CARRIERA, Rosalba

Venice 1673–1757

NB: This is the Named sitters part of article. To return to the Essay follow this hyperlink.

Pastels – Named Sitters A–K

J.21.0189 Christian Ludwig AGRICOLA (1667–1719), peintre, paysagiste, pstl, 43.2x31.1 (A.; Frankfurt, Johann Andreas Benjamin Nothnagel, Maler, 2.VIII.1784, Lot 38, Kr30; Friedrich Samuel Freiherr von Schmidt)

J.21.019 =?AGRICOLA, m/u

~grav. Bernard Vogel. Lit.: Carriera 2007b, p. 59 repr.

J.21.0192 [Charlotte-Élisabeth Aïcha, dite] Mlle AÏSSÉ [(c.1695–1733)], pstl, 57x45 (Alexandre Dumas fils; Paris, Drouot, Léon Tual, Chevallier, 12–13.V.1892, Lot 187 n.r.). =?Exh.: Paris 1885a, no. 1 n.r. [?attr.; cf. Coypel; Vialy]

Albergatti, v. Bentivoglio

J.21.0193 La marquise d'ALINCOURT, née Marie-Joséphine de Boufflers (1704–1738), pstl, Carriera, *Diari*, comm. 9.I.1721, started 5.II.1721

Alincourt, v.q. Villeroy

J.21.0195 ?Anna AMALIA Giuseppa di Modena d'Este (1699–1778), pstl/ppr, 53x41, 1723 (Dresden P18). Exh.: Carriera 2023, no. 71 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1968; Woermann 1887, p. 762; Hoerschelmann 1908, p. 26; Malamani 1910, p. 63; Posse 1920, p. 291; Börsch-Supan 1967, p. 98; Walther 1976, pp. 67, 87; Sani 1988, no. 156, fig. 130; Marx 2005, I, p. 652; II, p. 607; Henning & Marx 2007, pp. 35f; Sani 2007, no. 175 repr.; Henning 2009, no. I-10 Φδσ

J.21.0197 ~repl., with ermine stole, pstl/ppr, 42.5x33.5 (Karlsruhe, Staatliche Kunsthalle, inv. KH 675. Caroline Luise). Exh.: Carriera 1975, p. 18. Lit.: Lauts 1966, no. 675 repr., inconnue; Börsch-Supan 1967; Sani 1988, no. 157, fig. 131; Sani 2007, no. 176 repr.φ

J.21.0199 ~cop. XIX^{e}, pstl, ov. (Boris Wilnitsky 2013, as by Hoin)

J.21.02 Anna AMALIA Giuseppa di Modena d'Este, pstl/ppr, 52x40 (Uffizi, inv. 1890, no. 2585. Violanta von Bayern, Villa Lappeggi 1733–1762; Palazzo Crocetta a.1861; acqu. 1861). Exh.: Paris 1919b, no. 27 n.r.; Turin 1951, p. 74; Carriera 2007b, no. 9 repr. Lit.: Malamani 1910, p. 63; Thieme & Becker 1912, VI, 1912, p. 76; Cat. 1926, p. 130; Pallucchini 1960, p. 46; Börsch-Supan 1967, pp. 100, 107; Gatto 1971, pp. 183, 192; Berti 1979, P377 repr.; Zava Boccazzi 1979–80, pp. 111f; Guandalini & Martinelli Braglia 1988, pp. 240f; Sani 1988, no. 158, fig. 132; Pallucchini 1995, i, p. 252; Bellesi 2002, p. 120; Henning & Marx 2007, p. 39; Sani 2007, no. 177 repr. Φ

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J.21.0203 ~version, pstl (Mme A. Pisa, Milan, c.1960, inconnue) Φκν

J.21.0205 Anna AMALIA Giuseppa di Modena d'Este, pstl, 60.5x45 ov., 1723 (Munich, Residenz, inv. ResMü Gw 331). Lit.: Börsch-Supan 1967, pp. 98ff, 107; Lüttichau 1985, p. 1873, fig. 12; Brunner & al. 1988, p. 73; Sani 1988, no. 213, fig. 186 n.r.; Sani 2007, no. 234 repr. φ

J.21.0207 ~cop. XIX^{e}, pstl, ov. (Boris Wilnitsky 2013, as by Hoin)

J.21.0208 Kaiserin AMALIE Wilhelmine, née von Braunschweig-Lüneburg (1673–1742), Gemahlin von Joseph I., pstl/ppr, 65.5x51.5, Vienna 1730, *verso* santino (Dresden P20. Among group of pstls executed in Vienna sent to Dresden and Munich .XII.1730, according to Elisabetta Sorgo's letter to Rosalba, 20.XII.1730). Exh.: Dresden 2009, no. 7 repr.; Liotard 2018, no. 39 repr.; Carriera 2023, no. 68 repr., as acqu. p.1742. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1970; Woermann 1887, p. 762; Posse 1920, p. 291; Walther 1976, pp. 84f; Sani 1985, p. 535; Sani 1988, no. 259, fig. 226; Marx 2005, I, p. 652; II, p. 607; Mehler 2006, pp. 98f; Henning & Marx 2007, pp. 68f repr.; Sani 2007, no. 289 repr.; Henning 2009, no. I-11; Oberer 2020, fig. 29; Salomon 2023, fig. 8 Φσ

J.21.0209 ~cop., pstl, 67x53 (Graf János Pálffy, Königsheiden bei Pressburg; 1908; inv. B:27-1340, 1279, 68, est. 200 koruny). Lit.: Peregriny 1909, no. 214 n.r., as cop. [visible in room display photographed c.1908]

J.21.021 ~repl., pstl (Munich, Residenz). Lit.: Martini 1964, no. 109 repr., as Maria Theresia, Munich, Bayerisches Nationalmuseum; Sani 1985, p. 535; Sani 1988, no. 260, fig. 227; Sani 2007, no. 290 repr. φ

J.21.0212 ~repl., pstl/ppr, 60x45 ov. (Munich, Residenz). Lit.: Lüttichau 1985, p. 1873, fig. 9; Sani 1988, no. 261, fig. 228; Sani 2007, no. 291 repr. φ

Kaiserin AMALIE Wilhelmine, v.q. Elisabeth

ANNA MARIA von Liechtenstein, v. s.v. Joseph Wenzel

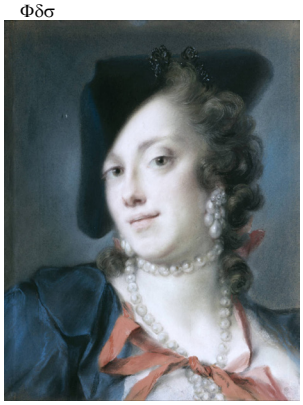
J.21.0216 Anne-Marguerite de La Pierre d'ARGENON [(c.1685–1747)], cantatrice amateur, [petite-]nièce et fille adoptive du peintre Charles de La Fosse, Carriera, *Diari*, .IV.1720

J.21.0218 Jérôme d'ARGOUGE DE FLEURY (1682–1767), conseiller au parlement de Paris, maître des requêtes 1710, lieutenant civil au Châtelet 1710–62; & pendant: J.21.0219 spouse, née Marie-Françoise de Creil de Bournezeau (1689–1772), pstl, Carriera, *Diari*, comm. 20.XII.1720, started 30.XII., finished 1.III.1721, 10 louis of 45 livres each

Marco BALBI, c.1750 (Venice, Ca' Rezzonico) [v. Carlevarijs]

Gregorio BARBARIGO (1625–1697), cardinale (Padua, church asset [v. Italian sch.]

J.21.022 [?]Sig.ra Gregorio BARBARIGO, née Caterina Sagredo (1715–1772), pstl/ppr, 42x33, c.1735–40 (Dresden P16). Exh.: Venice 1969, no. 76 repr.; Carriera 2023, no. 49 repr. Lit.: ?Riedel & Wenzel 1765, p. 240, as of "Madame Barbarigo, née Venier, Dame Venitienne"; Hübner 1856, no. 1966; Woermann 1887, p. 762; Malamani 1910, p. 39; Molmenti 1905–08, III, p. 435; Posse 1920, p. 291; Brieger 1921, repr. p. 38; Posse 1929, p. 247; Lorenzetti 1942, p. 37, fig. 78; Gioseffi 1960, p. 40; Pallucchini 1960, p. 55, fig. 111; Cessi 1965, tav. XI; Gatto 1971, pp. 186, 193; Walther 1976, pp. 84, 89; Monnier 1983, p. 25 repr. clr; Sani 1988, no. 343, fig. 301; Marx 2005, I, p. 651; II, p. 606; Перова 2006, p. 13 repr., as in Louvre; Carriera 2007b, p. 29 repr. bw; Henning & Marx 2007, p. 90 repr.; Sani 2007, no. 399 repr.; Henning 2009, no. I-8; Pavanello 2009, p. 22 repr.; Lucchese 2015, p. 307 repr.; Warsaw 2015, p. 28 repr.; Oberer 2020, fig. 19 [While there is no record of a Venier–Barbarigo marriage, so that the Riedel & Wenzel reference is presumably insignificant, the eye colour and other details do not correspond with the Detroit portrait.] Φδσ

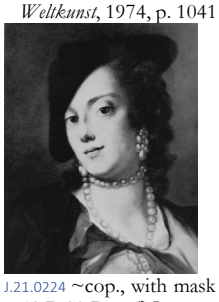


J.21.02205 ~cop., pstl (Graf János Pálffy, Königsheiden bei Pressburg) [visible in room display photographed c.1908]

J.21.0221 ~cop., pstl, 42x35 (Erzherzog Ludwig Viktor; sale p.m., Vienna, Dorotheum, 2–7.V.1921, Lot 268 n.r., as cop.)

J.21.02215 ~cop., pstl (n/k) φκδν

J.21.0222 ~cop., pstl, 42x32 (Henning Nilsson; Munich, Hugo Ruef, 3–5.VII.1974). Lit.: *Weltkunst*, 1974, p. 1041 repr. φκδν



J.21.0224 ~cop., with mask on top of tricorn, pstl, 43.7x33.7 (?Conte Pio de Persico. Ackermann's, London. London, Christie's, 3.VII.2007, Lot 58 repr., attr., est. £6–8000, £26,400) φπδν

J.21.0226 ~~cop./pastiche, ?XX^{e}, pstl/ppr, 44.4x36 (Cambridge, Fogg Art Museum, inv. 1943.540, as autograph, inconnue. Don Grenville L. Winthrop) [??] φπδν

J.21.0228 ~cop. Katharina Leatham, pstl, 1905, 42x33 (Crewkerne, Lawrences, 20–21.I.2005, Lot 1090 repr., est. £200–300)

J.21.0229 ~cop., pstl, 40.7x31.8 (Gräfin Bernstorff, Grapow. PC 2015 Luzern, Fischer, 17–19.VI.2015, Lot 1096 repr., est. SwF 1500–2000. Padua, Bado e Mart, 10.II.2021, Lot 598, det. repr., as autograph, est. €25–38,000) φκδ

J.21.02291 ~cop., pstl/ppr, 42x33 (PC 2023) φκδν

J.21.0231 [??]Caterina BARBARIGO, as Berenice, pstl/bl.-gr. ppr, 45.7x34.5 (Detroit Institue of Arts, inv. 56.264. Acqu. c.1741 Earl of Lincoln, Venice; Clumber collection, 1914/23, no. 315; London, Christie's, 25.X.1946, Lot 59C n.r., with pendant Diana, 28 gns; Arturo Grassi, New York. Ralph Harman Booth, Detroit; Mrs Booth; her daughter Mrs William D. Vogel; don Mrs William D. Vogel in memory of her mother Mrs Ralph Harman Booth). Exh.: Detroit 1952, no. 21; New York 1961b, no. 9. Lit.: *Art quarterly*, 1957, p. 206; Elizabeth H. Payne, "A Venetian portrait in pastel", *Bulletin of the Detroit Institute of Arts*, 1957/58, pp. 4–5 repr.; Sani 1988, no. 342, fig. 300; Sharp 1992, no. 43, pl. XIII; Sani 2007, no. 398 repr. Φ?δ

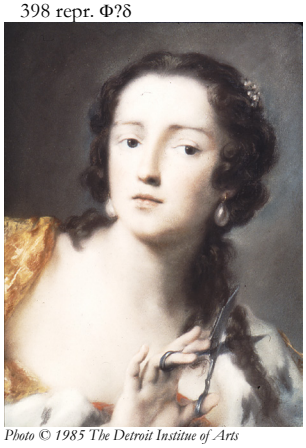


Photo © 1985 The Detroit Institue of Arts

J.21.0234 ~repl., pstl/ppr, 43.5x33 (PC 2014, with pendant Cleopatra) φ?δσ

~pendants, v. Cleopatra; Diana

J.21.0235 ~version, pstl (PC 1957)φβ?δ

J.21.0237 ~~cop., pstl/ppr, 43.8x34.3 (Worcester Art Museum, inv. 1918.140. Philip J. Gentner, Florence; acqu. 1918). Lit.: *Worcester Museum bulletin*, .I.1920, p. 72 repr., attr.; *European paintings in the collection of the Worcester Art Museum*, 1974, p. 333, repr., cop. Φκ?δν

Photo courtesy Worcester Art Museum, Worcester, Massachusetts

~cop., pnt. (New York, Suida-Manning collection). Lit.: New York 1961b, no. 9

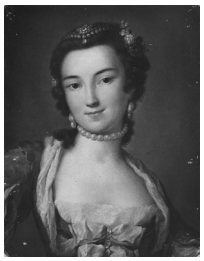
J.21.0238 ~?version, actress cutting a lock of hair, 42x33 (London, Christie's, 28–29.VII.1927, Lot 315 n.r., 25 gns; Bush)

J.21.0241 Barbara Campanini, dite BARBARINA (1721–1799), ∞ 1749 Carl Ludwig von Cocceji, danseuse, pstl/bl. ppr, 56.5x46.5, a.1739, *verso* santino (Dresden P24. Acqu. 1739). Exh.: Carriera 2023, no. 50 repr., as 1743. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1974; Woermann 1887, p. 763; Malamani 1910, p. 74; Paoletti 1912, p. 76; Posse 1929, p. 250; Berckenhagen & al. 1958, no. 46; Walther 1976, p. 88; Sani 1980, p. 402, fig. 13; Walther 1984, fig. 13; Sani 1988, no. 347, fig. 304; Sani 1991, fig. 10; Carriera 1997, p. 35; Chiappini di Sorio 2004, p. 187, fig. 3; Marx 2005, I, p. 654; II, p. 608; Henning & Marx 2007, pp. 88f repr., as a.1739, citing Posse sources lost in war; Sani 2007, no. 403 repr.; Henning 2009, no. I-15, p. 23 repr. clr; Burns & Saunier 2014, p. 46 repr. Φσ

Zoomify

J.21.0243 [=J.21.02465] ~cop., pstl/ppr, 59x49 (Graf János Pálffy, Königsheiden bei Pressburg. London, Phillips, 6.VII.1993, Lot 12 repr., studio, est. £1–2000. Walpole Gallery, London, exh. *The Settecento in Venice*, 2000, no. 6. Antichità Pietro Scarpa a.2005. Milan, Il Ponte, 26.III.2024, Lot 111 repr., attr., est. €7–8000, €40,000) [Pálffy version visible in room display photographed c.1908] Φκ

J.21.0244 ~cop., pstl/ppr, 47x36 (Sestieri, Rome, 1968) φκ



J.21.0246 ~cop. Carl Schmidt, pstl, 56x46 (Copenhagen, Museumbyningen Kunstauktioner, 1.XII.1998, Lot 89 repr., DKr31,500)

J.21.0247 ~cop., pstl, 51.4x43.9 (London, Christie's South Kensington, 2.VI.2009, Lot 617 repr., est. £1–2000) φκ

J.21.0249 ~cop., pstl, 54.5x44.5 (Gräfin Bernstorff, Grapow. PC 2015; Luzern, Fischer, 17–19.VI.2015, Lot 1097 repr., est. SwF 2500–4000. Padua, Bado e Mart, 19.V.2021, Lot 599 repr., est. €60–70,000, b/i; Padua, Bado e Mart, 7.VI.2022, Lot 376 repr.) φκν

J.21.02495 ~?cop., Brustbild der Tänzerin Barbarina in blauem dekolletiertem, mit Spitzen besetztem Gewände, mit Diadem und Blumen geschmücktem Haar, hängenden Locken, Perlenhalsband und Ohrringen. Vor grauem Hintergrund, pstl, 44x35 (Zurich, Kunst & Spiegel, 28.X.1932, Lot 365. Luzern, Fischer, 26.VIII.–3.IX.1938, Lot 1592, SwF1500)

J.21.0251 ??Barbara Campanini, dite BARBARINA, busto di donna che tiene una maschera nella mano destra

J.21.0252 ~cop., pstl/crt, 48.5x38 (Athens, National Gallery – Alexandros Soutzos Museum, inv. 2981. comtesse de La Béraudière 1928). Lit.: Oulmont 1928, no. 27 repr., as Vigée Le Brun, inconnue; Tamvaki 2001, tavola LXI, fig. 7 φπ?δν

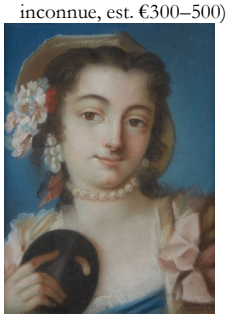
J.21.0253 [*olim* J.21.2368] ~cop., pstl, 35x32 (Kansas City, Nelson-Atkins, inv. 32-193/3. Richard Owen; acqu. $507). Exh.: Tulsa 1955; Columbia 1979; St Louis 1989 φκ?δν

J.21.0254 ~cop., pstl, 39x30 (Paris, Charpentier, Ader, 24.V.1955, Lot 120 repr., inconnue). Lit.: Toutain-Quittelier 2017b, fig. 121, as autograph [??] Φπ?δν

J.21.0256 ~cop., 46x36 ov. (Milan, Sotheby's, 3.XII.1998, Lot 559 repr., circle of Carriera, Barbarina, est. It£25–35,000,000, It£25,000,000) φπ?δν

J.21.0258 ~cop., pstl (Genoa, Boetto, 5.XII.2011, Lot 290 repr., as by Charles Coypel, est. €2000–2300) φπ?δν

J.21.0259 ~cop., pstl, 39.5x31.5 (Paris, Drouot, L'Huillier, 7.VI.2019, Lot 31 repr., éc. fr., inconnue, est. €300–500; Paris, Drouot, L'Huillier, 15.VI.2020, Lot 18 repr., éc. fr., inconnue, est. €300–500) φκ?δν



J.21.02591 ~cop., pstl, 38x30 (Rouen, Normandy Auction, 18.XII.2022, Lot 262 repr., est. €300–500)φκ?δ

J.21.026 ~?Une joli Vénitienne, ayant sur la tête un petit chapeau où sont attachées des fleurs, & tenant de la main droite un masque noir, pstl, 39x33 (Pierre-Jean Mariette; Paris, Basan,

15.XI.1775 – 30.I.1776, Lot 5, 800 livres 1 sol; Boileau; Louis-François de Bourbon, prince de Conti; Paris, Remy, 8.IV.–6.VI.1777, Lot 130, illustrated Saint-Aubin, 300 livres; Remy)

~cop., Jeanne Natoire, q.v.

J.21.0261 A head of Mr BARNARD (Owen Swiney; London, Langford, 28.II.–1.III.1755, Lot 54, part)

Arthur BARNARDISTON (1737–1743), with a spaniel (Weston Hall, Northamptonshire; a UK heritage asset, as by Carriera) [v. Knapton, J.432.1035]

J.21.02625 ?Il conte Pietro Giorgio BARZIZA, Venetian noble, writer and libtrettist, m/u, small, Carriera, *Diari*, 22, 30.III.1724 (10 zecchini)

J.21.0263 Lord Sidney BEAUCLERK (1703–1744), 5th son of 1st Duke of St Albans; MP for Windsor 1733–34, Vice-Chamberlain of the Household to George II, 1740–42, pstl/ppr bl., 54.2x41.2, c.1723 (Duke of St Albans; London, Christie's, 4.VII.1978, Lot 73, £11,000; PC; desc.: son; London, Christie's, 3.VII.2012, Lot 76 repr., est. £120–180,000, £190,000 [=£229,250]; PC, dep.: J. Paul Getty Museum, inv. L.2016.26). Exh.: Los Angeles 2016. Lit.: *Times* saleroom report, 5.VII.1978, p. 18; Sani 1988, no. 101, fig. 80; Ingamells 1997, p. 65; Sani 2007, no. 110 repr.; Jeffares 2012b Φσ

Photo courtesy Christie's

J.21.0266 BENEDETTA Ernestina Maria di Modena (1697–1777), 55.5x42.5, 1723, *verso* santino (Dresden P3). Exh.: Carriera 2023, no. 70 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. ?1953; Woermann 1887, p. 760; Hoerschelmann 1908, p. 26; Malamani 1910, p. 60; Posse 1920, p. 290; Börsch-Supan 1967, pp. 96ff; Walther 1976, pp.67, 87; Sani 1988, no. 151, fig. 125; Marx 2005, I, p. 648; II, p. 605; Henning & Marx 2007, pp. 35, 37 repr.; Sani 2007, no. 170 repr.; R&L p. 705, fig. 230; Henning 2009, no. I-2 Φσ

J.21.0268 ~repl., pstl/ppr, 55x42 (Uffizi, inv. 1890, no. 826. Violanta von Bayern, Villa Lappeggi, 1733–1762; Palazzo Crocetta; acqu. 1861). Lit.: Malamani 1910, p. 61; Cat. 1926; Pallucchini 1960, p. 76; Börsch-Supan 1967, pp. 100, 107; Gatto 1971, pp. 183, 192; Berti 1979, P378 repr.; Sani 1988, no. 152, fig. 126; Sani 2007, no. 171 repr. Φ

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J.21.0271 BENEDETTA Ernestina Maria di Modena, pstl, 59x43 ov., c.1728 (Munich, Residenz. *Olim* Mannheim). Lit.: Börsch-Supan 1967, pp. 98ff, 107; Lüttichau 1985, p. 1873, fig. 11; Brunner & al. 1988, p. 73; Sani 1988, no. 212 n.r.; Sani 2007, no. 233 repr. φ

J.21.0273 ~repl., ?one of above, Carriera, *Diari*, 16.IV.1727

J.21.0274 ~repl., ?one of above, ritrattino, Carriera, *Diari*, 10.VII.1727 (comm. Pisani, 10 zecchini)

J.21.0275 ~repl., ?one of above, m/u, Carriera, *Diari*, 4.V.1728

J.21.0276 Willem Rijksgraaf BENTINCK van Rhoon (1704–1774), stadhouder van de Leenen van Holland en Westfriesland, m/u, Padua, Carriera, *Diari*, 12, 22.III.1727 "il figlio di Mylord Port. [Portland]" (comm. 22 zecchini; don: sitter's mother, sent .IV.1727). Lit.: Russell 1989; Ingamells 1997, pp. 79f; Whistler 2009, p. 195 n.r.

J.21.0277 Marchesa BENTIVOGLIO [Eleonora Bentivoglio Albergati (1696–1771)], pstl, 45x36.5, inscr. *verso* "Portrait de Mme Bentivoglio de Venise, personnage cite dans l'ouvrage du President de Brosses. Pastel par Rosalba Carriera provenant de la galerie des comtes Manin de Venise. Cette precieuse peinture m'a ete donne en 1867 par mon vieil ami Mr Giuseppe [?]Paviola de Venise. Paris le 15 octobre 1868. Fayet" (inv. Guardaroba Medicea 1732. Lodovico Alvise Manin; acqu. 1777, 55 zecchini with 7 others, as Rosalba; palazzo dei Manin ai Servi, inv. c.1777, no. 31, as ?Lisa Bentivoglio, by Rosalba; inv. 7.XII.1799, no. 30, as una Marchesa Bentivoglio, by Rosalba, 8 zecchini. Giuseppe ?Paviola, Venice, –1867; don: Fayet, Paris PC 2018). Lit.: Sani 1985, p. 131; Del Negro 2009, p. 65; Tormen 2009, p. 245 φδν

Bergalli, v. Gozzi

J.21.0279 Mr BERGER [François Berger (1683–1747), receveur des finances, directeur de l'Opéra], pstl, Carriera, *Diari*, 20.I.1724, 7.II.1724 (comm. 13 zecchini). Lit.: Bailey 1998, p. 391 n.r.

Berovic, v. Berwick

J.21.028 Norreys BERTIE (1717–1766), MP 1743–54, pstl/ppr, 60x46, inscr. "Norreys Bertie, Dipinto a Venezia 1738" (Milan, Brera, inv. 7855. James Thursby-Pelham; Mrs Guy Argles; London, Sotheby's, 19.XI.1947, £42; Bellisi. Milan PC 1988. Antonio Percassi, Bergamo; acqu. by preemption 2016, €63,000, as "gentiluomo anche detto Ritratto di Norreys Bertie"). Exh.: Bergamo 1969. Lit.: Gatto 1971, pp. 186, 191, repr. tav. V, inconnu; Sani 1988, no. 319, fig. 279; Ingamells 1997, p. 85; Sani 2007, no. 370 repr. [there is no obvious reason to doubt the identity] φ

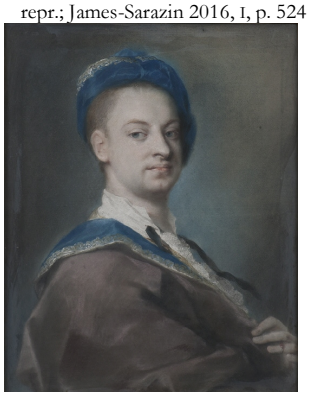
J.21.0282 Il conte Daniele Antonio BERTOLI (1677–1743), disegnatore, numismatico e soprintendente alle Gallerie dell'Imperatore Carlo VI a Vienna, pstl/ppr, 62x49

(Flambruzzo, Udine, PC, 1976–2007; Florence, Pandolfini, 16.IV.2014, Lot 95 repr., est. €30–50,000, €31,250). Exh.: Udine 1966, p. 26; Gorizia 1973, no. 20; Esslingen 1980, no. 20; Hanover 1991, no. 22 repr.; Carriera 2007b, no. 23 repr. Lit.: Someda de Marco 1966–69; *Arte veneta*, 1971, p. 188; Los Angeles 1976b, repr. p. 38; Sani 1988, no. 275, fig. 241; Tiepolo 1996, p. 182; Pordenone 2003, pp. 48f; Lucchese 2006b, pp. 138f; Sani 2007, no. 312 repr. φ

~grav. Gustav Adolph Müller. Lit.: Carriera 2007b, p. 70 repr.

J.21.0283 [?La duchesse de BERWICK, née Anne de Bulkeley (1673–1751)], Carriera, Diari, 4.XII.1724, "la moglie di berovic"

J.21.0285 Greve Nils BIELKE (1706–1765), pstl/ppr, 58x46, inscr. *verso* "Peint à Venise par Mademoiselle Rosalba A° 1729…" (Stockholm, Nationalmuseum, inv. NMB 112. Le sujet; don: sa sœur Eva Bielke 1729; don: comtesse Tessin 1735; Carl Gustaf Tessin; estate inv. p.m., 1770; vente p.m., Stockholm, 8.V.1786, Lot 15, as executed 1736. Don greve Axel Bielke 1875). Lit.: Pallucchini 1960, p. 46, fig. 109; Cessi 1965, tav. iv; Bjuströrm & Cavalli-Björkman 1977, pp. 47–50; Sani 1988, no. 251, fig. 219; Cavalli-Björkman 1990, p. 68; Laine & Brown 2006, fig. 4; Sani 2007, no. 281 repr.; James-Sarazin 2016, I, p. 524 repr. φσ



Nils BIELKE (Hammer; Köln, 16–18.X.1893, Lot 119 repr., as Carriera) [v. Éc. fr.]

J.21.0287 M.a Boet [Mme Charles BOIT, née Marguerite Wilaine (–a.1727)], Carriera, *Diari*, 6.VIII.1720

J.21.0289 La contessa BOLOGNETTI [née Faustina Acciaiuoli (c.1702–1776)], piccolo, Carriera, *Diari*, 26.V.1727, 4.VIII.1727 (comm. 22 zecchini)

J.21.029 Frau Johann Adolf Hasse, née Faustina BORDONI (1700–1781)

~grav. Charles Grignion, for Sir John Hawkins, *General history of music*, 1776

J.21.0296 Faustina BORDONI, pstl/ppr, 30x26.5, c.1739 [??; a.1724] (Dresden P27). Exh.: Dresden 2009, no. 10 repr.; Carriera 2023, no. 53 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1977; Woermann 1887, p. 763; Hoerschelmann 1908, p. 25; Malamani 1910, p. 51; Paoletti 1912, p. 76; Posse 1920, p. 291; Walther 1975, pp. 81f; Sani 1980, p. 401; Sani 1988, no. 350, fig. 307; Carriera 1997, p. 36; Marx 2005, I, p. 655; II, p. 609; Mehler 2006, p. 96, no. 14; Henning & Marx 2007, p. 90 repr.; Sani 2007, no. 408 repr.; Henning 2009, no. I-18; Oberer 2020, fig. 23 Φσ

J.21.0298 ~?repl., Carriera, *Diari*, 11.III.1724

J.21.0299 ~?repl., Carriera, *Diari*, 3.III.1725

J.21.03 ~?repl., Carriera, *Diari*, 22.VIII.1725 (22 zecchini received from M.lle Russò [Rousseau])

J.21.0301 ~version, updated, pstl/ppr, 47x35, c.1730–40 (Venice, Ca' Rezzonico, inv. Cl. I n.889 [erroneously as n.2200]. Legs Maria Paravia 1875). Exh.: Venice 1969, no. 72 repr. clr; Paris 2018b. Lit.: Malamani 1910, pp. 68, 123-1; Lorenzetti 1936, p. 22, fig. 64, sconosciuta; T. Pignatti, *Capolavori del Correr*, 1958, p. 88; Pignatti 1960, p. 57; Cessi 1965, tav. XIV; Mariacher 1969, p. 15 n.r.; V. & L. Adair 1971, p. 37 repr.; T. Pignatti, *The age of rococo*, London, 1984, fig. 7, repr. clr; Sani 1988, no. 321, fig. 281; Tiepolo 1997, pp. 66f; Sani 2007, no. 372 repr.; Llewellyn 2009, fig. 73; Mehler 2009, pp. 176ff, fig. 5; Oberer 2020, fig. 23; Delorenzi 2023, fig. 2 Φσ

J.21.0303 ~repl., in picciolo, Carriera, *Diari*, 5.VII.1725 (comm. Alan Brodrick, Viscount Midleton; 54 zecchini paid by Owen Swiney for this and Midleton's own portrait, 14.VIII.1725)

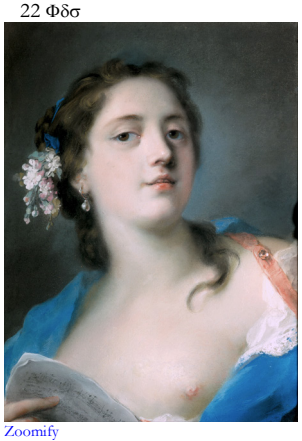
J.21.0304 ~variant, pstl/ppr, 32x28 (Eugène Piot; Paris, Drouot, Chevalier, 21–24.V.1890, Lot 597 repr. Paris, Drouot salle 7, 23.V.1986). Lit.: Sani 1988, no. 197 n.r.; Sani 2007, no. 217 repr., inconnue Φ

J.21.0306 ~?version, "The Faustina, a famous singer, by Rosalba" (Lady Burlington; desc.: Duke of Devonshire, Chiswick House, 1760). Lit.: Walpole 1928, p. 23; Whistler 2009, p. 197

J.21.03065 ~?version, as Faustina, chanteuse célebre, Italienne, coëffée en cheveux, portant une robe bleue, pstl, 44.7x35.2 (Euller; Paris, hôtel Bullion, 9.IV.1781, Lot 27, 72 livres)

J.21.0307 ~cop. with changes and elements from other works, pstl (Milan, Pinacoteca del Castello Sforzesco) φπ

J.21.0309 ?Faustina BORDONI tenant une partition, pstl/ppr, 44.5x33.5, c.1725/31 (Dresden P118. Acqu. Venice 1739). Exh.: Venice 1969, no. 70 repr.; Carriera 2023, no. 51 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 775; Hoerschelmann 1908, pp. 25, 290; Malamani 1910, p. 51; Posse 1920, p. 296; Gurlitt 1924, II, p. 280; Walther 1976, pp.67, 87; Sani 1988, no. 163, fig. 137; Marx 2005, I, p. 666; II, p. 618, Mehler 2006, pp. 94f; Henning & Marx 2007, pp. 44f repr.; Sani 2007, no. 181 repr.; Dresden 2009, fig. 11; Henning 2009, no. I-53; Karlsruhe 2015, p. 262 repr.; Oberer 2020, fig. 22 Φδσ

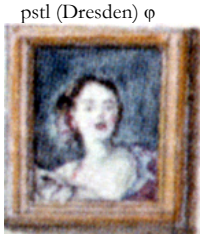


Zoomify

J.21.0311 =?ritratto di Faustina (22 zecchini paid by Mlle Russò [Rousseau], Carriera, *Diari*, 22.VIII.1720) [?= J.21.03 *supra*]

J.21.0312 ~version, with variations, pearls in hair, holding score in her left hand, pstl/ppr, 45.3x35 (New York, Cooper-Hewitt, inv. 1960-1-7(1). Laurence Currie, Coombe Warren, Kingston Hill, Surrey; London, Christie's, 17.XII.1926, Lot Lot [135 with three pendant inconnues, 60 gns; Rothschild] but apparently mixed with 3 from Lot 134; Martin. James Hazen Hyde; legs 1960, erroneously as Asia with the remaining three of the Four Continents). Lit.: *Art quarterly*, XXIII, 1960, p. 314 repr. φβ

J.21.0314 [?Faustina BORDONI] tenant un papier de musique; en buste, vue presque de face, [manteau rouge], pstl, 44.7x33.8 (Jean de Jullienne, cat. 1756, no. 65, p. 46 repr., as femme qui chante, 43.3x35.2; inv. p.m. 25.III.1766; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 71, 400 livres; Valade). Lit.: Tillerot 2010, no. 424, as cat. 1756, no. 64; London 2011a, p. 53, as ?similar to Bordoni pstl (Dresden) φ



J.21.0316 =?Femme en buste, vue presque de face, tenant un papier de musique, pstl, 44.7x33.8 (Pierre-Louis-Paul Randon de Boisset; Paris, Chariot, Remy, Julliot, 27.II.–25.III.1777, Lot 22, "beau & savant portrait", 641 livres)

J.21.0317 =?Femme tenant un papier de musique, vue presque de face, des fleurs à la tête, pstl, 44.6x35.8 (MM. Sorbet; Paris, Chariot, Remy, 1.IV.1776 & seq., Lot 46, as by Boucher)

J.21.0318 =?Belle femme, de face, la poitrine découverte, tenant dans sa main droite un papier de musique; coëffée de cheveux bruns naturellement bouclés, dans lesquels sont ajustées quelques fleurs, pstl, 46x35 (M. Choiseul-Praslin; Paris, Boileau, Paillet, 18–25.II.1793, Lot 22, 100 livres; Étienne Delessert)

J.21.0319 =?Lady with a piece of music, 53x42 (London, Christie's, 13.V.1899, Lot 33, 175 gns; Fischof)

J.21.032 ~?cop., pstl/ppr, 55x42, ≠Jullienne pstl, different frame (Chantilly, musée Condé, inv. PD 1978-39. Mme Nouette-Delorme; vente, Paris, Drouot, 17.VI.1914, Lot 19, as Carriera, 45x37, cadre à fronton, Ḥ3060; Lasquin pour Albert Bichet; don 1920). Exh.: Chantilly 2004a, no. 10 repr. clr. Lit.: Ratouis de Limay 1946, p. 85, as by Valade, ?confusion with Jullienne sale; Sandoz n.d., no. Z, ?attr.; Sani 1988, p. 268 s.no. 163, ??Carriera; Jeffares 2006, p. 579Ai, Éc. fr. Φκνσ

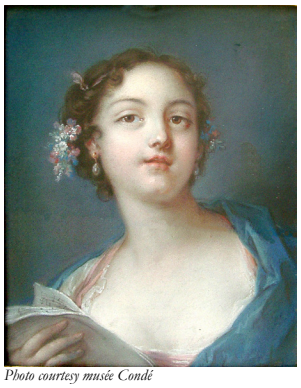
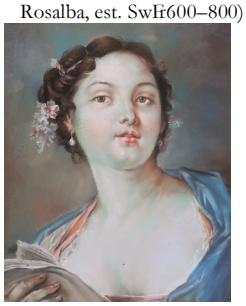


Photo courtesy musée Condé

J.21.03201 =?Jeune femme, coiffée d'un léger bouquet de fleurs blanches, la poitrine découverte, ajustée d'une draperie bleue, tenant à la main un cahier de musique, pstl, 43x34 (Joseph-Auguste Carrier 1860; Paris, Drouot, Pillet, Petit, 6–7.IV.1868, Lot 83 n.r.). Exh.: Paris 1860, no. 70 n.r., inconnue

J.21.0321 ~cop., pstl/ppr, 43x35 (Lausanne, Galartis, 11.VII.2017, Lot 147 repr., a/r Rosalba, est. SwḤ600–800) φκν



J.21.0323 Federico BORROMEO, conte di Arona (1703–1779), wearing the White Eagle, awarded 1737, ∞ 1754 Giulia Lucini, figlia di Giulio Antonio Lucini (*q.v.*), pstl/ppr, 60x48, c.1737. Lit.: Sani 1988, fig. 218, confused with father-in-law, no text; Sani 2007, no. 351 repr. φν

~cop., ink, watercolour, 12.2x10.1, inscr. *verso* "Conte Federico Boromei Milanese/Opera della celebre Rosalba Carriera di Venezia" (Paris, Drouot, 13.III.1992, Lot 19, attr. Carriera; Jacques-Louis Isoz; New York, Sotheby's, 25.I.2023, Lot 16 repr., attr. Felicita Sartori)

J.21.0324 La duchesse de BOURBON, née Louise-Françoise de Bourbon (1673–1743), veuve de Louis III de Condé, duc de Bourbon, m/u, Carriera, *Diari*, 7III.1721

J.21.0325 Gustavus Hamilton, 2nd Viscount BOYNE (1710–1746), in a blue fur-trimmed coat with white mask and black lace *bautta*

J.21.0326 ~pstl/ppr bl., 56.5x42.9, [1731], *verso* santino (New York, MMA, inv. 2002.22. ?Nathaniel Clements (1705–1777), at the Ranger's Lodge, Phoenix Park, Dublin; his son, Robert Clements, Earl of Leitrim (1732–1804); moved 1782 to Killadoon House, Co. Kildare, as pendant to Mengs's Conyngham, in matching 19th century Irish frames; appears in 1856 inv. as of Lord Boyne; desc. Col. Henry Theophilus Wickham Clements (1898–1974); his great-nephew, Charles Clements; loan: J. Paul Getty Museum, 2000–01; New York, Sotheby's, 24.I.2002, Lot 54 repr., est. $150–200,000, $560,000 [=$621,750]. Acqu. George Delacorte Fund Gift, and Gwynne Andrews, Victor Wilbour Memorial, and Marquand Funds through Sayn Wittgenstein, 2002). Exh.: New York 2011, no. 5 repr.; New York 2013; New York 2017. Lit.: C. Kingsley Adams, "Portraiture problems and genealogy", *Genealogist's magazine*, XIV/11, .XI.1964, pp. 382–88, as of Boyne; Adams 1964; Adams & Lewis 1970, no. C.5, pl. 28(c); Russell 1979, pp. 13ff; Sani 1988, no. 268, fig. 235; Russell 1989; London 1990, p. 857, *s.no.* 10; Mengs 1993, p. 58, *s.no.* 6; Ingamells 1997, p. 115f; London 1996a, p. 55, *s.no.* 13; Roettgen 1999, p. 274, *s.no.* 203; Katharine Baetjer, *Metropolitan Museum of Art bulletin*, LX/2, 2002, pp. 23f repr.; Drumm 2003, no. 4, fig. 1; Lucchese 2006a, fig. 8; Outram 2006, p. 190 repr.; Sani 2007, no. 302 repr.; Jason M. Kelly, "The portraits of Sir James Gray", *British art journal*, VIII/1, 2007, p. 19, n.30; Llewellyn 2009, fig. 10; Pavanello 2009, p. 38 repr.; Whistler 2009, p. 186, fig. 4; Burns & Saunier 2014, p. 44 repr.; Los Angeles 2017, fig. 201; Paris 2017a, no. 42; Burns 2017, p. 20 repr. Carriera 2023, repr. p. 72; Salomon 2023, fig. 27 Φσ

LARGER IMAGE ESSAY Zoomify

Photo courtesy Sotheby's

J.21.0329 ~pstl/ppr, 62x50, inscr. *verso* "[Gusta]vus Viscount B[oyne] drawn at Venice by Rosalba" (desc.: Gustavus Hamilton-Russell, 10th Viscount Boyne (1931–1995), Burwarton Hall, Bridgenorth, Shropshire; house sale, Knight Frank & Rutley, 17–20.VII.1956, Lot 23, as Gustavus, Viscount Boyne; Ivor Worsfold, London; Hazlitt, Gooden & Fox, c.1979). Lit.: Adams 1964; Adams & Lewis 1970, no. C.5, pl. 28(b); Levey 1980, fig. 105; Sani 1988, no. 267, fig. 234, clr pl. V; Russell 1989, "secondary version"; Redford 1996, fig. 39; Sani 2007, no. 301 repr., clr pl. XIII φ

J.21.0331 Gustavus Hamilton, 2nd Viscount BOYNE, in a brown fur-trimmed coat pstl/ppr, 59.7x47.6, [1731] (Birmingham, Barber Institute, inv. 2009.3. [?Horace Walpole; don: ?Kitty Clive, Little Strawberry Hill]; Colnaghi; Thomas Walpole, Jr (1755–1840), of Stagbury, c.1820, as of ??Horace Walpole; desc.: Henry Spencer Walpole (1837–1913) 1891; Thomas Henry Vade-Walpole (1879–1915) 1915, dep.: Fine Art Gallery, Brighton 1915; his brother, Horatio Spencer Vade Walpole (1881–1918); his son, Robert Henry Montgomerie, 9th Baron Walpole (1813–1989), of Wolterton Hall, Norfolk; his son, 10th Baron; London, Christie's, 8.VII.2008, Lot 53 repr., est. £400–600,000, £421,250; Daniel Katz; acqu. 2010 with funds from estate of Elnora Ferguson and the Art Fund, £525,000). Exh.: London 1891, no. 314, as Walpole; Windsor 1947, no. 48, as Walpole; London 1951a, no. 27, as Walpole; London 1956, no. 582 n.r., as "Walpole"; Norwich 1958, no. 75 n.r.; London 1990, no. 10 repr., as ?Walpole; London 1996a, no. 13 repr., p. 55. Lit.: Austin Dobson, *Rosalba's journal and other papers*, 1915, p. 4 n.1, repr. frontispiece, as of Walpole; Ketton-Cremer 1940, p. 85 repr.; B.N., review of Eton College exh., *Burlington magazine*, LXXXIX/531, .VI.1947, pp. 160, 163 n.r.; Ketton-Cremer 1955, repr. opp. p. 44; Adams & Lewis 1970, no. C.5, pl. 28(a); London 1996a, p. 55; Ingamells 2004, p. 371 repr., as of Walpole; Carriera 2007b, p. 29 repr. bw; Sani 2007, no. 303 repr., ?Horace Walpole; *The art newspaper*, .III.2010, p. 18 φσ

~grav. John Cochrane, 1831, for Edmund Lodge, *Portraits of illustrious persons of Great Britain*, as of Horace Walpole. Lit.: Carriera 2007b, p. 58 repr.

~cop. William Derby (1786–1847), miniature, sd *verso* "Horace Walpole 4th Earl of Orford/ from the original of Rosalba/ done at Venice when Walpole/ was travelling with Gray the Poet/ In the Collection of Thomas Walpole Esq./ at Stagbury near Epsom/ Drawn by W. Derby 1831" (London, Bonhams, 7.X.2003, Lot 52 part)

~*?cop. Sartori, q.v., as of Walpole*

~subsequent cops.

J.21.0337 A head of Lord BOYNE, ¾, crayon (Owen Swiney; London, Langford, 28.II.1755, Lot 53). Lit.: Jason M. Kelly, "The portraits of Sir James Gray", *British art journal*, VIII/1, 2007, p. 19, n.30, as =MMA version above; Llewellyn 2009, p. 54, n.133

J.21.0338 La duchesse de BRISSAC (∞ 23.X.1720), née Catherine-Madeleine Pécoil de La Villedieu (1707–1770), pstl, Carriera, *Diari*, commenced 15.XI.1720, completed 5.XII.1720, 12 louis de 45 livres

Brodrick, v. Midleton

J.21.034 Lady BROWN, née Margaret Cecil (1692–1782), ∞ Sir Robert Brown, pstl, 62x49.5, Carriera, *Diari*, 25.IV.1726, "M.a Brun…in grande" (comm. sitter; 20 zecchini paid by "Sig. Brun" 10.VI.1726; don: Thomas Coke [of Melbourne], 1726. =?*Catalogue of pictures of Vice Chamberlain Coke left in the possession of Vice Chamberlain Stanhope at St James's Palace*, 24.VI.[?1724], no. 86 "Mrs Brown in Crayons by Rose Alba". Desc. [via the Lamb, Temple and Cowper families]: Marquess of Lothian, Melbourne Hall, Derbyshire). Lit.: Russell 1989, as by Carriera; Ingamells 1997, p. 140 n.r., citing subject's letter to Coke, 12.IV.1726: "You will by the next ship which sails from hence have the face of your humble servant done by Rosalba, who assures me she never painted a picture better, and it was done for so good a friend, I behaved myself very patiently in sitting, and she commended me so much for it that she acknowledged if it was not like, it would be entirely her fault" [?attr., cf. Pond. While the pastel given to Coke in 1726 cannot be those recorded by Pond in 1739–40, that photographed in Melbourne Hall is more consistent with the copyist's style; there may be confusions with the following entries] φαν

J.21.0342 The late Lady BROWN [née Margaret Cecil] in crayons (Benjamin van der Gucht; London, Christie's, 14–15.III.1788, Lot 49, as by Rosalba, 5 gns; Robson)

J.21.0343 =?Lady Brown, pstl (Horace Walpole; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 132, no. 1 n.r., 1 gn). Lit.: Walpole 1784, p. 491 n.r.

J.21.0344 Mme BRUN, [?Mme Étinne Brun, née Marie Sabatier], Carriera, *Diari*, 25.III.1726; 20 zecchini paid 10.VI.1726

J.21.03445 Sir John BUCKWORTH, 2nd Bt (1700–1758), MP, m/u, 1729. Lit.: Sani 1985, p. 748, mentioned in a MS list

Campanini, v. Barbarina

J.21.03448 [?]La signora CANALETTO, en robe bleue décolletée, accoudée sur un coussin, cheveux blonds ornés de fleurs, ruban autour du cou, pstl, 50x40 (Signol; vente p.m., Paris, Pillet, Mannheim, Féral, 1–3.IV.1878, Lot 66 n.r.) [?attr.; ?identification]

J.21.0345 Richard CANTILLON (c.1680–1734), economist, Carriera, *Diari*, 4, 16.XII.1724, 9.II.1728; Ingamells 1997; Drumm 2003, no. 2 n.r.

J.21.0346 La CAPELLA, pstl, Carriera, *Diari*, 23.I.1727 (22 zecchini paid .III.1727)

J.21.0347 Marina CAPITANIO, dama Veneziana, pstl (acqu. August III, among 40 "ritratti di principe"). Lit.: Girolamo Ravagnan, "Carriera (Rosalba)", in Emilio de Tipaldo, ed., *Biografia degli Italiani nelle scienze lettere ed arti*, Venice, 1836, III, p. 362

J.21.0348 =?Dama in veste grigia, pstl/ppr, 67.5x50.5 (Dresden P87). Exh.: Venice 1969, no. 73 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 771; Posse 1920, p. 294; Posse 1929, p. 259; Walther 1976, pp. 83–89, reporting suggested identification with Marin Capitanio made by Erna Brandt, 1974; Sani 1988, no. 349, fig. 306; Marx 2005, I, p. 662; II, p. 614; Henning & Marx 2007, p. 92 repr.; Sani 2007, no. 405 repr.; Henning 2009, no. I-40, pp. 281f Φσ

Marchioness of CARNARVON, née Margaret Nichol, pstl (The Vyne, National Trust) [v. Pond]

J.21.0351 ??Giovanna CARRIERA, sœur de l'artiste, ou ?Louise-Françoise, Mlle de Nantes, "Madame la duchesse" [de Condé] (1673–1743), pstl/ppr, 57x45 (Turin, Galleria Sabauda, inv. 974. Gualino, Turin, a.1922, don 1930; 1933–58, Italian Embassy, London). Exh.: Florence 1922, no. 230; Venice 1929, p. 140, no. 22 n.r.; Carriera 2007b, no. 6 repr. Lit.: Nugent 1925, p. 205; A. Venturi 1926, p. 93; L. Venturi 1926, tav. XLIX, as of Giovanna Carriera; Gabrielli 1961, p. 63; V. & L. Adair 1971, p. 45 repr.; Gabrielli & Caramellino 1971, no. 690, fig. 468, as of Giovanna; Sani 1988, no. 137, fig. 112, inconnue; Spantigati & al. 2006, no. 75 repr., inconnue; Sani 2007, no. 153 repr. φδ

J.21.0352 [*olim* J.21.247] =?une Anglaise, de ¾, des fleurs aux cheveux, en robe écarlate, garnie d'hermine, qu'elle soutient avec sa main droite, pstl, 57x43 (Vassal de Saint-Hubert; Paris, Remy, 29.III.–13.IV.1779, Lot 249, 1101 livres; J. Desmarets)

J.21.0353 ~repl., pstl/ppr, 58x46 (Hermitage. I. P. Balashov, Petrogad; acqu. 1920. Hermitage sale, Leipzig, Boerner, 4.V.1932, Lot 16 repr., ?b/i). Lit.: Каменская 1960, no. 49 repr.; Sani 1988, no. 138, fig. 113; Sani 2007, no. 154 repr.; Kantor-Gukovskaya 2009, p. 369, fig. 120 Φδ

J.21.0355 ~cop., pstl, 51.5x42.5 (London, Christie's South Kensington, 17.XII.1998, Lot 93 repr., circle of Carriera, est. £1200–1600, £2000) Φκ

J.21.0357 ??Giovanna CARRIERA, sœur de l'artiste, pstl/ppr, 32x27 (?John Seguier (1785–1856), Superintendant of the British Institution; his son Frederick Peter Seguier (1837–1902)]; London, Christie's, 7.II.1903, Lot 36 n.r. [part], 31 gns; Strolin. Étienne Bréton, Paris; acqu. 2008 Joseph Baillio; New York, Sotheby's, 31.I.2024, Lot 20 repr., est. $60–80,000, $150,000 [=$190,500]). Exh.: New York 2011, no. 3 repr. Lit.: Sani 2009b, fig. 168 [≠ J.21.28078] φ?δσ

~?pendant, v. J.21.24988
Carriera, v.q. Pellegrini
Cary, v. Falkland

J.21.0359 Berò CASALI [contessa Maria Caterina Berò, ∞ 1729 Mario Casali], dama bolognesa, m/u (inv. Guardaroba Medicea 1732). Lit.: Sani 1985, p. 131 n.r.

J.21.0361 Antonio CASTELLANI, pittore bolognese, Carriera, *Diari*, .IX.1720. Lit.: Sensier 1865

Tsaritsa CATHERINE II (Bath, Victoria Art Gallery, 1916.9, attr.) [v. German sch.]

J.21.0363 CATHERINE PARR, Queen of England (c.1512–1548), m/u (Hamilton Palace, 1793, Musgrave's lists, as by Rosalba) [??attr.; ?confusion with another work]

J.21.0364 [?William] CHALONER [?(1714–1754), of Guisborough], sketch, drawn at Venice, 1741 (Horace Walpole, 4th Earl of Orford; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 207, Lot 1 n.r., with five others, 1½ gns; Rev. Hor. Cholmondeley). Lit.: Ingamells 1997

J.21.0365 Sig. Chiamber [?William (c.1700–), eldest son of Thomas Chamber of Hanworth; recorded in Padua on 23.III.1724], pstl, Carriera, *Diari*, 5.II.1724, 4.III.1724 (comm. 22 zecchini)

J.21.0366 =?A head of Mr CHAMBERS (Owen Swiney; London, Langford, 1.III.1755, Lot 55)

J.21.0367 CHARLES Edward Stuart, Prince of Wales (1720–1788), pstl/ppr, Venice, .VI.1737 (sent to the sitter's father James Stuart in Rome, 1737)

J.21.0368 ~repl. (sent to Owen O'Rourke, Jacobite agent in Vienna, .XI.1737, 5 lire 10 sols)

J.21.0369 ~repl., pstl/ppr, 54x42 (August III.; Friedrich August III., Dresden, P11, until dispersal of the Wettin family assets, 9.VIII.1924). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1961; Woermann 1887, p. 761, unknown sitter; Malamani 1910, as of Henry, Duke of York; Posse 1920, p. 302; Henning 2009, no. III-2, p. 284 n.r., as of Cardinal York φ

J.21.0371 [*olim* = J.21.0369] ~cop., pstl/ppr, 54x43 (Graf János Pálffy (1829–1908) by 1908; inv. B:27-1340, 1279, 71, est. 200 koruny; sale p.m., Bad Pistyan, Czechoslovakia, 30.VI.–1.VII.1924, Lot 40 repr., as of Kaiser Joseph II., 14,000 koruny; Rausch, Berlin, 1927; a Czechoslovakian refugee to Denmark; Copenhagen, Winkel & Magnussen, 10.XII.1940, Lot 219 repr., as of Erzherzog Franz, DKr2500 with pendant Lot 220 J.21.0841; Hjalmar Hartmann (1870–1945), consul general; his son, Dr Jörgen Birkedal Hartmann, historian, Rome, 1988. London, Christie's, 4.VII.1995, Lot 117 repr., est. £40–60,000, £40,000). Lit.: Peregriny 1909, no. 217 n.r., as XIX[e] cop.; J. B. Hartmann, in *Kunst i privat eje*, Copenhagen, 1944, I, p. 363, repr. p. 361, fig. 7, attr., Cardinal York; Watson 1969b, pp. 333–37 repr.; Nicholas 1973, p. 11A repr.; Kerslake 1977, II, pl. 111; Sani 1988, no. 312, fig. 272; Ingamells 1997, p. 199; Edinburgh 2001, fig. 62; Nicholson 2002, p. 57 repr.; Sani 2007, no. 362 repr.; Whistler 2009, p. 192, fig. 11, reversed; Carriera 2023, p. 239 n.r., P11 ≠ Pálffy version] Φκσ

Photo courtesy Christie's

~~??grav.: Joseph Canale 1767, as "un seigneur anglais" (v. inconnu, P114)

~~~grav. I. S. Müller a/r R. Wilson, as of Prince Eduardo, appears to follow face in Canale. Lit.: Nicholas 1973, p. 11F repr.

J.21.0374 ~version, 56x45.8, 1737 (Rome, Gallerie Connoisseur, Palazzo Torlonio, 1965, h.c.; Comm. Arch. Andrea Busiri-Vici 1969; Rome PC 1988). Lit.: Watson 1969b, p. 334 n.r.; Sani 1988, no. 313, fig. 273; Edinburgh 2001, n.r.; Sani 2007, no. 363 repr.; Corp 2020, pl 3, as cop. φβ

J.21.0376 ~repl. (artist's studio)

~~cop. Antonio Guardi, pnt., ?115x92, 1738 (comm.: Feldmarschall Johann Matthias von der Schulenburg, 28.V.1738). Lit.: Watson 1969b, pp. 334f

=?cop., attr. Francesco Guardi, pnt., 53x42 (Paul Wallraf 1969; New York PC; Florence, Pandolfini, 2.II.2021, Lot 34 repr., as by Francesco Guardi). Lit.: Watson 1969b, fig. 3; Corp 2020, pl. 4, as =preceding

J.21.0377 ~repl., pstl/bl. ppr, 56.5x44.4 (PC Rome; desc.: 2017; New York, Christie's, 30.I.2018, Lot 60 repr., est. $30–40,000, $37,500; Pininski Foundation, Vaduz; dep.: National Museum of Scotland 25.IV.–25.V.2019). Exh.: Fort William 2022, no. 8 repr.; Carriera 2023, no. 97, repr. p. 69. Lit.: *Scottish field*, 24.XI.2019; *The Times*, 25.IV.2019; Corp 2020, pl. 1 φ

J.21.0379 ??CHARLES Edward Stuart, pstl/ppr, 57x47 (Galerie Miromesnil, Paris, exh. *Venise au XVIII^e siècle*, 25.IV.–13.VI.1978, repr.; Camozzi, Milan, 1982). Lit.: Martini 1978; Martini 1982, pp. 43, 500, tav. XI; Sani 1988, no. 337, fig. 295; Sani 2007, no. 391 repr. Φ?δv

J.21.0381 Louise-Anne de Bourbon-Condé, Mlle de CHAROLAIS (1695–1758), pstl, Carriera, *Diari*, .II.1721, pendant to Mlle de Clermont

J.21.0382 =?pstl, 55x42 (Chantilly, musée Condé, PE 96 A. Orléans; Louis-Philippe (1773–1850); vente p.m., Paris, rue des Jeûneurs, Bonnefons de Lavialle, Defer, 28.IV.1851 & seq., Lot 289, as Mlle de Charolais, Ir207; Defer; duc d'Aumale). Exh.: Twickenham 1862, no. 386, as Mlle de Clermont; Chantilly 2004a, no. 9, as Mlle de Clermont, repr. clr.; Chantilly 2005, no. 10 repr. clr, ?Mlle de Clermont. Lit.: Vatout 1826, no. 215 *bis*; Gruyer 1899, no. 96 A; Macon 1903, p. 70, repr. p. 71; Macon 1925, no. 355; Lundberg 1930, no. 319, p. 143; Ratouis de Limay 1946, p. 118 n.r.; Gatto 1971, pp. 183, 192, n. 12; Sani 1985, II, p. 776 n. 48; 779, n. 50; Sani 1987, p. 75, n. 10; p. 77, fig. 10; Sani 1988, no. 124, fig. 100; Sani, in Grove; Giacometti 1997, I, p. 357; Chantilly 2001, p. 11; Toutain 2003, no. 11 repr.; all as Mlle de Clermont; Jeffares 2004, repr., as of Mlle de Charolais; Sani 2007, no. 134 repr., as Mlle de Clermont; Zava Boccazzi 2009, p. 138ff, fig. 8, as of Mlle de Clermont; Toutain-Quittelier 2017b, pp. 150, 165, fig. 100, as of Mlle de Charolais [pendants confused; new identification 2004] Φνσ

~cop. Charles Boit, enamel, 3.x2.7 ov. (Royal Collection, inv. RCIN 421403)

~*v. pendant Mlle de Clermont*

J.21.0386 Mlle de CHAROLAIS, repl., pstl, 64.8x56.7 (duc de Montpensier, Seville, 1866). Lit.: *Catálogo de los cuadros de la galeria de los Duques de Montpensier*, 1866, p. 31, no. 615; Fernández 1977, p. 384 n.r.

J.21.0387 James Hamilton, Duke of CHÂTELLERAULT (c.1516–1575), m/u (Hamilton Palace, 1793, Musgrave's lists, as by Rosalba) [??attr.; ?confusion with another work]

J.21.0388 [?Thomas CHASE (1699–1754), of the Factory in Lisbon, father of] ??Thomas Chase (1729–1788), Italian traveller and correspondent of Walpole, pstl, 56x43.2 ov., inscr. *verso* "Mr Thomas Chase/of Bromley Kent./Resident at Lisbon at the time of..." (New York, Sotheby's, 23.I.2001, Lot 235 repr., est. $20–30,000; Bruno Cooper 2003; Jacques Goudstikker, Amsterdam; New York, Christie's, 19.IV.2007, Lot 105 repr., est. $40–60,000, $48,000. London, Christie's, 7.XII.2018, Lot 193 repr., est. £20–30,000, withdrawn; all as by Rosalba. Newbury, Dreweatts 1759, 27.V.2021, Lot 187 repr., attr. Rosalba, est. £4–6000) [??attr.; cf. Pond; ?identification] Φ?αδνσ

Photo courtesy Sotheby's

Cheri, v. Falkland

J.21.0392 La marquise de CHEVERT, pstl, 75x60 (Fernand Andremont; son neveu, Gilbert Kahn a.1945; procédure close 4.VIII.1961). Lit.: *Répertoire des biens spoliés*, item *48, OBIP no. 30.350 n.r.

J.21.0393 La duchesse de CHEVREUSE [?née Louise-Léontine-Jacqueline de Bourbon-Soissons-Neuchâtel (1696–1721)], pstl, 53x41 (desc.: sitter's great-great-great-great-grandson, Armand, 5^e duc de Doudeauville 1926). Exh.: Paris 1926a, no. 15 n.r., as of duchesse de Chevreuse, née Pignatelli. Lit.: not in Sani 1988; Jeffares 2006, as ?duchesse de Chevreuse; Toutain-Quittelier 2017b, fig. 129, as of maréchale d'Estrées, as no connection between Chevreuse and Doudeauville [??; traditional identification retained]Φδ

J.21.0395 La marchesa di CHIGNOLO, contessa Castelbarco Visconti, née doña Josefa de Silva y Alagón (1706–1737), dama d'onore to Maria Elisabetta, pstl/ppr, 59x48, c.1730–35 (PC 2012) φ

Josiah CHILD; & pendant: spouse, née Maddalene Henrietta Knight (Old Battersea House) [v. Cotes]

J.21.0399 CHRISTIAN LUDWIG II. Herzog von Mecklenburg-Schwerin (1683–1756), pstl, 1706 (comm. 1706). Lit.: Sani 1985, pp. 96ff; Oudry 2007, p. 32

J.21.04 John CHUTE (1701–1776), sketch, drawn at Venice, 1741 (Horace Walpole, 4th Earl of Orford; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 207, Lot 1 n.r., with five others, 1½ gns; Rev. Hor. Cholmondeley). Lit.: Ingamells 1997

=?ink, 20x14 (The Vyne, National Trust, VYN/D/24). Lit.: Sani 1988, no. 335

J.21.0402 CLEMENS AUGUST von Bayern Kurfürst u. Erzbischof von Köln (1700–1761), pstl/ppr, 57x45, 1727, *verso* santino (Dresden P21. ?Acqu. Venice 1739, according to Posse). Exh.: Carriera 2023, no. 138 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1971; Woermann 1887, p. 762; Posse 1920, p. 291; Schleißheim 1976, s.no. 509; Sani 1985, p. 474; Sani 1988, no. 202, fig. 176; Marx 2005, I, p. 653; II, p. 607; Henning & Marx 2007, pp. 65f repr.; Burns 2007, fig. 60; Sani 2007, no. 222 repr.; Henning 2009, no. I-12; Oberer 2020, fig. 12; Salomon 2023, fig. 32 Φσ

J.21.0404 CLEMENS AUGUST von Bayern, pstl/ppr, 55x46 (Turin, Musei civici, inv. 668/D. Filippo Giordano Delle Lanze; acqu. 1968). Exh.: Schleißheim 1976, no. 509 repr.; Tiepolo 1997, pp. 64f; Carriera 2007b, no. 16 repr. Lit.: Mallé 1970, p. 19; Sani 1985, II, p. 474; Sani 1988, no. 203, fig. 177; Beraudo di Pralormo 1995, p. 182; Turin 1996, p. 182; Sani 2007, no. 223 repr. Φ

J.21.0406 Le dernier Electeur de Cologne défunt [CLEMENS AUGUST von Bayern], vu de trois quarts, & presque à mi-corps, pstl; la touche est vigoureuse & les teintes belles & fraîches, 58.1x45.9 (Paris, Remy, 1.IV.1773 & seq., Lot 16, 125 livres; Augustin Ménageot; Paris, hôtel d'Aligre, Chariot, Paillet, 17.III.1778, Lot 139, 120 livres 1; Ménageot)

J.21.0407 Papa CLEMENTE XII [Lorenzo Corsini (1652–1740)], pstl (Filippo III Colonna, Rome, inv. 1783; Palais Colonna, 1816). Lit.: Marien Vasi, *Itinéraire instructif de Rome &c.*, 1816, I., p. 209

J.21.0408 [*olim J.21.2352*] Sig.ra Antonio Giorgio CLERICI (∞ 1733), née Fulvia Visconti (1715–1777), en robe rouge, joailles aux cheveux, collier de perles, pstl/ppr, 31.5x25 (Dresden P128). Exh.: Carriera 2023, no. 110 repr. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 296; Posse 1929, repr.; Sani 1988, no. 292, fig. 258; Marx 2005, II, p. 619; Jeffares 2006; Henning & Marx 2007, p. 80 repr.; Sani 2007, no. 337 repr.; Henning 2009, no. I-58, all inconnue; Lucchese 2016, fig. 7, as of Clerici Φσ

J.21.0409 ~?cop., pstl/ppr, 43x32.5 (Milan PC 1988). Lit.: *Storia di Milano*, XII, 1959, p. 937; Levi Pisetzky 1967, p. 41; Sani 1988, no. 293 n.r.; Sani 2007, no. 338 repr. φκ

J.21.041 Marie-Anne de Bourbon-Condé, Mlle de CLERMONT (1697–1741), pstl, Carriera, *Diari*, .II.1721

J.21.0411 =?pstl, 56x44, 1721 (Orléans; Louis-Philippe (1773–1850); vente p.m., Paris, rue des Jeûneurs, Bonnefons de Lavialle, Defer, 28.IV.1851 & seq., Lot 288, Ff246; comtesse de Nadaillac, née Cécile-Julie-Thérèse Delessert; .VI.1887, Lot 35, Ff1025; sa tante, Mme François-Marie Delessert; sa fille, baronne Bartholdi, née Anne-Caroline-Madeleine Delessert (1831–1910); Paris, Drouot, 13.V.1911, Lot 6 repr., Ff14,500; Collas). Exh.: Paris 1874a, no. 636, as of Mlle de Charolais. Lit.: Vatout 1826, no. 216 *bis*; Sani 1988, no. 125 n.r.; Jeffares 2004, repr., as of Mlle de Clermont; Sani 2007, no. 135 repr. Φν

~*v. pendant, Mlle de Charolais*

J.21.0414 ~cop., pstl/ppr, 47x39 (Galerie Charles Bailly, Paris, c.1995; acqu. PC; Paris, Drouot Estimations, 14.XII.2015, Lot 46 repr., est. €5–8000, €4800. Galerie Franck Baulme 2016; PC 2017). Lit.: Toutain-Quittelier 2017b, fig. 101, as autograph repl. [??] [new identification 2015] φκνσ

J.21.0416 ~cop. Sophie Allard, pnt., 1823 (d'Orléans; Louis-Philippe (1773–1850); vente p.m., Paris, hôtel des Jeûneurs, 28.IV.1851 & seq., Lot 246, Ff141). Lit.: Vatout 1826, no. 215 n.r.

J.21.0417 ~cop., pstl, 41.2x35.2 (Paris, Drouot, Ader, 1.IV.2016, Lot 29 repr., éc. fr. c.1800, est. €400–500) [new identification] φκν

J.21.0419 ~*cop. Lundberg, q.v.*

~cop. Charles Boit, émail (Chantilly, musée Condé, inv. OA 1499. Palais-Bourbon, inv. 1853–72, no. 15 p. 36). Exh.: Twickenham 1862, no. 238. Lit.: Jeffares 2004, repr.

~pnt., a/r Nattier (Louvre MI 1399. Collection La Caze)

~pnt., 74x58 (Neuilly, Aguttes, 18.VI.2013, Lot 63 repr., attr. Raoux, inconnue; Neuilly, Aguttes, 3.VI.2014, Lot 36)

~cop., pnt., 46.5x40.5 ov. (Hägersten, Bukowskis, 30.III.2017, Lot 669775)

Cocceji, v. Barbarina

J.21.0423 Edward COKE (1702–1733) of Longford, Derbyshire, younger brother of Lord Lovel, m/u, 1729. Lit.: Sani 1985, p. 748, mentioned in a MS list

J.21.0424 Edward, Viscount COKE (1719–1753), son of Thomas Coke, Earl of Leicester, pstl/ppr, 50.8x43.2, 1739 (Holkham. Mrs Coke's closet 1775). Lit.: *A description of Holkham House in Norfolk*, 1775; Beatniffe 1795, p. 209 n.r.; Sani 1988, no. 328, fig. 287; Russell 1989; Murdoch 2006, p. 226 n.r.; Henning & Marx 2007, pp. 84f; Sani 2007, no. 381 repr. , conflating sitter with uncle; Kenny 2013, p. 144; Maria de Peverelli, "A masterpiece re-born", Holkham online journal, 28.II.2024 φ

~head used in Andrea Casali posth. portrait, pnt., 1758 (Holkham)

Lady Mary COKE, née Campbell (Holkham) [v. Read]

J.21.0427 Robert COLEBROOKE (1718–1784) of Chilham, Kent, MP, minister in Switzerland 1762–64, in Turin c.1740, in red coat with floral waistcoat, pstl/ppr, 63.5x51 (PC). Lit.: Russell 1989; Ingamells 1997 φ

J.21.0429 Francis COLMAN (c.1690–1733), diplomat, resident in Florence 1724–33, in Parma 1731, m/u, Carriera, *Diari*, 4.I.1725 (desc.: George Colman (1732–1794), son; sale p.m., London, Christie's, 3.VIII.1795, [Lot 105 part] [?3½ gns; Harris]). Lit.: R. B. Peake, *Memoirs of the Colman family*, London, 1841, I, p. 21n.; Russell 1989; Ingamells 1997 [?Peake reports no lot number but gives 3½ guineas and Harris as purchaser, mentioning also a portrait by Hoare; Lot 105 included "two portraits in crayons", deleted and other drawings, sold 1 gn to Abbott according to Frick copy]

J.21.04291 [=?]pstl, "painted in Florence" ([?desc./?acqu. p.1795: sitter's grandson, George Coleman Jr (1763–1836)], Deputy licencer, sale p.m.; London, George Robins, 29.XI.1836). Lit.: *Gentleman's magazine*, .I.1837, p. 83 n.r.

J.21.0431 [*olim J.21.0931*] The Rt Hon. William James CONOLLY (1699–1754), pstl/ppr, 57x44.5 [?1726] (Castletown House 0059). Lit.: Drumm 2003, no. 6, fig. 9; Jeffares 2006; Whistler 2009, pp. 187f, fig. 6, p. 39 repr. clr, all as of Duke of Richmond; Thorpe 2023, p. 19 repr., as of Conolly Φ

Photo © The Castletown Foundation, courtesy of The Office of Public Works

~cop. Francis Cotes, q.v.

J.21.0432 Louis-Armand II de Bourbon, comte de La Marche, prince de CONTI (1695–1727), Carriera, *Diari*, started 6.II.1721, finished 7.III.1721

J.21.0433 ≠inconnu, pstl/ppr, 60x46.5 (Hartford, Wadsworth Atheneum, inv. 2023.33.1. Paris, PIASA, 15.VI.2001, Lot 22 repr., ?Pierre Crozat, ₣920,000; Milan PC 2007; acqu. through Ben Elwes 2023, Charles H. Schwartz Endowment Fund). Lit.: Jeffares 2006, p. 92Ci, as ?Crozat; Sani 2007, no. 144, clr pl. VI as of Conti; Toutain-Quittelier 2007, p. 51 n.r., as ?Crozat; Toutain-Quittelier 2017b, fig. 135, as inconnu; *Burlington magazine*, .X.2023, p. ix repr., as unknown [identification rejected 2007] φ?δν

J.21.0435 Sig.ra Giovanni Angelo CONTI, née Emanuela Bellet, di Lucca, figlia di Giovanni Stefano Bellet di Barcellona, tenente generale, Carriera, *Diari*, 1, 4.VIII.1725 ("Mª Conti Luchese"), letter 21.XI.1725 (comm. 22 zecchini)

Cordon, v. Gordon

Cornbury, v. Hyde

J.21.0438 William Clavering-Cowper, 2nd Earl COWPER (1709–1764), FRS, Dilettanti, Venice, 1729–30 (sent by sea to England; received 26.VIII.1730). Lit.: Ingamells 1997, citing letter by sister "if it is as much like him as I am told, he must have been much changed by illness"

J.21.04385 Mr Crowlij [?John CROWLEY (1689–1728), MP], pstl, Carriera, *Diari*, .II.1725

J.21.0439 La princesse de CROŸ [?née Marie-Marguerite-Louise de Milendonck (1691–1768)] m/u (Lady Blessington; London, Phillips, 15.V.1849, Lot 1066, 11½ gns)

J.21.044 Antoine CROZAT (1655–1738), Carriera, *Diari*, 1.VIII.1720

J.21.0441 L'abbé [Jean] CROZAT [(1656–1729), abbé de Genlis, conseiller-clerc au parlement de Toulouse, maître des requêtes à Paris 1712–24], Carriera, *Diari*, started .IV1720, finished 19.VI.1720

J.21.0442 ?La gouvernante de Pierre CROZAT, pstl/ppr, 32x25, inscr, ↗ "Rosa Alba 1726 Parisiis apud D. Crozat" (Louvre inv RF 2784. Charles Eggimann (1863–1948), bibliophile; acqu. 1902). Exh.: Paris 2018. Lit.: Bouchot-Saupique 1930, no. 103; Monnier 1972, no. 41, attr.; Sani 1988, no. 147, fig. 121; Rosenberg 2005, fig. 45; Sani 2007, no. 166 repr.; Salmon 2018, no. 37 repr.; Jeffares 2018g; Jeffares 2018m φδσ

J.21.0444 Sig.ra (Enrico) DANDOLO (∞ 1725), née Elisabetta Algarotti (a.1704–), pstl/ppr, 62x47, 1736 (Elisabetta di Colloredo Mels, Santa Maria La Longa, Udine, 1969). Exh.: Udine 1966, no. 12; Venice 1969, no. 78 repr.; Gorizia 1973, no. 21; Carriera 2007b, no. 29 repr. Lit.: Rizzi 1967, p. 49; Sani 1988, no. 295, fig. 260; Briganti 1990, I, fig. 322; Tiepolo 1996b, p. 182; Pordenone 2003, pp. 48f; Lucchese 2006b, pp. 138f; Sani 2007, no. 340 repr.; Sani 2009, p. 107f repr. Φ

J.21.0446 ?Elisabetta Algarotti DANDOLO, en robe de brocart blanc, manteau bleu, pstl/ppr, 55.3x43.2 (=? Guidi; Rome, San Giorgio, .IV.1902, Lot 49 repr. Alberto Bruni Tedeschi (1915–1996), industrialist and composer, Castello di Castagneto Po; London, Sotheby's, 21.III.2007, Lot 70 repr., est. £35–45,000, £66,000. Milan, Sotheby's, 13.VI.2016, Lot 78 repr., est. €30–40,000, €68,750). Lit.: Sani 1988, no. 296, fig. 261; Sani 2007, no. 341 repr. Φδσ

Photo courtesy Sotheby's

Darabat, v. Parabère

J.21.045 =?Dame en buste, vue de face, pstl, 54x40.5 (Jean de Jullienne; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 68, 312 livres; Donjeux). Lit.: Tillerot 2010, no. 421

J.21.0451 Figlioletto di Milord e Miledi Olderness [George Darcy, Lord DARCY AND CONYERS (1745–1747)], pstl, [c.1746] (Pietro Barbarigo, inv. s.d., no. 86, 2 zecchini;, inv. 11.I.1804). Lit.: Tormen 2009, p. 246f n.r.; Moretti 2011, p. 312 n.r.

Darcy, v.q. Holdernesse

Dashwood, v. Phillips

J.21.0454 James DAWKINS (1722–1757), MP for Hindon, traveller and archaeologist, in a blue coat, silver buttons, with white stock and pink or copper-coloured cloak, powdered wig, pstl, 57x47, 1745 (desc.: Rev. E. H. Dawkins, Morhanger House; London, Christie's, 28.II.1913, Lot 17 n.r., as Carriera, 120 gns; Agnew's; drawing stock no. 7946; Lady Michelham, née Aimée Geraldine Bradshaw (–1927), 20 Arlington Street, acqu. 1920). Exh.: London 1913a, no. 69, comm. cat. no. 50 n.r., as éc. fr. Lit.: Russell 1989, as lost; Whistler 2009, p. 192 Φ

J.21.0456 ?Mlle DESMARETS [?= Christine-Antoinette-Charlotte Desmares (1682–1753), de la Comédie-Française], jeune femme tenant des raisins, white and rose draperies, pstl, 53x46 (PC New York; New York, Parke-Bernet, 9–11.X.1941, Lot 81 repr.) [?version of L'Automne] Φ?δβ

Photo courtesy Sotheby's

J.21.0459 William Cavendish, Marquess of Hartington, 4th Duke of DEVONSHIRE (1720–1779), pstl/ppr, 56x44.7 (Chatsworth). Lit.: Sani 1988, no. 318, fig. 278; Devonshire 2002, p. 189, part visible; Sani 2007, no. 369 repr. φ

~[?]study, pen, ink, grey wash, 16.7x11.7 (New York, MMA, Lehman collection, inv. 1975.1.385. Paul Wallraf; acqu. Robert Lehman 1962, *olim* as by Pietro Antonio Novelli). Lit.: F. Moro, "Un ritratto di Rosalba Carriera…", *Arte veneta*, XLI, 1987, pp. 153–58, fig. 4, as ?Carriera; Russell 1997, fig. 62, as by Carriera, of Devonshire

J.21.0462 Il principe di Dietcresten [Karl Maximilian Philipp Franz Xaver von Dietrichstein-Proskau 5. Fürst von DIETRICHSTEIN (1702–1784)], m/u, Carriera, *Diari*, .IX.1728, Gorizia

J.21.0463 Robert DINGLEY (1710–1781), merchant and connoisseur, m/u, 1735 (safe receipt mentioned in letter to Rosalba 18.VI.1735)

J.21.0464 Tanara DORIA [Eleonora Tanara, ∞ 1 1728 Filippo Alfonzo Gonzaga; 2° 1729 Giovanni Francesco Doria, duca di Massanova)], dama bolognesa, m/u (inv. Guardaroba Medicea 1732). Lit.: Sani 1985, p. 131 n.r.

Lionel Sackville, 1st Duke of DORSET (Knole) [v. Hoare]

J.21.0465 Charles Sackville, Earl of Middlesex, later 2nd Duke of DORSET (1711–1769), in Venetian dress with fine lace, pstl/ppr, 63.5x47.2, Venice ?1737 [c.1731] (Knole). Lit.: Phillips 1929, II, pp. 82, 405, 438 n.r.; Los Angeles 1976b, repr. p. 39; Greer 1979, p. 258 repr.; Sani 1980, p. 391, fig. 4; Washington 1985, p. 49 repr. clr; Sani 1988, no. 280, fig. 246; Redford 1996, fig. 40; Ingamells 1997; Russo 2003, p. 111; Lucchese 2006a, fig. 5; Carriera 2007b, p. 26 repr. bw; Sani 2007, no. 321 repr.; Redford 2008, fig. 1.13; Whistler 2009, p. 194, fig. 13, p. 41 repr. clr; Carriera 2023, repr. p. 68; Salomon 2023, fig. 26 Φ

Photo courtesy Trustees of the Knole Estate

~?study, as of [Edward] Walpole with Lord Cornbury, later Hyde, ink, 17.5x23.5, c.1730 (Udine PC). Lit.: Lucchese 2006a, fig. 1; Sani 2007, no. 304 repr.

~cop., miniature, 1790. Lit.: Williamson, *Cat. miniatures…J. Pierpont Morgan*, 1906, II, pp. 27, 29

J.21.0469 Charles Sackville, 2nd Duke of DORSET, in embroidered coat, blue cloak thrown back on one shoulder, dark brown hair, pstl, 59.5x53.3 (Knole). Lit.: Phillips 1929, II, pp. 82, 405, 438 n.r.; Sani 1988, no. 281, fig. 247; Sani 2007, no. 322 repr. Φ

Photo courtesy Trustees of the Knole Estate

Charles Sackville, 2nd Duke of DORSET, in blue coat, embroidered waistcoat, white wig, pstl (Knole). Lit.: Phillips 1929, II, pp. 82, 405, 437, repr. opp. p. 84, as Carriera; Jeffares 2006, p. 93Aiv, as a/r Carriera [v. Pond]

Duchess of DORSET, née Elizabeth Colyear (Knole) [v. English sch.]

J.21.0471 Guillaume DUBOIS (1656–1723), cardinal, premier ministre, m/u, Carriera, *Diari*, 9.XII.1720, uncertain if executed

Duchesse, v. Bourbon

J.21.0472 ??Catherine-Rosalie Gérard, dite La DUTHÉ (1748–1830), in white and blue dress, blue ribbon in hair, pstl, 57x47 ov. (London, Christie's, 21.III.1904, Lot 34 n.r., 40 gns; Stettiner) [?attr. or ?identification]

J.21.0474 Lionel Tollemache, 4th Earl of DYSART (1708–1770), pstl/ppr, 56.5x45, 1727 (Lord Tollemache, Helmingham Hall, 1958, 1988). Exh.: Norwich 1958, no. 73 repr. Lit.: Sani 1988, no. 237, fig. 208; Ingamells 1997; Sani 2007, no. 264 repr. Φ

Photo courtesy owner

Lady ELIOT, née Catherine Elliston (Cornwall PC) [v. Knapton]

J.21.0478 ?ELISABETH Christine von Habsburg, née von Braunschweig-Wolfenbüttel (1691–1750)/[?Amalia von Braunschweig-Lüneburg], Brustbild ein wenig nach rechts gewendet. Das gepuderte Haar mit einer Perlenschnur durchflochten, fällt auf die Schulter. Augenbrauen hell, Augen blau. Ohrgehängen mit grossen Edelsteinen. Ausgeschnittenes Kleid mit Sptizen. Ein gelber Brokatmantel mit einer aus 7 Perlen besetzten Spange, über dis Schulter geworfen, pstl, 57.5x45 (*olim* Dresden P19; sold to Rusch, 1946). Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1969; Woermann 1887, p. 762; Posse 1920, p. 291; Posse 1929; Turin 1967, p. 59; Sani 1988, no. 263, fig. 230; Sani 2007, no. 293 repr., of Elisabeth; Henning 2009, no. III-6 n.r. [apparently variant of Maria Amalia, *q.v.*] Φδν

J.21.0479 ~cop., pstl, (Graf János Pálffy, Königsheiden bei Pressburg; inv. B:27-1340, 1279, 67, est. 200 koruny; sale p.m., Bad Pistyan, Czechoslovakia, 30.VI.–1.VII.1924, Lot 43 repr., attr., unidentified, 14,000 koruny). Lit.: Peregriny 1909, no. 213 n.r., as XIXe cop. φκδν

J.21.048 ~repl., pstl/ppr, 62.5x51 ov., 1730/31 (Munich, Residenz, inv. ResMü Gw 352). Exh.: Carriera 2007b, no. 24 repr, as of Elisabetta Cristina. Lit.: Börsch-Supan 1967, pp. 95–108; Lüttichau 1985, p. 1873, fig. 10; Sani 1988, no. 262, fig. 229; Brunner 1988, p. 57; Sani 2007, no. 292 repr., sconosciuta φδν

J.21.04805 [ʔELISABETH Christine von Habsburg, née von Braunschweig-Wolfenbüttel], pstl (Théodore-Jean-Laurent del Marmol; vente p.m., Bruxelles, Lemaire, 24.III.1791, Lot 74, as of Chales VI & Marie-Elisabeth, Ir10, with pendant)

~*pendant, v. Karl VI,* J.21.06112

J.21.0481 ʔMadame ELISABETH, pstl (Quentin Craufurd; hôtel rue des Jeûneurs, Bonnefons de Lavialle, Paris, 10–12.I.1842, Lot 97 n.r.) [ʔattr.; ʔidentification]

J.21.0482 ʔELISABETTA, Reina de España, née Isabella Farnese (1692–1766), avec une écharpe d'hermine, pstl, 58.9x45.9 (Dumonstier, Versailles; Eugène Fischhof; Paris, Georges Petit, 14.VI.1913, Lot 71 repr., inconnue, Ir6150; Bousquet. London, Christie's, 2.VII.1991, Lot 295 repr., est. £20–30,000). Lit.: Sani 2007, no. 156 repr., clr pl. IX Φδσ

Photo courtesy Christie's

ELISAVETA PETROVNA (Bath, Victoria Art Gallery, 1916.8) [v. German sch.]

J.21.0486 ENRICHETTA Anna Sofia di Modena (1702–1777), pstl/ppr, 53x41, 1723 (Dresden P17). Exh.: Carriera 2023, no. 72 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1967; Woermann 1887, p. 762; Hoerschelmann 1908, p. 26; Malamani 1910, p. 65; Posse 1920, p. 291; Börsch-Supan 1967, pp. 97ff; Walther 1976, pp.67, 87; Sani 1988, no. 153, fig. 127; Marx 2005, I, p. 651; II, p. 607; Henning & Marx 2007, pp. 35, 38; Sani 2007, no. 172 repr.; Henning 2009, no. I-9, p. 22 repr. clr; Salomon 2023, fig. 7 Φσ

J.21.0488 ENRICHETTA Anna Sofia di Modena, pstl/ppr, 60x45, 1723 (Uffizi, inv. 1890, no. 829. Violanta von Bayern, Villa Lappeggi 1733–62; Palazzo Crocetta a.1861; acqu. 1861). Exh.: Paris 1982a, no. 27; Turin 2003, no. 6 repr.; Carriera 2007b, no. 11 repr. Lit.: Malamani 1910, p. 64; Paoletti 1912, p. 76; Cat. 1926, pp. 131f; Pallucchini 1960, p. 46; Börsch-Supan 1967, pp. 100, 107; V. & L. Adair 1971, p. 27 repr.; Gatto 1971, pp. 183, 192; Berti 1979, P379 repr.; Monnier 1983, pp. 23, 24 repr.; Guandalini & Martinelli Braglia 1988, pp. 240f; Sani 1988, no. 154, fig. 128; Gregori 1994, no. 597 repr. clr; Pallucchini 1995, I, p. 252; Parma 1995, p. 46, fig. 17; Marinelli 1996, p. 356; Lavezzari 1998, fig. 1; Bellesi 2002, pp. 119f; Mehler 2006, pp. 92f; Sani 2007, no. 173 repr.; Oberer 2020, fig. 28 Φ

LARGER IMAGE

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J.21.0491 ~cop., pstl/ppr, 66x55 ov. (Bucharest, Muzeul Național de Artă al României, inv. 8.706/740). Lit.: Teodosiu 1974, no. 20 repr.; Sani 1988, no. 155, fig. 129; Sani 2007, no. 174 repr., as autograph φκν

J.21.0493 ~cop., pstl, ov. (F. Semenzato & co., exp. *Dipinti di antichi maestri italiani ed europei*, 1986, no. 66 repr. clr, "Gentildonna") φκ

J.21.0495 ~?one of above, principessa di Modena, Carriera, *Diari*, 3.II.1725 (comm. Bettoni)

J.21.0496 ~?one of above, pstl, ov. (abate Sartori 1789). Lit.: Sastres 1789, p. 64 n.r., "Duchessa di Modena, opera eccellente"

J.21.0497 ~cop., pstl/ppr, 69.6x52.3 ov. (PC 2014; Genoa, Cambo, 26.V.2015, Lot 107 repr., as autograph, est. €38–42,000, €38,000) φκνσ

J.21.0498 ~cop., pstl/ppr, 43x35 (Vienna, Dorotheum, 19.XII.2016, Lot 134 repr., circle, est. €1500–2000)φκ

J.21.04981 ~cop. [XIX^{e}], pstl/ppr, 55.5x43.3, *verso* (Munich, Hampel, 4.VII.2018, Lot 640 repr., attr., st. €4–6000)φκ

J.21.04982 ~cop., pstl/ppr, 58.5x48.5 (London, Chiswick Auctions, 7.XII.2021, Lot 35 repr., attr., unidentified, est. £2–3000; Skipton, Hutchinson Scott, 30.XI.–2.XII.2022, Lot 858 repr., anon., unidentified, est. £2–3000)φκν

J.21.04983 ~cop., pstl, ov. (PC 2021) φκν

J.21.0499 ENRICHETTA Anna Sofia di Modena, ??Christine de Saxe, abbesse de Remiremont [mislabelled in Munich], pstl, 56x43 ov., ?c.1728 [ʔCarriera, *Diari*, 8.X.1727] (Munich, Residenz. *Olim* Mannheim). Exh.: Carriera 2007b, no. 12 repr. Lit.: Börsch-Supan 1967, pp. 98ff; Lüttichau 1985, p. 1873, fig. 13; Brunner & al. 1988, p. 73; Sani 1988, no. 211, fig. 185; Sani 2007, no. 232 repr. φ

J.21.0501 ʔENRICHETTA Anna Sofia di Modena, nearly ½ length, pstl, 63x49 ov. (Emile Wertheimer; London, Sotheby's, 20.V.1953, £90; Bellesi)

Este, v. Rinaldo

J.21.0502 La maréchale d'ESTRÉES, née Lucie-Félicité de Noailles (1683–1745)Toutain-Quittelier 2017b, as = J.21.0393 [ʔ]*Louis-Henri de La Tour d'Auvergne, comte d'Évreux, v. Hyde*

J.21.0503 La comtesse d'EVREUX, née Marie-Anne Crozat (1695–1729), [??selon Tronchin, la duchesse de Nevers, née Suzanne-Henriette de Lorraine d'Elbeuf (1686–1710)], pstl/ppr, 56x41.8, Carriera, *Diari*, .IX.1720 (Hermitage inv. OP-17959. Mme Antoine Crozat, née Marie-Marguerite Legendre d'Armény (– p.1742), mère du sujet; legs: son fils, Joseph-Antoine Crozat, marquis de Tugny (1696–1751sp), testament du 6.XII.1742, AN MC/XXX/267; son frère, baron Louis-Antoine Crozat de Thiers (1699–1770), Paris; acqu. 4.I.1772, no. 131, "buste de femme";

Tronchin's comment: "C'est le portrait de Mme de Nevers. Je ne sais par qui elle est peintre. On la donne à la Rosalba"). Exh.: St Petersburg 2001, no. 18 repr. Lit.: La Curne de Sainte-Palaye 1755, p. 76, as of comtesse d'Évreux, 62.3x48.7; *Almanach des beaux-arts*, 1762, cited Duvaux 1873, I, p. cccxix; Lacroix 1861, no. 889; Каменская 1960, no. 48 repr.; Stuffmann 1968, p. 116; Sani 1988, no. 127, fig. 102; Jeffares 2006, p. 115 n.r.; Sani 2007, no. 137 repr., as ? csse d'Evreux; Toutain-Quittelier 2017b, fig. 98 [formerly unknown; identified as of comtesse d'Évreux based on Crozat inv. and engraving of sitter aged 11 by Langlois a/r Paolo di Matteis in Brossan, *Géographie universelle dédiée à Mlle Crozat*, *v.* A. Brejon de Lavergnée, "Plaidoyer pour un peintre de pratique…" *Revue de l'art*, LXXXVIII, 1990, p. 73, fig. 4] φ

Falkenstein, v. Trautson

J.21.05035 [?]Robert, 7th Lord FAIRFAX of Cameron (1706–1793), major, 1st Life Guards, MP, pstl, 59x47.5 (desc.: great-niece of wife, Dorothy Best, Mrs Joseph George Brett; desc.: Viscounts Esher; PC 2022; London, Christie's, 4.VII.2023, Lot 46 repr., est. £20–30,000, b/i) φδνσ

J.21.0504 Mr Cheri, inglese [Lucius Charles Cary, Viscount FALKLAND (1705–1785)], "in picciolo", 6.II.1725 (comm. sitter, 12 zecchini). Lit.: Ingamells 1997, p. 188; Russell 1989

Charles, 2nd Viscount FANE, v. Hoare

J.21.0507 La contessa FANTUZZI, née Diana Ippoliti di Gazoldo, pstl/ppr, 42x23, inscr. *verso* "Della contessa Diana Ippoliti di Gazoldo Fantuzzi/dipinti a pastelli in Venezia dalla celebre Rosalba/nell'anno 1736" (Venice PC 2007). Exh.: Carriera 2007b, no. 28 repr., identified. Lit.: Sani 1988, no. 149, fig. 123; Jeffares 2006, p. 115Biv, unknown; Sani 2007, no. 168 repr. Φ

J.21.0509 K. [?cavaliere] FARSETTI, m/u, Carriera, *Diari*, 27.IX.1724 (cf. 13.I.1726, "avuto dal Kavalier suo compagno cecchini 22")

J.21.051 Mrs William FAUQUIER of Eltham, née Grace Warner (1717–1754), ∞ 1° Samuel Byam, crayons (Lower Eatington). Lit.: Evelyn Philip Shirley, *Lower Eatington*, London, 1869, p. 32 n.r., as by Rosalba [?]

J.21.0511 M.r Felo inglese [Coulson FELLOWES (1696–1769), of Eggesford], pstl, Carriera, *Diari*, 9.V.1724 (comm. 22 zecchini, paid 15.V.1724)

Fermor, v. Granville

J.21.0513 Washington Shirley, 2nd Earl FERRERS (1677–1729), crayons, inscr. *verso* "Lord Tamworth" (H. Rodd; London, Southgate, James Webber, 25.I.1832, Lot 65, as by Lord Tamworth following inscr.; 4/-; Hering) [new attr., ?]

?Washington Shirley, 2nd Earl Ferrers (1677–1729)/?Laurence Shirley, 4th Earl FERRERS (1720–1760), pstl, 1729–30 (PC; dep.: Leicester Museum 1957–84, as by Daniel Gardner). Lit.: Ormond & Rogers 1979Russell 1989; Ingamells 1997, p. 353; Drumm 2003, no. 3b n.r., ?posth. portrait of 2nd Earl, ?Sir Richard Levinge, Lady Ferrers's brother, ?Mr Campbell, her lover [??attr.; v. J.85.12365]

J.21.0515 Lady FERRERS [?2nd Countess, née Mary Levinge (1684–1740)], pstl/ppr, 1729–30 (PC). Lit.: Russell 1989; Ingamells 1997, p. 353; Drumm 2003, no. 3a n.r.

J.21.0516 La duchessa di FIANO [née Giulia Boncompagni Ludovisi, vedova di Marco di Agostino Ottoboni (1656–1725)], Carriera, *Diari*, 27.IX.1726

J.21.0517 Le figlie della duchessa di FIANO [Maria Francesca Ottoboni (1715–1758), ∞ 1731 Pietro Gregorio Boncompagni Ludovisi); & Maria Vittoria Ottoboni (1721–1790), ∞ duca Gabrio Serbelloni], Carriera, *Diari*, 4.X.1726

J.21.0518 =?4 pstls, figure di donna (Fiano inv.). Lit.: F. Spear, *Renaissance and Baroque paintings from Sciarra and Fiano collections*, Rome, 1972

J.21.05185 André-Hercule de FLEURY (1653–1743), cardinal, crayons (London, Langford, 15.I.1772, Lot 117) [?]

J.21.0519 M.r Folo [Thomas, 2nd Baron FOLEY (c.1703–1766)], m/u, Venice, Carriera, *Diari*, 29.XI.1724. Lit.: Sani 1985, p. 785"; Russell 1989; Ingamells 1997, p. 365

J.21.052 ?Isabella FORNARI (1697–1744), pstl, 57x47 (comte d'Armaillé; Paris, 5–6.VI.1890, Lot 12, Ff9900; Albert Lehmann 1908; Paris, Georges Petit, 8.VI.1925, Lot 178 repr., Ff38,000, as pendant to inconnu, Sani 1988, no. 144; Dr Rieth. Paris, Cailleux a.1988). Exh.: Paris 1897, no. 20; Paris 1908a, no. 4, inconnue, pl. 3, as Fornari; Paris 1926a, no. 19 n.r., inconnue. Lit.: Lemoisne 1908, p. 22 repr., inconnue; Sani 1988, no. 162, fig. 136; Sani 2007, no. 182 repr. [?Contessa Simonetta; cf. pen/ink drawing] Φδ

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J.21.0521 ~cop., pstl/ppr (n/k) φκ

Fox, v. Ilchester

J.21.0523 FREDERIK IV, konge af Danmark (1671–1730), pstl/ppr, 58x42, 1709 (Frederiksborg, Nationalhistoriske Museum, A4085. *Olim* Dresden P7; sold directly 1926, RM4000 [not through Rusch]). Exh.: Florence 1994, pp. 100–101. Lit.: Séguier 1752; NN 1755 both as 1709; Riedel & Wenzel 1765; Hübner 1856, no. 1957; Woermann 1887, p. 760; Hoerschelmann 1908, p. 25; Posse 1920, p. 294; F. Weilbach, *Frederik IV.s Italiensrejser*, 1933, pp. 106, 108, fig. 18; Frederiksborg kat. 1943, no. 3454 n.r.; Olsen 1961, pl. LXXXV; Sani 1988, no. 35, fig. 28; Sani 2007, no. 36 repr.; Henning 2009, III-1 φ

FRIEDRICH der Große (Paxton House, inv. H6965, as Carriera) [v. a/r Pesne J.5834.115]

J.21.0526 FRIEDRICH August II., pstl (Eugène Piot; Paris, Drouot, 31.III.1856, Lot 2)

J.21.0527 ??FRIEDRICH August II., ?Karl Albrecht von Wittelsbach, officier inconnu de la maison de Bavière, pstl/prepared canvas, 79x65 (Dresden P122). Exh.: Carriera 2023, no. 107, repr. p. 37. Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 776; Posse 1920, p. 296; Posse 1929, p. 262 repr.; Sani 1988, no. 62, fig. 50; Marx 2005, I, p. 667; II, p. 618; Henning & Marx 2007, p. 26; Sani 2007, no. 64 repr.; Henning 2009, no. I-55, sconosciutto Φ?δσ

J.21.0529 FRIEDRICH Christian Kurprinz von Sachsen (1722–1763), pstl/ppr, 63.5x51.5, 1739–40, *verso* santino (Dresden P2). Exh.: Dresden 2009, no. 9 repr.; Carriera 2023, no. 93 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1952; Woermann 1887, p. 760; Malamani 1910, pp. 88f; Posse 1920, p. 290; V. & L. Adair 1971, p. 35 repr.; Walther 1975, pp. 81–89, fig. 23; Walther 1984, p. 27, fig. 8; Sani 1988, no. 326, fig. 286; Fastenrath Vinattieri 2003, pp. 25f repr.; Schlechte 1992, fig. 1; Nicklas, in Kroll 2004, p. 196 repr.; Udine 2004, p. 108, fig. 2; Marx 2005, I, pp. 646f; II, p. 605; Mehler 2006, pp. 102f, no. 17; Henning & Marx 2007, pp. 84f repr.; Sani 2007, no. 378 repr.; Henning 2009, no. I-1, p. 280, fig. 4, p. 19 repr. clr; Lisiewski 2010, fig. 62; Lucchese 2016, fig. 10; Oberer 2020, pl. 2 Φσ

Zoomify

J.21.0531 ~repl./étude (*head*), ??Louis de France, duc de Bourgogne, pstl/ppr, 30.5x25.4 c.1740 (Richmond, Virginia Museum of Fine Arts, inv. 66.55. Marie-Josèphe de Saxe, sœur du sujet; Maximilienne de Silvestre, gouvernante à la dauphine; Mme Ravaisson, Paris; Ravaisson-Mollien, Paris; Ywill-Clavel, Paris; David-Weill, Paris; London, Sotheby's, 10.VI.1959, Lot 114., as Nattier, duc de Bourgogne, £220; Percival; Newhouse Galleries, New York 1960; Mme Arthur W. Levy, Raleigh; don Mrs Levy in memory of her husband 1966). Exh.: Paris 1927a, no. 90, XVIII-25; Richmond 1993. Lit.: Dimier 1930, II, p. 119, no. 7; Henriot 1926–28, II, p. 47; *Burlington magazine*, CII/689, .VIII.1960, p. iii; *College art journal*, XX/1, 1960, p. 39 repr.; *Art quarterly*, XXX, 1967, p. 166 repr.; Nattier 1999, p. 259, Carriera, ??Nattier, Friedrich, ??Bourgogne; Sani 2007, no. 379 repr. Φ

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Photo Travis Fullerton, © Virginia Museum of Fine Arts

~grav. Carlo Orsolini. Lit.: Carriera 2007b, p. 66 repr.

J.21.0535 ~cop., with variants, pstl, 56x44.5 (T. W. Waller 1906; sale p.m., London, Christie's, 10.VI.1910, Lot 85, as Perronneau, unknown youth, 11 gns; Toogood). Lit.: Foster 1905–07, II, pl. XLVII, as Perronneau, Louis XV φπν

J.21.0537 Il padre GABRIELI, m/u, Carriera, *Diari*, 29.XI.1726

J.21.0538 Marchesa GABRIELLI, née Maria Teresa di Valvasone, ∞ 1717 Pietro Gabrielli, pstl (Marchese Pietro Gabrielli, Rome, inv. 11.XI.1734)

J.21.0539 Il conto Carlo GAMBERI, pstl (Lodovico Alvise Manin; acqu. 1777, 55 zecchini with 7 others, as Rosalba; palazzo dei Manin ai Servi, inv. c.1777, no. 36, as by Rosalba; inv. 7.XII.1799, no. 45, as scuola, 1 zecchino with 2 others). Lit.: Tormen 2009, p. 245

Gauthier, v. Subleyras

La comtesse de GENLIS, née Stéphanie-Félicité Ducrest (Chantilly, musée Condé, inv. PD 538) [v. Éc. fr.]

J.21.054 La comtesse (Languet) de GERGY, née Anne Henry (c.1695–1775), femme de l'ambassadeur à Venise, pstl/ppr, 54x44 (Louvre inv. 4799. Le sujet, inv. 1773; legs: son deuxième fils, Charles-Philibert-Louis de Cardevac, chevalier d'Havrincourt (1743–1781); son frère, Anne-Gabriel-Pierre de Cardevac, marquis d'Havrincourt (1739–1814), lieutenant-général; saisie d'emigré, no. 7, avec comtesse de Gergy; "un de ces pastels est reserve au Museum, l'autre à la cit. Denor" [Marguerite-Suzanne Denoor]; Louvre inv. 1815–24, no. 5, Galerie d'Apollon). Exh.: Paris 1802, no. 249 part; Paris 1820, no. 343; Paris 1838–45, no. 597; Paris 2018. Lit.: Morel d'Arleux 1812, no. 7682; La Rochenoire 1853, p. 73; Sensier 1865, p. 514; Reiset 1866, no. 186; Furcy-Raynaud 1912, p. 293; Ratouis de Limay 1925, p. 28, pl. 13; Hautecoeur 1926, no. 1239c; Bouchot-Saupique 1930, no. 101; Monnier 1972, no. 40; Sani 1988, no. 129, fig. 104; Sani 2007, no. 141; all as inconnue; Droguet 2008, as of Mme de Gergy; Salmon 2018, no. 40 repr.; Jeffares 2018g; Jeffares 2018m; Salmon 2019, p. 65 repr. φσ

J.21.05401 ~cop. J. Wells Champney, pstl, 51x41 (New York, American Art Galleries, 21–22.I.1904, Lot 118 n.r.). Lit.: Bunce 1897, visible in photo of his studio

J.21.05402 ~cop., pstl (Moulin de Vauboyer; Bières, 23.VII.1972)

J.21.05403 ~cop., pstl (E. Hasberg, Munich)

~cop. Céleste Carré, marquise de Gavarret, q.v.

J.21.05404 ~cop. Mme Cardin Roussel, pstl, 54x45, XIX[e] (Toul, musée d'Art et d'Histoire, MT.909.6.1), as of the princesse de Salm

J.21.05405 ~cop., pstl, ov. (London, V&A, P.23-1955. Don A. R. Harvey) φκσ

J.21.05406 ~version, pstl, 55.5x46 (Paris, Drouot, Couturier–Nicolay, 14.III.1986, Lot 11 repr., est. Ff20–30,000, Ff38,000) φκ

J.21.05407 ~cop. (no hands), pstl, 55x45 ov. (Köln, Van Ham, 20.XI.2003, Lot 1338 repr., est. €550, €625) [new attr.] φκν

J.21.05408 ~cop., pstl, 60x48.5 ov. (René Mougin; château de Montmartin, Doubs, Picard Anaf, 2–3.X.1993, Lot 299 repr., attr. Paris, Drouot, Doutrebente, 10.VI.2011, Lot 4 repr., with another, est. €1200–1500) φκ

J.21.05409 ~cop., pstl, 61.3x50.4 (Vienna, Dorotheum, 13.XII.2012, Lot 113 repr., est. €3–5000) φκ

J.21.0541 ~cop., pstl, 68x56 ov. (New Orleans Auction Galleries, 20.IV.2011, Lot 651 repr., Continental sch., est. $600–900; New Orleans Auctions, 17.V.2014, Lot 279 repr., est. $450–700) φκ

J.21.05411 ~cop., pstl, 58.5x43.5 (Neuilly, Aguttes, 29.IX.2015, Lot 11 repr., est. €1800–2000) φκ

J.21.05412~cop. (no hands), pstl, 56x50 ov. (Rouen, Cheroyan, 22.II.2020, Lot 610 repr., est. €150–200; Rouen, Cheroyan, 31.VIII.2020, Lot 559 repr., est. €150–200; Alençon, Orne, 5.III.2022, Lot 327 repr., est. €50–80) [new attr. 2020] φκν

J.21.05413~cop. Dumesnil de Chambourg, pstl, 55.3x46, XX[e] (Saint-Jean-de-La-Ruelle, Matthieu Semont, 3.XI.2020, Lot 208 repr., est. €100–150)φκν

J.21.05414~cop., pstl, 51x36 (Mions, Bremens Belleville Conan, 14.XII.2021, Lot 191 repr., est. €80–120. Antiquités Fontaine, Caen, 2023)φκν

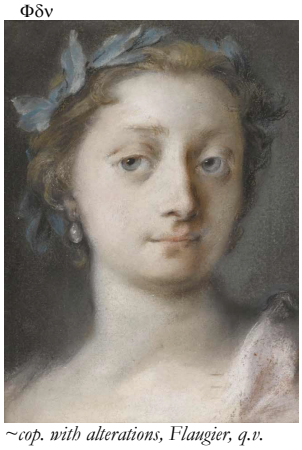
Gergy, v.q. Havrincourt

J.21.0542 La moglie de GEROVICO, m/u, Carriera, *Diari*, 4.XII.1724

J.21.0543 Sig. Cordon [?GORDON], m/u, Carriera, *Diari*, 7, 17.II.1728 (comm. 25 zecchini). Lit.: Ingamells 1997, ?Gordon who was in Rome in 1728 with Mr Pigot

J.21.0544 ?Gasparo GOZZI (1713–1786), scrittore, pstl, 31x25, inscr. *verso* "Portrait de Gaspar Gozzi / Recteur de l'Université de Padoue / par Rosalba Carriera / cf journal de Rosalba Carriera / 1865 Donné par Mr Barozzi / Conservateur du Palais Ducal – Venise / en 1898" (Paris, Drouot, Millon, 9.IV.2014, Lot 36 attr., est. €12–15,000, €28,000) φδν

J.21.0546 ?La contessa GOZZI, née Luisa Bergalli (1703–1779), scrittrice e poetessa, ??Autoritratto, pstl/ppr, 29x23, 1731, inscr. *verso* "Hanc Ejus Effigiem Mihi Moriens Dabat. 15 Magi 1757 Dominus, Joan Bapta Sartori" (Venice, Ca' Rezzonico, no. 2053. Sartori; Eugène Piot; Paris, Drouot, 31.III.1856, Lot 1, as autoritratto; Oulmont; don 1865. Stolen 14.IX.1972). Exh.: Zurich 1958; Venice 1935, no. 212; Venice 1969, no. 71 repr. Lit.: Malamani 1910, p. 102; Malamani 1928, p. 13; Oulmont 1928, no. 4; Lorenzetti 1936, p. 22, fig. 63; Pignati 1960, pp. 53ff; Mariacher 1969, p. 15, no. 53 repr.; V. & L. Adair 1971, p. 48 repr.; *ICOM News*, 4.IX.1972, p. 13, as stolen; Sani 1977, p. 124; Sani 1988, no. 358, fig. 314; Jeffares 2006, p. 89Bv, as autoritratto; Sani 2007, no. 419 repr., ?autoritratto; Michael Levey, review of Sani 2007, *Burlington magazine*, .X.2008; Sama 2009, fig. 5.2, as of Bergalli, p. 387; Lucchese 2022, p. 77; Carriera 2023b, p. 10 repr., as Bergalli Φδν



~cop. with alterations, Flaugier, q.v.

J.21.0549 A head of Mr GRAHAM [?painter to the Duke of Richmond] (Owen Swiney; London, Langford, 1.III.1755, Lot 56)

J.21.055 John [Manners], Lord [Marquess of] GRANBY [(1721–1770)], crayons (Belvoir Castle 1792, Musgrave's lists). Lit.: John Nichols, *History and antiquities of the county of Leicester*, 1792 [?confusion with Liotard; cf. J.21.0734]

J.21.0552 ?Countess GRANVILLE, née Lady Sophia Fermor (1721–1745), as Juno, pstl/ppr, inscr. *verso* "Venice 1714" [??; 1741] ([Horace Walpole, 4th Earl of Orford; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., p. 216, Lot 86 n.r., as Lady Sophia Fermor as Juno, 13 gns; Forster, for Henry, 3rd Marquess of Lansdowne; desc.:] Charles Maurice, 9th Marquess of Lansdowne, Bowood). Lit.: John Chute's letter to Walpole, 22.VIII.1741; Walpole 1774; Walpole 1784, p. 465 n.r.; Johnson 1976, p. 3, fig. 3; Sani 1988, no. 68, fig. 54; Sani 2007, no. 390 repr. [sitter visited Carriera 12.VI.1741, according to Lady Pomfret's letter to Lady Hertford] φδ

Countess Granville, v.q. Ragazza tirolese

J.21.0555 Sir James GRAY, 2nd Bt (c.1708–1773), diplomat, member of the Society of Dilettanti, pstl, 56x46, c.1746 (Los Angeles, J. Paul Getty Museum, inv. 2009.80. Sitter; his daughter, Catherine; her husband, Richard Wright; his great-niece, Anna Romana Wright (1774–1837); her husband, Dr James Cade (1772–1840), of Spondon; Charles C. Cade; James Cade; desc.: PC; sold, $950,000, subject to export licence deferral, 2009). Exh.: Los Angeles 2016; Los Angeles 2022. Lit.: *Export of objects of cultural interest, 2008–09*, pp. 39f, pl. VIII; Burns & Saunier 2014, p. 51 repr. φσ

Mrs George GRENVILLE as Diana (London, Christie's, 5.IV.1946), v. Pond

Grenville, v.q. Temple

J.21.0559 Marc'Antonio GRIMANI (1721–); & pendant: J.21.056 spouse (∞ 1746), née Maria Pisani, pstl/ppr, 34.5x28 (Venice PC 1964). Lit.: Martini 1964, no. 95/94 repr.; Sani 1988, -/no. 354 n.r., ?attr.; Sani 2007, no. 414/415 repr. Φ

J.21.0563 Jeune homme, de la maison ?GRIMANI, en habit rouge, pstl, 28.5x23.3 [32.5x26.5] (acqu. Rome desc.; Colonel Sir William Crawshay; London, Christie's, 26.XI.1974, Lot 137 repr.). Exh.: Carriera 1997, p. 38. Lit.: Jeffares 2006, no. 112Cv; Sani 2007, no. 221 repr. Φδ

Photo courtesy Christie's

J.21.0565 Mr GRIMES, crayons, 81x69 (Edmund Antrobus; sale p.m., London, Fenner & Wilkins, 1.II.1788, Lot 62)

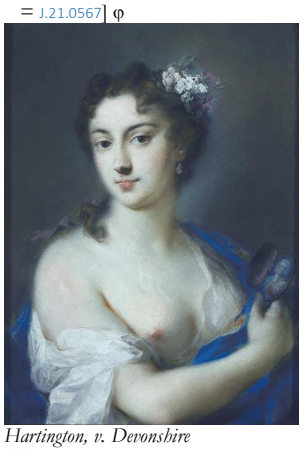
J.21.0566 Il C. HAMBURG, Carriera, *Diari*, 3.VII.1725

J.21.0567 James, 5th Duke of HAMILTON (1703–1743), lord of the bedchamber to George II, wearing the order of the Thistle, pstl/ppr, 63.5x50.8, 1729 (Duke of Hamilton, Lennoxlove, inv. 1759, no. 467). Exh.: Edinburgh 2006a, no. 28 n.r. Lit.: Sani 1988, no. 282, fig. 248; Russell 1989; Ingamells 1997, p. 452; Burns 2007, fig. 37; Sani 2007, no. 323 repr. φ

J.21.0569 Duchess of HAMILTON [?née Anne Spencer (–1771)], crayons (Hamilton Palace, 1793, Musgrave's lists) [?cf. Hoare]

J.21.057 Col. HAMILTON's lady, crayons (Hamilton Palace, 1793, Musgrave's lists)

J.21.0571 =?Donna con una miniature in mano, ?mistress of Duke of Hamilton, pstl/ppr, 57x43 (Lennoxlove, 1759 inv., no. 504). Exh.: Edinburgh 2006a, no. 86 n.r. Lit.: Sani 1988, no. 98, fig. 77; Burns 2007, fig. 6; Sani 2007, no. 107 repr. [?version of Spring; the miniature = J.21.0567] φ



Hartington, v. Devonshire

?Theodorus HARTSOEKER (1686–1741), m/u, Carriera, *Diari*, 12.II.1724, "incominciato per il Sig. Teodoro" [?is this a portrait of him]

Hasse, v. Bordoni; Wackerbarth

J.21.0575 La marquise d'HAVRINCOURT, née Antoinette-Barbonne-Thérèse Languet de Gergy (1717–1780), fille de Jacques-Vincent Languet de Gergy, ambassadeur à Venise 1721–31, ??Miss Law, giovinetta con una scimmia, pstl/ppr bl., 62.5x48, Carriera, *Diari*, 13.V.1725, figlia dell'Ambasciator di Francia (Louvre inv. 4798. La mère du sujet, inv. p.m. 1773, "con una piccolo scimmia"; Legs 1775: son deuxième fils, Charles-Philibert-Louis de Cardevac, chevalier d'Havrincourt (1743–1781); son frère, Anne-Gabriel-Pierre de Cardevac, marquis d'Havrincourt (1739–1814), lieutenant-général; saisie d'emigré, no. 7, avec comtesse de Gergy; "un de ces pastels est reserve au Museum, l'autre à la cit. Denor" [Marguerite-Suzanne Denoor]; inv. 1815–24, no. 22, Chalcographie royale, anonyme éc. fr.). Exh.: Paris 1802, no. 249 part; Paris 1838–45, no. 599; Paris 1926a, no. 17 n.r.; Paris 1935f no. 96; Paris 1949, no. 15; Paris 1971a, no. 36 repr.; Paris 2018. Lit.: Morel d'Arleux 1812, IX, no. 12935; La Rochenoire 1853, p. 73f ("toutes les perfections"); Sensier 1865, pp. 513–14; Reiset 1866, no. 185; Rainer Maria Rilke, letter to Clara Rilke, 9.X.1907; Fourcaud 1908, p. 12; MacFall 1909, p. 22 repr.; Furcy-Raynaud 1912, p. 293; Ratouis de Limay 1925, p. 27f, pl. 12; Hautecœur 1926, no. 1239b; Oulmont 1928, pl. 3; Bouchot-Saupique 1930, no. 100; Martini 1964, fig. 92; Monnier 1972, no. 37; Sani 1988, no. 117, fig. 93; Carriera 2007b, p. 24 repr. bw; Sani 2007, no. 127 repr.; Toutain-Quittelier 2007, fig. 3, all as of ?Miss Law; Droguet 2008, as of Mlle Linguet; Zava Boccazzi 2009, p. 138 n.r.; Toutain-Quittelier 2017b, fig. 108; Salmon 2018, no. 41 repr., as c.1731, the sitter née 1723 [??]; Jeffares 2018g; Jeffares 2018m; Salmon 2019, p. 67 repr.Φσ

J.21.0577 ~?cop. J. Wells Champney, pstl, 63.4x53 (New York, American Art Galleries, 21–22.I.1904, Lot 115 n.r., inconnue)

J.21.0578 ~cop., pstl, 57x44 (Jacques Bolle PC; Paris, Galliera, 21.III.1977, Lot 1 repr., ?Miss Law) Φκ

J.21.0579 ~cop., pstl, 57x46 (Paris, Tajan, 20.XII.2006, Lot 67 repr., est. €5–6000; Paris, Tajan, 16.XI.2007, Lot 136 repr., est. €3000–3500. Italian PC; Köln, Lempertz, 17.XI.2012, Lot 1234 repr., as autograph, est. €60–70,000) φκ

J.21.058 ~cop., pstl, 53.5x44 (Toulouse, Primadeco, 18.XII.2009, Lot 191 repr., éc. fr., inconnue; Toulouse, Chassaing Marambat, 9.XI.2010, Lot 171 repr., est. €800–1200; Toulouse, Chassaing Marambat, 26.V.2011, Lot 292 repr., est. €600–900; Toulouse, Artcurial, 26.VI.2012, inconnue, est. €1000–1200) φκ

J.21.0581 ~cop., pstl (PC 2016) φκ

J.21.0582 ~pastiche, holding flowers, pstl (PC 2016) φπ

J.21.0583 ~cop., pstl/ppr, 62.5x46 (Glasgow, McTears, 1.II.2017, Lot 1367, est. £200–400φκ

J.21.0584 ~cop., pstl (PC 2017. Exh.: *Da Tiepolo a Guardi. La pittura di figura nel '700 veneziano*, Belluno, 2010, pp. 88–89; M. Mojana, "Maestri di Lusso", *Antiquariato*, 374, .VI.2012, p. 66 repr. φκ

J.21.05841 ~cop., pstl, 58x45 ov. (Paris, Drouot, Pescheteau-Badin, 12.IX.2018, Lot 50 repr.,

école moderne, inconnue, est. €250–300; Paris, Drouot, Pescheteau-Badin, 29.IX.2019, Lot 193 repr., est. €60–80) φκ

J.21.05842 ~cop., pstl, 52x39.5 (Paris, Drouot, Ader, 8.XI.2019, Lot 42 repr., est. €800–1000) φκ

J.21.05843 ~cop., pstl (PC; Paris, Picard, .XII.1996, withdrawn, ?Miss Law; PC 2023) φκ

J.21.05845 ~cop., sans singe, pstl (Orléans, Maredsous, Solibieda, 27.I.2024, Lot 34 repr., anon., inconnue, est. €120–150) φκν

J.21.05846 ~cop., pstl, 56x45 (Paris, Drouot, Crait & Müller, 26.IV.2024, Lot 41 repr., est. €600–800) φκν

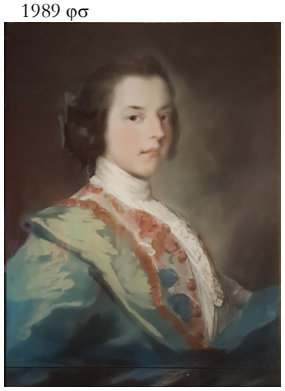
J.21.0586 ~?Femme tenant un sapajou sous son bras, pstl (Paris, Paillet, 27.III.1798 & seq., Lot 77)

J.21.05844 ~cop., pstl, 54.5x46, sd ↘ "Louise Boiteau/1860" (Bastia, Hôtel Ostella, 2.XII.2023, Lot 3 repr., est. €200–300) φκ

J.21.0587 ~?, ?Miss Law, pstl, 58.5x45.5 (Versailles, Palais des congrès, 13–14.V.1970, Lot 137). Lit.: *Connaissance des arts*, 1975, p. 52 repr.; Monnier 1972, *s.no.* 37, n.r.

Havrincourt, v.q. Gergy

J.21.0588 Francis Seymour, 2nd Baron Conway, 1st Marquess of HERTFORD (1718–1794), lord lieutenant of Ireland, in court costume, pstl, 60x46, c.1741 (Horace Walpole, 4th Earl of Orford; desc.: Earl Waldegrave; Strawberry Hill, George Robins, 25.IV.1842 & seq., 18.V.1842, Lot 74 [Lot 73* in 2nd] n.r., 15 gns; Fuller. Marquess of Hertford, Ragley Hall 2018). Exh.: Twickenham 2018. Lit.: Russell 1989 φσ



J.21.0589 Sir Robert HILDYARD, 3rd Bt (1716–1781), sheriff of Yorkshire, pstl, 1735–36 (Flintham Hall). Lit.: Cornforth 1979, p. 2456, fig. 6; Russell 1989; Ingamells 1997 φ

J.21.059 Mrs John HIPPISLEY-COXE (∞ 1739), née Mary Northleigh (1718–) of Peamore, Devon, mother of [Frances Susanna, Lady Basset] 1st Lady de Dunstanville, in white dress with pink scarf, [?]pnt., 59x48 (Basset; London, Christie's, 9.I.1920, Lot 145, 95 gns; Douglas or Cox) [?attr.]

J.21.0591 Mr HOAR, m/u, 23.VI.1705, cited Duke of Shrewsbury's journal. Lit.: Russell 1989; Ingamells 1997

Hoffmann, v. Sartori

J.21.0593 Milord e Miledi Olderness [Robert d'Arcy, 4th Earl of HOLDERNESSE (1718–1778), British ambassador in Venice 1744–46; & pendant: J.21.0594 Countess, née Maria Doublet van Groenestein (1720–1801)], pstl, [c.1746] (Pietro Barbarigo, inv. s.d., no. 82/83, 4 zecchini each; inv. 11.I.1804). Lit.: Sani 1985, p. 722 (Miledi Holdenes); Tormen 2009, p. 246f n.r.; Moretti 2011, p. 312 n.r.

v.q. Darcy

J.21.0596 Lady Georgiana Caroline Lennox, Baroness HOLLAND *s.j.* (1723–1774), pstl, 49.5x25.4 [sic]. (Duke of Leinster, Carton, cat. 1885, p. 36), as by Rosalba [??attr.; cf. Hoare, Liotard, Read]

Herzogin von HOLSTEIN-Sonderburg-Beck, v. Orzelska

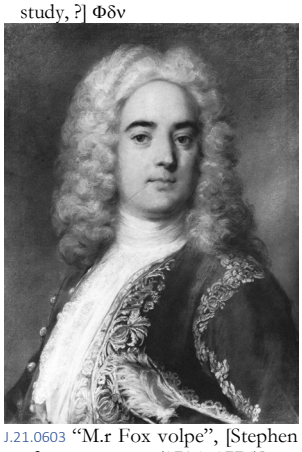
J.21.0598 A head of the [Theophilus Hastings, 9th] Earl of HUNTINGDON [(1696–1746)], ¾, crayon (Owen Swiney; London, Langford, 1.III.1755, Lot 53. ?Donington Park, ante-chamber, inv. 9.XII.1788). Lit.: Kenny 2013, p. 144 n.r.

J.21.05985 =?Lord HUNTINGDON, crayons, 79x69 (Edmund Antrobus; sale p.m., London, Fenner & Wilkins, 1.II.1788, Lot 60)

J.21.0599 Henry Hyde, Lord Cornbury, later Baron HYDE (1710–1753), ?executed c.1730 (inferred from study)

~?study, with [Edward] Walpole, ink, 17.5x23.5, c.1730 (Udine PC). Lit.: Lucchese 2006a, fig. 1; Sani 2007, no. 304 repr.

J.21.0601 =?Homme au tricorne, ?Philippe duc D'ORLÉANS, pstl, 57x44 (Albert Lehmann 1908; Paris, Georges Petit, 8.VI.1925, Lot 179 repr., ₹30,000; Dr Rieth. Milan PC 1988). Exh.: [?Paris 1908a, as pendant to ?Isabella Fornari, according to 1925 sale catalogue]; Paris 1926a, no. 18 n.r., inconnu. Lit.: F. Moureau & M. M. Grasselli, eds, *Antoine Watteau (1684–1721): le peintre, son temps et sa légende*, Paris & Geneva, 1987, p. 76; Sani 1988, no. 144, fig. 119; Jeffares 2006, p. 113Bii; Sani 2007, no. 163 repr.; Toutain-Quittelier 2017b, fig. 130, as ?Louis-Henri de La Tour d'Auvergne, comte d'Évreux [new identification 2011, based on study, ?] Φδν



J.21.0603 "M.r Fox volpe", [Stephen Fox, 1st Earl of ILCHESTER (1704–1776)], m/u, Carriera, *Diari*, 5.XII.1724. Lit.: Russell 1989; Ingamells 1997

J.21.0604 Stephen Fox, 1st Earl of ILCHESTER con berretto, m/u, Carriera, *Diari*, 5.XII.1724. Lit.: Russell 1989; Ingamells 1997

J.21.0605 Lady Ilchester [Countess of ILCHESTER, née Elizabeth Strangways-Horner (1723–1792)] when a girl [1733] (Redlynch 1762). Lit.: Walpole 1928, p. 44, as by Rosalba

J.21.0606 Gerhard Michael JABACH (1688–1751), merchant and collector of drawings in Livorno, grandson of Everard Jabach, m/u, Carriera, *Diari*, 15.I.1723

~pstl & 2 repl., subject unclear, Carriera, *Diari*, 6.VIII.1726 (comm. Jabach)

Jersey, v. Kökenyesde

?Sir George JERNINGHAM, 5th Bt (PC 2001), v. Hoare

J.21.061 JOSEPH WENZEL I. Lorenz Fürst von u. zu Liechtenstein 1748 (1696–1772), chevalier de la Toison d'or 1739; & pendant: J.21.0611 spouse, née Anna Maria von Liechtenstein (1699–1753), pstl, 48.7x35.2 (collection Liechtenstein, Vienna, 1767). Lit.: Vincenzio Fanti, *Descrizzione completa di tutto…galleria di pittura…Lichtenstein*, 1767, no. 482/483 n.r.; *Description des tableaux…maison de Liechtenstein*, 1780, no. 290/291 n.r. "ces deux portraits présentent toute la chaleur, la force et la perfection de la peiture à l'huile"

J.21.0611 KARL VI, Kaiser (1685–1740), m/u (lost). Lit.: Séguier 1752

J.21.06112 KARL VI, Kaiser; & pendant: J.21.06112 Elisabeth Christine von Braunschweig-Wolfenbüttel (1691–1750), pstl (Théodore-Jean-Laurent del Marmol; vente p.m., Bruxelles, Lemaire, 24.III.1791, Lot 74, as of Chales VI & Marie-Elisabeth, ₹10, with pendant J.21.06112)

~pendant, v. Elisabeth Christine, J.21.04805

J.21.0612 [??]Karl Albrecht Kurfürst von Bayern, Kaiser KARL VII. (1697–1745), en cuirasse bleu-gris avec manteau d'hermine, pstl/prepared canvas, 53.5x41, ?c.1722 (Dresden P147). Lit.: Riedel & Wenzel 1765; Woermann 1887, p. 778; Posse 1920, p. 297; Posse 1929, repr.; Sani 1988, no. 150, fig. 124; Marx 2005, II, p. 622; Henning & Marx 2007, p. 48; Sani 2007, no. 169 repr., all as ?Karl VII.; Henning 2009, no. I-69, sconosciutto Φδσ

Knollys, v. Law

J.21.0615 ?Ladislaus KÖKENYESDE VON VETES [Vetési Kökényesdi László] (c.1680–1756), oberleutnent von Max Emanuel, ungarischer Diplomat, *olim* ??Edward Villiers, Earl of Jersey (c.1656–1711), pstl/ppr, 56.5x45, c.1727 (Dresden P22). Exh.: Carriera 2023, no. 108 repr. Lit.: Riedel & Wenzel 1765; Hübner 1856, no. 1972; Woermann 1887, p. 762; Posse 1920, p. 291; Börsch-Supan 1963; Sani 1988, no. 205, fig. 179, ??comte de Villers; Marx 2005, I, p. 653; II, p. 608; Henning & Marx 2007, pp. 65f repr.; Sani 2007, no. 226 repr.; Henning 2009, no. I-13, as ?Villiers Φδσ

J.21.0616 Marie-Aurore Gräfin von KÖNIGSMARCK (1662–1728), m/u [inference from cop., no doubt confusion with another female portrait]

J.21.06162 ~cop., pstl, 44x38 (Erzherzog Ludwig Viktor; sale p.m., Vienna, Dorotheum, 2–7.V.1921, Lot 269 n.r., as cop.)