

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### CARESME, Jacques-Philippe

Paris 1734–1796

The son of an amateur draughtsman, Claude-François Careзме, conseiller amateur de l'Académie royale, and his wife, Françoise-Aimée Coypel (daughter of Noël), Careзме studied with his cousin Charles-Antoine Coypel (*q.v.*) and is known to have made copies of Boucher pastels before 1763. He was a pupil of the Académie from 1753, winning medals until 1761. He was *agrégé* as a history painter in 1766, but was expelled from the Académie royale in 1778, having failed to complete his *morceau de réception*. His drawings of gallant themes and of Bacchanales in particular are best known, and were engraved by Bonnet, Demarteau, Voyez l'aîné and others. Many of these are in chalk with gouache, but some are coloured lightly with what appear to be quite hard pastels.

#### Bibliography

Bénézit; Grove 2000; Lemoine-Bouchard 2008; Ottawa 2003; Ratouis de Limay 1946; Sanchez 2004; "Le dessinateur Carême", *L'Intermédiaire des chercheurs et curieux*, XVIII, 1885, 39, 112f

*n.* Genealogy, Coypel

#### Pastels

Tête, cop. a/r Boucher, pstl (Paris, Grands-Augustins, Amancourt, 29.III.1763, Lot 66, 12 livres)

Tête, original de Careзме, pstl (Paris, Grands-Augustins, Amancourt, 29.III.1763, Lot 67, 7 livres)

?La dormeuse, cop. a/r Boucher, pstl (Paris, Grands-Augustins, 29.III.1763, Lot 69) [?Carezyme; named in Lot 66]

Jeune femme assise dans un fauteuil, pstl, 72x58 (Eugène Kraemer; Paris, 2–5.VI.1913, Lot 114 n.r.)

~grav.: Hubert 1773, "Honni soit qui mal y pense"

Tête, pstl, 37.8x32.4, Salon de 1771, no. 197

Tête d'étude de femme, pstl (Paris, Boileau, Le Brun, 22.I.1787 & seq., Lot 333 part, 6 livres 19)

Jeune fille en buste, la tête presque de profil, les cheveux relevés et serrés par un ruban, une étoffe grisâtre jetée sur ses épaules, pstl, 25x22 (comte Jacques de Bryas; Paris, Georges Petit, 4–6.IV.1898, Lot 24 n.r.)

Bacchanalia, ink, wash, chlk, pstl, 25.6x19, 1779 (Hermitage. Acqu. a.1797)  $\varphi$



Bacchanalia with the Herma of Priapus, ink, wash, chlk, pstl, 26.2x20.8, 1780 (Hermitage. Acqu. a.1797)  $\varphi$



Un satyre avec une nymphe, pstl, bl., red chlk, 39x22, s (Marcel Puech. Monaco, Christie's, 2.VII.1993, Lot 83 repr., est. Fr20–30,000, Fr26,6460. New York, Christie's, 30.I.1998, Lot 274 repr., est. \$3–5000, b/i)  $\varphi$



Bacchanale, craies noire et rouge, pstl, 23.3x32.5 (Monaco, Christie's, 30.VI.1995, Lot 106 repr., est. Fr7–10,000, Fr8190)  $\varphi$



Bacchanale de faunes & bacchantes; composition de 7 figures, pstl, 24.3x32.5 (Dubois; Paris, Le Brun, Julliot, 20.XII.1785, Lot 136, 41 livres; Constantin)

Un satyre avec une nymphe, craies noire et rouge, pstl, 38.7x22.1 (Monaco, Christie's, 30.VI.1995, Lot 107 repr., est. Fr8–12,000, b/i; London, Christie's South Kensington, 19.IV.1996, Lot 178 repr., est. £500–700, £450)  $\varphi$



Allégorie de la musique, crayon noir, pstl, 51x42 (Paris, PIASA, 19.VI.2003, Lot 133 repr., attr., €2500–3000)  $\Phi$

