

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARRANQUE y Bonavía, María

Luisa

f. Madrid 1773

Daughter of Antonio Carranque Mondragón y Vela, marqués de Yebra and doña Isabel María Bonavía Grana García de Diana; only one daughter is recorded, born in 1753 with the names Isabel María, who may be the same or a sister of the pastellist. She was unanimously acclaimed an honorary member of the Real Academia de San Fernando in 1773; the proceedings recorded that “All of the professors praised highly the skill, intelligence and quality with which the pastel was worked; and in attention to this and due to the distinguished quality of the Señora, the Señor Vice-protector proposed her for Academic of honour and merit in painting.” Her submission, reportedly in pastel, was a Virgin and Child in the tradition of Alonso Cano or Zurbarán, but executed in a contemporary non-hagiographical style which is difficult to judge from the surviving photograph.

Bibliography

Smith 2006; Soubeyroux 2006

Pastels

Virgen con el Niño en brazos, pstl, 1773
(Madrid, Academia de San Fernando, inv. 1801, no. 183). Exh.: Madrid 1840. Lit.: Soubeyroux 2006, p. 85 repr. φ

