

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARMONTELLE, Louis Carrogis, dit

Paris 1717–1806

Lecteur to the duc de Chartres, Carmontelle was a garden designer and writer, but is known for his numerous full-length watercolour profiles of Enlightenment and society figures. Some of these works have been erroneously described as pastels. Two pastels included in the Paris 1908a exhibition but omitted from the volume of plates have nothing to do with him..

Monographic exhibitions

Carmontelle 1933: *Louis de Carmontelle: lecteur du duc d'Orléans (1717–1806)*, Paris, Galerie André Weil, 1933. Cat. L. Vauxcelles

Bibliography

Baltimore 1984; Bénézit; Chatel de Brancion 2003; Christie's catalogue, London, 15.XII.1992; Dumont-Wilden 1909; Fahy 2005; Grove; Gruyer 1902; Richard John, article in Grove 1996; Lemoine-Bouchard 2008; New York 1979b; Saur

Pastels

La comtesse d'HUNOLSTEIN, née Charlotte de Barbantanne (prince de Tomay-Charente 1908).

Exh.: Paris 1908a, no. 2, no pl. [v. Vigée Le Brun]

Jeune femme en costume bleu (Arthur Veil-Picard 1908). *Exh.: Paris 1908a, no. 3 n.r. [v. Éc. Jr.]*