

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARRIERA, Rosalba

Venice 1673–1757

NB: This is the Named sitters part of article. To return to the Essay follow this [hyperlink](#).

Pastels – Named Sitters L–Z

J.21.0617 Sig.ra Giovanni Francesco LABIA, née Maria Civran, pstl (Zanetti; inv p.m. c.1766, “donna Maria Labia, che il Zanetti chiamava ‘il ritratto più bello fatto da Rosalba, e che, morendo, lasciò al sig. Oisterrich, ispettore della Galleria di Pittura di S.M. il Re de Prussia”; Matthias Oesterreich, Galerieinspektor). Lit.: Schepkowski 2009, p. 165, n.613 n.r.; Moretti 2011, p. 311f n.r.



J.21.0618 =?La contessa LABIA, dame vénitienne, pstl, 80x53 ([Eugène] Piot; Paris, Drouot, 31.III.1856, Lot 3, b/i; Piot; Paris, Pillet, 25–30.IV.1864, Lot 226 n.r., Fr440). Lit.: Moretti 2011, p. 312 n.r.

J.21.0619 =?Dame vue à mi-corps, la tête tournée de ¾ vers la dr., les cheveux bouclés et poudrés couverts d'une dentelle retombant sur la nuque, corsage décolleté, orné d'un nœud de ruban noir sur la poitrine, manteau violet bordé d'hermine, pstl, 53x43 (vente Piot. Paul Eudel, Paris; Paris, Georges Petit, 9.V.1898, Lot 31, Fr310).

J.21.062 Paola Anonio LABIA, m/u (comm. Giuseppe Pollaroli 2.X.1734). Lit.: Sani 2007, p. 55

J.21.061 =?quadretto, m/u (Giuseppe Pollaroli, inv. p.m. 2.V.1745, unidentified). Lit.: Moretti 2011, p. 311 n.r.

LA CARTE, n. La Ferté-Senneterre

J.21.0622 La marquise [de LA FERTÉ-SENNETERRE, olim marquise [Thibault] de] La Carte [plus tard marquise de Boutteville, née Françoise-Charlotte de Saint-Nectaire (–1745)], Carriera, *Diari*, commenced 5.IX.1720, finished 6.XII.1720

J.21.0623 [Philippe-Louis Thibauld de la Carte, marquis de LA FERTÉ (1699–1780)], le jeune fils de la marquise de La Carte, Carriera, *Diari*, 27.VIII.1720, finished 20.IX.1720

J.21.0625 Mme de LA MARCE [née ?Marie-Anne-Hyacinthe de Visdelou, Dame de Bienassis (1712–1731) ou ?Marie-Anne-Françoise de Noailles (1719–1793)], en costume de pèlerine, noir et blanc, orné de coquilles, au chapeau de paille, tenant un bourdon, pstl, 65x53, beau cadre (château de Chenonceaux; Paris, Drouot, Boudin, 30.V.1895, Lot 9 n.r., attr.)

Lady LAMB, née Charlotte Coke (Marquess of Lothian, Melbourne Hall, Derbyshire; unpublished cat., as Carriera) [v. Pond]

Langet de Gergy, v. Gergy; Harrincourt

J.21.0624 Lady LANSDOWNE, née Lady Mary Villiers (–1735), Carriera, *Diari*, 17.I.1721, portrait requested, with that of “il Generale del Pretendente [Jean-Antoine de Mesme] et sua piccola figlia [?marquise de Lautrec]”

~cop. Mrs Delany J.263.1053 q.r.

J.21.06241 ?Eleonora LANTIERI [∞ 1739 Antonio Delmestri], pstl (Gorizia, palazzo Levetzow Lantieri). Exh.: Gorizia 1956, as by Carriera. Lit.: Ljubljana 2002, p. 28 repr., as by Carriera; Gorizia 2008, p. 39 visible in display; Tronkar 2013, fig. 1, ambito di Rosalba qod

J.21.06242 Il conte Livio LANTIERI (1672–1738), sacerdote e collezionista, m/u (olim Gorizia, castello di Rifembergo; palazzo Levetzow Lantieri c.1900). Lit.: Cossàr 1948, as by Carriera; Gorizia 2008, p. 39 visible in display; Tronkar 2013, n.r., ?attr., based on tradition alone qod



J.21.06243 ?Nipoti di conte Livio LANTIERI, m/u (Gorizia, palazzo Levetzow Lantieri c.1900). Lit.: Cossàr 1948, as by Carriera; Gorizia 2008, p. 39 visible in display; Tronkar 2013, n.r., ?attr. qod



J.21.06244 J.21.06245 Famiglia LANTIERI: “due ritrattini ovatti piccoli a pastella di mano della Rosalba con suoi cristalli e suaza dorata” (Giovanni Ignazio Lantieri, nipote di Livio; inv. p.m., 1753). Lit.: Tronkar 2013

La Pierre, n. Argenon

J.21.0625 Louise-Adélaïde, Mlle de LA ROCHE-SUR-YON (1696–1750), sœur du prince de Conti, Carriera, *Diari*, II.1721

J.21.0626 La figlia del primo Presidente [marquise de LAUTREC, née Henriette-Antoinette de Mesmes (1698–1764), ∞ 1715 Louis-Hector Gélas de Lébron, marquis de Lautrec (1675–1764)], pstl “quatre-un”, Carriera, *Diari*, comm. 31.XII.1720, started 13.II.1721, 10 louis paid 7.III.1721

Mme de LAVALLIÈRE (Goudstikker, Amsterdam, no. 16, as Carriera) [v. Éc. fr.]

J.21.0627 Louis III Phélypeaux, duc [marquis] de LA VRILLIÈRE ([1672–1725], secrétaire d’Etat 1700, secrétaire de l’ordre du Saint-Esprit 1700–13], Carriera, *Diari*, 11.XII.1720 [pas read by Sensier; but more likely another reference to Mme de La Vrillière]

J.21.0628 La duchesse [?marquise] de LA VRILLIÈRE [née Françoise de Mailly (1688–1742)], pstl, Carriera, *Diari*, X.1720, 4.I.1721

J.21.0629 ~repl., Carriera, *Diari*, 26.XI.1720 (requested abbé de Broglie; unclear if executed)

J.21.0629 ~repl., Carriera, *Diari*, 11.II.1721 (comm. pour Mme de Caylus, 10 louis)

J.21.0632 John LAW of Lauriston (1671–1729), financier, Carriera, *Diari*, XI.1720 (the sitter, sent to William Law in 1730 from Venice, but shipwrecked and restored by the artist 1732). Lit.: Jeffares 2020f

J.21.06325 =?pstl, 60x45 (the subject’s nephew, son of William Law, John Law de Lauriston (1719–1797), chevalier de Saint-Louis, brigadier d’infanterie, commandant des troupes françaises dans l’Inde, Paris, 1794; inv. p.m. 1802; desc.: PC 2020). Lit.: John Philip Wood, *The antient and modern state of the parish of Cramond, Edinburgh*, 1794, pp. vi, 165, “an original portrait of his uncle, reckoned an exact likeness, in his possession”; Jeffares 2020f, repr.; Wunsch 2024, fig. 22qv



grav.: Quenedey, Paris, a.1794. Lit.: Wood, op. cit. 1794, repr. opp. p. 163; Jeffares 2020f, repr.



grav.: Edward Mitchell, for John Philip Wood, *Memoirs of the life of John Law of Lauriston*, Edinburgh, 1824, frontispiece

J.21.0633 =?pstl (the subject; [his daughter, Lady Wallingford, née Mary Katherine Law (1711–1790)]; London, Christie’s, 16.II.1782, Lot 47, “a highly finished portrait of the celebrated Monsieur Laws, one of the best of the charming artist”, 8½ gns; Wilde). Lit.: Ingamells 1997, p. 590 n.r.; Edwards 2001, p. 63; Jeffares 2020f

J.21.0634 ~repl., pstl, 26.6x21 or 24x19 (Consul Joseph Smith, inv. 1762, no. 19, "Mr John Law, from Life"; acqu. George III. Not located). Lit.: Cust 1913, p. 153; Jeffares 2020f
 J.21.06341 =?pstl, 66x54 (Horace Walpole, 4th Earl of Orford, by 1774; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 18.v.1842, Lot 73 n.r., 18 [not 15] gns; Brown, Pall Mall [General Sir John Brown (1775–1855), KCH]. Lit.: Walpole 1774 , p. 66 ("one of the best of Rosalba's works"); Walpole letter to Lord Buchan, 12.V.1783 ("the best of her portraits"); Walpole 1784, p. 49 [463] n.r.; Earl of Buchan, *The Bee*, v. 21.IX.1791, p. 60 "the truly elegant and excellent Horace Walpole has a fine picture of Law by Rosalba; perhaps her *chef d'œuvre*"; Walpole letter to Richard Gough, 14.XI.1792 (pastel fixed in niche of his gallery, inaccessible for copying); Wood, *op. cit.* 1794, p. 165 n.r., "a beautiful portrait of Mr Law, done in crayons by Rosalba"; John Nichols, *Literary anecdotes...*, London, VI, 1812, p. 292; Levey 1964, p. 73 n.r.; Brownell 2001, p. 17 n.r.; Jeffares 2020f [The Walpole version, recorded in 1774, cannot have come from the 1782 sale]

~~cop. Thomas Sandby, Paul Sandby & Edward Edwards, Gallery at Strawberry Hill, 1781; detail visible in niche to left of chimney (V&A, inv. D.1837-1904). Lit.: New Haven 2009, no. 131; Jeffares 2020f, repr.



J.21.06343 [olim J.85.1982] ~~cop., man in a black coat, pstl/bl. ppr, 62x49 (Miss Ellen Ann Willmott (1858–1934), horticulturalist; Warley Place, sale, Sotheby's, 1–3.IV.1935, £2; S. Royd. English PC 2009; London, Bonhams Knightsbridge, 2.V.2012, Lot 249 repr., as by Carriera, est. £2–3000, withdrawn). Lit.: Jeffares 2020f, repr. φκνσ



J.21.0639 Mrs John LAW, née Katherine Knollys (c.1669–1747), c.1720, *Diari* entries unclear

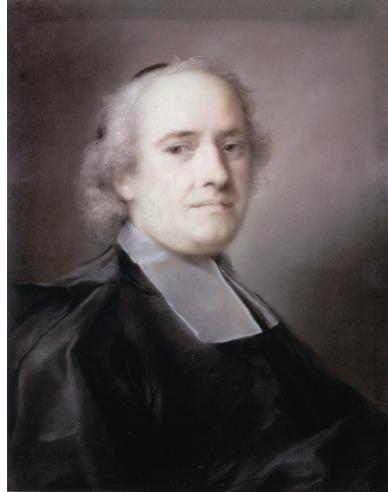
J.21.064 William LAW le fils (1706–1734), Carriera, *Diari*, .IV.1720, 10 louis (the sitter; sent to William Law in 1730 from Venice, but shipwrecked and restored by the artist 1732). Lit.: Jeffares 2020f

J.21.0641 =?pstl (the subject's father; [his daughter, Lady Wallingford, née Mary Katherine Law (1711–1790)]; London, Christie's, 16.II.1782, Lot 48, 7½ gns; Walton). Lit.: Edwards 2001, p. 63

Miss LAW, giovinezza con una scimmia, v. Havrincourt Law, v.g. Polena; Wallingford

J.21.0643 L'abbé Denis-Henri LE BLOND (1683–1762), attaché au cardinal de Polignac, abbé de Bardoue 1735–62, pstl/ppr, 56x44, 1720?

(Venice, Accademia, inv. 714, cat. no. 486; Vincenzo Omoboni Astori; legs 1888). Exh.: Paris 1919b, no. 22; Paris 1935f, no. 94; Rome 1945, no. 52; Venice 1946, no. 330; Carriera 2007b, no. 13 repr. Lit.: Conti 1895, p. 114; Paoletti 1903, p. 144; Serra 1914, p. 148; Moschini 1950, p. 70; Cessi 1965, tav. XIII; Moschini Marconi 1970, no. 28 repr.; V. & L. Adair 1971, p. 25 repr.; Gatto 1977, p. 746; Nepi Scirè & Valcanover 1985, p. 110; Sani 1985, I, p. 80, n.1; II, pp. 503f; Zava Boccazzì 1987, p. 224; Sani 1988, no. 246, fig. 215; Mariuz 1995, pp. 287, 289; Nepi Scirè 1998, p. 175; Carriera 1994, p. 24; Nepi Scirè 2007, p. 175; Sani 2007, no. 274 repr.; Nepi Scirè 2009, fig. 1, p. 13 repr. clr φ



J.21.0645 Jean-François LE BLOND, garde-marine, brigadier, consul de France à Venise 1720–59, pstl/ppr, 57x45, Carriera, *Diari*, 22.V.1726 "la Console di Francia" (Venice, Accademia, inv. 715, cat. no. 490. Vincenzo Omoboni Astori; legs 1888). Exh.: Paris 1919b, p. 15, ?no. 23; Rome 1945, p. 115. Lit.: Botti 1891, p. 263; Conti 1895, p. 114; Paoletti 1903, p. 144; Serra 1914, p. 148; Marconi 1949, p. 39; Moschini 1950, p. 17; Moschini Marconi 1970, no. 24 repr.; Nepi Scirè & Valcanover 1985, p. 109; Sani 1988, no. 199, fig. 173; Nepi Scirè 1998, p. 230; Sani 2007, no. 219 repr.; Nepi Scirè 2009, Borean 2010, fig. 2 φ



J.21.0647 ~?repl., Carriera, *Diari*, 19.IV.1727, "il ritratto del Console"

J.21.0648 ~?repl., pstl, Carriera, *Diari*, 1.I.1728

J.21.06481 ~~cop., pstl/ppr, 65x50 (Rome, Piazza Lovatelli, Bertolami, 4.XII.2017, Lot 216 repr., as seguace di Rosalba, XVIII, unidentified, est. Fr40–60,000) φκν



J.21.0649 [LE BLOND], altro ritratto della Console, pstl, Carriera, *Diari*, 24.II.1728

J.21.065 Le fils du consul LE BLOND [Melchior-Benoît-Alexandre Le Blond de La Motte (– 1787)], pstl/ppr, 34x27, 1726 (Venice, Accademia, inv. 711, cat. no. 445. Vincenzo Omoboni Astori; legs 1888). Exh.: Paris 1919b, p. 15, ?no. 19; London 1930, no. 813, p. 369 n.r.; 1931, p. 171; Rome 1945, no. 54; Venice 1946, viatico, p. 68; Munich 1958, no. 30. Lit.: Conti 1895, p. 132; Malamani 1910, p. 91; Fogolar 1924, tav. 44; Marconi 1949, p. 39; Giuseffi 1956, p. 56; Valcanover 1958, p. 256; Moschini Marconi 1970, no. 26 repr.; V. & L. Adair 1971, p. 42 repr.; Nepi Scirè & Valcanover 1985, p. 109; Sani 1988, no. 189, fig. 165; Aikema 1989, p. 205; Nepi Scirè 1998, p. 174; Briganti 1990, I, fig. 286; Sani 2007, no. 210 repr.; Nepi Scirè 2009 φδ



J.21.0652 ~~cop., pstl, 37x27 (Monaco, Sotheby's, 25.VI.1984, Lot 3347 with pendant, repr., as attr., est. Fr40–60,000) φκδ



Photo courtesy Sotheby's

J.21.0653 ~~cop., pstl, 34x28 (Paris, Drouot, Delorme, Collin du Bocage, 17.XI.2023, Lot 84 repr., est. €400–600) φκ



J.21.0654 ~cop. Odette-Élaine Pothelet, pstl, 38x30, inscr. verso, fait à Roubaix (Roubaix, May, 10.I.2025, Lot 109 repr., est. €10–20) φδκ
Mme Jean-Guillaume Le Blond, v. Italian sch.

J.21.0655 Bambino/bambina LE BLOND con ciambella, pstl/ppr, 34x27, c.1725 (Venice, Accademia, inv. 710, cat. no. 444. Vincenzo Omoboni Astori; legs 1888). Exh.: Paris 1919b, p. 15, ?no. 20; London 1930, no. 814, p. 369 n.r.; 1931, p. 171; Rome 1945, no. 56; Venice 1946, viatico, p. 68; Munich 1958, p. 43. Lit.: Conti 1895, p. 131 n.r., as giovinetto; Malamani 1910, p. 91; Fogolari 1924, tav. 44; Marconi 1949, p. 39; Gioseffi 1956, p. 56; Valcanover 1958, p. 256; Moschini Marconi 1970, no. 25, fig. 27; V. & L. Adair 1971, p. 36 repr.; Nepi Scirè & Valcanover 1985, p. 109; Sani 1988, no. 188, fig. 164, as bambina; Nepi Scirè 1998, p. 175; Carriera 2007b, p. 25 repr. bw; Sani 2007, no. 209 repr.; Nepi Scirè 2009, fig. 2; Toutain-Quittelier 2017b, fig. 109 φδκ



J.21.0658 ~cop., pstl/ppr, 31x24.2 (Parma, Museo Glauco Lombardi, inv. 568). Lit.: Cat. 1972, p. 32; Sani 1988, no. 190, fig. 166; Sani 2007, no. 211 repr., as repl. φδκ



J.21.0666 ~cop., pstl, 38x33 (Mme D...; Paris, Charpentier, Ader, 19.VI.1934, Lot 3 repr., inconnue, Fr4700) φδκ



J.21.0662 ~cop., pstl, 37x27 (Monaco, Sotheby's, 25.VI.1984, Lot 3347 with pendant, repr., as attr., est. Fr40–60,000) φδκ



Photo courtesy Sotheby's

J.21.0665 ~version, black chalk, pstl, 34.0x26.5 (London, Christie's, 7.VII.1998, Lot 138 repr., est. £2500–3500, £4500) Φβκσ



Photo courtesy Christie's

J.21.0668 ~cop., pstl/ppr, 39.6x33.9 (Rome, Christie's, 14.XII.2004, Lot 492 repr., follower of Carriera, inconnu, est. €1000–1500) φδκ



J.21.0671 ~cop., pstl, 37x21 (Brive-la-Gaillarde, Martinie, 10.III.2018, Lot 331 repr., anon. inconnue, est. €100–150) φδκ



J.21.0672 ~cop., pstl (PC 2009) φδκ



J.21.0674 ~cop., pstl/ppr, 38.2x33.1 (Peter Tillou; New York, Christie's, 28.I.2010, Lot 203 repr., as Venetian sch., unknown boy, est. \$2–3000, \$5250; Galerie Alexis Bordes, cat. 2010, no. 17 repr.; Paris, Delorme & Collin du Bocage, 23.VI.2023, Lot 36 repr., suiveur, est. €2–3,000) φδκ



J.21.0676 ~cop., sans gimblette, pstl, ov. (Auxerre, 13.IV.2014, Lot 347 repr., anon. inconnue, est. €150–200) φδκ



J.21.06761 ~cop., pstl, 37x21 (Brive-la-Gaillarde, Martinie, 10.III.2018, Lot 331 repr., anon. inconnue, est. €100–150) φδκ

Le Blond, v.g. Subleyras

J.21.0679 Il conte Pietro LECHI (1690–1764), constructor of the palazzo di Montfiorone, pstl/ppr, 40x30, c.1721 (desc.: Brescia PC). Lit.: Bernardo Falconi & al., *Giambattista Gigola e il ritratto in miniatura a Brescia tra Settecento e Ottocento*, 2001, fig. 4; Giovanna Capretti, *Giornale di Brescia*, 21.III.2002, p. 55 n.r. φ



J.21.0681 Thomas Osborne, 4th Duke of LEEDS (1713–1789), KG 1750, pstl, 1734 (comm. sitter, 50 zecchini with replica and frames; paid 15.IV.1734. Dupplin Castle, 1798, Musgrave's lists). Lit.: Thomas McGahey, "tanto mio amico e patrono particolare", *Early music*, XXX/2, .V.2002, p. 207, 212; McGahey 2014

J.21.0682 ~repl., pstl, 1734, *ibid.*

J.21.0683 Duchess of LEEDS, née Lady Mary Godolphin (1723–1764) (Dupplin Castle, 1798, Musgrave's lists)

J.21.0684 Thomas Coke, 1st Earl of LEICESTER (1697–1759), m/u, Venice, 16.VIII.1714 (Holkham House, Mrs Coke's closet 1775). Lit.: *A description of Holkham House in Norfolk*, 1775; Russell 1989; Ingamells 1997; Kenny 2013, p. 144 n.r.

J.21.0685 Duchess of LEINSTER, née Emily Olivia Usher St George (1759–1798), pstl, 73.7.5x54.6 (Duke of Leinster, Carton, inv. 1885, Duchess's sitting room, p. 38, as by Rosalba [??; chronologically impossible])

J.21.0687 [Mrs Smart] LETHIEULLIER [née Margaret Sloper (c.1707–1753)], pstl, 61.2x46.6, inscr. verso "Peint par Rosalba Madame Lethieullier Dam Anglaise Venise

1739" (Montréal, mBA, inv. 2014.420. Paris, Georges Petit, 18.VI.1926, Lot 50 n.r., Fr17,000. Versailles, Palais des congrès, 13.V.1970, Lot 75 repr. Bruno Meissner Gallery, Zurich; PC 1981. Michal & Renata Hornstein, don 2012). Lit.: Largillierre 1981, p. 244 repr., as 1730 [misreading as sitters in Venice 1739]; Jeffares 2006, as of Mrs Christopher Lethuellier, née Sarah Lascelles, Mrs Joshua Iremonger [??dates improbable]; Bénédicte Bonnet Saint-Georges & Didier Rykner, *La Tribune de l'art*, 24.XII.2012; Salomon 2024, pp. 239f n.r. Φδ



J.21.0689 Fürstin von und zu LIECHTENSTEIN, née Gräfin Leopoldine von Sternberg (1733–1809), Brustbild ohne Hände auf grauem Grunde, der Körper nach rechts, der Kopf nach links gewandt; helle Augen, feuerrote Band in weißgepuderten Haar; auf feuerrotem Grunde weißgeblümtes Kleid und feuerrote und weiße Blumen an der Brust, pstl/ppr, 46x34 (*olim* Dresden P15; sold 1928, DM8500). Lit.: Riedel & Wenzel 1765, p. 240; Hübner 1856, no. 1965; Woermann 1887, p. 761; Posse 1916, p. 249; Posse 1929, p. 298; not in Sani 1988 or Sani 2007; Henning 2009, no. III-5 n.r.

Lincoln, n. Newcastle

J.21.0691 Five portraits of the LOFTUS HUME family (Sir Charles Coote; Dublin, Royal Irish Institution, Littledale, 9–14.V.1838). Lit.: Strickland 1913, I, p. 158 n.r.; Whistler 2009, p. 187 n.r. [?attr.; cf. Hamilton; Hoare; Lawrence etc.]

J.21.0692 Sir Robert LONG, 6th Bt (1705–1767) of Draycot Cerne, MP 1734–67, Dilettanti 1736, ??William O'Brien, pstl/ppr, 56x45, Venice, 1732 (PC 2012). Lit.: Walpole 1928, p. 47; Russell 1989; Ingamells 1997 φσ



Photo courtesy owner

J.21.0695 La figlia del primo Presidente [duchesse de LORGES, née Marie-Anne-Antoinette de

Mesmes (1696–1767)], Carriera, *Diari*, XII.1720

J.21.0696 LOUIS XV (1710–1774), "ritratto piccolo" [?miniature], Carriera, *Diari*, commenced 14.VI.1720

J.21.0695 LOUIS XV, esquisse, pstl, 21.7x18.9 (Hermitage. Baron L.-A. Crozat de Thiers, Paris; acqu. 4.I.1772, no. 137; Tronchin annotation: "Legere esquisse") [not subsequently located]

J.21.0697 LOUIS XV, "in grande", pstl/ppr, 50.5x38.5, verso santino (Dresden P9. Carriera, *Diari*, commenced 20.VI.1720; possibly last sitting 28.IX.1720; 12.X.1720, payment discussed with maréchal de Villeroi; 26.XII.1720: frame received; 29.XII.1720: portrait delivered and installed in the king's playroom at the Tuilleries; don: August III, 1747, at time of marriage of Marie-Josèphe de Saxe to the dauphin). Exh.: Paris 1958a, no. 68; Carriera 2023, no. 73 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1856; Sensier 1865, p. 520; Woermann 1887, p. 761; Hoerschelmann 1908, p. 25; Malamani 1910, p. 53; Posse 1920; Brieger 1921, p. 45; Posse 1929, p. 246 repr.; Maumené & d'Harcourt 1931, no. 32 n.r.; Leroy 1938b, n.r.; V. & L. Adair 1971, p. 23 repr.; Walther 1972–75, pp. 71f, 88; Sani 1985, p. 375; Sani 1988, no. 122, fig. 98; Bionda 1993 repr.; Marx 2005, I, p. 650; II, p. 606; Mehler 2006, pp. 86f; Henning & Marx 2007, pp. 30f; Sani 2007, no. 132 repr.; Cabezas & al. 2008, p. 22, detail repr.; Henning 2009, no. 1-7; Zava Boccazzini 2009, p. 138f, fig. 7, p. 21 repr. clr; Vigée Le Brun 2015, p. 56 repr.; Toutain-Quittelier 2017b, fig. 102; Liotard 2018, p. 223 repr.; Catherine Puglisi, review of S. Loire, *Peintures italiennes du XVIII^e siècle du musée du Louvre, Burlington magazine*, III.2019, p. 259 n.r.; Oberer 2020, pl. 3; Hipp & al. 2022, p. 41 repr.; Versailles 2022, p. 29 repr.; Salomon 2023, fig. 5; Salmon 2024, fig. 71 Φσ



J.21.0698 ~esquisse, pstl, 21.7x18.9 (Crozat de Thiers; acqu. Catherine II 4.I.1772, no. 137)

~repl., min./iv., Carriera, *Diari*, 1.VIII.1720, comm. du roi pour la duchesse de Ventadour; 3.VII.1720: ivory ordered; Toutain-Quittelier 2017b, p.154, as ?=min. (Hermitage) fig. 105 [??]

J.21.07 ~repl., pstl, Carriera, *Diari*, 28.X.1720: commenced

J.21.0701 =?repl. taken by artist to Venice and in her possession in 1750, according to Vianelli, cited Sensier 1865, p. 214, n.21

J.21.0702 ~cop., pstl, 47x35.6 (Boston, MFA, Forsyth Wickes collection, inv. 65.2655. Galerie Paul Cailleux, Paris; acqu. Forsyth

Wickes 1937; legs 1965). Lit.: Watson 1969a; Sani 1980, pp. 402–415; Sani 1985, p. 375; Sani 1987, pp. 74–76; Sani 1988, no. 123, fig. 99; Sani 1991, fig.3; Munger & al. 1992, no. 22 repr.; Russo 2003, p. 113; Sani 2007, no. 133 repr., as autograph [?]; Toutain-Quittelier 2017b, fig. 123, as Rosalba et atelier Φσ



Photo ©2006 Museum of Fine Arts, Boston

J.21.0705 ~cop., pstl, 44x36.5 (Évreux, musée, inv. 9959) φκ



J.21.0707 ~?cop. J. Wells Champney, pstl, 51x39 (New York, American Art Galleries, 21–22.I.1904, Lot 117 n.r.)

~cop., pnt. (MV 3623)

~cop., Franque, pnt. (MV 8252A)

~cop. Boit, enamel, 8.x6.4, sd 1722 (Royal Collection RCIN 421953). Lit.: Reynolds 1999, no. 399 repr., as ?a/r Lundberg

J.21.0711 LOUIS XV enfant, en habit bleu, le cordon bleu et l'étoile du Saint-Esprit effacé pendant la Terreur, pstl, 41x32, 1720 (Versailles, inv. V.2024.31. [?Le sujet; don: duc de La Vallière ?]; vente; acqu. Gilbert Paignon Dijonval; desc.:] son petit-fils, vicomte de Morel-Vindé; cat., no. 102; sa fille Jeanne Terray de Morel-Vindé, Mme de Rohan Chabot; son fils, comte Gérard de Rohan-Chabot (1870–1964) 1938 sa fille, Aliette, marquise de Maillé (1896–1972); Josselin de Rohan-Chabot, 14^e duc de Rohan; son fils, Alain de Rohan-Chabot, grand salon, château de Josselin PC 2008; acqu. 2024). Lit.: Maumené & d'Harcourt 1931, p. 304, no. 31, pl. XXII; Leroy 1938b, pp. 283ff repr.; Ratouis de Limay 1946, p. 120; Pons & Forray-Carlier 1990, p. 215, no. 276 repr.; Catherine Puglisi, review of S. Loire, *Peintures italiennes du XVIII^e siècle du musée du Louvre, Burlington magazine*, III.2019, p. 259 n.r.; Carole Blumenfeld, *Gazette Drouot*, 22.X.2024 2024 Alexandre Lafore, "Rosalba Carriera entre à Versailles", *La Tribune de l'Art*, 27.X.2024 [the provenance indicated by Morel-Vindé not verified] Φ



J.21.0713 cop., m/u [pnt.], 97x114 [sic] (Versailles, magazin, 1784, inv. 439). Lit.: Durameau 1784, III, p. 29, no. 119

J.21.0713 LOUIS XV jeune, en buste, cuirassé, pstl, 40.6x35.2 (marquis de Marigny; inv. p.m., no. 818, "jeune homme en guerrier", 36 livres; Paris, hôtel de Ménars, Basan, Joullain, 16.III.–29.IV.1782, Lot 96, 180 livres; Joullain)

J.21.0714 LOUIS XV, in white embroidered dress with blue scarf, pstl, 57x46 (London, Christie's, 18.IV.1953, 72 gns; Pospesil)

J.21.0715 Mr LOUIS, m/u, Carrera, *Diari*, 2, 9.I.1725 (comm. sitter, 44 zecchini with version of Todeschetta)

J.21.0716 Mme de LOUVOIS [La marquise de Louvois, née Anne-Louise de Noailles (1696–1773)], Carrera, *Diari*, XI.1720, "mi fu offerto sessante dopie di Francia per il ritratto di M.a di Louvois" (desc.: duc de Doudeauville 1863). Lit.: "Un lecteur adresse à S.-B. des remarques à propos de sa préface sur Saint-Simon", *Correspondance général*, ed. Jean Bonnerot, Paris, XIII, 1935, p. 301 n.r. ("un ravissant pastel du portrait de cette grand'mère de Mme de Mancini... peint par la Rosalba ...aujourd'hui chez le duc de Doudeauville, son arrière-petit-fils")

J.21.0717 ?Ulrik Frederik Woldemar Freiherr von LÖWENDAL (1660–1740), chev. Orla Bialego 1721, sächsischen Oberberghauptmann, m/u (letter from Löwendal, Dresden, 11.XI.1715). Lit.: Sani 1985, p. 300, as of son, evidently too young

J.21.0718 Ulrich-Frédéric-Waldemar, comte de LÖWENDAL (1700–1755), pstl/ppr, 58.8x47.9 (Louvre inv. 35113; dep.: Versailles MV 4466. Desc.: arrière-petite-fille du sujet, Mme d'Arbel, née Adélaïde-Charlotte-Waldemarine Huygens (1808–1846), offert au Louvre, lettre, 1842, archives de musées nationaux, 20144790/62; acqu. 1848; acqu. 1848). Lit.: Salmon 1997a, no. 8 repr., pastiche XVIII^e ou XIX^e a/r Carrera; Salmon 2018, p. 326, as a/r Carrera [Ambrose Phillips, with older face, n.

J.21.0854 *infra* φπνσ



J.21.072 J.21.072 [Sig.r LU], m/u, Carrera, *Diari*, 9.I.1725 (20 zecchini with a length of black velvet for unspecified work)

J.21.0721 [?]Fürstin von LUBOMIRSKA, Reichsfürstin von Teschen s.j., née Ursula Katharina von Altenbockum (1680–1743), Mätresse König Augusts II., Prinzessin von Württemberg-Winnental, pstl, 57.5x46, c.1732, verso santino (Dresden P26). Exh.: Dresden 2009, no. 11 repr.; Carrera 2023, no. 114 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1976; Woermann 1887, p. 763; Posse 1920, p. 291; Posse 1929, pp. 249f; Posse 1931, p. 39; Sani 1988, no. 306 n.r.; Marx 2005, I, p. 649; II, p. 606; Henning & Marx 2007, pp. 77f repr.; Sani 2007, no. 355 repr.; Henning 2009, no. 1–17; Salmon 2024, fig. 76 [variant of Isabella Correr Pisani, J.21.0861] Φδσ



J.21.0723 Giulio Antonio LUCINI, marchese di Besate (1692–1762), pstl/ppr, 60x50; & pendant: J.21.0724 spouse, née Teresa Archinto (1694–1770), pstl/ppr, 60x50, Carrera, *Diari*, 22.V.1728, "Lucina Milanese" (*Sig.ra*. 15 zecchini paid 24.XI.1728; both: Milan PC 1988). Lit.: Sani 1988, no. 249/248, fig. n.r. [218 is Borromeo, silently corrected in Sani 2007]/217; Russell 1997, p. 197/-; Lucchese 2006a, -/fig. 4; Sani 2007, no. 279/276 repr. φ



~drawing, chlk, 12.4x8.8 (Mary Berry; PC). Lit.: Russell 1997, fig. 59; Lucchese 2006a, fig. 3; Sani 2007, no. 277

Luxembourg, v. s.v. Boufflers

J.21.0726 [Man of the PLYLON family], pstl/ppr, 55x42.5 (Glamis Castle, as a/r Cotes) [new attr., ?; ?copy a/r lost Rosalba; cf. 6th Earl of Strathmore] φα&v



J.21.0728 ??Daughter of Sir John LYTCOTT, m/u (London, Edward Foster, 19.III.1828, Lot 21, 8/-; Lawrence) [Sir John Lytcott (1676–1641) had nine surviving children, all too early to have sat to Carrera]

J.21.0729 [?]Flora MACDONALD (1722–1790), pstl, 56x45 (Lord Macdonald; London, Sotheby's, 21.XI.1985, Lot 64 repr., as by Catherine Read, est. £2500–4000). Lit.: Jeffares 2006, p. 433Ai, as Read [new attr.] Φ?δν



Photo courtesy Sotheby's

J.21.0732 Stephan MACK (–c.1750), médecin de l'Impératrice Élisabeth à Vienne, éditeur des œuvres complètes d'Hippocrate (comm.: 1731). Lit.: Sani 1985, no. 467, 471, 472, letter of 1731 sending portrait after Frans van Stampart with request Carrera copy it

J.21.0733 ?James Stuart MACKENZIE (1718–1800), British minister to the court of Sardinia, pstl, 61x48 (1st Marquess of Bute; desc. Lord Harrowby 1956). Exh.: London 1956, no. 588 n.r.

J.21.0734 [?]Mme de MAINTENON, m/u (Robert Hamilton; London, Edward Foster, 15–17.III.1832, Lot 169, £4/12/-; Perry)

J.21.0734 [olim J.21.0551] Lord Manners [Lord Sherrard MANNERS (c.1713–1742)], pstl, "patito" (San Martino, Palazzo dei fratelli Erizzo; inv. Pietro Edwards, 11.VII.1807, £155). Lit.: Tormen 2009, p. 245; Moretti 2011, p. 311 n.r., as ?Lord Sherrand Manners, in Venice in 1737

Manners, v.q. Granby

J.21.0736 Donna della famiglia ??MANZINI, pstl/ppr, 23.5x18.2 (Stanza del Borgo, Milan, adv. *Burlington magazine* suppl. VI.1976, pl. VIII). Lit.: Sani 1978, pp. 203–212; Sani 2007, no. 138 repr.; Sani 2009, p. 99 repr.; Toutain-Quittelier 2017b, fig. 165. Related to head of companion in Guido Reni pnt., *Ratto di Elena* (Louvre. La Vrillière 1720), reversed, from Louis Desplaces grav.: Toutain-Quittelier 2017b, fig. 166 Φ?8



Marie Mancini en chapeau rouge, psrl, 75x62 (Paris, Drouot, Prunier, 6.II.2015, Lot 51 repr., éc. véritienne XVII–XVIII^e, olim attr. à Rosalba) [XIX^e pastiche]

J.21.0739 ?Kaiserin MARIA AMALIA von Bayern, née von Österreich (1701–1756)/[?Elisabeth Christine von Habsburg], psrl/ppr, 64.5x50 (sitter: von Schmid family; desc.: Christoph von Schmid (1768–1854), Domkapitular von Augsburg; Father Mäntel; his estate sale, Dinkelsbühl, 1890, 50,000 Goldmk; Professor Joseph Maier; desc.: London, Sotheby's, 4.VII.2007, Lot 157 repr., as of Maria Amalia, est. £50–70,000; Vienna, Dorotheum, 12.X.2011, Lot 508 repr., est. €30–50,000) φσ



v.g. *Elisabeth Christine von Habsburg*

J.21.0742 Suor MARIA Caterina della Volontà di Dio, née Puppi (1651–1722), religiosa del Terzo ordine di san Domenico, psrl/ppr, 44x35, 1732 (Venice, Ca' Rezzonico, inv. Cl. I n.1790. Legs Don Giuseppe Nicoletti 1911). Exh.: London 1994, no. 44 repr. Lit.: Antonio Dall'Agata, letter, 2.IX.1732, as of una terziaria Domenicana Lorenzetti 1936, p. 22, fig. 60; Pignati 1960, p. 53, as engraved by Piccini; Mariacher 1969, p. 15, no. 55 repr.; V. & L. Adair 1971, p. 32 repr.; Sani 1985, p. 567; Sani 1988, no. 285, fig. 251; S. Brighetti, in V. Forunati, ed., *Vita artistica nel monastero femminile. Exempla*, Bologna, 2002, p. 52; Sani 2007, no. 326 repr.; Oberer 2020, fig. 20, all as p.1732, as grav. by Isabella Piccini (1644–1734) [??]; Jeffares 2022e, as a/r earlier lifetime engraving by Piccini for Giuseppe Gallizioli, *Vita della serva di Dio suor Maria Caterina della Volontà di Dio, religiosa del Terzo ordine di san Domenico*, Venice, c.1728; Delorenzi 2023, fig. 7 φσ



J.21.0745 MARIA JOSEPHA von Sachsen, née von Habsburg (1699–1757), psrl/ppr, 53.5x42.5, c.1730, verso santino (Dresden P5). Exh.: Dresden 2009, no. 8 repr.; Liotard 2018, no. 41 repr.; Carrera 2023, no. 69 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1955; Woermann 1887, p. 760; Hoerschelmann 1908, p.22; Posse 1920, p. 290; Posse 1929, p. 246; Walther 1976, pp. 76, 78, 88f; Sani 1988, no. 266, fig. 233; Schlechte 1992, fig. 11; Fellmann 1996, repr.; Udine 2004, p. 107, fig. 1; Marx 2005, I, p. 649; II, p. 605; Henning & Marx 2007, pp. 74f repr.; Sani 2007, no. 298 repr.; Henning 2009, no. I-4; Schölzel 2017, figs. 1–3 φσ

2005, I, p. 669; II, p. 622; Henning & Marx 2007, pp. 70f repr.; Sani 2007, no. 295 repr., incorrect dimensions and as P130; Henning 2009, no. I-72, p. 284, fig. 7; Brahms 2023, fig. 11, 12 φσ



?MARIA THERESA (Lurati; Milan, Pesaro, 18–21.IV.1928, Lot 141 repr., as Carrera) [v. German sch.]

J.21.075 Michel Massiti [Michele MASCITTI (1634–1760), Italian composer and violinist, active in Paris], en petit, psrl de “quatre-un”, Carrera, *Diari*, I.1721

J.21.0751 Mr. de Mekelenbourg [?Karl Leopold Herzog von MECKLENBURG-Schwerin 1713 (1678–1747); or ?Christian Ludwig II. Herzog von Mecklenburg-Schwerin (1683–1756)], in piccolo, Carrera, *Diari*, 10.V.1723 [cf. 17.XII.1723, 7.I.1724]

?repr., miniature, Carrera, *Diari*, 20.IV.1724
Masquida, v. Wackerbarth

J.21.0753 Pietro Antonio Trapassi, detto METASTASIO (1698–1782), psrl/ppr bl., 32x25.5, 1730 (Dresden P8). Lit.: Riedel & Wenzel 1765; Anna Jameson, *Sketches of art...*, 1834, p. 217; Hübner 1856, no. 1958; Woermann 1887, p. 760; Julia de Wolf Gibbs Addison, *The art of the Dresden gallery*, 1907, p. 173 (“is the chief work of Rosalba in the museum”); Hoerschelmann 1908, p. 24; Malamani 1910, p. 79; Paoletti 1912, p. 76; Posse 1920, p. 290; Gatti 1971, p. 186; Walther 1975, pp. 79f, 89; Adele M. Hohlcob, “Anna Jameson on women artists”, *Woman's art journal*, VIII/2, 1987–88, pp. 15–24, fig. 3; Sani 1988, no. 258, fig. 225; Mehler 2006, pp. 100f; Henning & Marx 2007, p. 76; Sani 2007, no. 288 repr.; Henning 2009, no. I-6 Φσ



J.21.0746 ~cop., psrl, 55.2x43.9 (Graf János Pálffy, Königshain bei Pressburg; inv. B:27-1340, 1279, 69, est. 200 koruny; sale p.m., Bad Piestyan, Czechoslovakia, 30.VI.–1.VII.1924, Lot 42 repr., attr. inconnue, 14,000 koruny). Lit.: Peregriny 1909, no. 215 n.r., XIX^e cop. φκ



J.21.0747 PMARIA THERESIA von Habsburg (1717–1780), psrl/ppr, 45x34.5, 1730, verso santino (Dresden P153, inv. 99-17. Olim Dresden; returned to Wettin family, 1924; restituted 1999). Exh.: Liotard 2018, no. 40 repr.; Carrera 2023, no. 67 repr.; Carrera 2023, no. 67 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 297; Sani 1988, no. 264, fig. 231, as inconnue, incorrect dimensions; Marx 1992, repr.; Marx



J.21.0752 ~cop., psrl (Graf János Pálffy, Königshain bei Pressburg) [visible in room display photographed c.1908]

J.21.0754 ~version, ?Pietro Antonio METASTASIO, plus jeune, psrl (Львівська Національна

Галерея Мистецтв імені Бориса Возницького, іnv. Г-II-49, as of Le Blond) фад



J.21.0755 ??Contessa MIARI, ?Luisa Bergalli, psl/ppr bl., 52x40 (Ottawa, National Gallery of Canada, inv. 23647. M. Gangnat, 1908; Paul Goldschmidt, Paris; marquise de La Fressange; Heim Gallery, London; acqu. 1979). Exh.: Paris 1908a, no. 6, pl. 4. Lit.: Fourcaud 1908, p. 9 repr.; Lemoine 1908, p. 14; Blum 1919, repr. opp. p. 104 in error, as Vigée Le Brun, comtesse de Sabran; "Principal acquisitions of Canadian museums and galleries", *Revue d'art canadienne – Canadian art review*, VII/1-2, 1980, p. 166 repr.; *Chronique des arts*, c.1982, no. 163 repr.; Laskin & Pantazzi 1987, pp. 61f repr., as ?contessa Miari, née Marianna Badoer; Maheux 1988, fig. 2; Sani 1988, no. 247, fig. 216, inconnue; Burns 2007, fig. 48; Sani 2007, no. 275 repr. Φδ



LARGER IMAGE

~cop., pnt., 48x37 (Paris, Tajan, 25.VI.2014, Lot 17 repr., attr., est. €3–5000; Nancy, Perrin, 29–30.V.2015, attr.). Lit.: *Gazette Drouot*, 22.V.2015, p. 167 repr.

*Michel, v. Mascitti
Middlesex, v. Dorset*

J.21.0759 Alan Brodrick, 2nd Viscount MIDLETON (1702–1747), commissioner of Customs, MP for Midhurst, psl/ppr, 53.3x40.6, Carrera, *Diari*, 12.VII.1725 (54 zecchini paid by Owen Swiney for this and version of Faustina, 14.VIII.1725. PC 1958). Exh.: Norwich 1958, no. 74 n.r. Lit.: Morassi 1959, pp. 64f, fig. 19; Sani 1988, no. 178 n.r.; Ingamells 1997, p. 131; Drumm 2003, no. 1 n.r.; Sani 2007, no. 198 n.r., incorrectly as at Malton; Llewellyn 2009, p. 36, fig. 75 Φ



J.21.0761 Alan Brodrick, 2nd Viscount MIDLETON, psl, 58x43.5 (Sacramento, Crocker Art Museum, inv. 2023.76.1. Desc.: William St John Fremantle Brodrick, 1st Earl of Midleton (1856–1943), Peper Harow; London, Christie's, 26.X.1945, Lot 4 n.r., 7 gns; Wingray. Arturo Grassi. PC 2023; Alan Templeton; don 2023). Lit.: Gatto 1971, fig. 235, incorrectly as at Malton; Sani 2007, s.n. 198 n.r., as "versione leggermente diversa", citing Gatto φν



J.21.0764 ~due ritratti picciolo del sig. B.ro, Carrera, *Diari*, 27.VIII.1725 (44 zecchini received from Smith)

*Middleton, v. Molesworth; Willoughby
Lady MILTON, née Lady Caroline Sackville (Knole) [v.
Cotes]*

J.21.0767 Il conte Giovanni Pietro MINELLI (– 1772), ministro plenipotenziario della corte di Dresda in Venezia 1741–61, en habit jaune, psl, 53x43; & pendant: J.21.0768 contessa (° 1720) – née Camilla Fortunata Boschetti, avec manteau bleu, psl, 54.5x42.5 (*olim* Dresden P12/P13; sold 1946). Lit.: Riedel & Wenzel 1765, p. 240; Hübner 1856, no. 1962/1963; Woermann 1887, p. 761; Posse 1920, p. 290; Posse 1929, p. 247 repr.; Posse 1931, p. 38; Sani 2007, no. 424/425 repr.; Henning 2009, no. III-3/4 Φ



J.21.0771 Sig.ra Alvise IV Antonio MOCENIGO (° 1703, née Pisana Corner, psl/ppr, 52x41 (Dresden P23). Exh.: Carrera 2023, no. 122 repr. Lit.: Riedel & Wenzel 1765, p. 240, as of "Pisana Mocenigo, Dame Venitienne, née Cornaro"; Hübner 1856, no. 1973; Lejeune 1864; Woermann 1887, p. 763; Hoerschelmann 1908, pp. 74–75; Molmenti 1905–08, III, p. 450, as of ?Sig.ra Girolomo Mocenigo, née Lucrezia Basadonna S. Trovoso [followed until Henning 2009]; Malamani 1910, pp. 32–35; Sani 1988, no. 21, fig. 17; Marx 2005, I, p. 654; II, p. 608; Henning & Marx 2007, pp. 22, 23 repr.; Sani 2007, no. 22 repr.; Del Negro 2009, pp. 57f; Henning 2009, no. I-14, as of Pisana Mocenigo; Oberer 2020, fig. 18 Φσ



J.21.0772 ~cop., psl (Graf János Pálffy, Königsheiden bei Pressburg; 1908) [visible in room display photographed c.1908]

J.21.0773 Pisana MOCENIGO, psl/ppr, 52x41 (Dresden P107). Exh.: Carrera 2023, no. 124 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 773; Posse 1929, inconnu; Sani 1988, no. 22, fig. 18; Marx 2005, I, p. 664; II, p. 616; Mehler 2006, p. 80, no. 6; Henning & Marx 2007, p. 24; Sani 2007, no. 23 repr.; Henning 2009, no. I-46, as of Pisana Mocenigo [same previous confusion as with P23] Φσ



J.21.0775 John, 2nd Viscount MOLESWORTH (1679–1726), Envoy to Florence 1711–14, Turin 1720–25, pstl, 1722 (desc.: Hender Delves Molesworth (1907–1978); his widow, Eve (–1995); missing from her estate 1995). Lit.: Russell 1989; Drumm 2003, no. 7a n.r.; Molesworth 2010, pp. 36f; 59f, 107f n.r.

~cop., Anthony Lee, pnt., 1744 (Molesworth Trust). Lit.: Russell 1989; Ingamells 1997; Drumm 2003, no. 7b n.r.; Molesworth 2010, pl. 22

~unrelated to Kneller, pnt. (Molesworth Trust). Lit.: Dublin 1969, pp. 16, 39, fig. 5, as by Lee a/r Carrera, confusion from transcription of Lee inscription; Drumm 2003, no. 7c n.r.; Molesworth 2010, pl. 2

J.21.0778 Viscountess MOLESWORTH, née Mary Middleton (c.1697–1766), pstl, 1722 (desc.: Hender Delves Molesworth (1907–1978); his widow (–1995); missing from her estate 1995). Lit.: Drumm 2003, no. 8 n.r.; Molesworth 2010, pp. 107f n.r.

J.21.0779 ?Sig.ra Girolamo MOLIN, née Teresa Maria Zimbelli, dama anziana, ??Autoritratto; ??Mme Aved, pstl/ppr, 50x40, c.1737 (Venice, Accademia, inv. 489, cat. no. 489). Girolamo Ascanio Molin; inv., “matrone con segno o porro sopra una guancia”, legs 1816). Exh.: Paris 1919b, p. 15, ?no. 18, as soeur de l’artiste; Florence 1922, p. 58; Belgrade 1938; Rome 1945, no. 58; Warsaw 1956, no. 46; Munich 1958, no. 29, fig. 78; Paris 1960d, no. 270. Lit.: Cat. 1817, p. 27; Locatelli 1838; cat. 1875, p. 51; cat. 1887, p. 254; Della Rovere 1888, p. 103; Conti 1895, p. 144; Malamani 1899, p. 86; Paoletti 1903, p. 144; Malamani 1910, p. 59; Paoletti 1912, pp. 77ff; Malamani 1928, fig. 1; Ratouis de Limay 1946, pl. XLIX/73, as Autoportrait; Marconi 1949, p. 40; Moschini 1950, p. 11; Delogu 1958, p. 289, tav. 112; Valcanover 1958, p. 256; Gioseffi 1960, pp. 46f, tav. 24; Valcanover 1960, tav. XI; Pallucchini 1960, fig. 113; Moschini Marconi 1970, no. 22 repr.; V. & L. Adair 1971, p. 47 repr.; Nepi Scirè & Valcanover 1985, p. 108; Sani 1988, no. 294, fig. 259; Nepi Scirè 1998, p. 108; Sani 2007, no. 339 repr.; Tormen 2009, p. 244, fig. 10; Nepi Scirè 2009, p. 373 n.r., ?Teresa Maria Zimbelli Φδ



J.21.0781 ~cop., pstl, 49x38 (Chaalais, abbaye royale, fondation Jacquemart-André, inv. 2205, S.1396). Lit.: “Chaalais, l’abbaye, les collections”, *Beaux-Arts magazine*, hors série, 2004, p. 50 repr. clr, as autoportrait Φκνσ



Photo courtesy Institut de France

J.21.0783 ~cop., pstl, 53x42 (Dr. Eduard Gaston Pöttick-Pettenegg; vente p.m., Vienna, Dorotheum, 20–24.V.1919, Lot 55 repr., as autograph, ?Selbstbildnis) φκν

J.21.0784 ~cop., pstl/ppr, 53x43 (Lucern, Fischer, 21.V.1999, Lot 4009 repr., est. SwFr1500–1800, SwFr1800) φκν

J.21.0786 ~cop., pstl, 59x47.5 (Alberto Bruni Tedeschi (1915–1996), industrialist and composer, Castello di Castagneto Po; London, Sotheby’s, 21.III.2007, Lot 72 repr., studio, est. £5–7000) φκνσ



J.21.0788 ~cop., pstl/ppr, 53x42 (Zurich, Schuler, 12.XII.2014, Lot 3039 repr., est. SwFr600; Zurich, Schuler, 23.III.2015, Lot 6156 repr., est. SwFr400–600) φκ

J.21.079 ~pastiche, pstl (PC 2007) φπ

J.21.0792 ?Zan Francesco MOLIN (1702–), giovane cavaliere in parrucca e cravatta, pstl/ppr, 58x47, 1727 (Venice, Accademia, cat. no. 491. Legs Girolamo Molin 1816). Exh.: Paris 1919b, p. 15, ?no. 16. Lit.: Conti 1895, p. 144; Marconi 1949, p. 40; Moschini Marconi 1970, no. 23, fig. 24; Nepi Scirè & Valcanover 1985, p. 108; Sani 1988, no. 204, fig. 178; Sani 2007, no. 224 repr.; Tormen 2009, p. 244, fig. 11; Nepi Scirè 2009, p. 373 n.r., ?Zan Francesco Molin φδ



J.21.0795 Il marchese Giovanni Carlo MOLINARI (1715–1763), arcivescovo tit. di Damasco, Nunzio Pontificio à Bruxelles, pstl/ppr, 65.5x53.5, inscr. verso “Marchese Giovanni Carlo Molinari figlio di Bartolomeo/+ 13 marzo 1763/Nunzio Pontificio a Bruxelles” (Milan, Palazzo Clerici, Christie’s, 28.V.2008, Lot 151 repr., est. €60–80,000, €107,300) φ



J.21.0797 ~cop. (head), pstl, 43x35 (Milan, Palazzo Clerici, Christie’s, 28.V.2008, Lot 86 repr., est. €2–3000, €6240) φκ



J.21.0798 M. de Moligneux [Pooley MOLYNEUX (1696–1772)], seigneur anglais, pstl, Carrera, Diari, comm. 6.X.1720, started 7.X., finished 10.X. (10 louis). Lit.: Russell 1989; Ingamells 1997; Toutain-Quitelier 2017b, p. 167 n.r., as of Richard, 5th Viscount Molyneux (1679–1738)

J.21.0799 Heads of two youngest daughters of Giovanni Battista MORGAGNI of Padua, pstl, executed before they entered the Franciscan order (Morgagni; seen 24.VII.1764). Lit.: *Journal of Dr John Morgan, of Philadelphia*, 1907, p. 126 n.r.

J.21.08 Sir William MORICE, 3rd Bt (1707–1750), of Werrington, pstl, 51x42, Venice .XI.1729–.III.1730 (Pencarrow). Lit.: Russell 1989; Ingamells 1997; Jeffares 2006, p. 113B n.r., inconnu; Llewellyn 2009, fig. 62 φ



J.21.0802 [?]General MORILLIO (Richard Dalton; London, Christie's, 9–11.IV.1791, Lot 30 with Anton Maria Zanetti, £3/10/-; Mrs Russell) [?confusion with Pablo Morillo (1775–1837), Spanish general, who cannot be Carrera subject]

J.21.0803 Sig. Mostin [Thomas MOSTYN (1704–1758), of Mostyn], m/u, Carrera, *Diari*, 1.III.1725 (paid by “console d'Inghilterra” [Neil Brown (-1740)], 22 zecchini)

La MUSCOVITA, v. La Musica (Knole) infra

J.21.0805 Mme Kenel [marquise de NESLE, née Félice-Armande de La Porte-Mazarini (1691–1729)], Carrera, *Diari*, 18.I.1721, comm. Mme de Listenois, sa belle-sœur

J.21.0806 Il conte di NESSELRODE [Franz Karl Graf von Nesselrode zu Ereschen (1673–1750)], psl, Carrera, *Diari*, 13.II.1723 (comm. 22 zecchini)

J.21.0807 Henry Fiennes Clinton, 9th Earl of Lincoln, 2nd Duke of NEWCASTLE (1720–1794), psl/ppr, 58.5x46, Venice, .VI.1741 (Nottingham, University, Newcastle collection, NE 4 2/23. Newcastle family, Clumber, billiard room 1875; don 1991). Exh.: Nottingham 1992, no. 12 repr. clr; Carrera 2007b, no. 31 repr. Lit.: Robert White, *Workshop. The Dukery and Sherwood Forest*, 1875, p. 123 n.r.; Hipkin 1923, no. 335, anon.; Spence 1966, II, pp. 603ff; Mowl 1996, repr.; Ingamells 1997, p. 603; Ingamells 2004, pp. 360, 371 n.r., confused with Lord Boyne, repr.; Sani 2007, no. 397 repr.; Whistler 2009, pp. 181ff, fig. 1; Sharon Goodman, “The 9th Earl of Lincoln..and the refurbishment of ...10 Downing Street”, *British art journal*, XVIII/3, 2018, p. 3, fig. 1 [“Madame Suares exclaimed that never in her life had she seen ‘a portrait of such perfection and verisimilitude.’”] φσ



Photo courtesy University of Nottingham
~v. pendant, Horace Walpole

J.21.0811 ~repl., psl/bl. ppr, 58.4x46.7 (New Haven, Yale Center for British Art, inv. B2018.5. [sitter's sister-in-law, Grace Pelham, Lady Sondes; desc.:] Earl Sondes; London,

Christie's, 2.III.1971, Lot 79 repr., inconnu, £630; Maltzahn. Venice PC 1982. Brun Fine Art, London; exh. Paris Biennale, .IX.2016; London, *Picturing identities*, 1–15.XII.2017, no. 22). Lit.: Martini 1982, p. 43, 500, fig. 112, as of Earl of Rockingham; Sani 1988, no. 341, fig. 299; Sani 2007, no. 396 repr.; Carrera 2023, repr. p. 71 φσ



Photo courtesy Christie's

J.21.0814 ~sketch, drawn at Venice (Horace Walpole, 4th Earl of Orford; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 207, Lot 1 n.r., with five others, 1½ gns; Rev. Hor. Cholmondeley). Lit.: Adams & Lewis 1970, A.7 n.r.; Ingamells 2004, p. 371 n.r., Boyne or Walpole?

NEWTON, v. a/r Kneller. [J.4322.116](#)

J.21.0815 [Gilles-Marie] OPPENOR[D (1672–1742)], architecte, psl, Carrera, *Diari*, .III.1721

J.21.0816 =?Gilles-Marie Oppenor, en buste, à g., un bonnet de soie noir doublé de bleu, manteau à revers brodés, psl, 47x34, inscr. verso “Mlle de Rosalba à M. de Hautoire” (Hippolyte Walferdin 1860; vente p.m., Paris, Drouot, Ecrire, 12–16.IV.1880, Lot 357 n.r., Fr400; baron de Beurnonville; Paris, 3 rue Bayard, Chevallier, 3.VI.1884, Lot 442 n.r.; Paris, Drouot, Delestre, 16–19.II.1885, Lot 451 n.r., Fr10). Exh.: Paris 1860, no. 71 n.r., inconnu

J.21.0817 Horace Walpole, 4th Earl of ORFORD (1717–1797), with brown eyes, grey coat with gold lace, ermine-lined mantle embroidered with flowers and leaves, psl/ppr, 61x46.5, Venice, 1741 (Houghton. Acq. a.1744). Exh.: Norwich 1985, pp. 133ff; New Haven 2009, no. 38 repr., conflates with Strawberry Hill and Nevill versions; Twickenham 2018. Beatniffe 1773, p. 35 n.r.; Adams & Lewis 1970, A.6, pl. 5; Moore & Morris 1996; Mowl 1996; Ingamells 1997, p. 976; Dukelskaya & Moore 2002, no. 212 repr.; Ingamells 2004, p. 371 n.r., ?suggests Strawberry Hill picture is sketch for Houghton psl; Murdoch 2006, p. 204 n.r.; Sani 2007, no. 410 repr.; Carrera 2023, repr. p. 70 φσ



J.21.0819 =?psl seen in Rosalba's studio by marchese Suarez and her daughters Vittorina

and Teresina, .III.1742, letter to Mann, “never in my life have I seen a portrait of such perfection and verisimilitude” (artist; sold: ?Joseph Smith, ?as agent for Walpole). Lit.: Walpole 1937, XVIII, p. 243 n.5; Adams & Lewis 1970, A.6

~v. pendant, Duke of Newcastle

J.21.0821 ~sketch, drawn at Venice (Horace Walpole, 4th Earl of Orford; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 207, Lot 1 n.r., with five others, 1½ gns; Rev. Hor. Cholmondeley). Lit.: Adams & Lewis 1970, A.7 n.r.; Ingamells 2004, p. 371 n.r., Boyne or Walpole?

J.21.0822 ~version, in brownish-mauve coat with gold braid, fur-lined cloak, psl, 58x46 (Port Sunlight, Lady Lever Art Gallery, inv. LL3058. Lady Dorothy Nevill 1888; London, Christie's, 13.VI.1913, Lot 70 n.r., 380 gns; Asher Wertheimer; sale p.m., London, Christie's, 18.VI.1920, Lot 2, 115 gns; acqu. Gooden & Fox for Lord Leverhulme; acqu. 1925. Exh.: Twickenham 1888, no. 163; ?London 1903, no. ?254/?256, member of the Walpole family; Liverpool 1988, repr. Lit.: Nevill 1907, p. 180, “four pastels by Rosalba, representing different members of the Walpole family. One of them is an excellent portrait of the owner of Strawberry Hill.”; Port Sunlight catalogue, no. 4235, pl. 109; Adams & Lewis 1970, C.8, ?Walpole; *Arte veneta*, 1971, p. 190 φβ



J.21.0824 Robert Walpole, 2nd Earl of ORFORD (1700–1751), psl, 61x49, c.1723 (Houghton). Lit.: W. Musgrave, *Genuine memoirs of the life and character of the Rt Hon. Sir Robert Walpole...*, London, 1732, pp. 43–46; *Ædes walpoliana*, London, 1752, p. 52; Beatniffe 1773, p. 35 n.r.; Moore 1985, pp. 88–89; Moore & Morris 1996, p. 107; Dukelskaya & Moore 2002, no. 210 repr.; Murdoch 2006, p. 204 n.r.; Sani 2007, no. 103 repr. φσ



J.21.0826 ~cop., as of ??Sir Edward Walpole (1706–1784), psl/ppr, 53x40.5, executed in Venice, 1730 (Lady Dorothy Nevill; London, Christie's, 13.VI.1913, Lot 71 n.r., as of Sir Robert Walpole, 300 gns; Asher Wertheimer; Sir William Hicking; Peter Warren; London,

Sotheby's, 23.III.1971, Lot 80 repr., adv. *Burlington magazine*, CXIII/816, .III.1971, p. ix repr.). Exh.: ?London 1903, no. ?254/?256, member of the Walpole family. Lit.: Nevill 1907, p. 180, "four pastels by Rosalba, representing different members of the Walpole family"; Sani 1988, no. 95 n.r.; Russell 1989 **FK**



Photo courtesy Sotheby's

J.21.0829 ?[?]Edward Russell, Earl of ORFORD (1653–1727), pspl/ppr bl., 58.7x45.6 (London, V&A, P.2-1976. Desc. Mallet family; R. F. West; don 1976). Exh.: London 1977c. Lit.: exh. rev., *Burlington magazine*, CXIX/887, 1977, p. 134 n.r. **φδσ**



Orléans, v. Hyde

J.21.0831 Cardinal ORSINI [Pietro Francesco, detto Vincenzo Maria Orsini, Benedetto XIII 1724 (1649–1730)], m/u (Colonna Palace). Lit.: Sir Richard Colt Hoare, *Reflections abroad, during the years 1785, 1786, 1787*, Bath, 1815, p. 72

J.21.0832 La contessa d'ORSINI [Gräfin von Orsini-Rosenberg, née Maria Dominika Antonia von Kaunitz (1689–1755)], pspl, 45.6x36.8 (London, Christie's, 5.VII.2005, Lot 96 repr., est. £4–6000, £7800) [?attr.; cf. Fratellini] **Φ?ασ**



J.21.0835 Herzogin von Holstein-Sonderburg-Beck, née Gräfin Anna Katharina ORZELSKA (1707–1769), illegitimate daughter of August der Starke, pspl/ppr, 64x51, c.1739, *verso* santino (Dresden P25). Exh.: Venice 1969, no. 75 repr.; Dresden 2009, no. 12 repr.; Carriera 2023, no. 113 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1975; Malamani 1910, p. 73; Paoletti 1912, p. 76; Posse 1920, p. 291; Brieger 1921, repr. p. 36; Walther 1976, pp. 74, 77; Shapley 1979, p. 126; Walther 1984, fig.9; Sani 1988, no. 315, fig. 275; Nardi 1996, p. 61; Bilbao 1998, p. 44, fig. 32; Marx 2005, II, p. 608; Henning & Marx 2007, pp. 86f repr.; Sani

2007, no. 366 repr.; Henning 2009, no. 1-16, p. 24 repr. **clr Φσ**



J.21.0837 ~cop., pspl/ppr, 63.4x51 (Washington, NGA, inv. 1951.2.1 [olim 1954.17.2]. Graf János Pálffy, Königsheiden bei Pressburg, 1908 Lewis Einstein (1877–1967), diplomat and author, US Minister to Czechoslovakia 1921–30; don 1954). Lit.: Shapley 1979, p. 126; Sani 1988, no. 316, fig. 276; Burns 2007, p. 114 n.r., attr.; Sani 2007, no. 367 repr. [visible in room display photographed c.1908] **φκν**



J.21.0839 ?[?]Gräfin Anna Katharina ORZELSKA, pspl/ppr, 57x44.5 (August III.; Friedrich August III., Dresden P108; acqu. 1927 P. Rusch, cat. 1927, p. 21 repr., inconnue). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 773; Posse 1920, p. 295; Henning 2009, no. III-41, p. 288 n.r. [the recent suggested identification of the copy seems to be based only on resemblance] **φ?δ**



J.21.0841 ~cop., pspl, 56.7x43.5 (Graf János Pálffy, Königsheiden bei Pressburg; inv. B:27-1340, 1279, 70, est. 200 koruny; sale p.m., Bad Pistyan, Czechoslovakia, 30.VI.–1.VII.1924, Lot 41 repr., attr., 14,000 koruny. A Czechoslovakian refugee to Denmark; Copenhagen, Winkel & Magnussen, 10.XII.1940, Lot 220 repr., DKr2500 with Lot 219 J.21.0371; Hjalmar Hartmann (1870–1945), consul general; his son, Dr Jørgen Birkedal

Hartmann, historian, Rome, 1988; London, Christie's, 4.VII.1995, Lot 118, est. £20–30,000; London, Christie's, 6.VII.1999, Lot 66 repr., est. £10–15,000, £17,250, all as inconnue, ?Orzelska). Lit.: Peregriny 1909, no. 216 n.r., cop. XIX^c; [visible in room display photographed c.1908]; J. B. Hartmann, in *Kunst i privat ej*, Copenhagen, 1944, I, p. 363, repr. p. 361, fig. 6/7, attr., Watson 1969a, p. 334, as with Rusch in 1927 [?]; Sani 1988, no. 317, fig. 277; Sani 2007, no. 368 repr. **Φκ?δσ**



Photo courtesy Christie's

J.21.0842 ~?=?cop., pspl, 58.5x45 (Muggia. Caretto Gallerie, Torino, 1988, exh. Antiquariato di Milano, 4–13.III.1988) **φκ**



Lucia PANICHI, v. Muscovita J.21.1661

J.21.0845 Il principe de Pour [Johann Leopold Graf PAAR (1693–1741)], m/u, Carriera, *Diari*, .IX.1728, Gorizia

J.21.0846 [olim J.21.0449; J.21.045] La comtesse de PARABÈRE, née Marie-Madeleine de la Vieuville (1693–1759), maîtresse du Régent, en buste, vue de face, pspl, 54x40.5, Carriera, *Diari*, .XI.1720 (Jean de Jullienne, inv. p.m. 25.III.1766, no. 1105, prisé 140 livres; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 68, inconnue, identified Mariette as Parabère, 312 livres; Donjeux). Lit.: Tillerot 2010, no. 421, misreading name as Mme Darabat

Parr, v. Catherine

Cecilia PAZZI tenant un chat, pspl (*Uffizi*), v. Fratellini

J.21.0849 Giovanni Antonio PELLEGRINI (1675–1741), peintre, .III.1721 (Walferdin 1863). Lit.: Sensier 1865, p. 512n

J.21.085 =?, pspl (Sig.ra Pellegrini, née Anzola Carriera, inv. p.m., 1755). Lit.: Zava Boccazzì 1981b, pp. 218f n.r.

J.21.0851 =?en buste, vu un peu plus que de profil, pspl/ppr gris, 31x25.7 (Jean de Jullienne; inv. p.m., 25.III.1766; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 69, as executed in Paris in 1720; identified Mariette, 42 livres; abbé Gruel, pour la présidente de Bandeville; vente p.m., Paris, Hayot, Remy, 3–10.XII.1787, Lot 6; 49 livres; Blamont). Lit.: Tillerot 2010, no. 422; London 2011a, p. 52

J.21.0852 Sig.ra Giovanni Antonio PELLEGRINI, née Angela "Anzola"/"Anzoletta" Cecilia (1677–1757), pspl (Sig.ra Pellegrini, née Anzola Carriera, inv. p.m., 1755). Lit.: Zava Boccazzì 1981b, pp. 218f n.r.

J.21.0853 =?pstl, Carriera, *Diari*, 22.VIII.1724

J.21.0854 Ambrose PHILLIPS (1707–1737), of Garendon, amateur architect, pstl, 1731 (comm. sitter)

J.21.0855 ~=?version, pstl/ppr, 60.5x45.5, inscr. verso “— Phillips Esq/of Gerington in Leicestershire” (don: William Calley, Esq. (1709–1768) of Burderop; desc: great-great-grandson Thomas Charles Pleydell Calley (1856–1932); his dau., Miss Joan Marion Calley (1890–1973), Burderop Park, Swindon; acqu. PC Quenby Hall c.1970; PC 2023). Lit.: letter, *Country life*, 5.IX.1957, p. 444 n.r.; Ingamells 1997, n.r.; Sani 2007, no. 365 repr. φβv



J.21.0855 ~cop., m/u (desc. Delisle family PC, Garendon Park –1964; Quenby Hall) φκ

J.21.0856 ~repl., pstl/ppr bl., 58.8x46.1, inscr. verso “Philipps Dashwood”, [1731] (Hannover, Niedersächsisches Landesmuseum, inv. PAM 1014. Desc.: sitter's 3rd cousin, 3 times removed, Constance Dashwood (c.1877–1966); London, Sotheby's, 30.VI.1986, Lot 131 repr., as of Phillips Dashwood, est. £5–7000, £5000 [=£5500]; Galleria Giacomo Algranti; acqu. 1987). Exh.: Hannover 1991, no. 23 repr. Lit.: *Weltkunst*, 1987, p. 1206 repr.; *Chronique des arts*, 1988, no. 102 repr.; Sani 1988, no. 314, fig. 274; Salmon 1997, p. 56 repr.; Jeffares 2006, p. 92cii, as of Dashwood; Sani 2007, no. 364 repr. Φ



~cop., v. Löwendal J.21.0718 supra

J.21.0859 Dona Isabella Maria PIO de Savoia (1719–1799), 7^o Marchesa di Castel Rodrigo, Marchesa di Almonacir, 7^o Contessa di Lumiares, 6^o Duchessa di Nocera e Signora de las Islas, wife of don Antonio José Varcarcel y Pérez Pastor, pstl (Pio Falcò, Milan, 1910). Exh.: Milan 1910, no. 17, pl. xii. Lit.: G. Carotti, *L'Arte*, XIII, 1910, pp. 225f; Sani 1988, no. 250 n.r.; Sani 2007, no. 280 repr. Φ



J.21.0861 [P]Sig.ra Almorò II Francesco PISANI (° 1711), née Isabella Correr, pstl/ppr, 56x43.5 (Venice PC 1988). Lit.: Martini 1964, fig. 90 repr.; Sani 1988, no. 305 n.r.; Sani 2007, no. 354 repr. [variant of Mme Lubomirska, J.21.0721] Φδ



J.21.0863 Il marchese Giovanni POLENI (1683–1761), matematico padovano, en robe de chambre verte brodée d'or, pstl/ppr, 58.5x44.2 (Saint-Cloud, musée du Grand Siècle. [Poleni, Padua, a.1765]. Warneck; [=? Mme E. Warneck; Paris, 10–11.v.1905, Lot 116 n.r., FFr2700] Sambon. London, Christie's, 5.VII.2005, Lot 97 repr.; Pierre Rosenberg; don 2020). Exh.: Paris 1926a, no. 16 n.r. Lit.: Giovan Battista Rossetti, *Descrizione delle pitture, sculture ed architetture di Padova*, 1765, p. 341, *Le Musée*, VII.–X.1925, repr. p. 101; Sani 1988, no. 302 n.r., sconosciuta; Jeffares 2006, p. 113cii, unknown; Sani 2007, no. 349 repr.; Mazza Boccazzì 2009, p. 160f n.r.; Tormen 2009, p. 248 n.r.; Toutain-Quittelier 2017a, ill. 12; Toutain-Quittelier 2017b, fig. 132, as of John Law [??; ≠Walpole version]; Céline Le Gall, “Giovanni Poleni (1683–1761) et l'Académie royale des sciences de Paris”, Brest, 2017, p. 20, fig. 5, as of Poleni, with related iconography Φσ



Photo courtesy owner

~drawing (Venice, Biblioteca Marciana). Lit.: Sani 2007, no. 350 repr.; Toutain-Quittelier 2017b, fig. 133, as of ?Poleni

J.21.0867 ~repl. (head), pstl/ppr, 24x19 (Dresden P129). Exh.: Carriera 2023, no. 99 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 129 [?]; Posse 1929, repr.; Sani 1988, no. 303, fig. 265; Marx 2005, II, p. 619; Henning & Marx 2007, pp. 82f repr.; Sani 2007, no. 352 repr.; Henning 2009, no. 1-59; Toutain-Quittelier 2017b, fig. 124, as of John Law [??] Φσ



J.21.0869 Melchior de POLIGNAC (1661–1742), de l'Académie française, ambassadeur en Pologne, Rome, cardinal 1713, commandeur du Saint-Esprit 1733, pstl, 57x46, c.1734 (Venice, Accademia, inv. 713, cat. no. 485. [Polignac 1734.] Le Blond; Astori; legg. 1888). Exh.: Paris 1919b, p. 15, no. 21; Venice 1945, viatico p. 36; Venice 1946; Paris 1960d, no. 269. Lit.: Jullienne letter to Carriera, 17.II.1734, “un morceau divain” [pvu chez Polignac]; Conti 1895, p. 143; Paoletti 1903, p. 143; Thieme & Becker, VI, 1912, pp. 75f; Serra 1914, p. 147; C. Juge Chapsal, “Le cardinal de Polignac mécène. Son portrait au pastel par Rosalba Carriera”, *L'Auvergne littéraire*, 1956; Michael Levey, “Panini, St Peter's, and Cardinal de Polignac”, *Burlington magazine*, XCIX/647, II.1957, pp. 53–56 n.r.; Cessi 1965, tav. V; Moschini Marconi 1970, no. 29 repr.; V. & L. Adair 1971, p. 31 repr.; Levey 1980, pl. XI; Nepi Scirè & Valcanover 1985, p. 110; Sani 1985, pp. 567, 586; Sani 1988, no. 288, fig. 254, cl. pl. VI; Carriera 2007b, p. 22 repr. bw; Sani 2007, no. 329 repr., cl. pl. XIV; Nepi Scirè 2009; Torrini 2009, fig. 1, 2; London 2011a, p. 51 φ



J.21.0871 =?Le portrait du Cardinal de P*** au pastel (Charlier; vente p.m., Paris, 1 rue Thérèse Butte S. Roch, Paillet, 7.IV.1790, Lot 108 n.r., unattr.) [new attr., ?]

J.21.0872 =?cardinal Jules de Polignac [sic], pstl (François-Guillaume Ménageot, inv. p.m., 8.XI.1816, anon.) [new attr., ?]

J.21.0872 Angela POLLI, detta Angeletta, Venetian courtesan, companion of Lord March, pstl (comm. ?1721; 24 zecchini with copy of Richmond; lost on the *Hannover* on voyage from Venice .III.1727). Lit.: Llewellyn 2009, pp. 78, 211, 261, 272f, 297 & *passim*



J.21.0873 La marchesa PONTEDERA, née Elisabetta Poleni, figlia di Giovanni Poleni, amica di Angela Pellegrini, pstl (Giovanni Poleni, Padua, c.1761). Lit.: Giovan Battista Rossetti, *Descrizione delle pitture, sculture ed architetture di Padova*, 1765, p. 341, cited Tormen 2009, p. 248 n.r.

?Mme de POMPADOUR, pstl. Lit.: Leroy 1935, pp. 301ff, as Carriera [v. Éc. fr.]

J.21.0874 POMPERTINA, portrait, pstl (Earl of Bessborough; London Christie's, 7.II.1801, Lot 1, 3½ gns; Lord Bessborough [?b/i]) [name untraced; cf. J.21.2499]

J.21.0875 William Bentinck, 2nd Duke of PORTLAND (1709–1762), KG 1741; & pendant: J.21.0876 Duchess (≈ 1734), née Lady Margaret Cavendish Harley (1715–1785), m/u (Dupplin Castle, 1798, Musgrave's lists) [cf. Pond]

Portland, v.g. Bentinck

J.21.0878 Duchess of PORTSMOUTH, [née Louise Renée de Penancoët de Kérouaille (1649–1734), mistress of Charles II], in blue dress trimmed with ermine and red cloak, pstl, 59.7x44.5 (London, Christie's, 28.XI.1938, Lot 41 n.r., 9½ gns; L. Browne) [Pattr.; ?identification]



Photos courtesy Sotheby's

Antoine-René POULLAIN (PC 2011), v. Éc. fr.

J.21.0884 Mme de PRASLIN, pstl (Général T***; Paris, rue des Jeûneurs, Bonnefons, Defer, 17–19.III.1851, Lot 131 n.r.)

J.21.0888 Humphrey PRIDEAUX (1719–1793), pstl/ppr, 81x69.1, c.1741 (Prideaux Place, Padstow, Cornwall). Exh.: London 1998a, no. 62 repr. Lit.: Ingamells 1997, p. 788, as of Edmund Prideaux (1693–1745), father of Humphrey Jenkins 2003, p. 104 n.r.; Sani 2007, no. 387 n.r. Ph



Photo courtesy owner

J.21.0891 La marquise de PRIE, née Agnès Berthelot de Pléneuf (1698–1727), Carriera, *Diari*, 3.I.1721

Puppi, v. Maria Caterina

J.21.0892 ?Vincenzo QUERINI (1697–), avogadore di Venezia, gentiluomo in veste rosso, pstl/ppr, 60x46.5 (Dresden P111). Exh.: Carriera 2023, no. 1, repr. p. 100. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 774; Posse 1920, p. 296; Sani 1988, no. 287, fig. 253; Marx 2005, I, p. 664; II, p. 616; Jeffares 2006, p. 111Cv; Henning & Marx 2007, p. 82 repr.; Sani 2007, no. 328 repr., all as sconosciuto; Henning 2009, no. 1-48, as ?Querini [identification unreliable] Ph8σ



~Bartolomeo Nazzari pnt., c.1740 (Venice, Museo Correr) [similar costume; ?identification]

J.21.0895 [?]Mlle QUINAULT, debout, tenant une colombe, les épaules et les bras nus, les cheveux poudrés, serrés par un ruban bleu et ornés de fleurs. C'est la seconde sœur de l'actrice Quinault, Marie-Anne Quinault..., pstl, 65x53 (Arsène Houssaye; vente p.m., Paris, Drouot, Chevallier, 22–23.V.1896, Lot 188, ff1200)

=?Jeanne-Françoise Quinault (1700–1783), actrice, tenant une colombe. Lit.: B&W 411 [v. La Tour]

J.21.0897 A head of [?Henry Robartes, 3rd Earl of RADNOR [(c.1695–1741)], ?Venice 1733 (Owen Swiney; London, Langford, 28.II. 1755, Lot 55). Lit.: Ingamells 1997, p. 794f, mentions model for Music, q.v.

J.21.0895 =?Head of late Lord Radnor, crayons (Robert Alexander; London Denew and Squibb, 3.IV.1787, Lot 53, 1 gn)

J.21.0898 =?Mylord Radnoy, vu à mi-corps, portant un habit rouge brodé en or, pstl, 59.6x43.3 (Euller; Paris, hôtel Bullion, 9.IV.1781, Lot 28, 72 livres)

J.21.0899 [?]La princesse Anna RADZIWILL, née Lubomirska, pstl 38x30 (Paris, Drouot, 30.I.1933, attr., ff1500) [Pattr.; ?date]

J.21.09 Katherine READ (1723–1778), peintre, m/u, 1736. Lit.: Sani 1985, p. 729f; Ingamells 1997, p. 804f; Morgan 1999, p. 12; Morgan 2004, p. 240 [Pattr.; existence inferred from ambiguous reference to a portrait of Read in her letter to Carriera; ?by an assistant]

J.21.0901 Sir John READE, 5th Bt (1721–1773), of Shipton Court, Oxfordshire, pstl/ppr, 58x46, inscr. verso "Sir John Reade. Bar – at the Age of Eighteen – done by, Rosalba, at Vinice", 1739 (Washington, NGA, Kress collection, inv. 1939.1.66. Desc.: sitter's grandson, Sir John Chandos Reade, 7th Bt (1785–1868); Reade family; London, Christie's, 13.VII.1895, Lot 5 n.r.; Charles Fairfax Murray, Florence; Contini-Bonacossi, Rome; acqu. Kress 1931). Exh.: Washington 2019. Lit.: Cat. 1941, p. 36; Pallucchini 1960, fig. 112; Shapley 1973, no. K149, p. 134, fig. 262, erroneously as of Reade of Barton Court, Berkshire; Shapley 1979, pp. 124f; Sani 1988, no. 339, fig. 297; Ingamells 1997, p. 805; Sani 2007, no. 393 repr. φ



J.21.0881 Enfant de la famille POTOCKI, à g.: & pendant: J.21.0882, à dr., pstl/ppr bl., 31.1x25.2 (desc.: Susanita Potocka, 43 avenue Hoche, Paris; New York, Sotheby's, 18.I.1984, Lot 59 repr., est. \$6–8000, \$11,000 [= \$12,100]). Lit.: Sani 1988, no. 135a/b, fig. 110; Sani 2007, no. 151a/b repr. Ph8σ



Photo courtesy National Gallery of Art, Washington

J.21.0904 ~[?]Sir John READE, study or ricordo, pschl/prr, 29.5x25, inscr. «Rosalba Carriera Venice 1744» ([comm./acqu. Edward Wright, letter to Rosalba 2.IV.1744, directing to be sent to the Dutch Consul.] London, Sotheby's, 5.VII.1976, Lot 77, £2350. Galerie Coatalem, Paris, 1994, exh. cat., repr. clrl; adv. *Burlington magazine*, CXXVI/1094, .V.1994, unnumbered p., repr., as sd 1744). Lit.: Sani 1988, no. 340, fig. 298; Sani 2007, no. 394 n.r. [photo is repetition of no. 393; note different colour eyes and date cf. with Washington pschl] Φ?δω



Photo courtesy Galerie Eric Coatalem, Paris

J.21.0907 ?Giambattista RECANATI (1687–1734), membro dell'Accademia dell'Arcadia, FRS, collezionista (*olim* procuratore veneziano), pschl/prepared canvas, 72x59.5, c.1710/20 (Dresden P4. Giambattista Recanati; acqu. 1734 Giovanni Pietro Minelli for August III.). Exh.: Carriera 2023, no. 47 repr., as pschl/prr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1954; Sensier 1865, p. 520; Woermann 1887, p. 760; Hoerschelmann 1908, p. 22; Malamani 1910, p. 67; Posse 1920, p. 290; Posse 1929, p. 246 repr.; Walther 1972–75, pp. 79, 89; Martini 1982, fig. 116; Sani 1988, no. 70, fig. 55; Magrini 1998, pp. 540–41; Pavanello & Mariuz 2001, pp. 90, 163; Marx 2005, I, p. 648; II, p. 605; Henning & Marx 2007, pp. 24, 25, as pschl/canvas; Sani 2007, no. 73 repr.; Marinelli 2009, p. 117, fig. 5; Tormen 2009, p. 243, fig. 5, p. 20 repr. clrl; Henning 2009, no. 1-3; Liotard 2018, p. 222 repr. [?support] Φδω



J.21.0909 ?Giambattista RECANATI, pschl/prr, 73x60.5 (Dresden P73. [?Giambattista Recanati; acqu. 1734 Giovanni Pietro Minelli for August III.]). Exh.: Carriera 2023, no. 48 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 769; Posse 1920, p. 294; Martini 1964, fig. 87; Fiorella Sricchia Santoro, "Arte italiana e arte straniera", in Giulio Bollati & Paolo Fossati, eds., *Storia dell'arte italiana*, 1980, III, p. 164, fig. 218; Sani 1988, no. 274, fig. 240, all as sconosciuto; Parnigotto 1995, suggesting identification; Magrini 1998, p. 540; Pavanello & Mariuz 2001, pp. 90, 163; Marx 2005, II, p. 614; Henning & Marx 2007, pp. 46f; Carriera 2007b, p. 18 repr. bw; Sani 2007, no. 302 repr., Recanati; Pavanello 2009, repr. cvr; Henning 2009, no. 1-37; Tormen 2009, p. 243, fig. 4, p. 27 repr. clrl Φδω



J.21.0917 La contessa RECANATI ZUCCONI, née Fiorenza Ravagnin, ∞ 1° Zuan Battista Recanati Zucconi, 2° 1750 N. Vendramin, pschl/prr, 42x32.5 (*olim* Dresden P14; acqu. 1750 with the Recanati collection; lost a.1945; Lost Art-ID 123525). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1964; Woermann 1887, p. 761; Malamani 1910, p. 57; Posse 1920, p. 290; Ebert 1963, p. 77; Posse 1929, repr.; Sani 1988, no. 283, fig. 249; Magrini 1998, p. 541; Pavanello & Mariuz 2001, pp. 90, 168; Henning & Marx 2007, p. 169 repr.; Sani 2007, no. 324 repr.; Henning 2009, no. II-2Φ



J.21.0919 Giovane di famiglia REVEDIN, pschl/prr, 51x40 (Revedin. Rotelli, Venice, 1969. Venice, Semenzato, 9.XI.2003, Lot 96 repr., est. €35–45,000. Galeria Caiati, Milan, 2013; Genoa, Cambi, 30.V.2018, Lot 135 repr., inconnue, est. €15–18,000, b/i; Genoa, Cambi, 13.XII.2019, Lot 30 repr., inconnue, est. €10–12,000. PC Madrid. Barcelona, Setdari, 13.XII.2023, Lot 80 repr., est. €16–18,000; Matteo Salomon, TEFAF 2024). Exh.: Venice 1969, no. 77 repr. [?attr.; cf. Molin; Carlevarijs] Φαδ



J.21.0913 ~cop., pschl/prr, 55.9x43.2 ov. (San Francisco, Butterfield & Butterfield, 12.XI.1998, Lot 6652 repr., style of Perronneau, unknown subject, with undescribed pendant, n.r., est. \$2–3000) Φκν

J.21.0915 Paolo Antonio RECANATI in veste da cappuccino, Fra Filippo, pschl/prr, 48x38, a.1731 (Venice, Ca' Rezzonico, inv. Martini n. 118. Giambattista Recanati; Giacomo Giustinian Recanati 1802). Exh.: Carriera 2007b, no. 25 repr. Lit.: Martini 1964, no. 86 repr.; Martini 1992, p. 282; Pavanello & Mariuz 2001, pp. 91f, 117, 124; Martini 2002, no. 56; Jeffares 2006, p.112Bv, as unknown; Sani 2007, no. 294 repr.; Tormen 2009, p. 243, fig. 9 [?attr.] Φα



J.21.0921 Mario RICCI (1676–1729), pschl/prr, 56x42, Carriera, *Diarie*, 8.IV.1724 (Karlsruhe, Staatliche Kunsthalle, inv. KH 676. [?Consul Smith 1724. Richard Dalton; London, Christie's, 9–11.IV.1791, Lot 29, with pendant, Sebastian Ricci; £9/19/-; Grosier; Sir Joshua

Reynolds; London, Christie's, 13–17.III.1795, Lot 35 with pendant, £6; Clarke]. Acqu. a.1881). Lit.: Cust 1913, p. 151; Lauts 1966, no. 676 repr., inconnu; Börsch-Supan 1967, pp. 102f; Gatto 1971, pp. 185, 193; Sani 1985, pp. 389, 783; Sani 1988, no. 161, fig. 135; Sani 2007, no. 179 repr. φσ



~grav. Antonio Giovanni Falbondi 1724. Lit.: Carriera 2007b, p. 71 repr.

J.21.0924 Sebastiano RICCI (1659–1734), pstl/ppr, 56x42 (Karlsruhe, Staatliche Kunsthalle, inv. KH 677). [?]Julliennel. [?Consul Smith. Richard Dalton; London, Christie's, 9–11.IV.1791, Lot 29, with pendant, Marco Ricci; £9/19/-; Grosier; Sir Joshua Reynolds; London, Christie's, 13–17.III.1795, Lot 35 with pendant, £6; Clarke]. Acqu. 1881). Exh.: Berlin 1966, no. 8, inconnu; Carriera 1975, p. 18. Lit.: Cust 1913, p. 151; Lauts 1966, no. 677 repr., inconnu; Börsch-Supan 1967, pp. 102f; Gatto 1971, pp. 185, 193; Pilo 1976, p. 98; Sani 1985, pp. 389, 783; Sani 1988, no. 159, fig. 133; Bionda 1993, repr.; Sani 2007, no. 178 repr. φσ



~drawing, pen/ink, 8.5x6.9 (Mary Berry; PC). Lit.: Russell 1997, fig. 56; Sani 2007, no. 181 repr.

J.21.0927 ~?Sebastiano RICCI, pstl, 31x25.7 (Jean de Jullienne, vente p.m., 25.III.1766; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 70, 49 livres; Joullain). Lit.: Tillerot 2010, no. 423; London 2011a, p. 51 [size differs from Karlsruhe pastell]

J.21.0928 ~Carriera, Diari, 4.X.1724, “incominciato il Rizzo”

J.21.0928 [Louis-François-Armand de Vignerot Duplessis, maréchal-duc de RICHELIEU [(1696–1788)], en armure, cordon bleu, buste, pstl, 48x58 ov. (château de Chenonceaux; Paris, Drouot, Boudin, 30.V.1895, Lot 11 n.r., attr.) [cf. J.9.2603]

J.21.0929 Charles Lennox, Earl of March, 2nd Duke of RICHMOND (1701–1750), pstl (detained in Venice until 15.XI.1726 to permit Rosalba to copy face for Smith version; sent on the *Hannover* on voyage from Venice to London, III.1727, with pstl of Angeletta Polli; apparently lost). Lit.: ?Carriera, Diari, ?I.1726,

“Fatto il ritratto di Mylord R. in pastelle”; 11.XI.1726, “incominciato la copia di Milord ecc. di Richemond”; letters Owen Swiney to Richmond, 15.XI.1726, 7.III.1727, 29.XI.1727 re pstl and gold frame, 24 zecchinii, with portrait of Polli, cited J. G. Links, *Canaletto*, Oxford, 1982, p. 44; Llewellyn 2009, pp. 166 n.488, 211, 261, 272f, 297 &c.

J.21.093 ~repl., pstl (comm. Owen Swiney for Duke of Richmond, as gift to Joseph Smith, 1726, 10 gns)

J.21.0934 =?Mylord R., pstl, Carriera, Diari, I.1726
Duke of Richmond, pstl, 1720 [misreading of diary]
Richmond, v.q. Conolly

J.21.0935 Duchess of RICHMOND [née Anne Brudenell (1671–1722)], m/u, ritratto “piccolo”, Carriera, Diari, I.X.1720

J.21.0936 Rinaldo d'Este [PRINALDO III di Modena d'Este (1655–1737)], pstl/ppr, 24.5x18, c.1700/?1723 (*olim* Dresden P10; lost a.1945; Lost Art-ID 123508). Lit.: Riedel & Wenzel 1765, pp. 239–41; Hübner 1856, no. 1960; Woermann 1887, p. 761; Possi 1929, repr.; Brunelli 1935, fig. 7; Ebert 1963, p. 76; Sani 1988, no. 11, fig. 9, ?attr., cf. Tempesti; Henning & Marx 2007, p. 169 repr.; Sani 2007, no. 2 repr.; Henning 2009, no. II-1 φαδ



J.21.0937 George Pitt, 1st Baron RIVERS (1721–1803), pstl, 54.5x44.5, 1741 (General Pitt-Rivers (1827–1900); desc.: PC 2016). Lit.: J. Russel, *Letters from a Young Painter abroad to his friends in England*, 1750, I, p. 64; W. E. Gray, *List of pictures, miniatures etc. in Rushmore House etc.*, London, 1895, n.r. φαδ



Gräfin Sibylle von ROCHLITZ (Stuttgart, Nagel, 31.I.1998, Lot 624 repr.) [v. German sch.]

J.21.0939 Lewis Watson, 2nd Earl of ROCKINGHAM (1709–1745), pstl/ppr, 55.9x45.7, c.1734 (Northampton Museum & Art Gallery. Rockingham; Lord Guilford, Waldershare, Kent; acqu. 2006 in lieu of inheritance tax, £87,500). Exh.: London 1960, no. [?187/189]; Carriera 2007b, no. 26 repr. Lit.: Gatto 1971, pp. 186, 188, 193; Sani 1985, pp. 596f; Sani 1988, no. 289, fig. 255; Russell 1989; Ingamells 1997, pp. 819f; Russell 1997, p. 197; *Acceptance in lieu report*, 2005/06, pp. 98f repr.; *Art quarterly*, Autumn 2006, repr. rear cvr; Lucchese 2006a, pp. 132, 134; Sani 2007, no. 332 repr. Φ



study, black chalk, pen and brown ink, 18.7x13.1 (British Museum, inv. 2003,0730.2). ?Philippe Huart, L.2083. London, Christie's, 2.VII.1996, Lot 164 repr.; New York, Sotheby's, 27.I.1999, Lot 128; London, Christie's, 8.VII.2003, Lot 43). Lit.: Russell 1997, fig. 60; Sani 2007, no. 333 repr.

Countess of ROCKINGHAM (Lord Guilford, Waldershare). Exh.: London 1960, no. 190 repr., as Carriera [v. Hoare]

J.21.094 M. ROUSSEAU [PNoël Rousseau (–1737), trésorier, receveur général et payeur des rentes], Carriera, Diari, 18, 21.VIII.1720 (300 livres)

La contessa SABBATICI, née Lucrezia Somaglia (Solesino, Veneto Arte, 14.XI.2004, Lot 332 repr., as Carriera) [v. Pavona]

J.21.0946 Princess SACCI, the Spanish ambassadress; & pendant: J.21.0947 her sister, pstl (Sir William Hamilton; London, Christie's, 17.IV.1801, Lot 59, 15s.; Seguier)

Lord John Philip SACKVILLE (Knole). Lit.: Phillips 1929, II, pp. 82, 405, 438, repr. opp. p. 78, as Carriera [v. Pond]

Lady John SACKVILLE, née Lady Frances Leveson-Gower (Knole) [v. Cotes; Carriera, unknown sitter, Dresden P85 *infra*]

J.21.0948 Mme [la marquise de] SAINT-GERMAIN-BEAUPRÉ, née Anne-Bonne Doublet (c.1691–1754), femme d'un Mississipiennes [∞ 1711 Armand-Louis-François Foucault, marquis de Saint-Germain-Beaupré (1679–1752), brigadier des armées du roi], Carriera, Diari, I.X.1720. J.21.095 [?]St George St George, né Usher or Ussher, Baron ST GEORGE of Hatley St George (1715–1775), sheriff of Roscommon, MP, in a brown velvet coat with gold embroidery, white lace cravat, pstl, 58.4x48.3, [pc.1744] (Desc.: his daughter, 2nd Duchess of Leinster, Leinster House –1815; Carton, inv. 1885, Autumn Bedroom, p. 41, 58.4x48.3, as by Rosalba; [?]Dublin, Bennett & Son, 2–4.XII.1925, [?]Lot 447 n.r., as Rosalba]. Co. Louth, Alain Chawner, v.1981, as by Rosalba, in original foliate carved giltwood frame, £3300; Simon Waters, London dealer; PC). Lit.: O'Byrne 2017, pp. 82f, det. repr. p. 85, erroneously captioned as of Thomas Birmingham, Baron Athenry, Earl of Louth [?attr.] φαδ



#*St George St George, né Usher, Baron ST GEORGE of Hatley St George (1715–1775), psl., 56x43 (Munich, Alte Pinakothek. Carton, inv. 1885, p. 36, 56x48,3, anon.). Lit.: Sani 2007, no. 359 repr. [n. Pond]*

J.21.0951 ?*La marquise de SAINT-SERAN*, psl., 61x49 (Schnell; liquidation des biens, Paris, Drouot, Féral, 18–19.V.1922, Lot 37 n.r., attr., ff1000)

J.21.0952 James Cecil, 6th Earl of SALISBURY (1713–1780), psl., 57.1x45.1, 1733 (Hatfield House, inv. 1.268 Comm. 1733, family accounts 89/11, pmt Mr Swymmer [?Sweeny] of Venice for 44 sequins paid to Rosalba for 2 pictures for Earl; desc.: Marquess of Salisbury, 2 Swan Walk, Chelsea; cat. no. 19). Lit.: Holland 1891, no. 141a; Auerbach & Adams 1974, no. 161 repr. φ



~cop. (*head*), pnt., 127x101.6 (Hatfield House). Lit.: Holland 1891, no. 141; Auerbach & Adams 1974, no. 161 n.r., anon., *olim* Vanderbank

J.21.0953 Melara SAMPIERI, dama bolognese, m/u (inv. Guardaroba Medicea 1732). Lit.: Sani 1985, p. 131 n.r.

J.21.0954 ?*Frau Franz Joseph von Hoffmann, née Felicia SARTORI (1713–1782), jeune femme en turque tenant un masque*, psl.

J.21.0955 ~cop., psl/ppr, 70x55 (Uffizi, inv. 1890, no. 9988. Alessandro Contini Bonacossi, Florence; acqu. ERR/Hofer, 13.VII.1942 It£200,000; Hermann Göring, Kurfürst; Munich CCP 1949, Mü-Nr 5545; Germany, 16.XI.1953; Rodolfo Siviero). Exh.: ?Paris 1919b, no. 25 n.r., inconnue; Florence 1984, p. 187; Carriera 2023, no. 46 repr. Lit.: Sani 1988, no. 299, fig. 262, proposing identification as Sartori; Gregori 1994, no. 598 repr. cl.; Fossi 2001, p. 260 repr. cl.; Puhlmann 2003, p. 21; Meyer & al. 2005; Bonfante-Warren 2006, p. 249 repr. cl.; Mehler 2006, pp. 104f; Sani 2007, no. 344 repr.; Burns & Saunier 2014, p. 49 repr.; Williams 2014, fig. 112; Jean-Marc Dreyfus, *Le Catalogue Goering*, Paris, 2015, p. 532f repr.; Oberer 2020, pl. 4 [identification based on resemblance with Sartori miniature autoportrait, ?]Φκδ



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J.21.0958 ~?psl., ov. (abate Sartori 1789). Lit.: Sastres 1789, p. 64 n.r., ritrattino di Felicita Sartori, quando era giovinetta ~cop. Sartori, min. (*olim* Dresden inv. M20). Lit.: Puhlmann 2003, fig. 8

J.21.096 ~version, m/u (Robert Dingley (1710–1781). Lit.: Ingamells 1997, p. 302, ?one of the two pictures sent by sea J.1739; Sani 1988, s.no. 299 n.r.; Sani 2007, p. 306 n.r.)

~grav. Houston, “A Venitian Lady in Masquerade”/“Done from a Painting of Rosalba’s in the Collection of Robt Dingley Esq.”/“R Houston Fecit”, for John Bowles [another state “A Venitian Lady at Masquerade”]

~grav. “Charles Corbett” [pseudonym of Richard Purcell], “A Veneian Lady at Masquerade”, “Rosalba pinx”, “G. Corbett Fecit”, for Robt Sayer, Golden Buck, a.1760

~grav. Benjamin Smith, 1825–28, as a/r Hogarth, one lettered “My Aunt”

J.21.0963 ~repl./primary version [=J.21.096], psl/ppr, 64x52.5 (Fondation Jean-Louis Prevost, dep.: Geneva, mAH, inv. BA 2004-3/D. PC France p.1900; desc.: Paris, Sotheby’s, 25.VI.2003, Lot 21 repr., est. €40–60,000, €68,000; Adam Williams & Åmells, 2004; acqu. 2004). Lit.: Meyer & al. 2005, fig. 1; Sani 2007, no. 345 repr.; R&L p. 705, fig. 231; Sidonie Lemeux-Fraïtot, *L’Orientalisme*, Paris, 2015, p. 70 repr.; Victor Lopes, “Conservation-restauration”, *Genava*, LXV, 2017, p. 163, det. repr. [this seems to be the one engraved by Houston] Φσ



Photo courtesy Sotheby's

J.21.0966 ~cop., psl/ppr, 40.5x32.5 (Épinal, musée départemental d’art ancien et contemporaine, inv. C1056. Legs Oulmont 1918) Φκσ



J.21.0968 ~[repl.], Femme de grandeur naturelle et vue à mi-corps dans un costume turc, tenant de la main gauche un masque noir. Ce morceau, du plus beau faire et du meilleur tems de Rosalba, est un de ses ouvrages les plus capitaux (comte d’Espagnac; Paris, Lebrun, 22.V.1793 & seq, Lot 155, 250 livres; Lebrun)

~cop. pnt., 66x56 (Newbury, Dreweatts 1759, 11.VI.2025, Lot 184 repr., attr. Felicita Sartori) [?attr.]

J.21.0965 Venetian lady with a mask, very capital (London, Prestage, 26.II.1767, Lot 79, £1/5/-; Bromwich), RKDH cat. annotated mezzotint of her

J.21.0969 ~?cop., Felicita Sartori, psl (Lodovico Alvise Manin; acqu. 1777, 55 zecchini with 7 others, as Rosalba; palazzo dei Manin ai Servi, inv. c.1777, no. 33, as by Rosalba; inv. 7.XII.1799, no. 26, as scuola di Rosalba, 1 zecchino with 2 others). Lit.: Tormen 2009, p. 245

J.21.0970 ~cop., psl, 66x51.7 (London, Phillips, 28.X.1997, Lot 160 repr., est. £1000–1500) Φκ



J.21.0972 ~cop., psl, 64x51, inscr. *verso* “Col. Ladbroke” (?Col. Ladbrooke. Knutsford, F. R. Marshall, 14.XI.2006, Lot 793, as 19th c., inconnue, est. £200–300; PC 2007; London, Christie’s, 5.VI.2007, Lot 41 repr., est. £5–8000, £11,040) Φκσ



J.21.0973 ~pastiche, with different face, as of Lady St George, née Elizabeth Dominick (1732–1813), pnt., 71x61 ov. (Carton, cat. 1885, p. 31, anon., as painted in Venice in 1755; Dublin, Bennett & Son, 2–4.XII.1925, Lot 523 n.r., as by Rosalba; Arthur Tooth; acqu. J.1926, as by Rosalba; PC 2018). Lit.: Drumm 2003, pp. 221ff n.r., as ??= Hamilton psl, J.375.1847 [??]

J.21.0974 Giambattista SARTORI (1709–), figlio d’Antonio Sartori, psl/ppr, 34x30, inscr. *verso* “Gio. Batta Sartori qu.da Aantonio / Danni 28 Aanno 1737 / Fato Da Sig. Rosalba Cariera / Venesiana” (Venice, Ca’ Rezzonico, Cl. I n. 1276). Lit.: Lorenzetti 1936, p. 22, fig. 65; Pignatti 1960, p. 52; Mariacher 1969, p. 15 n.r., as 1731; Sani 1988, no. 309, fig. 269; Sani 2007, no. 357 repr.; Salomon 2023, fig. 15; Delorenzi 2023, fig. 4 [unrelated to Felicita Sartori] φ



J.21.0977 ~pendant, spouse, Lucietta Pellegrini SARTORI (1717–), figlia di Agostino Pellegrini e nipote ex fratre del pittore Giannantonio, psl/ppr, 32x28, inscr. *verso* “Lucietta Pellegrini Sartori Danni 22 Aann 1737” (Venice, Ca’ Rezzonico, Cl. I n. 1277. Acqu. 1891, 170 lire). Lit.: Lorenzetti 1936, p. 22, fig. 66; Pignatti 1960, p. 52; Mariacher 1969, p. 15 n.r., as 1731;

Sani 1988, no. 310, fig. 270; Sani 2007, no. 358 repr.; Salomon 2023, fig. 16; Delorenzi 2023, fig. 5 φ



~?cop. Sartori, miniature (abate Sartori 1789).
Lit.: Sastres 1789, p. 65 n.r.

J.21.098 L'abate [Giambattista] SARTORI [(1710–p.1787), ordained 1732], pstl/bl. ppr, 30.5x27, p.1732, *verso* santino (Dresden P6). Exh.: Carrera 2023, no. 44 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1956; Woermann 1887, p. 760; Posse 1920, p. 290; Sani 1988, no. 286, fig. 252; Bettagno & Magrini 2002, p. 198; Henning & Marx 2007, pp. 77, 79; Sani 2007, no. 327 repr.; Henning 2009, no. 1-5, as of Giambattista Sartori; Delorenzi 2023, n.r. [brother of Felicita] Φσ



J.21.0981 La SAVA [Sig.ra Matteo Sava, barone di Nevoli (~ 1690), née Anna Vallazo], m/u, picciolo, Carrera, Diari, .II.1726 (10 zecchini)

J.21.0982 Elettore di Magonza [Lothar Franz von SCHÖNBORN Kurfürst und Erzbischof von Mainz 1695 (1655–1729)], pstl, Carrera, Diari, 23.IX.1727, 29.IX.1727 (25 zecchini paid Mr. Bofort [3rd Duke of Beaufort] by order of the Kurfürst)

J.21.0983 ~repl., m/u, Carrera, Diari, 10.II.1728

J.21.0984 ~repl., “altra copia”, m/u, Carrera, Diari, 18.II.1728

J.21.0985 Georg Engelhard SCHRÖDER (1684–1750), peintre, m/u (the sitter; inv. p.m.). Lit.: Laine & Brown 2006, p. 249 n.16 n.r.

J.21.0986 Johann Matthias Reichsgraf von der SCHULENBURG (1661–1747), Feldmarschall, collector, pstl, Carrera, Diari, 7.X.1724 (comm. sitter, 100 zecchini; inv. 1738). Lit.: Tormen 2009, p. 241

J.21.0987 Baroness SCHUTZ, in white dress embroidered with flowers, pearl necklace, pstl, 60x44.5 (London, Christie's, 15.VI.1923, Lot 95, 11 gns; Ramsden)

J.21.0988 Il principe di Sfancerberg [Adam Franz Karl Eusebius 3. Fürst zu SCHWARZENBERG (1680–1732)], m/u, Carrera, Diari, .IX.1728, Gorizia

Seton, v. Winton

J.21.0991 M.r SEVEN Inglese, pstl, Carrera, Diari, 17.IX.1725. Lit.: Ingamells 1997, ?=Sewell

Seymour-Conway, v. Herford

J.21.0992 M.r Sewel, signor Inglese [Captain Matthew SEWELL (~p.1769), later lieutenant-colonel of 67th Foot, captain of the Independent Company of Invalids at Pendennis], m/u, Carrera, Diari, 12.VII.1725. Lit.: Russell 1989; Ingamells 1997

Jean-Baptiste SILVA (Troyes, mBA, inv. 18.1.7) [v. Rigaud]

J.21.0993 La contessa SIMONETTA [née Teresa di Castelbarco (~1768), ∞ 1724 Conte Antonio Simonetta], di Milano, pstl, 1744 (Pietro Barbarigo, inv. s.d., no. 84, 4 zecchini, inv. 11.I.1804). Lit.: Tormen 2009, p. 246 n.r.; Moretti 2011, p. 312 n.r. [=?Fornari *supra*] ~drawing, pen and brown ink, 26.7x17.8 (Prince Trivulzio; London, Sotheby's, 13.VII.1937, Lot 14, as by Domenico Tiepolo; Colnaghi; acqu. Sir Brinsley Ford, £3). Lit.: Russell 1997, fig. 61; Walpole Society, LX, 1998, pp. 101, 165, inv. RBF94, fig. 24; Sani 207, no. 334 repr.

J.21.0995 Mlle SOININ, fille de Mme Soinin, pstl, Carrera, Diari, 3.X.1720

Somaglia, v. Sabbatici

J.21.0997 William SOUTHWELL (1717–1796) (King's Weston, 1796, Musgrave's lists)

J.21.0998 Joseph SPENCE (1699–1768), author, pstl/ppr, 59x46, inscr. *verso* “Liotard, June 1741” (Earl of Lincoln; Clumber, billiard room, 1875; London, Christie's, 14.VI.1937, Lot 12 n.r., as by Rosalba, 11 gns; Norbert Fischmann, dealer; London, 1937. [E. & A. Gilbertson collection, ?New York.] Paul Leonhard Ganz, Hilterfingen 1978; Jacques-Louis Isoz; New York, Sotheby's, 25.I.2023, Lot 17 repr., est. \$40–60,000, \$240,000 [= \$302,400]. Exh.: Lausanne 2018, no. 10, repr. p. 25. Lit.: Robert White, *Workshop. The Dukery and Sherwood Forest*, 1875, p. 123 n.r., as by Rosalba; Spence 1966, II, pp. 603ff; Loche 1978, attr. Liotard; L&R 154 repr., as Liotard; Sani 1988, no. 338, fig. 296 & pl. XVI; Marquis 1990, p. XIII repr.; Nottingham 1992, pp. 21, 41; Ingamells 1997, p. 881; Sani 2007, no. 392 repr., clr pl. XVII; R&L R38 n.r.; Pepe 2024, repr. Φσ



Photo courtesy owner

J.21.1001 ~sketch, drawn at Venice (Horace Walpole, 4th Earl of Orford; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 207, Lot 1 n.r., with five others, 1½ gns; Rev. Hor. Cholmondeley)

J.21.1002 Charles STANHOPE (1708–1732), MP, pstl, 1732 (comm.: 22 zecchini plus 3 zecchini for gilt frame). Lit.: McGeary 2015, p. 117

J.21.1003 Philip, 2nd Earl STANHOPE (1714–1786), 1733 (Chevening). Lit.: Russell 1989

J.21.1004 Mrs STANHOPE, pstl (Earl of Bessborough; vente p.m., London, Christie's, 14.III.1891, Lot 140 n.r., £2/10/-; Ponsonby Fane)

Sternberg, v. Liechtenstein

J.21.1005 [Sig.ra] STIVALETTA, m/u, Carrera, Diari, 27.IX.1724

J.21.1006 James STOPFORD (C.1697–1759), bishop of Cloyne, pstl, 61x48 [Grand Tour c.1724–26] (London, Christie's, 11.VI.1926, Lot 36 n.r., 7 gns; Bale)

J.21.1007 Prelato, ?Giovanni Francesco STOPPANI (1695–p.1743), pstl/ppr, 53.2x42 (Cremona, Museo civico Ala Ponzone). Exh.: Carrera 2007b, no. 37 repr. Lit.: Puerari 1951, p. 246, Gaspare Landi; Moro 1987, pp. 155–58, p. 155, fig. 2, as by Carrera; Morandi 1997, p. 109, fig. 112, Gaspare Landi; Russell 1997; Guerrini Borsoi 1999, pp. 204, 223; Lucchese 2006a, p. 130; Sani 2007, no. 330 repr., ?=Stoppani; Sani 2009, p. 101 n.r., cf. Crespi pnt, Tommaso Ruffo (Zurich, Kunsthaus) φδ



~drawing, pen/ink, 19.7x13.4, inscr. “Ottoe 1742” (Mary Berry; PC). Lit.: Russell 1997, fig. 55; Sani 2007, no. 331 repr.

J.21.1009 William Wentworth, 2nd Earl of STRAFFORD (1722–1797), pstl, [?1726/27] (desc.: Byng family, Wrotham Park). Lit.: Thorpe 2023, p. 39 repr. φδ



~cop. Robert Edge Pine, q.v.

Stuckey, v. sconosciuta

J.21.1011 Don Agostino SUAREZ Cassin, pstl/ppr, 23x20, inscr. *verso* “Ritratto del Pre. Don Agostino Suarez Cassin a pastello fatto in Venezia dall famosa pittrice Rosalba Carrera, 1710” (S. Orsi, Milan; Carlo Orsi, Milan, exh. Florence, XXVII° biennale des antiquaires, 2011). Exh.: Turin 1967, no. 52; Padua 1997, p. 249; Carrera 2007b, no. 4 repr. Lit.: Gatto 1971, p. 182; Gatto 1977; Carrera 1977, p. 33; Sani 1988, no. 36, fig. 29; De Re 1990; Sani 2007, no. 37 repr.; Gazette Drouot, 30.IX.2011, p. 203 n.r. φ



J.21.1013 La marchesa (Baldassarre) SUAREZ [Suares] della Concha (≈ 1716), née contessa Maria Anna Felicita "Marianna" di Valvasone (1697–1773), dama della principessa Violante Beatrice di Baviera 1712, dama dell'ordine della Croce Stellata 1728, pstl, 1732 (comm.: Charles Stanhope (1708–1732), 22 zecchini plus 3 zecchini for gilt frame). Lit.: McGeary 2014

J.21.1014 ~repl., 2nd pstl, 1732 (comm.: Charles Stanhope, 22 zecchini plus 3 zecchini for gilt frame; don: Owen Swiney). Lit.: Walpole correspondence, XVII, 1954, p. 39 n.24; McGeary 2014

~repl., miniature, 1732 (comm.: Charles Stanhope, 12 zecchini). Lit.: McGeary 2014

J.21.1016 ~repl., sitter's letter to artist, 11.X.1732, in Sani 1985, p. 567f; mentioning Swiney version and expecting another to arrive from Venice; she will keep the one with better resemblance and return the other to artist

J.21.1017 ~Mme Suarez, a Florentine beauty, ?repl., pstl (Horace Walpole; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 133, no. 21 n.r., £1; Thorne). Lit.: Walpole 1784, p. 491 n.r.

J.21.1018 ?Mme Pierre SUBLEYRAS, née Maria Felice Tibaldi (1707–1770), miniaturiste, ?Charlotte Gauthier, pstl/ppr, 55x41 (Venice, Accademia, inv. 717, cat. no. 496. Le Blond; Vincenzo Omoboni Astori; legs 1888). Lit.: Conti 1895, p. 145; Paoletti 1903, p. 145; Serra 1914, p. 149; Marconi 1949, p. 41; *Le Monde des grands musées*, no. 23, .X.1970, Venise, repr.; Moschini Marconi 1970, no. 27, fig. 25, ?dama della famiglia Le Blond; V. & L. Adair 1971, p. 28 repr.; Nepi Scirè & Valcanover 1985, p. 109; Sani 1988, no. 320, fig. 280; Sani 2007, no. 371 repr.; Nepi Scirè 2009 Φδ



J.21.102 M.r TASSIS [?Anselm Franz Fürst von Thurn u. Taxis (1681–1739)], pstl, Carriera, *Diari*, vi.1724 (20 zecchini)

J.21.10205 M.r TASSIS in piccolo, Carriera, *Diari*, 18.VIII.1725

J.21.1021 La TASSIS [?Fürstin von Thurn u. Taxis, née Maria Ludovika von Lobkovicz (1683–1750)], Carriera, *Diari*, 2.VIII.1724, 9.IX.1724

J.21.1022 Richard Grenville-Temple, 2nd Earl TEMPLE (1711–1779), English statesman, pstl/ppr, 57x48, inscr. "Richard Grenville aet. 19½ An. Dom. 1735. Rosalba fecit Venice", 1731 (comm. 23 zecchini; don: Ann Chambers, Countess Temple; legs: Lord Harcourt, Nuneham-Courtenay 1797. English PC 1988). Lit.: *A description of Nuneham-Courtenay in the county of Oxford*, 1797, p. 44 n.r.; Sani 1988, no. 184, fig. 160; Russell 1989; Ingamells 1997; Ingamells 2004, pp. 453f; Sani 2007, no. 204 repr. Φ



J.21.1024 THERESA, a girl of the choir at the Hospital of Incurables [fanciulla del Coro dell'Ospedale degli Incurabili], 23x18 (Consul Joseph Smith, inv. 1762, no. 18; acqu. George III. Not located). Lit.: Cust 1913, p. 153 *Teschben, v. Lubomirska*

J.21.1026 Richard TIGHE (1678–1736), pstl, c.1705. Lit.: Drumm 2003, no. 9 n.r. [unclear if the references in the Cole–Carriera correspondence imply existence of a portrait] *Frau von THÜNGEN, née Schwarzenfeld (Köln, Kunsthaus Lempertz, v.1962, Lot 38 repr.)* [v. German sch.]

J.21.1027 TIZIANO Vecellio, pstl, 39x30 (Berlin, Rudolph Lepke, 3–4.VI.1919, Lot 79 n.r., with pendant, Paolo Veronese) [?]

J.21.1028 ?George, 1st Marquess TOWNSHEND (1724–1807), pstl/ppr, 57x44, c.1744 (Milan, Villa Necchi Campiglio, Fondo per l'Ambiente Italiano, inv. C-132. [Desc: 6th Marquess Townshend, Raynham Hall; London, Christie's, 5–7.III.1904, Lot 3, as Rosalba, 3rd Viscount Townshend (1700–1764)]; 28 gns; Colnaghi; desc. Raynham: London, Sotheby's, 25.III.1965, Lot 50, £1300; Gasparini, Rome; Schubert, Milan; Milan, Villa Necchi Campiglio, Fondo Ambiente Italiano, collezioni Alighiero De' Micheli). Exh.: Milan 2003, p. 308; Carriera 2007b, no. 36 repr.; Rome 2014, no. 58 repr.; Paris 2018b. Lit.: Durham 1926, p. 8 n.r.; Duleep Singh 1928, II, p. 211, no. 88 n.r.; adv. *Burlington magazine*, CVII/744, .III.1965, p. xxxi repr.; Norwich 1985, p. 56, as ?Charles Townshend; Sani 1988, no. 352, fig. 309; Ingamells 1997, p. 948; Milan 1998, p. 308; Sani 2007, no. 411 repr. Φ



Photo courtesy Sotheby's

[?George or Charles TOWNSHEND], in blue coat, brown cloak, pstl/ppr, 55.5x44 (Milan, Finarte, 2.XII.2002, as Carriera, inconnu; Röbbig, Munich, as of ?Townshend), v. Italian sch., inconnu

J.21.1029 Kavalier TRAUTSON, del seguito del Imperatore a Gorizia [?Johann Wilhelm Trautson Graf zu Falkenstein (1700–1775)], m/u, p.1728. Lit.: Sani 1985, p. 748, mentioned in a MS list; Tronkar 2013, suggesting Falkenstein

J.21.1031 La principessa TRIVULZIO, née Maria Archinto (1696–1762), ≈ 1^o Carlo Giorgio Clerici; 2^o Antonio Tolomeo Gallio Trivulzio, m/u

~drawing, chlk, 12.6x9.7 (Mary Berry; PC). Lit.: Russell 1997, fig. 58; Sani 2007, no. 278 repr.; Lucchese 2016, fig. 6

J.21.1033 Thomas TURNER, pstl (?comm. 1705 when sitter delivered pastels sent by Christian Cole in Rome to the artist, with Timothy Aubrey). Lit.: Sani 1985, p. 86; Ingamells 1997

J.21.1034 Sir Thomas TWISDEN, 4th Bt of Bradbourne (1704–1737), pstl, 55.8x43.1 (desc.: sitter's great-niece, Rebecca Twisden, ≈ Thomas Law Hodges (1776–1857), MP. London, Sotheby's, 18.XI.1959, Lot 8 n.r., £600; Sestieri). Lit.: Sani 1988, no. 253 n.r.; Sani 2007, no. 283 n.r. Φ



J.21.1036 VANEST e Madama, ritrattino, Carriera, *Diari*, 8.VI.1725

J.21.1037 Marietta VENIER, pstl, 57x45, inscr. verso (Paolina Contarini Giovanelli. Aldo Crespi). Lit.: N. Barbantini, "La quadreria Giovanelli", *Emporium*, XXVII, .III.1908, p. 201 repr.; *Acropoli, rivista d'arte*, I, 1960, p. 323, fig. 10; Moretti 2011, p. 311 n.r. φα



~cop., attr. Alessandro Longhi, pnt. (Chicago, Art Institute, inv. 1962.959). Lit.: Moretti 2011, p. 311 n.r.

J.21.10375 Sig.ra [P Nicolò] VENIER [di Lunardo, née Marie Zane du Domenico da San Stin, o Sig.ra Girolammo Venier di Lunardo, née Samaritana Dolfin di Piero (1704–)], pstl (S. E. Lunardo Venier a san Felice, inventario). Lit.: Moretti 2011, p. 311 n.r.

J.21.1038 VERACINI [Francesco Maria Veracini (1690–1768), violinist, composer and art collector; or his cousin, the Florentine painter Agostino Veracini (1689–1762)], m/u, small, Carriera, *Diari*, 27.V.1724, gift

J.21.10385 Paolo VERONESE, pstl, 39x30 (Berlin, Rudolph Lepke, 3–4.VI.1919, Lot 79a n.r., with pendant, Tiziano Vecellio) [?]

J.21.1039 ?Sig.ra VERONICA, una bellissima giovane acconciata con bizzaria, con un gruppo di fiori naturali davanti (acqu. August III, 1750, with 3 other pastels, according to correspondence between Minelli and Brühl). Lit.: Parnigotto 1995, as =Donna, Dresden P97; Henning 2009, p. 283

J.21.104 La duchesse de Villeroi [VILLEROY, née Marie-Renée-Bonne de Montmorency-Luxembourg (c.1697–1759)], pstl, Carriera, *Diari*, started 16.XII.1720, finished 6.III.1721

J.21.1041 Il nipote di Villeroi [VILLEROY, ?François-Louis-Anne de Neufville, duc de Retz, 4^e duc de Villeroy (1695–1766); ?François-Camille de Neufville-Villeroy, marquis, puis duc d'Alincourt (1700–1732)], Carriera, *Diari*, 10.XII.1720

Le comte VILLIERS, n. Ladislaus Kökenyesi

J.21.1043 Joseph Anton Gabaleon Graf von WACKERBARTH-SALMOUR (1685–1761), Gesandter, Kabinettsminister, c.1740 (Dresden S1401. Acqu. p.1945). Lit.: Sani 1988, no. 329, fig. 288; Rotari 1999, p. 8 repr.; Fastenrath Vinattieri 2003, pp. 16f repr.; Sani 2007, no. 382 repr.; Marinelli 2009, pp. 117, 119, fig. 4, as of Guillem Mesquida (1675–1747), pittore, c.1710; Henning 2009, p. 279, fig. 5, as of Wackerbarth φαδ



~Mesquida autoritratto, pnt. (PC, Palma de Majorca). Lit.: Marinelli 2009, p. 117f, fig. 3

J.21.1046 ??Joseph Anton Gabaleon Graf von WACKERBARTH-SALMOUR, de ¾, à g., pstl/ppr, 67x51, c.1730 (Venice, Ca' Rezzonico, inv. Cl. I n. 1434. Acqu. 1904, 1700 lire). Exh.: Carriera 2023b. Lit.: Lorenzetti 1936, p. 22, fig. 61; Pignatti 1960, p. 53; Cessi 1965, tav. IX; Mariacher 1969, p. 15 n.r., part visible in fig. 49; V. & L. Adair 1971, p. 45 repr.; Sani 1988, no. 330 n.r.; Milan 1995, pp. 134f; Tiepolo 1997, pp. 23, 68f; Sani 2007, no. 383 repr.; Mehler 2009, pp. 176ff, fig. 6, as ?Johann Adolf Hasse; Delorenzi 2023, fig. 1, 6 [numerous identities have been suggested, none convincing] φ?



J.21.1048 A member of the family of Field Marshal George WADE [Captain John Wade (1720–1799) or Captain George Wade (1721–1799)], pstl/ppr, 56x42 (desc.: PC 2015; St Peter Port, Martel Maides, 18.VI.2015, Lot 542 repr.; Jean-Luc Baroni, exh. Frieze Master, X.2015; Salon du Dessin 2016; TEFAF 2017) φδσ

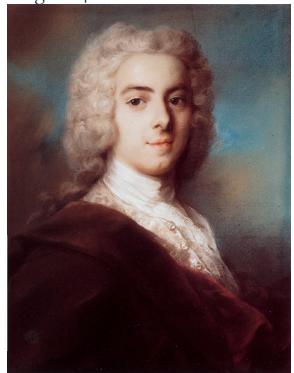


J.21.10491 Joseph WAGNER (1706–1780), peintre, graveur; & pendant: J.21.10492 épouse (≈ 1742), née Camilla Capellan, pstl, c.1745 (Venice PC, as by Rosalba, Carriera). Lit.: Gabriela Gatto, "Due pastelli inediti di Rosalba Carriera", *Arte veneta*, XXVI, 1972, pp. 219–20 repr. [attr.] φα



J.21.105 Viscountess WALLINGFORD, née Mary Katherine Law (1711–1790), daughter of John Law, Carriera, *Diari*, .VI.1720, Mlle John Law, 10 louis

J.21.1051 Sir Edward WALPOLE (1706–1784), pstl, 60.5x48.5, [1731] (Houghton). Lit.: Beatniffe 1773, p. 35 n.r.; Norwich 1985, p. 89; Moore & Morris 1996; Ingamells 1997, p. 974; Dukelskaya & Moore 2002, no. 211 repr.; Lucchese 2006a, fig. 6; Murdoch 2006, p. 204 n.r.; Sani 2007, no. 300 repr.; Llewellyn 2009, fig. 17 φσ



grav. W. C. Edwards, etching, "from a drawing by Rosalba", for Charles Musket, *?Norfolk portraits*, Norwich, c.1850. Lit.: Netta Murray Goldsmith, *The worst of crimes: homosexuality and the law in eighteenth-century London*, 1998, fig. 10.1

J.21.1054 Sir Edward WALPOLE, ?executed (inferred from study)

~study, with Lord Cornbury, ink, 17.5x23.5 (Udine PC). Lit.: Lucchese 2006a, fig. 1; Sani 2007, no. 304 repr. [cf. Duke of Dorset, J.21.1045, *supra*]

[Mrs James Hoste, née] Elizabeth WALPOLE, pnt. (Houghton collection, acqu. Catherine II) Lit.: Dukelskaya & Moore 2002, no. 209 repr., attr. Mary Beale]

~cop., drawn by George Farington, watercolour, c.1775. Lit.: Boydell 1790, p. 131, no. 152 n.r., erroneously as by Rosalba [??]

J.21.1056 [?]Captain Galfridus WALPOLE (1683–1726), RN, in blue cloak, embroidered with silver

J.21.1057 ~?version, pstl, 57x45 (Lady Dorothy Nevill; London, Christie's, 13.VI.1913, Lot 72 n.r., 380 gns; Nevill). Exh.: ?London 1903, no. 254/2256, member of the Walpole family. Lit.: Nevill 1907, p. 180, "four pastels by Rosalba, representing different members of the Walpole family. ...another represents Sir Robert's brother, the Admiral Galfridus" φβ

Walpole, v.g. Oxford

J.21.1058 Antoine WATTEAU (1684–1721), pstl "quatre-un", 36x31, Carriera, *Diari*, II.1721 (La Live de Jully; Paris, 2–14.V.1770, Lot 129, 113 livres; Remy; chevalier Dameri). Lit.: Hébert 1766, I, p. 123; Lamainque 2003, p. 151

J.21.1059 [P]Antoine WATTEAU, pspl/ppr, 33x25 (Tours PC 1930–; Cheverny, Rouillac, 10.VI.2007, Lot 80 repr., b/i; Vendôme, Rouillac, 24.II.2008, Lot 17 repr., est. €20–30,000, €23,600; Blois PC; Montbazon, château d'Artigny, 11.VI.2017, Lot 82 repr., est. €15–20,000; Vendôme, Rouillac, 18.II.2018, Lot 44 repr., est. €5000). Lit.: Wilhelm 1953, fig. 3; Cailleux 1969b; Sani 1987, pp. 78f; Sani 2007, no. 161 repr. [??attr.; ?identification] φ?αδ?



J.21.1061 ~version, pspl/ppr, 26.5x22.9, inscr. verso "No. 20 Portrait d'Ante Watteau encore jeune annoncé pour être par Rosalba"; L.2357 (Frankfurt, Städel Museum, inv. 1090; L.2357 verso). Exh.: Frankfurt 1910; Frankfurt 2006. Lit.: Schrey 1910, p. 282, fig. 4; Wilhelm 1953; Cailleux 1969b; Watteau 1984, p. 28, fig. 6, as Rosalba, ?Watteau; Sani 1987, pp. 78f; Sani 1988, no. 143, fig. 118; Denk 1998, fig. 36; Paris 2000b, p. 39, fig. 19; Rosenberg 2002–03, p. 11, fig. 11; Russo 2003, p. 114; Fumaroli 2007, repr.; Sani 2007, no. 160 repr.; Toutain-Quittelier 2017b, fig. 110 [??attr.; cf. Vleughels; ?identification] φαδ?



J.21.1063 [=J.21.1058] Antoine WATTEAU, pspl, 55x43, 1721 (Treviso, museo civici, museo di Santa Caterina. Gabrieli; don Sala 1850). Exh.: Venice 1946, p. 204, no. 331; 1947 ed., p. 91; Lausanne 1947; Warsaw 1956, p. 91; Turin 1967, no. 56; Carriera 1994, p. 18; Venice 1995, no. 18; Carriera 2007b, no. 20 repr.; Paris 2018b. Lit.: Bailo 1872, p. 80; Bailo 1892, p. 27; Bailo 1912, p. 2; Coletti 1920, p. 30; Coletti 1927, p. 476; Cervellini 1933, p. 110; Delogu 1958, p. 289; Michieli 1958, p. 204; Coletti & Menegazzi 1959, p. 29; Menegazzi 1963, p. 77; Cailleux 1969, pp. 174ff, as Watteau; Watteau 1984, p. 28, fig. 7; Sani 1985, pp. 393, 401f; Sani 1987, pp. 78, 80; Sani 1988, no. 130, fig. 105; Bionda 1993; Christine Pevitt, *The man who would be king*, London, 1997, repr. clr; Russo 2003, p. 114; Hattori 2004, pp. 23–32, repr. clr; Fumaroli 2005, p. 14 repr.; Mehler 2006, pp. 88f; Chadwick 2007, fig. 65; Sani 2007, no. 143 repr.; Zava Boccazz 2009, p. 138, fig. 6, p. 12 repr. clr; Watteau 2011a, fig. 2; Watteau 2011b, fig. 1; Toutain-Quittelier 2017b, fig. 113;

Oberer 2020, fig. 14; Salomon 2023, fig. 20; Owens 2024, fig. 52 φδ



J.21.1065 ~cop., pspl/ppr, 48x34 (Dr. Ing. e.h. Hugo Debach; Stuttgart, Nagel, 22.IX.2005, Lot 704 repr., 19. Jhrh., est. €1000) φκ

J.21.1067 Philip, Duke of WHARTON (1698–1731), pspl/ppr, 55.9x44.5, 1719 (Royal Collection RCIN 406905. ?Consul Smith). Exh.: London 1946b, no. 72; London 2023a, fig. 4.25. Lit.: Cust 1909, p. 219 n.r.; Delogu 1958, p. 288; Pallucchini 1960, p. 43, fig. 108; Levey 1964, no. 447, pl. 211; Vivian 1971, p. 174; Pilo 1976, p. 174; Sani 1988, no. 55, fig. 45; Russell 1989; Burns 2007, fig. 38; Sani 2007, no. 56 repr.; Whistler 2009, p. 190f, fig. 10, p. 40 repr. φ



J.21.1069 ~cop., pspl, 54.5x40.5 (English PC 1995, as Carriera, cat. no. 193) φκ



~cop., n. Russell
~cop., miniature (Shuckburgh). Lit.: Levey 1964, n.r.

Duchess of WHARTON, née Maria Theresa O'Neill, n. Jeune Tyrolienne

J.21.1074 Francis WHITHED, né Thistlethwayte (1719–1751), MP, pspl/ppr, 57x49, Venice, 1741 (The Vyne, National Trust, NT/VYN/D/12). Exh.: London 1982b, no. 18 repr. Lit.: Gore 1969, p. 258 n.r.; Sani 1988, no. 336, fig. 294; Russell 1989; Ingamells 1997, p. 205; Sani 2007, no. 389 repr. φ



Photo courtesy National Trust

J.21.1077 ~sketch, drawn at Venice (Horace Walpole, 4th Earl of Orford; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 207, Lot 1 n.r., with five others, 1½ gns; Rev. Hor. Cholmondeley)

J.21.1078 Gräfin WILCZEK [née Maria Gertrud Friedrica Prinzessin zu Oettingen-Spielberg (1714–1771), ∞ Josef Maria Kaspar Graf von Wilczek (1700–1777)], pspl (desc.: Hans Gregor Graf Wilczek (1884–1968), Vienna, 1930). Exh.: Vienna 1910, no. 40 repr.; Vienna 1930b, no. 2 repr., as Gräfin Wilczek-Oettingen Φ



J.21.108 Thomas WILLOUGHBY (1694–1742), 2nd son of 1st Baron Middleton, pspl/ppr (desc.: Yorkshire PC 2011). Lit.: *Connoisseur*, II.1926, p. 85 repr.; Gatto 1971, pp. 186, 188, 193; Sani 1988, no. 99, fig. 78; Ingamells 1997, p. 1006; Drumm 2003, p. 220 n.r., as of Thomas Middleton, father of Viscountess Molesworth; Sani 2007, no. 108 repr. Φ



J.21.1081 ~cop., pspl/ppr, 62x50 (European PC; Zurich, Koller, 29.III.2017, Lot 6410 repr.)φκ

J.21.1082 George Seton [5th Earl of WINTON (c.1680–1749), Jacobite exile], m/u, Carriera, Diari, XI.1725. Lit.: Russell 1989; Ingamells 1997, p. 1013

J.21.1083 Edward WRIGHT of Stretton (1721–1804), grandson of the antiquary and writer, pspl/ppr bl., 33x27.8, inscr. ~ "Rosalba Carriera Venise 1744", inscr. verso "Portrait of M. Edward Wright Esq of Stretton [rete

Stretton], his Mother was a daughter of Wincham [*recte* Ledsham]” (London, Sotheby’s, 5.VII.1976, Lot 78, £1600. Cortina d’Ampezzo PC 1982. New York, Christie’s, 30.I.1998, Lot 141 repr., #Sani 1988 no. 200, est. \$12–15,000; Paris, Tajan, 12.IV.1999, Lot 35 repr., identified as Wright, est. Fr60–80,000, Fr65,000). Lit.: Martini 1982, pp. 43, 500, fig. 531; Sani 1988, no. 200, fig. 174, inconnu; =? Sani 2007, no. 395 repr. Φσ



J.21.1085 Sgr WRIGHT [Robert Knight (~1744), cashier of the South Sea Company] inglese, che fu cassiere della Compagnia del Sud figlia del famoso Mississipi, psl (M. Camerata; acqu. Algarotti, 17.VII.1743, 30 ducats d’or, with another; ?Dresden). Lit.: Mazza Boccazzì 2009, p. 163f n.r. [=among unknown men at Dresden]

J.21.1086 A head of Mr WYNN [Richard Wynne (~1751), of Falkingham, in Venice 1734–51] (Owen Swiney; London, Langford, 1.III.1755, Lot 54)

J.21.10863 A head of Miss WYNNE [Giustiniana Wynne (1737–1791), daughter of Richard Wynne, ♂ 1761 conte Rosenberg] (John Whiteside; London, Langford, 6.V.1768, Lot 53, £1 1/2/-)

J.21.10864 A head of Miss WYNNE (John Whiteside; London, Langford, 6.V.1768, Lot 57, 2 gns)

J.21.1087 Anton Maria ZANETTI (1680–1766), connoisseur

~grav. Giovanni Antonio Fal当地. Lit.: Carriera 2007b, p. 71 repr.; Lucchese 2015, fig. 1

J.21.1089 Anton Maria ZANETTI, psl/ppr, 45x31, a.1700 (Stockholm, Nationalmuseum, inv. NMB 2102. Don: comte Tessin 1765; vente p.m., Åkerö, 1771; Fredrik Sparre; acqu. 1976). Exh.: Stockholm 1987; Paris 2016b, no. 123 repr., as 1704. Lit.: Björström & Cavalli-Björkmann 1977; von Helmolt 1977, pp. 16–20; Sani 1985, p. 10; Sani 1988, no. 1, fig. 1; Cavalli-Björkman 1990, pp. 31–50; London 1994, p. 118 n.r.; Venice 1995, p. 101; Sani 2007, no. 1 repr.; Fumaroli 2007, repr.; Barcham 2009, pp. 147f n.r.; Oberer 2020, fig. 2; Carriera 2023, p. 48 repr. φσ



~visible in Olof Fredsberg watercolour, *Ulla Tessin i sitt kabinett*, 16.6x12.3, 1763 (Nationalmuseum NMH 145/1960)

J.21.1092 Anton Maria ZANETTI (Richard Dalton; London, Christie’s, 9–11.IV.1791, Lot 30 with General Morillio, £3/10/-; Mrs Russell)

J.21.10925 ZANETTI in dark dress and blue vest, psl, 59x48 (London, Christie’s, 26.IV.1920, Lot 61, with psl by Hoare, 30 gns; Holland)

J.21.1093 ??Anton Maria ZANETTI, psl, 22.5x17.3, inscr. verso “Nobile D^r Girolamo Francesco Zanetti...” (Abate Melchiorre Cesariotti (1730–1808), Padua; G. Stroganoff, Rome; William M. Milliken; London, 21.III.1974, Lot 110, as of Girolamo Francesco Zanetti, £2700. European PC; New York, Sotheby’s, 10.I.1995, Lot 32 repr., est. \$25–30,000, \$51,750). Lit.: Muñoz 1912, p. 14, tav. XXXIV; Martini 1982, p. 500, fig. 533; Sani 1985, pp. 339–40; Sani 1988, no. 14, fig. 12, as of Anton Maria Zanetti; Fumaroli 2005, p. 14 repr.; Sani 2007, no. 14 repr. Φ?δσ



Photo courtesy Sotheby’s

J.21.1096 Gerolimo Zanichelli [Giovanni Gerolamo ZANICHELLI (?) (1661–1729), botanico], m/u, Carriera, *Diari*, 27.IX.1724

J.21.1097 Apostolo ZENO (1678–1750), poet, half life, in blue, m/u, 23x15 (London, Christie’s 4.II.1773, Lot 8)