

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CARMICHAEL, Mrs Elizabeth

fl. London 1768–1820

Portraitist in oil and pastel; exhibited at the Free Society (1768); Society of Artists (1769–71); and Royal Academy (1777–89, from Bentinck Street). In 1768 and 1769 she gave her address as Mrs Regnier's, Newport Street, the pastel supplier. In *Kearsley's pocket ledger* for 1778, she is listed as a potrait painter in oil, Bentinck Street. She is presumably the artist to whom Benjamin West wrote (15.VII.1818) granting permission to make copies from his sketches. It is unclear if she was related to the miniaturist James Carmichael (*fl.* 1767–74). A half-length portrait of John Young, professor of Greek at the University of Glasgow, is in the Hunterian Art Gallery; it is of limited achievement.

Bibliography

Saur; Waterhouse 1981; Wright 2006

Pastels

J.1984.101 Lady, crayons, Society of Artists 1769, no. 22

J.1984.102 Lady, crayons, Society of Artists 1769, no. 23

J.1984.103 Lady leaning on a book, crayons, Society of Artists 1770, no. 25

J.1984.104 Lady with a dog, crayons, Society of Artists 1770, no. 26

J.1984.105 Head, crayons, Free Society 1768, no. 273