Neil Jeffares, Dictionary of pastellists before 1800

Online edition

CALIARI, Gabriele

Venice 7.IX.1568–1630

Veronese's son. Lanzi mentions "alcuni ritratti in pastello rarissimi" in the work of this figure painter and portraitist, known also to have been a dealer in pictures. Although described as pastel the drawings frm the Woodner collection appear from photographs to be in coloured chalk. The basis of attribution is unclear.

Bibliography

Bénézit; Luigi Antonio Lanzi, *Storia pittorica della Italia...*, 1834, I, p. 149; Saur

Pastels

J.1918.101 Head of a young girl, looking down to the left, pstl/buff ppr, 29.0x20.1 (Sagredo Borghese Album. M. Marignane, L.1848; Hubert Marignane. Ian Woodner; London, Christie's, 2.VII.1991, Lot 94 repr., est. £2– 3000). Exh.: Birmingham 1972; New York 1973, no. 63 repr. Φ



J.1918.103 Head of a young girl, looking down to the right, bl., red, yellow, orange chlk/buff ppr, 29.1x19.7 (Hubert Marignane. Ian Woodner; London, Christie's, 7.VII.1992, Lot 22 repr., est. £700–1000, £2420) φ

