv. p.m., Hampton, no. 51, [£4]; his widow; sale p.m., Hampton, Burrell, 21.VII.1823 & seq., Lot 34)

J.21.11445 *Four Seasons*, crayons (John, 2nd Earl of Upper Ossory; London, Christie's, 20–21.V.1842, Lot 14, 16 gns; Coleyear Dawkins)

J.21.1145 *Four Seasons* (Strawberry Hill. S. Forbes; London, Christie's, 1.V.1866, Lot 161*, 102 gns)

J.21.1146 *The Seasons* (John Russell; his widow; acqu. Mrs George Molineux, née Cecil Harriet Russell (1828–1895), 3 Lascelles Terrace, Eastbourne, 1894; Rev. Sydenham Russell (1831–1901); sold at his death to ?Duveen). Lit.: Williamson 1894, p. 86 n.r.; Williamson/Webb, thought Duveen bought them [however the version of Spring copied by Ann Russell does not match any of the Duveen versions *infra*]

J.21.11461 *Les Quatre Saisons, pstl*, 61x51 (London, Christie's, 14.XII.1901, Lot 21 n.r., 78 gns; A. Smith)

J.21.11462 *Les Quatre Saisons, pstl*, 61x48 (London, Christie's, 3.V.1902, Lot 62, 55 gns; McLean)

J.21.11463 *Les Quatre Saisons, pstl*, 74x57 (Mme Frieda Wertheimer; London, Christie's, 17.XII.1904, Lot 128n.r., 68 gns; Gribble)

The Seasons (?Sir James Dashwood, Kirtlington Hall, Oxfordshire, by 1740; desc.: Sir George Dashwood; London, Knight, Frank & Rutley, 22.X.1909, 105 gns the set; Messrs Lengyon & Co., Old Burlington Street, London, 1910). Lit.: Connoisseur, XXVI, 1910, pp. 63, 119, one repr. p. 111

J.21.11464 *Four Seasons, pstl*, 63.5x50.5 (FAAG; New York, 8.XII.1916, Lot 89, fr1500; Yeager)

J.21.11465 *Four Seasons, pstl*, 66x52 (London, Christie's, 9.I.1920, Lot 16, 2 gns)

J.21.1147 *Half-length lady; & pendants: three more* [?Seasons], pstl (Henry, Lord Hyde, back parlour, Blandford House; legs 1753; William Murray, Earl of Mansfield; desc.: Kenwood, C. B. King, 6.XI.1922 & seq., Lot 723–26 n.r.).

- Lit.: Lady Theresa Lewis, *Lives of the friends... of Lord Chancellor Clarendon...*, 1852, III, p. 259 n.r.
- J.21.1148 Summer & pendant: J.21.1149 Winter, pstl, 62x49.5 (London, Christie's, 23.II.1923, Lot 11 n.r., 20 gns; Greenstreet)
- J.21.115 Autumn & pendant: J.21.1151 Winter, pstl, 59.5x44.5 (London, Christie's, 25.XI.1932, 24 gns; W. Sabin)
- Quattro Stagioni (olim Dresden P43–P46; sold 1926–27)*
- J.21.1153 The Seasons, pstl (London, Willis's, 11.VII.1929, 250 gns; W. Sabin)
- J.21.11533 The Seasons, 4 pstls, 74x56 (London, Sotheby's, 29.III.1939, Lot 37 n.r.) [=? J.21.11575]
- J.21.11535 De vier jaargetijden, 4 pstls, 61x49 (Amsterdam, Muller, 25.I.1944, Lot 14 n.r.)
- J.21.1154 The Seasons, 4 pstls, 61x49.5 (London, Christie's, 8–18.VII.1940, 14 gns; Thorne)
- J.21.1155 Lady partly draped; & pendant: J.21.1156 girl holding some grapes [?Seasons, ?Summer, Autumn] (Lionel Wormser Harris; sale p.m., London, Christie's, 21.III.1941, Lot 30 n.r., 11 gns; Cooling)
- J.21.1157 Summer; & Autumn, pstl, 57x44.5 (London, Christie's, 14.VII.1944, Lot 28, 50 gns; Weingraf)
- J.21.11575 The Seasons, 4 pstls, 74x56 (London, Sotheby's, 20.XII.1944, Lot 52 n.r.) [=? J.21.11533]
- J.21.1158 The Seasons, 4 pstls, 62x48 (Lady Wavertree, CBE; London, Christie's, 31.VII.1947, 50 gns; W. Sabin)
- J.21.1159 The Seasons, 4 pstls, 43x35.5 (Lady Wavertree, CBE; London, Christie's, 31.VII.1947, £152/10/-; W. Sabin)
- J.21.116 The Seasons, 4 pstls, 63x52 (London, Sotheby's, 9.VI.1955, £180; Stephan)
- J.21.1161 Spring; & pendant: J.21.1162 Autumn, pstl, 61x49.5 (London, Sotheby's, 18.II.1959, £150; Piccadilly Circus Gallery)
- J.21.1163 The Seasons, 4 pstls, 52x38 (New York, Parke-Bernet, 27–28.II.1959, \$280)
- J.21.1164 Four Seasons, pstl, 64.5x49.5 (David Jarick. Mrs H. Protheroe-Beynon; London, Christie's, 4.VII.1972, 1600 gns; Improtia)
- J.21.1165 Four Seasons, pnt., 66x53.3 (London, Christie's, 18.IV.1991, Lot 74. New York, Sotheby's, 26.I.2006, Lot 318 repr. London, Sotheby's, 29.IV.2010, Lot 55 repr., attr., est. €40–60,000). Lit.: Moretti 2011, fig. 2 (*L'Inverno*) ФК
- ~grav. John Simon, London, c.1730
- ~grav. Richard Houston, 1775
- J.21.1168 Quatre Saisons, pstl, 60x49, in Kent frames (Saint-Paul-les-Dax, Cuvreau Expertises, 26.X.2008, Lott0a3 repr., est. €6–8000) ФК



- J.21.1169 Quatre Saisons, pstl, 27x22 (Paris, Drouot, Delvaux, 15.XII.2017, Lot 166 repr., est. €700–1000) ФК



- J.21.117 Four Seasons
~grav. Jacques-Louis Adoubent de Franqueville (1716–1802)

La Primavera/Le Printemps/Spring

Undescribed:

- J.21.11708 Spring, with flowers (Charles & Nathaniel Chauncey; London, Greenwood, 18.V.1790, Lot 74, among drawings, £1/12/-; Williams)

- J.21.1171 Spring, m/u (Corbet; London, Sotheby's, 16.VI.1832, Lot 86, £1/4/-, b/i)

- J.21.1172 Le Printemps, pstl, 62x52 (Émile-Charles-Julien de La Rochenoire a.1853; Paris, Drouot, Tual, 4–5.XII.1899, Lot 187 n.r., with pendant, L'Hiver, H2650). Lit.: La Rochenoire 1853, p. 75 n.r., “un peu abimée”

- J.21.1174 La Primavera, pstl/ppr, 29.5x27 (olim Dresden P43; sold 1926–27). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1993[?] or ?1992; Woermann 1887, p. 765; Posse 1920, p. 292; Henning 2009, no. III-10

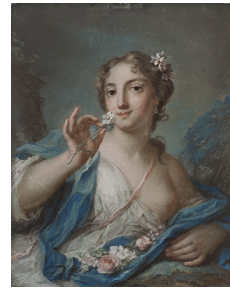
- Le Printemps (Montullé; Paris, Le Brun, 22–30.XII.1783, Lot 111, as by Charles Natoire) [v. Jeanne Natoire]*

La Primavera: woman holding a single flower (Narcissus) to her nose with right hand, flowers gathered in mantle over left:

- J.21.1176 ~version, pstl, 24x19 (Hermitage, inv. OP-17963. Baron L.-A. Crozat de Thiers 1755; acqu. 4.I.1772, no. 132; Tronchin annotation: “Elles sont jolies”). Exh.: St Petersburg 2001, no. 23 repr.; St Petersburg 2003a, no. 13. Lit.: La Curne de Sainte-Palaye 1755, p. 75; *Almanach des beaux-arts*, 1762, cited Duvaux 1873, I, p. cccix; J. G. Loten, seen 22.VII.1763, “several fine crayons by Rosalba & amongst 'm the four seasons”, cited Raat 2010, p. 285; Lacroix 1861, no. 890; Каменская 1960, no. 59 repr.; Stuffmann 1968, p. 115, no. 5; Sani 1988, no. 111, fig. 87; Cavalli-Björkman 1990, p. 69; Sani 2007, no. 120 repr.; Kantor-Gukovskaya 2009, p. 368, fig. 14, p. 34 repr. clr ФБ



- J.21.1177 ~cop., pstl/ppr, 28x22 (Stockholm, Nationalmuseum, inv. NMB 98. Acqu. 1874) [cf. Lundberg] ФКС



- J.21.1178 ~version, Flora [Printemps], pstl/ppr, 58x45, c.1730 (Venice, Ca' Rezzonico, inv. Martini 117. London, Sotheby's, 10.XII.1968, Lot 79, £500; Maltzahn; Frotti, Venice, 1982). Lit.: Sotheby's adv., *Burlington magazine*, CX/788, .XI.1968, p. xxxi repr., sale advertised as 12.XII.; Martini 1982, pp. 41–43, tav. X; Bruijn Kops 1988, fig. 4; Sani 1988, no. 167, fig. 141; Sani 2007, no. 189 repr. ФБ



Photo courtesy Sotheby's

- J.21.1181 [≠J.21.1176] ~?version, Flore en chemise, le sein & le bras droit découverts; elle tient des fleurs sur une draperie bleue, pstl, 23.9x18.5 (François Tronchin, Geneva; cat. 1765, p. 13; Tronchin annotation: “Elles sont jolies”)

- J.21.11815 ~?version, young lady, holding a full-blown rose to her naked breast, pstl, 41x32.5 (Emil Glückstadt (1875–1923); sale p.m., Copenhagen, Winkel & Magnussen, 2–7.VI.1924, Lot 718 n.r.)

- J.21.11818 [olim J.21.1987] ~version, Flore, pstl, 58x45 (London, Sotheby's, 10.XII.1968, Lot 79 repr., £500) ФБv



- J.21.1182 ~cop., pstl, 58x45.5 (Paris, Drouot, 20.III.1992, Lot 7 repr., atelier) ФК



J.21.1184 ~cop., pstl/ppr, 60x49 (Geneva, Hôtel des ventes, 11.III.2009, Lot 1124 repr., est. SwFr2–3000) φκ



J.21.1185 ~cop., pstl/pchm, 27.5x22 (Enghien-les-Bains, Goxe, Belaïsch, 23.IV.2023, Lot 4 repr., goût de Rosalba, est. €300–400) φκ

J.21.1186 ~cop., pstl/ppr, 59x50, *verso* label of framemakers G J Roberts & Son, Cardiff, c.1892 (Saint-Étienne, Hôtel des ventes du Marais, 19.IV.2023, Lot 28 repr., est. €400–600. Munich, Hampel, 21.III.2024, Lot 257 repr., est. €12–15,000) φκ



~cop. Ann Russell, q.v.

J.21.1187 ~pastiche, pstl, 58.5x49 (Paris, Drouot, Blanchet Pierre, 19.VI.2002, Lot 12 repr., est. €900–1200) φπ

J.21.1189 Dame en Été [?Printemps], variant of preceding, holding flower to nose with right hand, left hand not shown, pstl, 43x36 (Toulouse, Fondation Bemberg, , inv. 1064. Acqu. Venice art market 1995; don du fondateur). Lit.: *Chronique des arts*, 1996, no. 56 repr. [?attr.] φα



Jeune dame en Flore/Cères, tenant des prunes et des fleurs [?Spring/?Summer: body to right, the flowers and fruit in a basket]:

J.21.1196 ~repl., one of Deux bustes de femmes extrêmement gracieuses, chacune avec un bouquet de fleurs dans les cheveux, pstl, 43.3x33.8 (Jean de Jullienne, cat. 1756, no. 62, p. 46 repr., as femme, 43.3x35.2; inv. p.m. 25.III.1766; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 67 with pendant, as 43.3x35.2,

400 livres). Lit.: Tillerot 2010, no. 419 [new identification as L'Été, ~pendant L'Hiver] φ



J.21.119606 ~version, called Autumn, pstl (Lelong; acqu. Duveen Brothers, .VI.1901, £700 with one pendant, stock no. 21811, sold 4.VII.1901, Duke of Marlborough £4750; returned .I.1903, £1200, Duveen Bros, stock no. 25554). Lit.: [Jeffares 2018r](#) φβ



J.21.11961 ~cop., pstl (Bergen op Zoom, Markiezenhof). Exh.: Amsterdam 2018, h.c. φκ



J.21.1197 ~cop., m/u (Brooks; New York, Kende, 17.IV.1948, Lot 94 repr., with pendants) φκ



J.21.1199 ~cop., pstl, 61x49.5 (Earl of Dartmouth. Frost & Reed, London; adv., *Connoisseur*, .XII.1956. Robilant + Voena, exh. TEFAF 2023, *Ahead of her time...*, New York, 2023–24, as autograph) φκ



J.21.1201 ~cop., pstl, 59x48.3 (London, Christie's, 23.III.1976, Lot 240 repr., with pendants. PC 2022) Φκ



Photo courtesy Christie's

J.21.1204 ~cop., pstl/ppr, 62.8x50.2 (Mme Le Long, Mrs E. Dimoff; New York, Christie's, 7.I.1981, Lot 91 repr., \$17,000) φκ



J.21.1206 ~cop., pstl, 63x50 (Paris, Drouot, 24.X.1983, Lot 30 repr., with pendant, Éc. de Rosalba) Φκ



J.21.1208 ~version, pstl, 54.5x49.5 (Clarendon Gallery 1986). Exh.: London 1986, no. 1 repr. clr, as Summer, with pendant, Winter φβ



J.21.121 ~version, pstl, 61.2x48.9 (Mme Le Long, Mrs E. Dimoff, Baker; New York, Parke-Bernet, 4.XI.1938, Lot 11 repr., as Ceres, with pendant. New York, Christie's, 7.I.1981, Lot 91. London, Christie's, 6.VII.1993, Lot 84 repr., est. £12–18,000, £37,800 Roy Fisher Fine Arts 1995. PC 2022). Lit.: Sani 2007, no. 207 repr. Φβσ



Photo courtesy Christie's

J.21.1213 ~version, pstl (Venice, San Marco, 21.x.2007, Lot 247 repr.). Lit.: *Gazette Drouot*, 5.x.2007, p. 247 repr. φβ



J.21.1215 ~cop., pstl, c.60x45 (PC 2012). Lit.: Fox Strangways 1883, no. 138 φκσ

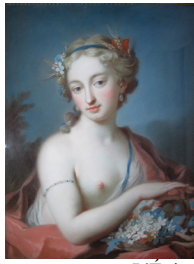


J.21.1217 ~cop., as Summer, pstl, 91.5x74 (Polesden Lacy, National Trust, inv. 781362. *Olim* Peckover House, National Trust, PEC/P/12). Lit.: Gore 1969, p. 248 n.r. Φκ



Photo courtesy National Trust

J.21.122 ~cop., pstl, 65x49 (Marquess of Anglesey; London, Sotheby's, 28.x.2014, Lot 90 repr., with pendants, est. £12–18,000, £15,000) φκσ



J.21.1222 ~cop., L'Été, pstl/ppr, 61x48 (Padua PC 1988). Lit.: Sani 1988, no. 186, fig. 162; Sani 2007, no. 206 repr. φκσ



J.21.1224 ~variant, Ceres, pstl, 60x49 (baron Adolphe de Rothschild, Paris. Jean Bartolini, Geneva. Baron Heinrich Thyssen-Bornemisza (–1947), Schloß Rohoncz, Rechnitz, Austria and Villa Favorita, Castagnola, Switzerland, by 1930; desc. baron Thyssen-Bornemisza; London, Sotheby's, 4.iv.1984, Lot 108 repr., est. £3–5000, £7000). Exh.: Munich 1930, no. 66; Bregenz 1968, no. 150. Lit.: Heinemann 1930, no. 60; 1937, no. 79; 1958, no. 79; Heinemann & al. 1969, I, p. 63; Sani 1988, no. 187, fig. 163; Sani 2007, no. 208 repr. Φκ



Photo courtesy Sotheby's

J.21.1227 ~cop., Jeune femme en Cérès, pstl, 63x52 (Paris, 17.x.1990, Lot 41, as Éc. fr., est. Fr10–15,000) [new attr.] Φκν



J.21.1229 ~Jeune femme tenant une corbeille de fleurs, pstl, 62x49.5 (Littlecote House, Wiltshire; Sotheby's, 20–22.xi.1985, Lot 946 repr., est. £2500–4000, circle of Carriera; New York, Sotheby's, 6.vi.2013, Lot 80 repr., with pendants, est. \$40–60,000, €40.625) Φκ

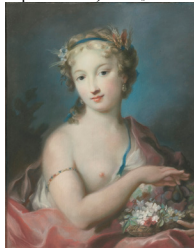


Photo courtesy Sotheby's

J.21.123 ~cop., pstl/ppr, 66x53.5 (PC 2012, as attr. Pavona) φκν



~cop., pstl/ppr, 63x51 (PC 2014) [v. Pond, J.597.472] J.21.12311 ~cop. ?XXe, pstl, 65.5x54 (Sainte Geneviève des Bois, Leclerc, 27.ix.2018, Lot 666 repr., with pendant, J.21.123111 jeune femme en Diane, Éc. fr., est. €150–250) φκ/πν

J.21.12312 ~cop., pstl, 59x47.5 (Paris, Tajan, 15.v.2019, Lot 50 repr., suiveur de Carriera, est. €1500–2000) φκ

J.21.12313 ~cop., pstl/ppr, 61x46 (Padua, Bado e Mart, 10.ii.2021, Lot 599 repr., as autograph, est. €40–60,000) [?attr.] φκ

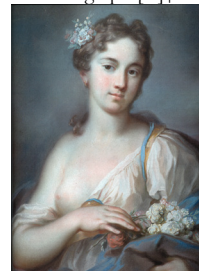


J.21.12314 ~cop., pstl/ppr, 62x49 (contessa Maria Nieveo (1834–1919), ∞ 1854 Lodovio Bonin, Vicenza. Vercelli, Meeting Art, 12.xi.2022, Lot 97 repr., as autograph, est. €18,000; pendant) [?attr.] φκ



J.21.12318 Summer or Autumn, a young woman with flowers [body to left, right hand plucking a flower from bouquet laid on mantle supported by left hand]

J.21.12319 ~cop., pstl/ppr, 61.5x49, inscr. verso “Pastel par Melle (?) / Rosalba / Tableau provenant / de la galerie de / Mr Randon de Bossette / Grand Oncle [...] / de la famille d'Ainval” (Louvre, inv. RFMLAG.2023.10.1. Randon de Boisset; son neveu, Jean-Louis Millon d'Ainval (1740–1812); desc.: sa petite-fille, Louise Million d'Ainval (1811–1878), ∞ Augustin-Nicolas-Victor Gondallier de Tugny (1802–1871); arrière-petite-fille de son cousin, Nicole Gondallier de Tugny (1924–2008), ∞ J. K. Balbir; leur fille Nalini Balbir; don 2023). Lit.: Xavier Salmon, “Une Vénitienne encensée à Paris”, *Grande Galerie*, 63, 2023, p. 30f repr., as autograph [??] φκ



J.21.1232 ~version, pstl (desc.: Yorkshire PC 2011) φβ



Photo courtesy owner

J.21.12324 ~version, called Summer, pstl (Lelong; acqu. Duveen Brothers, .vi.1901, £700 with one pendant, stock no. 21811, sold 4.vii.1901, Duke of Marlborough £4750; returned .i.1903, £1200, Duveen Bros, stock no. 25554; ?George Jay Gould). Lit.: [Jeffares 2018r](#) φβ



J.21.12325 ~cop., pstl (Bergen op Zoom, Markiezenhof). Exh.: Amsterdam 2018, h.c. φκ



J.21.1233 ~version, pstl, 61x48 (?Sir James Dashwood, Kirtlington Hall, Oxfordshire, by 1740; desc.: Sir George Dashwood; London, Knight, Frank & Rutley, 22.x.1909, 105 gns the set; Messrs Lenygon & Co., Old Burlington Street, London, 1910). Lit.: *Connoisseur*, XXVI, 1910, pp. 63, 119, repr. p. 111 φκ



J.21.1234 ~cop., m/u (Brooks; New York, Kende, 17.IV.1948, Lot 94 repr., with three others) φκ



J.21.1235 ~cop., pstl, 59x48.3 (London, Christie's, 23.III.1976, Lot 240 repr., with pendants. PC 2022) Φκ



Photo courtesy Christie's

J.21.1236 ~version, as Autumn, pstl/ppr, 62.8x50.2 (Mme Le Long. Mrs E. Dimoff; New York, Christie's, 7.I.1981, Lot 92 repr., \$11,000) φ



J.21.1237 ~cop., pstl/ppr, 61x48 (Schubert, Milan; New York, Christie's, 8.XI.1984, Lot 83 with pendant J.21.1435) [?cop. a/r Duveen version J.21.12324] φκ



J.21.1238 ~version, pstl, 61.2x49.3 (Mme Le Long. Mrs E. Dimoff. New York, Christie's, 7.I.1981, Lot 92 London, Christie's, 6.VII.1993, Lot 85 repr., est. £12–18,000, £37,800; Roy Fisher, New York, 1995. PC 2022). Lit.: Sani 2007, no. 185 repr., clr pl. x [?inverted] Φβνσ



Photo courtesy Christie's

J.21.1239 ?cop., pstl/ppr, 65x54 (PC 2011) with pendant J.21.13708

J.21.1241 ~version, pstl, c.60x45 (PC 2012). Lit.: Fox Strangways 1883, no. 138 φκσ

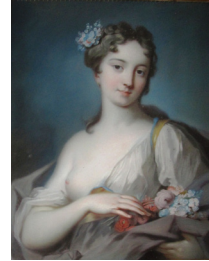


J.21.1243 ~cop., pstl, 91.5x74 (Polesden Lacy, National Trust, inv. 781364. *Olim* Peckover House, National Trust, PEC/p/14). Lit.: Gore 1969, p. 248 n.r.; Jenkins 2003, p. 53 repr. Φκ



Photo courtesy National Trust

J.21.1246 ~cop., pstl, 65x49 (Marquess of Anglesey; London, Sotheby's, 28.X.2014, Lot 90 repr., with pendants, est. £12–18,000, £15,000) φκσ



J.21.1248 ~version, pstl, 62x49.5 (Littlecote House, Wiltshire; Sotheby's, 20–22.XI.1985, Lot 945 repr., circle of Carriera; New York, Sotheby's, 6.VI.2013, Lot 80 repr., with pendants, est. \$40–60,000, €40,625) φκ

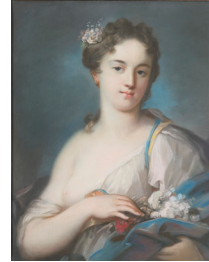
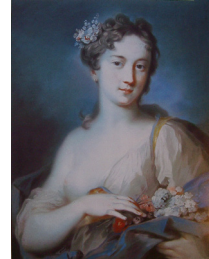


Photo courtesy Sotheby's

~cop., pnt., 76.2x64 (London, Christie's South Kensington, 24.IV.2007, Lot 197 repr., circle of Pesne)

J.21.1252 ~cop., Allégorie de Printemps, pstl, 62x48.5 (PC 1998). Exh.: Milan 1998 repr. φκ



~cop., v. Pine, J.593.171

J.21.1253 Summer, a young woman with flowers in upturned right hand, pstl (n/k) φα



J.21.1254 Le Printemps [lady, head inclined, with elaborate flower arrangement in hair], pstl, 31x27 (comm. August II. Kurt Meyer, Los Angeles; vente p.m., London, Christie's, 25.vi.1974, Lot 195 the set, repr., 6500 gns). Lit.: Martini 1982, p. 500, fig. 114; Sani 1988, no. 134a, fig. 109; Sani 2007, no. 149a repr. Φ



Photo courtesy Christie's

J.21.1257 ~version, inverted, pstl/ppr, 30.5x36.5 (Codogno PC 2007). Lit.: Sani 2007, no. 150 repr. [attr.] φαν



J.21.1259 [=J.21.2667] ~variant, Allegorie des Frühlings, pstl/ppr, 47.5x35.6 (Zurich, Koller, 27.iii.2009, Lot 3088 repr., est. Swf35–50,000, Swf50,000; pendant, Herbst J.21.135; PC; London, Christie's, 27.vii.2020, Lot 37 repr., est. £40–60,000, £93,750) Φ



~cop., with changes, Sartori, miniature, 11.5x9.6 (Dresden M27). Exh.: Carriera 2023, no. 56 repr.

J.21.12592 [olim J.21.2669] ~version, pstl, 48.5x37.5 (Munich, Adolph Weinmüller, 23–24.ix.1953, Lot 804, Taf. xxxi; Munich, Adolph Weinmüller, 6–7.x.1954, Lot 961; Abels, Köln, 1955). Lit.: *Weltkunst*, .ix.1953/17, p. 11 repr.; *Connoisseur*, CXXXV, 1955, repr. p. 50 [cf. La Vigilanza] Φκ



J.21.12594 [olim J.21.2671] ~cop., pstl, 48.5x37.5 (Koblenz, Lux, 19–20.vi.2015, Lot 1094 repr., attr., as Allegorie des Frühlings, est. €1800; Düsseldorf, Hargesheimer, 14–16.iii.2019, Lot 1925 repr., est. €500) φκ



~cop., pnt., 48x36 (Warsaw, Sopocki, 3.vi.2023, Lot 6 repr.)

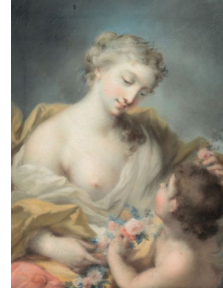
J.21.1261 La Primavera [lady holding sprig of flowers in left hand], pstl/ppr, 34x26.7 (Dublin, NGI, inv. 3846. Rusborough 1826. Don Milltown 1902). Exh.: Carriera 2007b, no. 40 repr.; Dublin 2023. Lit.: John Preston Neale, *Views of the seats of noblemen...*, London, 1826, III, n.r.; Cat. 1914; Le Harivel 1983, repr.; Dublin 1997, p. 80 n.r.; Drumm 2003, no. 5a, fig. 3, ?autograph; Jeffares 2006, p. 99C n.r.; Santoro 2006, p. 27; Sani 2007, no. 422c repr., as unspecified Season; Benedetti 2009, fig. 1 φ



J.21.1263 La Primavera [boy presenting flowers to woman], pstl/ppr, 64.1x50.2 (Royal Collection RCIN 400649. [Marquess of Hertford]; London, Christie's, 2.vi.1883, Lot 104 with J.21.1346, 25 gns; Thomson; Horace Farquhar; don Lord Farquhar 1923: Queen Mary). Exh.: London 2017, no. 154 repr. Lit.: Levey 1964, no. 444, fig. 209; Sani 1988, no. 254, fig. 221; Levey 1990, pp. 63f; Sani 2007, no. 284 repr.; Burns 2007, fig. 1 φσ



J.21.12632 ~cop., pstl/ppr, 71x56.5 (Turin PC; Genoa, Cambi, 13.xii.2019, Lot 29 repr., as original, est. €20–25,000) [attr.] φκν



La Primavera/Le Printemps, pendant to Jeune femme à la colombe

J.21.1267 Le Printemps [lady, to left, head to right, left hand supporting mantle with bunch of flowers], pstl/ppr, 53x42.5 (Dijon, mBA, inv. CA 20. [Louis] Rolland d'Aubreuil [(1687–1750), fermier général]; acqu. Charles-Jean-Baptiste Fleuriat, comte de Morville 1726; inv. p.m., rue Plâtrière, Paris, 3.iii.1732, item 330, 330 livres; Jean de Boullongne by 12.xii.1732 (Crozat to Rosalba) and .xii.1753, 1200–1300 livres with pendant; Paris, Georges, Bizet, Folliot, 8–12.v.1787; 19–24.xi.1787, Lot 13, with pendant. Vincent Donjeux. [Jean-Baptiste-Pierre] Le Brun. Paris, Le Brun, 11–23.iv.1791, Lot 262 with pendant, 200 livres, b/i; Paris, Jeluseau, Le Brun & Paillet, 29.iv.1793, Lot 39, 210 livres; Paris, Lebrun, 6–8.i.1794, Lot 28 with pendant, 201 livres, Nicolas Le Rouge. Moreau-Nélaton; Claude Hoin; legs 1817). Exh.: Dijon 1818, no. 327; Dijon 1834, no. 345; Dijon 1842, no. 373; Dijon 1860, no. 426; Dijon 1869, no. 458; Dijon 1972, no. 1, pl. II; Dijon 2004; Carriera 2007b, no. 7 repr.; Paris 2023e. Lit.: Crozat, letter to Rosalba; 12.xii.1732, reporting the acquisition of the pendants by Boullongne; Dumesnil 1858, III, p. 369; Cat. musée 1883, no. 20; Magnin 1914, no. 20; Mercier 1922, repr.; Magnin 1933, p. 109 repr.; Rambaud 1965, I, pp. 572, 637; Petersen & Wilson 1976, p. 47, fig. IV; Sani 1985, p. 462, n.1; p. 468, n. 389; Sani 1988, no. 118, fig. 94; Starcky & al. 1992, repr. p.16; Bionda 1993; Lefrançois 1994, p.84; Pallucchini 1995, I, p. 250; Sani 2007, no. 128 repr.; Ziskin 2012, p. 169f, fig. 102; Burns 2017, p. 21 repr.; Toutain-Quittelier 2017b, fig. 26 φσ



Zoomify

Photo François Jay © Musée des Beaux-Arts de Dijon

~grav. Lépicier, in reverse. Lit.: New York 1969, repr.; Toutain-Quittelier 2017b, fig. 27

J.21.1271 ~version, pstl, 56x42 (Copenhagen, Winkel & Magnussen, 4.II.1937, Lot 17 repr.) Φα



J.21.1273 ~cop., pstl, 56x46, bears monogram "CR" (William H. Schab Gallery, New York, 1969). Exh.: New York 1969, no. 1 repr., as of ?Irène Crozat. Lit.: Sani 1988, attr. rejected φκ



J.21.1275 ~cop., pstl, 56x46 (Geneva, Hôtel des ventes, 12.XII.2012, Lot 1454 repr., as suiveur de Boucher, est. Swfr800–1200) φκ

J.21.1277 ~cop., pstl/ppr, 55x45 (Vienna, Dorotheum, 17.XI.2015, Lot 91 repr., est. €600–700) φκ

J.21.1278 ~cop., pstl/ppr, 40x30 (PC 2017) φκ

J.21.12781 ~pastiche, in reverse, pstl/ppr, 52x341 (Hannover, Kastern, 14–16.III.2024, Lot 1698 repr., est. €280–350) φπν

L'Estate/L'Été/Summer

Undescribed:

J.21.12783 Summer, with fruit (Charles & Nathaniel Chauncey; London, Greenwood, 18.V.1790, Lot 75, among drawings, £12/1/6; Freeman)

J.21.12784 Summer, m/u (European Museum; London, 1792, Lot 438). Source: Getty provenance database

J.21.12785 Summer, pstl, 61x48 (?Sir James Dashwood, Kirtlington Hall, Oxfordshire, by 1740; desc.: Sir George Dashwood; London, Knight, Frank & Rutley, 22.X.1909, 105 gns the set; Messrs Lenygon & Co., Old Burlington Street, London, 1910). Lit.: *Connoisseur*, XXVI, 1910, pp. 63, 119 n.r.

J.21.12786 L'Estate, pstl/ppr, 30.5x26.5 (*olim* Dresden P44; sold 1926–27). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1993;

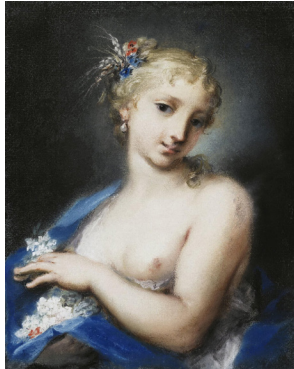
Woermann 1887, p. 765; Posse 1920, p. 292; Henning 2009, no. III-11

[Summer or Spring]: a woman, body to left, head right, plucking a flower with her left hand from a bouquet gathered in her mantle supported by her right hand:

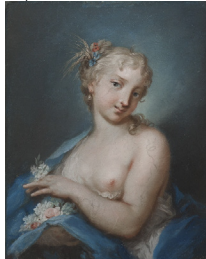
J.21.12787 ~repl., one of Deux bustes de femmes extrêmement gracieuses, chacune avec un bouquet de fleurs dans les cheveux, pstl, 43.3x33.8 (Jean de Jullienne, cat. 1756, no. 66, p. 46 repr., as 43.3x35.2; inv. p.m. 25.III.1766; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 67 with pendant, 400 livres). Lit.: Tillerot 2010, no. 420 [new identification as L'Été, ~pendant L'Hiver] φ



J.21.128 L'Estate, pstl/ppr, 24x19 (Hermitage, inv. OP-17962. Baron L.-A. Crozat de Thiers 1755; acqu. 4.I.1772, no. 132; Tronchin annotation: "Elles sont jolies"). Exh.: St Petersburg 2001, no. 24 repr. Lit.: La Curne de Sainte-Palaye 1755, p. 75; *Almanach des beaux-arts*, 1762, cited Duvaux 1873, I, p. cccxix; von Münnich 1774, lxii; Lacroix 1861, no. 890; Каменская 1960, no. 60 repr.; Stuffmann 1968, p. 115, no. 6; Sani 1988, no. 112, fig. 88; Sani 2007, no. 121 repr.; Kantor-Gukovskaya 2009, p. 368, fig. 15, p. 35 repr. clr; Toutain-Quittelier 2017b, fig. 126 φβ



J.21.1284 ~cop., pstl/ppr, 28x22 (Stockholm, Nationalmuseum, inv. NMB 99. Acqu. 1874) φκσ



J.21.1286 ~cop., pstl, 57.8x45.7 (London, Christie's, 7.VII.1998, Lot 139 repr., with pendant Automne, as circle of Carriera, est. £4–6000, £4800) Φκ

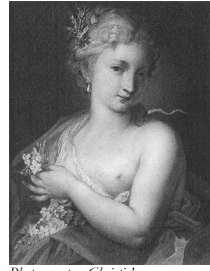
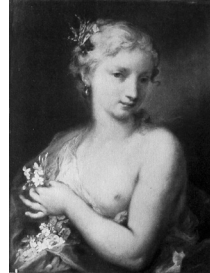
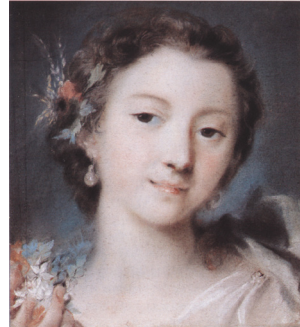


Photo courtesy Christie's

J.21.1289 ~version, Jeune femme en Flore [?Été], 60.5x46 (Paris, Nouveau Drouot, Ader, Picard, Tajan, 13.VI.1986, Lot 15 repr., H68,000) φκ



J.21.1294 L'Estate [head, holding flowers in right hand], pstl/ppr, 35x28 (Dublin, NGI, inv. 3847. Rusborough 1826. Don Milltown 1902). Exh.: Dublin 2023. Lit.: John Preston Neale, *Views of the seats of noblemen...*, London, 1826, III, n.r.; Cat. 1914; Le Harivel 1983, repr.; Dublin 1997, p. 80 n.r.; Drumm 2003, no. 5b, fig. 4; Jeffares 2006, p. 99C n.r.; Santoro 2006, p. 27; Sani 2007, no. 422a repr.; Benedetti 2009, fig. 2 φ



J.21.1295 ~version, pstl (PC 1914). Lit.: *Rassegna d'arte*, I.1914, repr. Φβν



J.21.1296 ?L'Estate, lady holding flowers in right hand, pstl (Abetti, Camposampiero) φ



J.21.1297 L'Été: jeune femme avec des fleurs et des fruits, pstl, 62x50 (Lowengard; vente p.m., Paris, Drouot, Lair-Dubreuil, 4.III.1911, Lot 144 with pendant, attr., fr3450; Schmith)

J.21.1307 Summer [lifting apple or peach with right hand from fruit gathered in mantle over left hand], pstl, 61x49.5 (Earl of Dartmouth. Frost & Reed, London; adv., *Connoisseur*, .XII.1956. Robilant + Voena, exh. TEFAF 2023, *Ahead of her time...*, New York, 2023–24, as autograph) Φκ



~grav.: James Wilson, as A Peach Girl, 1786

J.21.1309 ~version, as L'Été, pstl/ppr bl., 58x46 (London, Christie's, 8.VII.1975, Lot 49 repr., as 61.3x41.8, with pendant, Summer and Autumn, 1800 gns. Casimir Stralem; Donald D. Stralem; Mrs D. D. Stralem; London, Christie's, 13.XII.1984, £30,000; Matthiesen Fine Art; exh., London, .XI.–.XII.1987, *The Settecento*, no. 4, pl. 6; PC). Lit.: Sani 1988, no. 307, fig. 267 Φ



Photo courtesy Christie's

J.21.1312 ~repl., pstl/ppr, 58x47.5 (Milan PC 1988). Lit.: Sani 1988, no. 308, fig. 268; Sani 2007, no. 356 repr. Φ



J.21.1314 ~cop., pstl, 57.5x43.5 (London, Sotheby's, 2.X.1975, Lot 146 repr., as Carriera) Φκ



Photo courtesy Sotheby's

J.21.1315 ~cop., pstl, 61x49 (Salisbury, Woolley & Wallis, 11–12.VIII.2021, Lot 95 repr., est. £600–800) Φκ

J.21.1316 ~cop., pstl (PC 2017) *olim* as by Hoare; J.21.1317 Jolie femme; elle tient des pêches dans un mouchoir, pstl, 64.8x48.6 (Desmarests; Paris, Hayot, Basan, 24.IV.1778 & seq., Lot 520)

J.21.1318 Jeune fille tenant une pêche, pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 14)

J.21.13185 Junge Frau, die rechte Brust entblößt, mit hellblauem Überwurf, Blumen im Arm. Brustbild, den Kopf nach rechts gewandt, pstl, 56x48 (Munich Helbing, 16–17.II.1928, Lot 363 n.r.)

J.21.1319 L'Estate [facing, with left hand selecting from basket of plums and flowers; cf. La Terra, J.21.1474], pstl/ppr, 58.4x48.9, c.1744 (Royal Collection RCIN 400648. ?Consul Smith [not in 1762 inv.]; acqu. George III). Exh.: London 2017, no. 153 repr. Lit.: Levey 1964, no. 443, fig. 208; Vivian 1971, pp. 173f; Sani 1988, no. 345, fig. 303; Burns 2007, fig. 46; Sani 2007, no. 401 repr. φσ



J.21.132 ~cop., pstl, 58x48 (Venice, soprintendenza veneziana, Palazzo ducale. Villa reale di Stra, inv. 1808, as autograph; inv. 1810, copie). Exh.: Carriera 2007a. Lit.: Tormen 2009, p. 247 n.r.; Basso 2009, fig. 5 φ



J.21.1321 ~Dame en Été [?], 60x50 (New York, Sotheby's, 21.V.1998, Lot 82, \$118,000) Φβ



Photo courtesy Sotheby's

J.21.1322 L'Été, pstl, 31x27 (comm. August II. Kurt Meyer, Los Angeles; vente p.m., London, Christie's, 25.VI.1974, Lot 195 the set, n.r., 6500 gns). Lit.: Sani 1988, no. 134b, fig. 109; Sani 2007, no. 149b repr. Φ



Photo courtesy Christie's

L'Autunno/L'Automne/Autumn Undescribed:

J.21.1323 L'Autunno, pstl/ppr, 30.5x26.5 (*olim* Dresden P45; sold 1926–27). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1994; Woermann 1887, p. 765; Posse 1920, p. 292; Henning 2009, no. III-12

J.21.13235 Female figure of Autumn, holding a cornucopia, m/u (London, Robinson & Fisher, 27.VI.1901, Lot 10 n.r., 19 gns)

J.21.1324 Allégorie de l'Automne, pstl, 62x48.5 (PC 1998). Exh.: Milan 1998 repr.

J.21.1325 Autumn, pstl/ppr bl., 58x46 (London, Christie's, 8.VII.1975, Lot 49 repr., as 61.3x41.8, with pendant, Summer, 1800 gns)

Woman holding grapes in left hand, bowl of fruit with right:

J.21.133 L'Autunno, pstl/gr. ppr, 24x19 (Hermitage, inv. OP-17964. Baron L.-A. Crozat de Thiers 1755; acqu. 4.I.1772, no. 132; Tronchin annotation: "Elles sont jolies"). Exh.: St Petersburg 2001, no. 25, repr. Lit.: La Curne de Sainte-Palaye 1755, p. 75; *Almanach des beaux-arts*, 1762, cited Duvaux 1873, I, p. cccxix; von Münnich 1774, Ixi; Lacroix 1861, no. 890; Каменская 1960, no. 61 repr.; Stiffmann 1968, p. 115, no. 7; Sani 1988, no. 113, fig. 89; Sani 2007, no. 122 repr.; Kantor-Gukovskaya 2009, p. 368, fig. 16, p. 33 repr. clr φβ



J.21.1332 ~cop., pstl/ppr, 28x22 (Stockholm, Nationalmuseum, inv. NMB 100. Acqu. 1874) φκσ



J.21.1334 ~version, pstl, 28x22 (Marius Paulme by 1926; vente p.m., Paris, Georges Petit, Lair-Dubreuil, 13–15.V.1929, Lot 226 repr., fr30,000 with pendant). Exh.: Paris 1926a, no. 20 n.r. Φβ



J.21.1335 ~cop., pstl, 60.5x50.5 (Paris, Rossini, Poncet, 13.VI.2019 Lot 10 repr., with pendant, éc., est. €600–1000) φκν



J.21.1336 ~cop., pstl, 57.8x45.7 (London, Christie's, 7.VII.1998, Lot 139 repr., with pendant Été, as circle of Carriera, est. £4–6000, £4800) Φκ



J.21.1342 Jeune fille, décolleté, tenant dans ses deux mains devant ses seins découvertes des grappes de raisin, pstl, 54x45 (Humphrey Ward, London; acqu. 14.I.1906, Kleinberger,

stock no. 7159; consigned: Volpe 1908, returned; sent to New York)

J.21.1346 L'Autunno [as Venus and Cupid with basket of peaches], pstl/ppr, 63.5x49.2, c.1730 (Royal Collection RCIN 400650. [Marquess of Hertford]; London, Christie's, 2.VI.1883, Lot 104 with J.21.1263, 25 gns; Thomson; Horace Farquhar; don Lord Farquhar 1923: Queen Mary). Exh.: London 2017, no. 155 repr. Lit.: Levey 1964, no. 445, fig. 210; Sani 1988, no. 255, fig. 222; Levey 1990, p. 64; Burns 2002, p. 21, repr. clr fig. 1.11; Burns 2007, fig. 41; Sani 2007, no. 285 repr. φσ

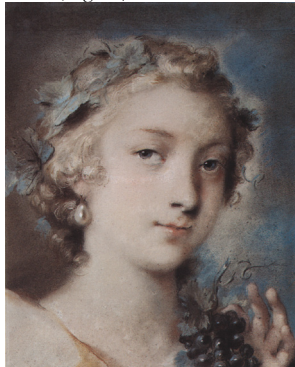


J.21.1347 L'Automne [head, holding grapes in left hand], pstl, 31x27 (comm. August II. Kurt Meyer, Los Angeles; vente p.m., London, Christie's, 25.VI.1974, Lot 195 the set, n.r., 6500 gns). Lit.: Sani 1988, no. 134c, fig. 109; Sani 2007, no. 149c repr. Φ



Photo courtesy Christie's

J.21.1348 L'Autunno [head holding grapes], pstl/ppr, 34x26.7 (Dublin, NGI, inv. 3848. Rusborough 1826. Don Milltown 1902). Exh.: Dublin 1997, no. 27 repr.; Dublin 2023. Lit.: John Preston Neale, *Views of the seats of noblemen...*, London, 1826, III, n.r.; Cat. 1914; Le Harivel 1983, repr.; Dublin 1997, p. 80 n.r.; Drumm 2003, no. 5c, fig. 5; Jeffares 2006, p. 99C n.r.; Santoro 2006, p. 27; Sani 2007, no. 422b repr., as unspecified Season; Benedetti 2009, fig. 3 φ



J.21.1349 Dame, dit L'Automne, pstl, 42x36 (Toulouse, Fondation Bemberg, inv. 1065.

Acqu. Venice art market 1995; don du fondateur) [?attr.] φπν



J.21.13495 A country girl with peaches, m/u (London, Prestage, 27.II.1767, Lot 73)

J.21.13497 Lady with basket of grapes (London, Robinson & Fisher, 27.II.1896, Lot 127 n.r.; London, Robinson & Fisher, 23.VI.1898, Lot 76 n.r.)

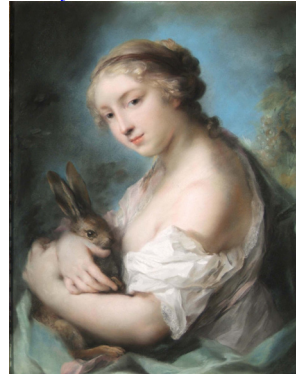
J.21.135 Allegorie des Herbstes, pstl/ppr, 47.5x35.6 (Wilhelm Henrich, label verso. Zurich, Koller, 27.III.2009, Lot 3089 repr., est. Swfr35–50,000; pendant, Frühling, J.21.1259; PC; London, Christie's, 27.VII.2020, Lot 38 repr., est. £40–60,000, £62,500) φ



~cop. Sartori, miniature, 11.5x9.6 (Dresden M29). Exh.: Carriera 2023, no. 57 repr.

Autumn, with rabbit or hare

J.21.1353 Autumn, L'Automne, Girl half turned to left, holding a hare, blue background, pstl, 62.9x50.2 (San Marino, Huntington Library, Adele S. Browning Memorial Collection, inv. 78.20.28. Carlihan & Beaumetz; acqu. Duveen Brothers, .VI.1901, £1400. Spring, Summer: stock no. 21812. Henry Farrer, London; George Jay Gould, Lakewood, New Jersey; inv. p.m., C.4749; Duveen; Mildred Browning Green & Hon. Lucius Peyton Green, Los Angeles; legs 1978). Exh.: San Marino 2015. Lit.: Jeffares 2018r φ



J.21.1354 ~cop., pstl (Bergen op Zoom, Markiezenhof). Exh.: Amsterdam 2018, h.c. φκ



J.21.1355 ~cop., pstl, c.60x45 (PC 2012). Lit.: Fox Strangways 1883, no. 138 φκσ



J.21.1357 ~cop., pstl, 91.5x74 (Polesden Lacy, National Trust, inv. 781361. *Olim* Peckover House, National Trust, PEC/P/11). Lit.: Gore 1969, p. 248 n.r. Φκ



Photo courtesy National Trust

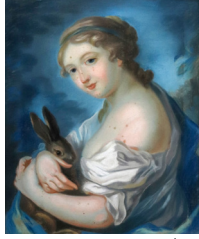
J.21.136 ~cop., pstl/ppr, 61.5x49.5 (Ramsbury Manor, Wiltshire; London, Sotheby's, 31.III.1999, Lot 87 repr., as by Hoare, est. £3–5000, £5000 [=£5750]. Mallett, London, 2004). Lit.: Jeffares 2006, p. 247*Δ*i, as by Hoare [??; cop. a/r Carriera] Φκν



J.21.1363 ~cop., pstl, 65x49 (Marquess of Anglesey; London, Sotheby's, 28.X.2014, Lot 90 repr., with pendants, est. £12–18,000, £15,000) φκσ



J.21.1364 ~cop., pstl, 58x48 (Winchester, Bellmans, 3–5.VII.2019, Lot 2174 repr., as French sch., est. £700–1000; Winchester, Bellmans, 18–19.IX.2019, Lot 735 repr., est. £400–600) [new attr.] φκ



J.21.1365 ~cop., pstl/ppr, 64x50 (Genoa, Cambi, 10.XII.2020, Lot 67 repr., as autograph, est. €20–25,000, €46,500) φκν



~cop. Hoare, q.v.

~cop., v. Pine, J.593.172

~cop., v. Bartolozzi, J.129.147

J.21.1366 Une femme tenant un lapin, pstl m/r Carriera, 54.1x48.7 (Paris, Basan, 17.III.1767 & seq., Lot 66, 12 livres)

J.21.1367 Female, half figure, embracing a Leveret, m/u (Joseph Wilkinson; London, Christie's, 25.IV.1828, Lot 29, £2/12/-; General Grant; London, Christie's, 14.II.1829, Lot 9, £1/5/-; Adams)

J.21.13672 Lady in blue and white with a rabbit, pstl, 62x49 (Mrs Perkins; London, 31.III.1900, Lot 6, fr1300; A. Wertheimer)

J.21.13673 Girl with a rabbit, pstl, 63x51 ov. (London, 22.VI.1901, Lot 63, fr1250)

J.21.1368 Lady holding a white rabbit, pstl, 63.5x52 (London, Christie's, 18.IV.1903, Lot 14 n.r., 20 gns; Sir John George Tollemache Sinclair, Bt, of Ulbster)

J.21.1369 Autumn, pstl, 61x48 (?Sir James Dashwood, Kirtlington Hall, Oxfordshire, by 1740; desc.: Sir George Dashwood; London, Knight, Frank & Rutley, 22.X.1909, 105 gns the set; Messrs Lenygon & Co., Old Burlington Street, London, 1910). Lit.: *Connoisseur*, XXVI, 1910, pp. 63, 119 n.r.

J.21.137 Lady in a blue cloak, half-length, holding a rabbit in her arms, pstl, 58.5x46 (Dowager Countess of Gosford; London, Sotheby's, 26.X.1932, Lot 29 n.r., £18; Ackermann) [pendant, v. J.2.14457]

J.21.13705 L'Automne: jeune femme tenant un lapin, pstl, 62x50 (Lowengard; vente p.m., Paris, Drouot, Lair-Dubreuil, 4.III.1911, Lot 144 with pendant, attr., fr3450; Schmith)

J.21.13708 Autumn, pstl/ppr, 65x54 (PC 2011; Genoa, Cambi, 12.XII.2024, Lot 291 repr., as autograph, est. €20–25,000, b/i) φκ



J.21.1371 Autumn, pstl, 61x49.5 (Earl of Dartmouth. Frost & Reed, London; adv., *Connoisseur*, .XII.1956. Robilant + Voena, exh. TEFAF 2023, *Ahead of her time...*, New York, 2023–24, as autograph) Φκ



J.21.1372 Jeune fille tenant en petit lapin, pstl, 39x31 (George Harland-Peck; sale p.m., London, Christie's, 25.VI.1920, Lot 24, 11 gns; Vicars)

J.21.1373 Autumn, m/u (Brooks; New York, Kende, 17.IV.1948, Lot 94 repr., with three others) Φκ



J.21.1375 ~version, pstl, 59x48.3 (London, Christie's, 23.III.1976, Lot 240 n.r., with pendants)

J.21.1376 Jeune femme tenant un lapin, pstl, 63x50 (Paris, Charpentier, 24.III.1952, Lot 14 repr.) φκ



J.21.1378 Young girl holding a rabbit, pstl, 62x50 (London, Sotheby's, 20.VII.1960, £230; Miss Bellesi)

J.21.1379 L'Automne, Jeune femme tenant un lapin, pstl, 62x49.5 (Littlecote House, Wiltshire; Sotheby's, 20–22.XI.1985, Lot 943 repr., circle of Carriera, est. £2500–4000; New York, Sotheby's, 6.VI.2013, Lot 80 repr., with pendants, est. \$40–60,000, €40,625) Φκ



Photo courtesy Sotheby's

J.21.1383 ~cop., pstl, 61x48.3 (Toronto, Waddington's, 9.VI.2009, Lot 145 repr., manner of Greuze, est. £850) φκ



J.21.13831 ~cop., pstl, 64x51 (Florence, Pandolfini, 27.III.2025, Lot 72 repr., est. €1500–2000) φκ



L'Inverno/L'Hiver/Winter
Undescribed.

J.21.1384 L'Hiver (Giovanni Carlo Molinari; Bruxelles, H. Vlemminckx, 15.VII.1763, Lot 38 with cop.)

J.21.1385 ~cop. a/r Carriera (Giovanni Carlo Molinari; Bruxelles, H. Vlemminckx, 15.VII.1763, Lot 38 with original)

J.21.1386 L'Hiver sous la figure d'une jeune femme en cheveux qui s'enveloppe d'une fourrure & d'une draperie rouge, pstl/pchm, 63x50 (La Live de Jully; Paris, 2–14.V.1770, Lot 131, 460 livres; Verrier). Lit.: Hébert 1766, I, p. 123

L'Hiver (Montullé; Paris, Le Brun, 22–30.XII.1783, Lot 111, as by Charles Natoire) [v. Jeanne Natoire]

J.21.1387 Winter, m/u (European Museum; London, 1792, Lot 437)

J.21.1388 Winter, crayon (Judge Hellen; Dublin, James Vallance, 27.II.1794, Lot 79)

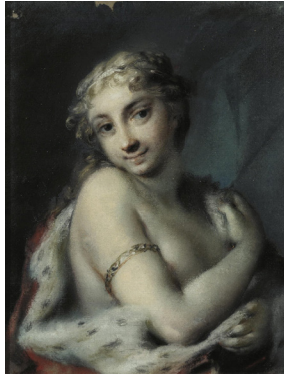
J.21.1389 L'Hiver, pstl, 60x49 (Émile-Charles-Julien de La Rochoire (1825–1899) a.1853; Paris, Drouot, Tual, 4–5.XII.1899, Lot 187 n.r., with pendant, Le Printemps, fr2650). Lit.: La Rochoire 1853, p. 75 n.r., “la plus belle chose que nous ayons jamais vue”

J.21.139 Winter, pstl, 61x48 (?Sir James Dashwood, Kirtlington Hall, Oxfordshire, by 1740; desc.: Sir George Dashwood; London, Knight, Frank & Rutley, 22.X.1909, 105 gns the set; Messrs Lenygon & Co., Old Burlington Street, London, 1910). Lit.: *Connoisseur*, XXVI, 1910, pp. 63, 119 n.r.

J.21.1391 L'Autunno, pstl/ppr, 30.5x27 (*olim* Dresden P46; sold 1926–27). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1995; Woermann 1887, p. 765; Posse 1920, p. 292; Henning 2009, no. III-13

In red ermine trimmed mantel, right arm touching left shoulder:

J.21.1392 L'Inverno, 24x19 (Hermitage, inv. OP-17965. Baron L.-A. Crozat de Thiers 1755; acqu. 4.I.1772, no. 132; Tronchin annotation: “Elles sont jolies”). Exh.: St Petersburg 2001, no. 26 repr. Lit.: La Curne de Sainte-Palaye 1755, p. 75; *Almanach des beaux-arts*, 1762, cited Duvaux 1873, I, p. cccxix; von Münnich 1774, lxi; Lacroix 1861, no. 890; Каменская 1960, no. 58 repr.; Stuffmann 1968, p. 115, no. 8; Sani 1988, no. 114, fig. 90; Sani 2007, no. 123 repr.; Kantor-Gukovskaya 2009, p. 369, fig. 17 φβ



J.21.1393 ~cop., pstl/ppr, 28x22 (Stockholm, Nationalmuseum, inv. NMB 101. Acqu. 1874) φκ



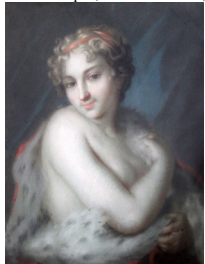
J.21.1394 ~cop., pstl, 28x22 (Marius Paulme by 1926; vente p.m., Paris, Georges Petit, Lair-Dubreuil, 13–15.V.1929, Lot 225 repr., fr30,000 with pendant). Exh.: Paris 1926a, no. 21 n.r. Φκ



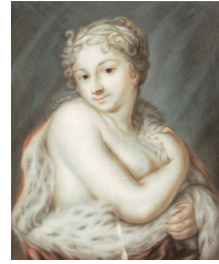
J.21.1395 ~cop., pstl, 61x45 (Studio AG, Bologna, adv. *Burlington magazine*, CXVI/858, .IX.1974, p. xlix repr., as Allegoria dell'Estate) φκ



J.21.13951 ~cop., pstl, 58.5x48 (Lewes, Gorrings's, 25.IX.2018, Lot 520 repr., anon., inconnue, est. £500–800; Lewes, Gorrings's, 8.X.2018, Lot 448 repr., a/r Carriera, est. £300–500) φκv

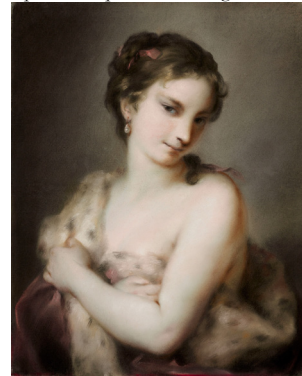


J.21.13952 ~cop., pstl, 60.5x50.5 (Paris, Rossini, Poncet, 13.VI.2019 Lot 10 repr., with pendant, éc., est. €600–1000) φκv



In red ermine trimmed mantel, drawn closed by left arm:

J.21.1396 L'Inverno, pstl/ppr, 61.6x49.5, c.1726, verso santino (Royal Collection RCIN 400647. Consul Joseph Smith, inv. 1762, no. 23, as 67.2x56; acqu. George III). Exh.: London 2017, no. 152 repr. Lit.: Séguier 1752, “un des plus beaux tableaux que j'ai vu”; Ravagnan 1836; Cust 1913, p. 153; Levey 1964, no. 442, fig. 207; Gatto 1971, p. 184; Vivian 1971, p. 173; Sani 1985, pp. 14, 603–604, 730; Sani 1988, no. 120, fig. 96; Burns 2007, figs. 47, 59; Sani 2007, no. 130 repr.; Michael Hall, *Art, passion & power*, 2017, fig. 165 φσ



~grav., “Musarion”: Johann Elias Haid. Lit.: Carriera 2007b, p. 69 repr.

~cop. Sartori, miniature, 11.5x9.6 (Dresden M25). Exh.: Carriera 2023, no. 58 repr.

~cop. Fragonard, pierre noire, 1761 (Peter Adolf Hall; inv. 1778; Paris, Guilleaumont, 15–22.XI.1779, Lot 267, 12 livres 1 sol; Desmarests). Lit.: Dupuy-Vachey 2017, no. I.34 ~contre-épreuve. Lit.: Dupuy-Vachey 2019, fig. 4

J.21.1399 ~?repl., “una bella giovinetta contadina...nel gusto del quadro dell'Inverno nella cabinetta del Sig. Smith”, m/u (comm. Robert Dingley (1710–1781), letter to Rosalba 18.VI.1735; =?one of the two pictures sent by sea .I.1739). Lit.: Ingamells 1997, p. 302

J.21.14 ~?repl., “L'Inverno, una mezza figura di giovane ignuda, che si avviluppa in una pelliccia”, pstl, 60x50 (marchese Girolamo Manfrin (–1802); cat. 1872). Lit.: Tormen 2009, p. 246 n.r.

J.21.1401 ~cop., pstl 58x48 (Venice, soprintendenza veneziana, Palazzo ducale. Villa reale di Stra, inv. 1808, as autograph; inv. 1810, copie). Exh.: Carriera 2007a. Lit.: Tormen 2009, p. 247 n.r.; Basso 2009, fig. 4 φκ



J.21.1403 ~version, pstl, 60x50 (Corrodi; Rome, Antonina, 16–23.I.1935, Lot 55 repr., tav.

xxvi). Lit.: Sani 1988, *s.no.* 119, n.r., repl., “molto restaurata” Φβ



~cop., pnt. (famille Bastard; Agnew's, London, 1975)

J.21.1405 ~cop. (Rome, Finarte, 10.V.1994, sch. of Rosalba) Φκ



J.21.1406 ~cop., pstl/ppr, 62x48 (PC 2020) Φκ
Winter/L'Hiver, girl half turned to left, dark hair, white bodice, jewel in hair, red ribbon, pearl earring, fur stole:

J.21.1418 ~repl., pstl (desc.: Yorkshire PC 2011) φ



Photo courtesy owner

J.21.14185 ~version, pstl (Lelong; acqu. Duveen Brothers, .vi.1901, £733/12/-, with one pendant; stock no. 21812; sold 19.II.1902. George Jay Gould; inv. p.m., C.4749). Lit.: [Jeffares 2018r](#) Φβ



J.21.1419 cop., pstl (Bergen op Zoom, Markiezenhof). Exh.: Amsterdam 2018, h.c. Φκ



J.21.1421 ~version, pstl, c.60x45 (PC 2012). Lit.: Fox Strangways 1883, no. 138 Φκσ



J.21.1423 ~cop., pstl, 91.5x74 (Polesden Lacy, National Trust, inv. 781363. *Olim* Peckover House, National Trust, PEC/P/13). Lit.: Gore 1969, p. 248 n.r.; Jenkins 2003, p. 53 repr. Φκ



Photo courtesy National Trust

J.21.1426 ~cop., pstl, 65x49 (Marquess of Anglesey; London, Sotheby's, 28.X.2014, Lot 90 repr., with pendants, est. £12–18,000, £15,000) Φκσ



J.21.1428 ~cop., pstl, 61x49.5 (Earl of Dartmouth. Frost & Reed, London; adv., *Connoisseur*, .XII.1956. Robilant + Voena, exh. TEFAF 2023, *Ahead of her time...*, New York, 2023–24, as autograph) Φκ



J.21.143 ~m/u (Brooks; New York, Kende, 17.IV.1948, Lot 94 repr., with three others) Φκ



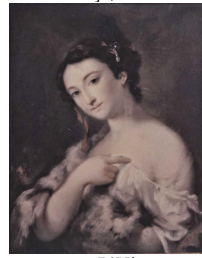
~cop., pnt., 63.4x50.8 (Capt. John Bastard; Agnew's, *Master paintings: recent acquisitions*, 29.V.–4.VII.1975, no. 32 repr.)

J.21.1433 ~?version, pstl, 59x48.3 (London, Christie's, 23.III.1976, Lot 240 n.r., with pendants)

J.21.1434 ~cop., pstl, 63x50 (Paris, Drouot, 24.X.1983, Lot 30 repr., with pendant, éc. de Carriera) Φκ



J.21.1435 ~cop., pstl/ppr, 61x48 (Schubert, Milan; New York, Christie's, 8.XI.1984, Lot 83 with pendant J.21.1237) [?cop. a/r Duveen version J.21.14185] Φκ



J.21.1436 ~L'Hiver, pstl, 54.5x49.5 (Clarendon Gallery 1986). Exh.: London 1986, no. 1 repr., with pendant, “Summer” [?Spring or Ceres] Φβ



J.21.1438 ~L'Hiver, Jeune femme au manteau de fourrure, pstl, 62x49.5 (Littlecote House, Wiltshire; Sotheby's, 20–22.XI.1985, Lot 944 repr., circle of Carriera, est. £2500–4000; New York, Sotheby's, 6.VI.2013, Lot 80 repr., with pendants, est. \$40–60,000, \$40,625) Φκ

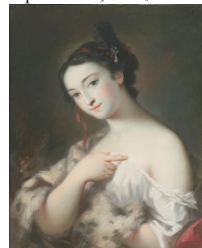


Photo courtesy Sotheby's

J.21.1441 ~cop., pstl/pchm, 62.5x50.5 (Munich, Neumeister, 6.XII.2006, Lot 469 repr., est.

€6000. Munich, Scheublein, 28.XI.2024, Lot 560 repr., anon., est. €400) φκ
 J.21.1443 ~cop., pstl/ppr, 66x53.5 (PC 2012, as attr. Pavona) φκ



J.21.1444 ~cop., as of Lady Dunkeld, pstl/ppr, 62x48.5 (PC 2016, as by Rosalba; Nottingham, Mellors & Kirk, 29.XI.2018, Lot 366 repr., est. £1500–2000. Newbury, Dreweatts, 14.XII.2022, Lot 128 repr., as unknown, circle of Rosalba, est. £1500–2000, £2800) φνκδ



~pseudo-pendant, Lord Dunkeld, v. English sch., J.85.1216

~cop., pstl/ppr, 63x51 (PC 2014)) [v. Pond, J.597.472]

J.21.1445 ~cop., pstl/ppr, 62x49 (contessa Maria Nievo (1834–1919), ∞ 1854 Lodovio Bonin, Vicenza. Vercelli, Meeting Art, 12.XI.2022, Lot 96 repr., as autograph, est. €10,000; pendant) [Attr.] φκ



J.2.1445 Winter (London, Robinson & Fisher, 27.II.1896, Lot 24 n.r.; London, Robinson & Fisher, 23.VI.1898, Lot 70 n.r.)

J.2.14457 [olim J.21.2639] Lady with a pelisse, half-length, pstl, 58.5x46 (Dowager Countess of Gosford, Portman Square; London, Sotheby's, 26.X.1932, Lot 28 n.r., £14; Ackermann) [pendant, v. J.21.137]

J.21.1446 Winter [lady in fur mantle], pstl/ppr, 48x35 (Milan PC 1988). Lit.: Sani 1988, no. 121, fig. 97; Sani 2007, no. 131 repr. φ



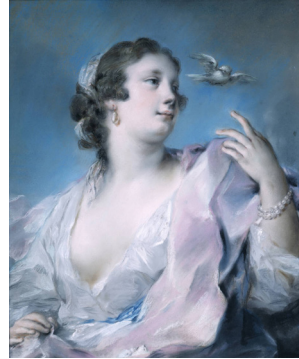
Elements

Full sets at Dresden; Accademia dei Lincei, Rome; London, Robinson & Fisher, 27.II.1896, Lots 119–22

J.21.1453 Quatre tableaux en pstl, peints sur toile et sans bordure, représentant les Quatres Éléments (Jean Bérain; inv. p.m., 50 livres). Lit.: Weigert 1937, p. 315 [new attr., ?]

L'Aria/L'Air/Air

J.21.1455 L'Aria, 56x46, 1746, verso santino (Dresden P50. Comm. Algarotti 1744, letters 18.IV.1744; 6.V.1746). Exh.: Carriera 2023, no. 78 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2000; Blanc 1877, p. 54; Woermann 1887, p. 766; Malamani 1910, p. 100; Posse 1920, p. 292; Posse 1929, p. 254 repr.; Pallucchini 1960, fig. 115; Cessi 1965, tav. XVII; Gatto 1971, p. 190; Sani 1985, pp. 707f; Sani 1988, no. 356b, fig. 312b; Briganti 1990, I, fig. 284; Sani 1991, fig. 11; Bionda 1993 repr.; Chilvers 2003, p. 81 repr.; Russo 2003, p. 113; Marx 2005, I, p. 660; II, p. 610; Mehler 2006, pp. 106ff, no. 19; Carriera 2007b, p. 14 repr. bw; Henning & Marx 2007, pp. 94, 97 repr.; Sani 2007, no. 417a repr.; Henning 2009, no. I-24; Mazza Boccazzi 2009, p. 167, p. 25 repr. clr; Liotard 2018, p. 225 repr. Φσ



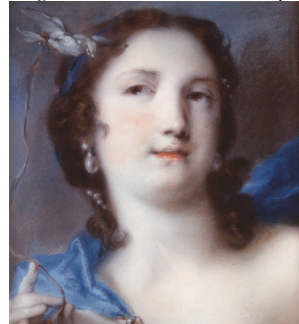
~cop. Mme Molin, q.v.

J.21.1457 ~cop. M. F. B. Butterworth, pstl, 53x44.5 (London, Phillips, 5.IV.1995, Lot 121 repr.)

J.21.1458 ~cop. Katharina Leatham, pstl, 56x46., 1905, Dresden copy label verso (Crewkerne, Lawrences, 20–21.I.2005, Lot 1091 repr., est. £200–300. Colchester, Reeman Dansie, 8–9.XI.2022, Lot 1185 repr., reframed as 54x42 ov., est. £300–500)

J.21.1459 ~cop. Carl Schmidt, pstl, 56x46 (Copenhagen, Museumbyningen Kunstauktioner, 1.XII.1998, Lot 77 repr., DKr8500)

J.21.146 L'Aria, pstl/ppr, 33.5x30.5 (Rome, Accademia dei Lincei. Cardinale Neri Maria Corsini, Rome, inv. 1750). Exh.: Rome 1993, pp. 76f; Carriera 2007b, no. 32 repr. Lit.: Magnanini 1980, p. 103; Sani 1988, no. 360a, fig. 316; Sani 2007, no. 421a repr. φ



J.21.1462 ~cop., pstl, 43.5x34.3 (PC Béziers). Exh.: Béziers 1967, no. 63 repr. φκ



J.21.1463 Lady with bird, representing Air, pstl (London, Robinson & Fisher, 27.II.1896, Lot 121 n.r.)

L'Acqua/L'Eau/Water

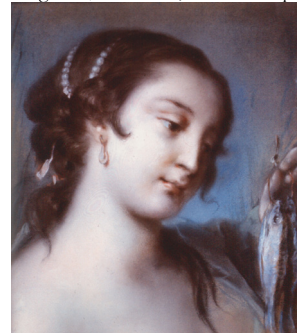
J.21.1465 L'Acqua, 56x46, 1746, verso santino (Dresden P51). Exh.: Carriera 2023, no. 79 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2001; Blanc 1877, p. 54; Woermann 1887, p. 766; Malamani 1910, p. 100; Posse 1920, p. 292; Posse 1929, p. 254 repr.; Cessi 1965, tav. XVII; Gatto 1971, p. 190; Sani 1985, pp. 707f; Sani 1988, no. 356a, fig. 312a; Briganti 1990, I, fig. 284; Bionda 1993 repr.; Russo 2003, p. 113; Marx 2005, I, p. 660; II, p. 611; Henning & Marx 2007, pp. 94, 97 repr.; Carriera 2007b, p. 19 repr. bw; Sani 2007, no. 417b repr.; Henning 2009, no. I-25; Mazza Boccazzi 2009, p. 167; Liotard 2018, p. 225 repr. Φσ



~cop. Mme Molin, q.v.

J.21.1467 ~cop. Carl Schmidt, pstl, 56x46 (Copenhagen, Museumbyningen Kunstauktioner, 1.XII.1998, Lot 80 repr., DKr22,000)

J.21.1468 L'Acqua, pstl/ppr, 33.5x30.5 (Rome, Accademia dei Lincei. Cardinale Neri Maria Corsini, Rome, inv. 1750). Exh.: Rome 1993, pp. 76f; Carriera 2007b, no. 33 repr. Lit.: Magnanini 1980, p. 103; Sani 1988, no. 360b, fig. 316; Sani 2007, no. 421b repr. φ



J.21.147 ~cop., pstl, 42.7x34 (London, Christie's South Kensington, 10.XII.2004, Lot 342 repr., circle of Carriera, est. £2–3000, £2390) Φκσ



Photo courtesy Christie's

J.21.1471 Lady holding fish, representing Water, pstl, 43x36 (London, Robinson & Fisher, 27.II.1896, Lot 119 n.r.; London, Robinson & Fisher, 23.VI.1898, Lot 69 n.r.)

La Terra/La Terre/Earth

J.21.1474 La Terra [cf. L'Estate J.21.1319], pstl/ppr, 56x46, 1746 (Dresden P52). Exh.: Venice 1969, no. 81 repr.; Carriera 2023, no. 80 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2002; Blanc 1877, p. 54; Woermann 1887, p. 767; Hoerschelmann 1908, pp. 27, 153, 279; Malamani 1910, p. 93; Posse 1920, p. 293; Posse 1929, p. 254 repr.; Martini 1964, p. 52; Gatto 1971, p. 190; Sani 1985, p. 698; Sani 1988, no. 355a, fig. 311; Marx 2005, I, p. 661; II, p. 611; Henning & Marx 2007, pp. 94–96 repr.; Carriera 2007b, p. 23 repr. bw; Sani 2007, no. 416a repr.; Henning 2009, I-26; Mazza Boccazzi 2009, p. 167; Liotard 2018, p. 226 repr. Φσ



~cop. Mme Molin, q.v.

J.21.1476 ~version, Jeune dame tenant des fruits et des fleurs, pstl, 59.4x49.5 (Carl Robert Lamm (1856–1938), Näsby slott; New York, AAA, 21–24.II.1923, Lot 594 repr., certificate of Gaston Neumans, \$625; W. Fox). Lit.: Sani 1988, no. 346 n.r.; Sani 2007, no. 402 repr. Φβ



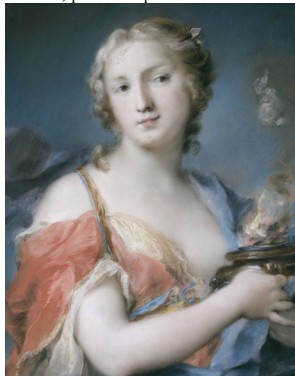
J.21.1478 La Terra, pstl/ppr, 33.5x30.5 (Rome, Accademia dei Lincei. Cardinale Neri Maria Corsini, Rome, inv. 1750). Exh.: Rome 1993, pp. 76f; Carriera 2007b, no. 34 repr. Lit.: Magnanini 1980, p. 103; Sani 1988, no. 360c, fig. 316; Sani 2007, no. 421c repr. φ



J.21.1479 Lady with fruit, representing Earth, pstl (London, Robinson & Fisher, 27.II.1896, Lot 122 n.r.)

Il Fuoco/Le Feu/Fire

J.21.1481 Il Fuoco, pstl/ppr, 56x46, 1746, verso santino (Dresden P53). Exh.: Venice 1969, no. 81 repr.; Carriera 2023, no. 81 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 2003; Blanc 1877, p. 54; Woermann 1887, p. 767; Hoerschelmann 1908, pp. 27, 153, 279; Malamani 1910, p. 93; Posse 1920, p. 293; Posse 1929, p. 254 repr.; Martini 1964, p. 52; V. & L. Adair 1971, p. 38 repr.; Gatto 1971, p. 190; Walther 1975, p. 68, fig. 3; Walther 1984, fig. 16; Sani 1985, p. 698; Sani 1988, no. 355b, fig. 311; Marx 2005, I, p. 661; II, p. 611; Henning & Marx 2007, pp. 94–96 repr.; Carriera 2007b, p. 19 repr. bw; Sani 2007, no. 416b repr.; Henning 2009, no. I-27; Mazza Boccazzi 2009, p. 167; p. 26 repr. clr; Liotard 2018, p. 226 repr. Φσ



~cop. Mme Molin, q.v.

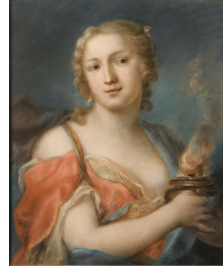
J.21.1482 ~cop., pstl, 57x46 (S. Kende; Vienna, 25.IV.1921, Lot 51 repr., as Éc. fr., circle of Largillierre) [circle of Carriera] Φκ



J.21.1483 ~cop., pstl, 58.6x48.8 (Vienna, Dorotheum, 5.VI.2002, Lot 157 repr., as circle of Tocqué, est. €2–3000. Munich, Hampel, 20–21.IX.2002, Lot 1220, €6600; 5–6.XII.2003, Lot 401) Φκ



J.21.14831 ~cop., pstl, 56x46 (Tours, Jabot, 17.XI.2018, Lot 7-1, est. €600–800. Milan, Lucas, 14.IX.2021, Lot 32 repr., attr., est. €8–12,000) Φκ



J.21.1484 Il Fuoco, pstl/ppr, 33.5x30.5 (Rome, Accademia dei Lincei. Cardinale Neri Maria Corsini, Rome, inv. 1750). Exh.: Rome 1993, pp. 76f; Carriera 2007b, no. 35 repr. Lit.: Magnanini 1980, p. 103; Sani 1988, no. 360d, fig. 316; Sani 2007, no. 421d repr. φ



J.21.1489 Dame en Hiver [Feu], pstl/ppr, 47x36.5 (Vienna, Dorotheum, 18.X.1994; Franco Maria Ricci, Milan, 2007). Lit.: Sani 2007, no. 273 repr. Φ



J.21.14895 Lady holding urn, representing Fire, pstl, 43x36 (London, Robinson & Fisher, 27.II.1896, Lot 120 n.r.; London, Robinson & Fisher, 23.VI.1898, Lot 68 n.r.)

J.21.149 L'Hiver [lace cap, left hand near fire], pstl, 31x27 (comm. August II. Kurt Meyer, Los Angeles; vente p.m., London, Christie's, 25.VI.1974, Lot 195 the set, repr., 6500 gns). Lit.: Martini 1982, pp. 43, 500, fig. 115; Sani 1988, no. 134d, fig. 109; Sani 2007, no. 149d repr. Φ



Quattro parti del mondo/The Continents

Original set, pstl, 60x33.5 [sic] (comm.: Cardinal Silvio Valenti Gonzaga (1690–1756), Rome, inv. 1756, nos. 422–25, 80 scudi; inv. 1760, no. 438–441). Lit.: Pietrangeli 1961; visible in G. P. Panini pnt., sd Rome 1749 (Wadsworth Atheneum). Lit.: Sarasota 2004, no. 23 repr. (≠ Dresden or other sets). Copies in New York

Different set in Dresden

Africa

J.21.1495 Africa, pstl, 60x33.5 [sic] (comm.: Cardinal Silvio Valenti Gonzaga, Rome, inv. 1760) φ



J.21.1496 =?/version, pstl/ppr, 36.1x28.5 (George Kidston, head of the Eastern Department of the Foreign Office, 1919–20; desc.: Mrs Patricia A. Kidston (1927–2021); sale p.m., London, Bonhams, 14.IX.2022, Lot 176 repr., as a/r J.21.1501, est. £2–3000, withdrawn; London, Bonhams, 7.XII.2022, Lot 66 repr., attr., est. £4–6000, £4845) φβνσ



J.21.1497 ~cop., pstl/ppr, 43.8x34.2 (New York, Cooper-Hewitt, inv. 1960-1-7(3). Laurence Currie, Coombe Warren, Kingston Hill, Surrey; London, Christie's, 17.XII.1926, Lot 134 with three pendants, 160 gns; Martin. James Hazen Hyde; legs 1960). Exh.: New York 1961a, no. 81 repr.; Baltimore 1980. Lit.: Hedy Backlin & al., *The Four Continents*, 1961, no. 81 repr. φκν



J.21.1499 ~cop. (Venice PC a.1982). Lit.: Martini 1982, p. 500, fig. 534 φκ



J.21.1501 Africa, with eyes in different direction to Gonzaga version, 34x28 (Dresden P32. Acqu. a.1765). Exh.: Carriera 2023, no. 151 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1983; Woermann 1887, p. 764; Posse 1920, pp. 291f; Olsen 1951; Pietrangeli 1961, p. 34; Ebert 1963, p. 77; Walther 1976, p. 68; Sani 1987; Sani 1988, no. 171, fig. 145; Mantua 2005, pp. 50f; Marx 2005, I, p. 658; II, p. 610; Henning & Marx 2007, pp. 33, 169f; Sani 2007, no. 190d repr.; Tarabra 2008, p. 241 repr.; Henning 2009, no. 1-22, p. 22 repr. clr; Toutain-Quittelier 2017b, fig. 213; Wunsch 2020, fig. 3; Brahms 2023, fig. 13, 14; Vogtherr 2023, fig. 10 φσ

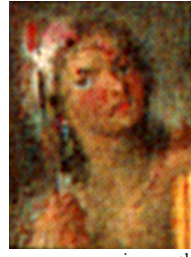


J.21.1503 ~cop., pstl, 36.4x30.3 (London, Christie's, 8.VII.2008, Lot 54 repr., follower of Carriera, with pendants, est. £10–15,000, b/i; London, Christie's South Kensington, 23.IV.2009, Lot 202 repr., est. £6–8000) φκσ



America

J.21.1506 America, pstl, 60x33.5 [sic] (comm.: Cardinal Silvio Valenti Gonzaga, Rome, inv. 1760) φ



J.21.1508 ~version, pstl, 42x33, 1730 (Washington, National Museum of Women in the Arts, inv. 1987.1. Michigan PC; William Gwynn Fine Arts, Washington; acqu. 1987 with funds donated by Wallace and Wilhelmina Holladay) φβ

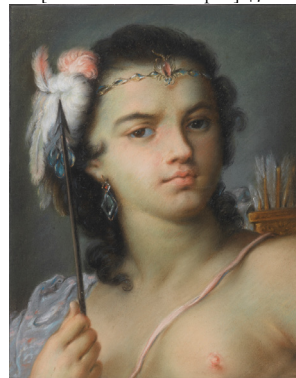


Photo courtesy National Museum of Women in the Arts, Washington

J.21.1511 ~version, pstl, 35x30 (Viggiano; Rome, Jandolo, 15–30.IV.1936, Lot 443, pl. 14, with pendant Asia as Africa) φβ



J.21.1513 America, pstl/ppr, 43.5x34 (New York, Cooper-Hewitt, inv. 1960-1-7(4). Laurence Currie, Coombe Warren, Kingston Hill, Surrey; London, Christie's, 17.XII.1926, Lot 134 with three pendants, 160 gns; Martin. James Hazen Hyde; legs 1960). Exh.: New York 1961a, no. 82 n.r.; Washington 1975, no. 131 repr. Lit.: Hedy Backlin & al., *The Four Continents*, 1961, no. 82 n.r.; Wunsch 2020, fig. 2 [similar to Dresden pstl] φβ



J.21.1515 ~repl., pstl (marquis de Talleyrand-Périgord, Rome)

J.21.1516 America, with arrows in quiver at different angle to Gonzaga version, 33.5x27.5 (*olim* Dresden P34. Acqu. a.1765; Dresdener Schloß 1937; lost a.1945; Lost Art-ID 123576). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1984; Woermann 1887, p. 764; Posse 1920, pp. 291f; Olsen 1951; Pietrangeli 1961, p. 34; Ebert 1963, p. 77; Walther 1976, p. 68; Sani 1987; Sani 1988, no. 169, fig. 143; Mantua 2005, pp. 50f; Henning & Marx 2007, pp. 33, 170 repr.; Sani 2007, no. 190b repr.; Henning 2009, no. II-5 Φ



J.21.1518 ~cop., pstl, 36.4x30.3 (London, Christie's, 8.VII.2008, Lot 54 repr., follower of Carriera, with pendants, est. £10–15,000, b/i; London, Christie's South Kensington, 23.IV.2009, Lot 202 repr., est. £6–8000) φκσ



Asia

J.21.1521 Asia, pstl, 60x33.5 [sic] (comm.: Cardinal Silvio Valenti Gonzaga, Rome, inv. 1760) φ



J.21.1522 ~repl., pstl/ppr (Milan PC 1955)φ



J.21.1523 ~cop., pstl, 35x30 (Viggiano; Rome, Jandolo, 15–30.IV.1936, Lot 444, pl. 15, as

Allegoria dell'Africa, with pendant America)

Φκ

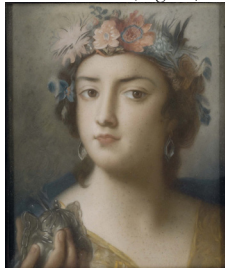


J.21.1525 Asia, pstl/ppr, 43.5x34 (Laurence Currie, Coombe Warren, Kingston Hill, Surrey; London, Christie's, 17.XII.1926, Lot 134 with three pendants, 160 gns; Martin. [not acqu. James Hazen Hyde; not in Cooper-Hewitt Museum])

J.21.1526 Asia, with incense burner in right hand, not left as in Gonzaga version, 33.5x27.5 (*olim* Dresden P33 Acqu. a.1765; Dresdener Schloß 1937; lost a.1945; Lost Art-ID 123559). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1982; Woermann 1887, p. 764; Posse 1920, pp. 291f; Olsen 1951; Pietrangeli 1961, p. 34; Ebert 1963, p. 77; Walther 1976, p. 68; Sani 1987; Sani 1988, no. 170, fig. 144; Mantua 2005, pp. 50f; Henning & Marx 2007, pp. 33, 169 repr.; Sani 2007, no. 190c repr.; Henning 2009, no. II-4 Φ



J.21.1528 ~cop., pstl, 36.4x30.3 (London, Christie's, 8.VII.2008, Lot 54 repr., follower of Carriera, with pendants, est. £10–15,000, b/i; London, Christie's South Kensington, 23.IV.2009, Lot 202 repr., est. £6–8000). Lit.: Wunsch 2020, fig. 2 φκσ



Europe

J.21.1531 Europe, pstl, 60x33.5 [sic] (comm.: Cardinal Silvio Valenti Gonzaga, Rome, inv. 1760) φ



J.21.1532 ~repl., pstl/ppr, 43x33.5 (Galli 1974)φ



J.21.1533 ~version, pstl/ppr, 44.1x34.2 (New York, Cooper-Hewitt, inv. 1960-1-7(2). Laurence Currie, Coombe Warren, Kingston Hill, Surrey; London, Christie's, 17.XII.1926, Lot 134 with three pendants, 160 gns; Martin. James Hazen Hyde; legs 1960). Exh.: New York 1961a, no. 80 n.r. Lit.: Hedy Backlin & al., *The Four Continents*, 1961, no. 80 n.r.; Canaday 1980, p. 258, no. 312; Wunsch 2020, fig. 1 φβ



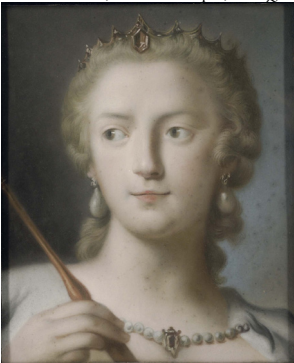
J.21.1534 ~version, pstl (G. Baroni, Paris, 1964) φβ



J.21.1535 Europa, with eyes in different direction to Gonzaga version, pstl/ppr, 34x28 (*olim* Dresden P31. Acqu. a.1765; Dresdener Schloß 1937; lost a.1945; Lost Art-ID 123542). Lit.: Riedel & Wenzel 1765, p. 241; Hübner 1856, no. 1981; Woermann 1887, p. 764; Posse 1920, pp. 291f; Olsen 1951; Pietrangeli 1961, p. 34; Ebert 1963, p. 77; Walther 1976, p. 68; Sani 1987; Sani 1988, no. 168, fig. 142; Mantua 2005, pp. 50f; Henning & Marx 2007, pp. 33, 169f; Sani 2007, no. 190a repr.; Henning 2009, no. II-3 Φ



J.21.1537 ~cop., pstl, 36.4x30.3 (London, Christie's, 8.VII.2008, Lot 54 repr., follower of Carriera, with pendants, est. £10–15,000, b/i; London, Christie's South Kensington, 23.IV.2009, Lot 202 repr., est. £6–8000) φκσ



Le tre Parche/Fates/Parcae/μοῖραι

J.21.154 Atropos, pstl/ppr, 33x26 (olim Dresden P49; lost a.1945; Lost Art-ID 123678). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1999; Woermann 1887, p. 766; Posse 1920, p. 292; Ebert 1963, p. 79; Sani 1988, no. 208, fig. 182; Henning & Marx 2007, p. 170 repr.; Sani 2007, no. 229 repr.; Henning 2009, no. II-11 Φ



J.21.1542 Clotho, pstl/ppr, 34.4x29 (Munich, Alte Pinakothek, inv. 14444. Olim Dresden P47; acqu. 1922, Detlev von Hadeln; [?P. Rusch, Dresden, cat. 1925, visible in room display]; Galerie Adolpho Loewi, Venice, 1923–26. Julius Böhler, Munich, adv. *Connoisseur*, IX.1975, repr.; acqu. 1976). Munich 2022, no. 13. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1997; Woermann 1887, p. 766; Posse 1920, p. 292; R. Kulzen, "Erwerbsbericht 1976", *Münchner Jahrbuch der bildenden Kunst*, XXVII, 1976, p. 257f; Sani 1988, no. 207, fig. 181; Sani 2007, no. 228 repr.; Henning 2009, no. III-14; Hipp & al. 2022, p. 86f repr. Φ



Photo courtesy Bayerische Staatgemäldesammlungen

J.21.1545 Lachesis, pstl/ppr, 33x27 (olim Dresden P48; lost a.1945; Lost Art-ID 123661). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1998; Woermann 1887, p. 766; Posse 1920, p. 292; Ebert 1963, p. 78; Sani 1988, no. 209, fig. 183; Henning & Marx 2007, p. 170 repr.; Sani 2007, no. 230 repr.; Henning 2009, no. II-10 Φ



Virtues

La Fortezza/La Puissance/Strength

J.21.1549 La Fortezza, 34x27 (olim Dresden P37; lost a.1945; Lost Art-ID 123593). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1987; Woermann 1887, p. 765; Posse 1920, pp. 292; Ebert 1963, p. 78; Sani 1988, no. 172a, fig. 146; Henning & Marx 2007, p. 170 repr.; Sani 2007, no. 191a repr. Henning 2009, no. II-6 Φ



J.21.1551 ~version, pstl/ppr, 35x29 (Florence, Sotheby's, 10.IV.1989, Lot 635, as The goddess Minerva as an allegory of Wisdom; PC 2007). Exh.: Budapest 2013, no. 107 repr. Lit.: Sani 2007, no. 192 repr. φβ



La Temperanza/La Tempérance/Temperance

J.21.1554 La Temperanza, 34x27 (olim Dresden P39; Dresdener Schloß 1937; lost a.1945; Lost Art-ID 123627). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1989; Woermann 1887, p. 765; Posse 1920, pp. 292; Ebert 1963, p. 78; Sani 1988, no. 172b, fig. 146; Henning & Marx 2007, p. 170 repr.; Sani 2007, no. 191b repr. Φ



J.21.1555 ?=/?version, Die Sanftmut, pstl (ex Dresden. Dr Sch....; Zurich, Störi, 23–24.IX.1927, Lot 12)

La Giustizia/La Justice/Justice

J.21.1557 La Giustizia, 34x27 (olim Dresden P38; Dresdener Schloß 1937; lost a.1945; Lost Art-ID 123610). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1988; Woermann 1887, p. 765; Posse 1920, pp. 292; Ebert 1963, p. 78; Sani 1988, no. 172c, fig. 146; Henning & Marx 2007, p. 170 repr.; Sani 2007, no. 191c repr.; Henning 2009, no. II-7 Φ



La Prudenza/Prudence/Prudence

J.21.156 La Prudenza, 34x27 (olim Dresden P40; Dresdener Schloß 1937; lost a.1945; Lost Art-ID 123644). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1990; Woermann 1887, p. 765; Posse 1920, pp. 292; Ebert 1963, p. 78; Sani 1988, no. 172d, fig. 146; Henning & Marx 2007, p. 170 repr.; Sani 2007, no. 191d repr., as La Verità; Henning 2009, no. II-79 Φ



La Pace e la Giustizia or L'Amore e la Giustizia

J.21.1563 La Giustizia e la Pace, Carriera, *Diari*, 2.XII.1726, "inco^{to} la Giustizia, e Pace in pastelle"

J.21.1564 =?La Paix et la Justice, pstl/ppr, 64.5x51.5 (acqu. Rome; cardinal Melchior de Polignac; inv. p.m., rue de Varenne, 4.XII.1741, 700 livres with pendant. [Paris, 1742, H2416.] Louis Pasquier (1682–1754), député au conseil du commerce de Rouen; vente p.m., Paris, Remy, 10.III.1755 & seq., Lot 5 part, 2416 livres; Godefroy, pour le duc de Tallard; Paris, Grignard, Remy, 22.III.–13.V.1756, Lot 117, 2800 livres with pendant; acqu. Nicolas-Charles Silvestre for Marie-Josèphe de Saxe; "Silvestre à Mme la Dauphine qui apres les avoir fait fixé en a fait présent au Roy de Pologne Electeur de Saxe, acheté a la vente de M. Pasquier 2416" [annotation on Tallard sale cat.] don: August III, roi de Pologne, Dresden; olim Dresden P42; sold c.1924–26: P. Rusch, Dresden, 1926. José Dorelis; acqu. 1950 French & Co., New York; acqu. 1956 Antonio Morassi. Brun Fine Art 2022; TEFAF 2024, adv. *Burlington magazine*, .III.2024, p. vi). Exh.: Detroit 1952, no. 22 repr. Lit.: Riedel & Wenzel 1765; *Catalogue des tableaux de la Galerie électorale à Dresde*, 1804, p. 314; Mariette 1851–60, p. 332, "il y a bien du beau, mais on voudroit que la Rosalba y eut employé davantage de ses teintes brillantes, qui rendent si piquants ses autres pastels, d'ailleurs les compositions ne sont pas heureuses: elle se reposoit sur le Pellegrini, son beau-frère. Avec un peu moins de modestie, elle auroit pu faire quelque chose de plus agréable"; Hübner 1856, no. 1992; Blanc 1857, pp. 75–79; Woermann 1887, p. 765; Sparrow 1905, repr. p. 37; Posse 1920, p. 292; Rambaud 1965, I, pp. 602, 637; Sani 1985, pp. 466, 671; Sani 1988, no. 240 n.r.; Sani 2007, no. 267 n.r. [the image repr. p. 250 is of J.21.1566]; Henning 2009, no. III-9 n.r.; Goodman & Talbot 2015, p. 287 n.55 n.r.; Rosalba 2023, p. 242 repr. Φ



J.21.1565 ~?version/cop., pstl, 64.3x51.4 (Jacques-Augustin de Silvestre; vente p.m., Paris, Regnault-Delalande, Geoffroy, 28.II.–25.III.1811, Lot 65 with pendant, as ex Polignac, Tallard, H201) [≠J.21.1564 as it and pendant already in Dresden collection; ; possibly copies by or for Nicolas-Charles Silvestre p.1756; possibly the source for the French copies where Justice wears pearl diadem]

J.21.1566 ~cop., pstl, 64x53 (Georges Sortais; Paris, Desvougues, Baudin, 22.V.1925, Lot 36 repr., H39,000 with pendant. Paris, Drouot, Marc-Arthur Kohn, 6.VII.1995, Lot 54 repr., with pendant; Paris, 11.III.1997, H168,000 with pendant). Lit.: Vigée Le Brun 1982, repr. p. 43; Sani 2007, repr. p. 250, erroneously as of J.21.1564 [?cop. a/r J.21.1568] Φκ



J.21.1568 [=J.21.1579] ~cop., pstl, 65x52.5 (Mme X...; vente p.m., Paris, Drouot, Dubourg, Lair-Dubreuil, Sortais, 22.V.1917, Lot 9 repr., H10,000 with pendant. London, Christie's South Kensington, 21.IV.1998, Lot 97 repr., with pendant, £5–7000; London, Christie's South Kensington, 16.IV.1999, Lot 105 repr., with pendant, £3–5000) Φκ



J.21.1569 ~cop., pstl, 65x54 (Lyon, Conan, 7.XII.2021, Lot 487 repr., with pendant, atelier de Rosalba, est. €5–6000; Lyon, Conan, 17.V.2021, Lot 481 repr., with pendant, atelier de Rosalba, est. €4500–5000) Φκ



J.21.157 ~cop. C. Timmann-Delfow, pstl, 73x60, sd 1908 (Frankfurt-am-Main, Arnold, 30.IV.2016, Lot 517 repr., est. €400) [copy of Dresden version J.21.1564] Φκ

~pastiche, v. *Éc. fr.* J.9.8198
~?cop. Dubois, v. J.2838.112

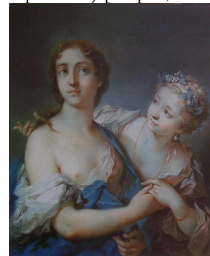
La Poesia e la Filosofia or La Caducità e l'Eternità

J.21.1573 La Poésie et la Philosophie/La Caducità e l'Eternità, pstl/ppr, 63.5x51, Carriera, *Diari*, 19.VII.1727, "Inco^{to} la Filosofia, e Poes per il C^{le} di Polignac" (Dresden P41. Comm. cardinal Melchior de Polignac; inv. p.m., rue de Varenne, 4.XII.1741, 700 livres with pendant. Louis Pasquier (1682–1754), député au conseil

du commerce de Rouen; vente p.m., Paris, Remy, 10.III.1755 & seq., Lot 5 part, 2416 livres; Godefroy, pour le duc de Tallard; vente Paris, Grignard, Remy, 22.III.–13.V.1756, Lot 117, 2800 livres with pendant; acqu. Nicolas-Charles Silvestre for Marie-Josèphe de Saxe; don: August). Exh.: Carriera 2023, no. 77 repr. Lit.: [??Riedel & Wenzel 1765, not mentioned]; *Catalogue des tableaux de la Galerie électorale à Dresde*, 1804, p. 314; Mariette 1851–60, p. 332, as la poésie religieuse et la poésie enjouée, n. pendant for comment; Hübner 1856, no. 1991; Blanc 1857, pp. 75–79; Woermann 1887, p. 765; Posse 1920, p. 292; Rambaud 1965, I, pp. 602, 637; Sani 1985, pp. 466, 671; Sani 1988, no. 239, fig. 210; Dijon 2001, p. 162 repr.; Laminque 2003; Marx 2005, I, pp. 658f; II, p. 610; Henning & Marx 2007, pp. 57f repr.; Sani 2007, no. 266 repr., as olim Dresden; Henning 2009, no. I-23; Goodman & Talbot 2015, p. 287 n.55 n.r. Φ

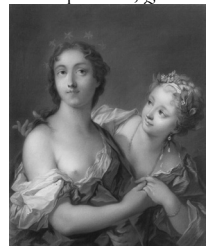


J.21.1575 ~cop., pstl, 64x53 (Georges Sortais; Paris, Desvougues, Baudin, 22.V.1925, Lot 35 repr., H39,000 with pendant. Paris, Drouot, Marc-Arthur Kohn, 6.VII.1995, Lot 54 repr., with pendant; Paris, 11.III.1997, H168,000 with pendant) [?cop. a/r J.21.1577] Φκ



J.21.1574 ~?cop., pstl, 64.3x51.4 (Jacques-Augustin de Silvestre; vente p.m., Paris, Regnault-Delalande, Geoffroy, 28.II.–25.III.1811, Lot 65 with pendant, as ex Polignac, Tallard, H201) [≠J.21.1573 as it and pendant already in Dresden collection; probably copies by Silvestre]

J.21.1577 [= J.21.1578] ~cop., pstl, 65x52.5 (Mme X...; vente p.m., Paris, Drouot, Dubourg, Lair-Dubreuil, Sortais, 22.V.1917, Lot 8 repr., H10,000 with pendant. London, Christie's South Kensington, 21.IV.1998, Lot 97 repr., with pendant, £5–7000; London, Christie's South Kensington, 16.IV.1999, Lot 105 repr., with pendant, £3–5000) Φκ



J.21.15771 ~cop., pstl, 65x54 (Lyon, Conan, 7.XII.2021, Lot 487 repr., with pendant, atelier de Rosalba, est. €5–6000; Lyon, Conan, 17.V.2021, Lot 481 repr., with pendant, atelier de Rosalba, est. €4500–5000) φκ



La Filosofia/La Philosophie/Philosophy

J.21.158 La Filosofia che illumina, Dame avec joaillerie, 63.5x50.8, c.1724 (Boston, MFA, 53.942. Sir Robert Gresley, Bt (1866–1936), Drakelow Hall, Derbyshire. Basil Dighton, London 1925. F. B. Daniell, London, 1928. S. Aufhauser 1948; Juell; New York, Parke-Bernet, 19.II.1948, Lot 45, with pendant; New York, Parke-Bernet Galleries, 14.III.1953, Lot 305; Victor D. Spark for Mrs Albert J. Beveridge, Fort Lauderdale, Florida; don 1953, with pendant Clio). Lit.: Sani 1987, pp. 82f; Sani 1988, no. 164a, fig. 138; Burns 2007, fig. 54 detail; Sani 2007, no. 184a repr. Φσ



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J.21.1583 La Filosofia – La Retorica, Dame avec lauriers, 63.5x50.8 (Boston, MFA, 53.943. Sir Robert Gresley, Bt (1866–1936), Drakelow Hall, Derbyshire. Basil Dighton, London, 1925. F. B. Daniell, London, 1928. S. Aufhauser 1948; Juell; New York, Parke-Bernet, 19.II.1948, Lot 45, with pendant; New York, Parke-Bernet Galleries, 14.III.1953, Lot 304; Victor D. Spark for Mrs Albert J. Beveridge, Fort Lauderdale, Florida; don 1953, with pendant Feu). Lit.: Sani 1987, pp. 82f; Sani 1988, no. 164b, fig. 135; Burns 2007, fig. 58; Sani 2007, no. 184b repr. Φσ

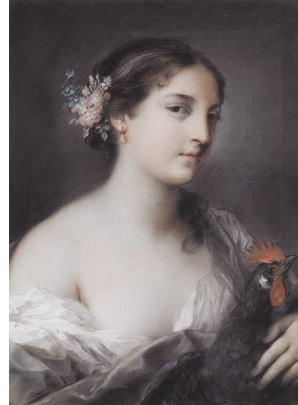


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~related allegories, J.21.1656

La Vigilanza/La Vigilance/Vigilance, with cock

J.21.1587 La Vigilanza, pstl/ppr, 55x41 (Stuttgart, Staatsgalerie, inv. 2507. Giambattista Recanati; acqu. 1734 Giovanni Pietro Minelli for August III.: Dresden P36, cat. 1765. Sold to Rusch 1946 [1939, according to Sani], with 3 others, in exchange for a pnt. by Ernst Erwin Oehme; F. Hinze, Berlin; acqu. 1957). Exh.: Stuttgart 1977, p. 40 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1986; Woermann 1887, p. 764; Posse 1920, pp. 292; Posse 1929 repr; Sani 1988, no. 176, fig. 153; Sani 1991, fig. 13; Ewald 1992, p. 82; Magrini 1998, p. 541; Pavanello & Mariuz 2001, pp. 90., 92; Sani 2007, no. 196 repr.; Zava Boccazzi 2009, p. 145; Tormen 2009, p. 243, fig. 7, p. 18 repr. clr; Henning 2009, no. III-8, p. 289, fig. 8 Φ



J.21.1589 [=J.21.1588 =J.21.1591] ~?=version, pstl/ppr, 59x46 (Rome, Christie's, 11.VI.1973, Lot 115 repr., Éc. fr.; Rome PC 1988 Milan, Finarte, 8.V.1984, Lot 118 repr., est. It£25–30 million, It£18 million). Lit.: Sani 1988, no. 177, fig. 154; Sani 2007, no. 197 repr. Φβ



J.21.1592 A most beautiful figure of a young woman, in the character of Vigilance, holding a bird on her hand, small life, 51x41 (London, Christie's 6.II.1773, Lot 8)

Girl with dove (Chastity?), pendant to Le Printemps

J.21.1596 Jeune fille à la colombe, pstl/ppr, 53x42 (Dijon, mBA, inv. CA 19. Carriera, *Diari*, 10.VII.1727, “incominciato la pastella per M.r de Morville”; 2.VIII.1727, “avuto dal”Ambasciatrice di Francia cecchini 30 per la pastella di M.r di Morville”; Charles-Jean-Baptiste Fleuriau, comte de Morville; inv. p.m., rue Plâtrière, Paris, 3.III.1732, item 331, 150 livres; Jean de Boullongne by 12.XII.1732 (Crozat to Rosalba) and .XII.1753, 1200–1300 livres with pendant; Paris, Georges, Bizet, Folliot, 8–12.V.1787; 19–24.XI.1787, Lot 13, with pendant. Vincent Donjeux. [Jean-Baptiste-Pierre] Le Brun. Paris, Le Brun, 11–23.IV.1791, Lot 262 with pendant, 200 livres,

b/i; Paris, Jeluseau, Le Brun & Paillet, 29.IV.1793, Lot 39, 210 livres; Le Brun; Paris, Le Brun, 6–8.I.1794, Lot 28 with pendant, 201 livres, Nicolas Le Rouge. Moreau-Nélaton; Claude Hoin; legs 1817). Exh.: Dijon 1818, no. 326; Dijon 1834, no. 344; Dijon 1842, no. 372; Dijon 1860, no. 425; Dijon 1869, no. 457; Dijon 2000, p. 142, fig. 1; Dijon 2004; Carriera 2007b, no. 15 repr. Lit.: Crozat, letters to Rosalba, 12.III.1728; 12.XII.1732, reporting the acquisition of the pendants by Boullongne; Dumesnil 1858, III, p. 369, Cat. musée 1860, no. 425; 1883, no. 19; Magnin 1914, no. 19; Joliot & Mercier 1926; Ratouis de Limay 1946, p. 25; Rambaud 1965, I, pp. 572, 637; Dijon 1972, no. 2, pl. III; Martini 1982, p. 500, fig. 113; Sani 1985, pp. 461, 469; Sani 1988, no. 206, fig. 180; Bionda 1993; Lefrançois 1994, P.84; Dijon 2000, p. 152; Johns 2003, p. 35; Guillaume 2004, p. 71; Sani 2007, no. 227 repr.; Ziskin 2012, p. 170, pl. XVI; Toutain-Quittelier 2017b, fig. 119; Salmon 2024, fig. 55 Φσ



Photo François Jay © Musée des Beaux-Arts de Dijon

~grav.: Marie-Jeanne Renard Dubos (1700–p.1741)

~cop., pnt., 67.7x54 (marquis de Véri; Paris, Boileau, Paillet, 12–14.XII.1785, Lot 96 n.r., as autograph, “le seul que cette Artiste ait exécuté à l’huile”)

J.21.1598 ~version, pstl, 55x45.5, inscr. *verso* “Peint par Rose Alba/No 24...72#” (Saint-Quentin, musée Antoine-Lécuyer, inv. 1983.8.10. Don Yves Carlier de Fontobbia). Lit.: Debric 1985, no. 58 n.r., cop. XVIII^e/XIX^e φκσ



J.21.15985 [olim J.9.5266] ~version, femme tenant une colombe, pstl, 48.7x40.6 (Paris, Basan, 17.III.1767 & seq., Lot 67, 24 livres 1; Aumont)

J.21.1599 ~version, pstl, 61x47 (Charles-Philippe, marquis de Chennevières (1820–1899); Paris, Drouot, Chevallier, Féral, 5–6.V.1898, Lot 167 n.r., fr6020; Pierre Decourcelle; Paris, George Petit, 29–30.V.1911, Lot 154 repr., est. fr8000, fr6000; Ducrey). Exh.: Paris 1908b, no. 9 Φκ



J.21.1601 =?, 62x49 ([duc de Clermont-Tonnerre];

Paris, Petit, 9.III.1923, Lot 11 n.r., attr.)
J.21.1601 =?, pstl, 62x49 ([duc de Clermont-Tonnerre]; Paris, Petit, 9.III.1923, Lot 11 n.r., attr., fr2100; André Bocher)

J.21.16015 ~?femme à la colombe, dessin, 60x45 (Levy; Paris, Georges Petit, 18–19.V.1917, Lot 60 attr., fr1050)

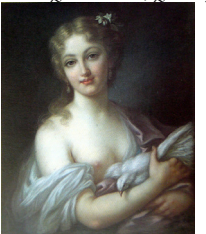
J.21.16017 ~?jeune femme en bleu tenant une colombe, pstl, 61x49 (London, 14.III.1924, Lot 146, 40 gns; Weil)

J.21.1602 ~?version, pstl/ppr, 51x42 (Nervi, Villa Necchi, Finarte, 15.X.1966, It£1,600,000)

J.21.1603 ~cop., pstl, 51.5x42.5 (London, Christie's, 16.IV.1997, Lot 73 repr., circle of Carriera, est. £1500–2000) φκσ



J.21.1605 ~cop., pstl, 56x43 (Moncrieffe family of Perthshire; West Wycombe Park, Sotheby's, 22–24.VI.1998, Lot 764 repr., style of Carriera, est. £800–1200, £2012) φπσ



~cop. (Tessin; Sparre; Stockholm, Bukowskis, 25–28.V.2004, Lot 531 repr., as Lundberg) [v. Lundberg]

~cop. (Stallmästaren Gotthard Hildebrandt; Stockholm, Bukowskis, 4–7.XI.1970, Lot 674 repr., as Carriera) [v. Lundberg]

J.21.1609 ~cop. XIX^e/XX^e, pstl, 58x48 (Anglet, Le Mouel Chouffot, 27.VI.2009, Lot 140 repr.; Saint Jean de Luz, Le Mouel Chouffot, 31.VII.2009, Lot 23 repr.) φπ



~cop., bl., white chlk/bl. ppr, 30.4x23 ov. (London, Christie's South Kensington, 9.XII.2010, Lot 1143 repr.)

J.21.1612 ~cop., with new face, pstl/ppr, 60x49 ov. (PC 2010, 2016; New Orleans Auction Galleries, 23–24.III.2019, Lot 161 repr., as Éc.

fr., of Mme de Pompadour, est. \$1000–1500) φπ



J.21.1614 ~cop., pstl, 54.5x45 (Argenteuil, 12.VI.2012, est. €800–1000) φκ



J.21.1616 ~cop. C. Dargent, XX^e, pstl, 53.5x44, s v (Dijon, Sadde, 19.III.2020, Lot 203 repr., est. €200–300) φκν

J.21.1617 ~cop., pstl, 62x52 ov. (Galerie de l'Astrée, Rouen; Versailles, Osenat, 22.VI.2024, Lot 139 repr., with pendant, jeune femme aux fleurs, as Éc. fr. XVIII^e, est. €2500–3000) φπν

J.21.1618 ~cop., pstl, 52x42 (Paris, Coutau-Bégarie, 25.IX.2024, Lot 142 repr., est. €200–300) φκν

J.21.1619 ~cop., pstl, 55x46 (Corbas, Bérard-Péron, 19.III.2025, Lot 76 repr., est. €30–60) φκν

~cups. *Coppel, La Tour, Lundberg, qq.v.*

~cop. Greuze pnt., &c.

~cop., pnt., 55x46 (Saint-Cloud, Guillaume Le Floch, 26.II.2017, Lot 24)

~grav. Marie-Jeanne Renard Dubos

J.21.1621 ~version, [marquise de Sabran], ??marquise de Prie, née Agnès Berthelot (1698–1727), tenant une colombe, pstl (desc.: château de Baye 1903; comte de Saint-Laurent 1926). Lit.: Thoisson 1903, p. 135 n.r.; Baye 1926, p. 115 repr., as of Mme de Prie, attr. Gobert; Jeffares 2006, p. 588Biii, Éc. fr. φπν



~cop., pnt. (baron de Baye, Paris, 1900; marquis de Baye 1926). Lit.: Pierre de Nolhac, *Louis XV et Marie Leczynska*, Paris, 1900, repr. opp. p. 12, as of Mme de Prie by Gobert; Thoisson 1903, p. 135 n.r.; Baye 1926, p. 115 n.r., attr. Gobert

~cop., tapestry, sd “CPD Devos/aux Gobelins. 1783” (Carnavalet)

J.21.1626 ~cop., pstl, 55x45 (Paris, Drouot, Pierre Bergé, 8.VI.2016, Lot 74 repr., Éc. it., XIX^e, est. €1000–1200) φκν



J.21.1627 ~cop., pstl, 54x48 (Boonton, NJ, Millea, 11–13.V.2017, Lot 2058 repr., follower of Boucher, est. \$400–600) φκν

~cop. XIX^e/XX^e, pnt., 56x46 (Paris, Tajan 27.X.2017, Lot 37 repr.)

J.21.16271 ~cop., pstl, 58x44 (Doullens, Herbet, 12.XI.2017, Lot 7 repr., Éc. fr. XIX^e, est. €100–150) [new attr.] φκν

J.21.16272 ~cop., pstl, 62.5x46, sd v “d’Hervilly Victor 1891” (Saint-Brieuc, Juillan Borel, Armor, 25.III.2018, Lot 190 repr., est. €180–250) φκ

J.21.16273 ~cop., pstl, 36x23 ov. (Paris, Drouot, Pierre Bergé, 21.XI.2018, Lot 22 repr., Éc. fr. XIX^e, est. €600–800) φκ

J.21.16274 ~cop., pstl/ppr, 61x50 (Florence, Palazzo Ramirez, Pandolfini 12.X.2022, Lot 52 repr., XVIII^e, est. €2500–3500) φκ

J.21.16275 ~cop., pstl/ppr, 72x51 (Paris, Pierre Bergé, 11.XII.2024, Lot 207 repr., as a/r Augustin Dubourg, est. €600–800; Paris, Pierre Bergé, 19.II.2025, Lot 151 repr., as a/r Carriera, est. €600–800) φκν

J.21.1628 Girl with a bird, crayons (Angelica Le Gru Perotti; London, Christie & Ansell, 17.IV.1777, Lot 24)

J.21.16285 Female head with a dove, crayons (Dr John Monro; London, Greenwood, 4.V.1792, Lot 46)

J.21.1629 ??Autoportrait, de trois quarts, coëffée de cheveux blonds, tenant une colombe sur son sein, pnt., 70x54 (M. Choiseul-Praslin; Paris, Boileau, Paillet, 18–25.II.1793, Lot 21, 73 livres 1 sol; Christiaan Everhard Vaillant)

J.21.16295 Girl with dove, pstl, 67x55 (London, 4.III.1920, Lot 107, 11 gns; Earles)

J.21.163 Fillette à la colombe, pstl, 40x29 (Paris, Drouot, 6.XII.1924, Lot 15, fr7800 with pendant *Enfant au tricorne*; Lowenstein)

J.21.16305 Dame mit Taube. Halbfigur von vorn. In leichtem Gewand mit entblößter Brust, pstl, 58x44 (Munich, Helbing, 3–4.X.1929, Lot 466 n.r.)

J.21.16305 =?Jonge vrouw met duif, m/u (Schubert-Czernad, Munich; The Hague, Van Marle & Bignell, 8.IX.1947, Lot 15 repr.) [pastiche] φπν

J.21.1631 Jeune fille à la colombe, pstl (Paris, 3.II.1943, fr7600)

J.21.1632 Jeune fille à la colombe, pstl, 54x45.5 (Paris, Drouot, Ader, Picard, Tajan, 12.VI.1986, fr60,000)

J.21.1633 Jeune femme à la colombe, pstl/ppr, 60x50 (Milan, Finarte, 13.V.1998, Lot 61 repr., It.£81,550,000) φ

