

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CARNICERO y Mancio, Antonio**

Salamanca 10.I.1748 – Madrid 21.VIII.1814

Painter, draughtsman, illustrator, theatrical decorator and etcher; son of a sculptor, he studied in Rome 1758–66 and Madrid. He turned to portraiture after Carlos III appointed him court painter in 1796 and drawing master to the Prince of Asturias. It is unclear if the two known pastels were made before 1800.

### **Pastels**

[J.1989.151](#) Gentleman in a black coat; & pendant: [J.1989.152](#) lady, pstl, 58x46 n.s./s ✓ “A. Carnicero/f” (Duquesa de las Torres, Madrid; PC; Madrid, Ansorena, 3.X.2023, Lot 91 repr., est. €45–60,000, b/i; Madrid, Ansorena, 4.III.2024, Lot 98 repr., est. €30–40,000) φ

