

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARRÉ de Brilly, Louise-Céleste-Émilie-Thérèse, marquise de Gavarret

fl. Toulouse 1768–88

In 1769 Céleste Carré married Pierre, marquis de Gavarret, chevalier de Saint-Louis, colonel d'un régiment d'infanterie; from 1778, he was a Capitoul-Gentilhomme de Toulouse. She exhibited pastels, drawings in ink, gouache and wash, and miniatures at the Académie de Toulouse between 1768 and 1788, her subjects being landscapes, portraits, animals and copies of other works. In 1779 she was awarded first prize by the Académie de Toulouse for a drawing after a print; the abbé Grosier remarked that "le public a constamment admiré [ses] productions, lorsqu'elles ont été exposées dans le Sallon de Peinture." She may well be the author of the Carnavalet pastel, a copy after Carriera's work in the Louvre, as the initial of the signature appears to be C^{ie} rather than the Gⁱ read as Gabriel in the 1982 catalogue. One speculates that the pastel shown in 1769 might be a copy of Perronneau's Mlle Huquier. A M. Carré was peintre en émail du prince de Condé in 1779.

Bibliography

Bénézit; abbé Grosier, *Journal de littérature, des sciences et des arts*, 1779, p. 214; Lemoine-Bouchard 2008; Nicolas de Saint-Allais, *Nobiliaire universel de France*, Paris, 1816, VIII, p. 293; Sanchez 2004

Pastels

Jeune femme au bouquet, pstl, 55x46 ov., s "C^{ie} Carré" (Paris, musée Carnavalet, D.7642. Legs Mme Louis-François Goulette 1918). Exh.: Paris 1984a. Lit.: Montgolfier 1982, no. 10 repr. [A/r Carriera pstl (Louvre 4799)] **◆**



Photo courtesy musée Carnavalet

Jeune demoiselle caressant son matou, pstl, Salon de Toulouse 1769, no. 80 (M. Valenciennes 1769)
Cinq portraits, pstl, Salon de Toulouse 1768, no. 93 (M. Carré 1768)
Copie, pstl, Salon de Toulouse 1770, no. 74 (M. Drudas, conseiller au parlement, 1770)