

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CAMMAS, Mme Lambert-François-Thérèse, née Marie-Françoise Bouton

Toulouse 12.XI.1753–10.III.1840

Miniaturist. The daughter (one of 25 children) of a miniaturist, Guillaume-Gabriel, dit Joseph Bouton (1730–1782), she married Lambert-François-Thérèse Cammas (*q.v.*) in 1772. Their daughter Marie-Anne-Gabrielle-Guilhaumette, Mme Guibal (1781–1841) was also a painter and miniaturist. Marie-Françoise and her husband were godparents of the nephew of the pastellist Pierre Cézaron (*q.v.*).

Marie-François exhibited several pastels before devoting herself to miniatures, for which she won the prix de peinture de l'école de l'Académie in 1779, the first in which ladies were allowed to compete (for a description of the competition, *v. s.v.* Carré). She was appointed the following year as associée honoraire of the Toulouse académie. Her reception pieces included a portrait d'après nature and a copy after Carle Van Loo. Her address is given as rue du poids de l'Huile in Baour's 1782 *Almanach historique de la ville de Toulouse* (p. 200).

Bibliography

Du Mège 1846, IV, p. 383; Sanchez 2004

Pastels

- J.1932.101 Plusieurs portraits, pstl, Salon de Toulouse 1772, no. 32 (M. Lucas, professeur, 1772)
- J.1932.102 Portrait, pstl, Salon de Toulouse 1774, no. 101
- J.1932.103 Portrait, pstl, Salon de Toulouse 1775, no. 6 [ouvrages par les dames]