

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CALANDRUCCI, Giacinto**

Palermo 20.IV.1646–22.II.1707

Pupil of Carlo Maratti and Pietro del Pò. These two rough studies, among the 1500 or so surviving drawings mostly in the Louvre or Düsseldorf, do not demonstrate that Calandrucci produced finished pastels. His pupil Giovanni Battista Calandrucci (c.1669–1749) worked in Rome.

### **Bibliography**

Grove

### **Pastels**

J.1916.101 Cou et épaules d'une femme, pstl, pierre noire/ppr bl. (Louvre inv. 15504. Krahe, Lambert; albums dits de Maratta)  $\phi$



J.1916.103 Tête de femme, les yeux levés, pstl, pierre noire/ppr bl. (Louvre inv. 15517. Krahe, Lambert; albums dits de Maratta)  $\phi$

