

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARRÉ, Hendrik II

The Hague 27.IX.1696–22.III.1775

Son of Hendrik I Carré (*q.v.*); Meyer suggests that that it was the son who worked in pastel, producing portraits (also in oil) and copies of Flemish paintings. A pupil of his father, he became a member of the Haagse Confreriekamer van Pictura in 1719. No pastels are known, but he practised most genres of fine and decorative art.

Bibliography

Meyer's Conversations-Lexikon, 1844, VII, p. 527;
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