

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CAILLEAU, Louise

France 1731–1784

The dates and first name of this artist are those given in the Paris 1933b exhibition catalogue; it is unclear if they are reliable. A Louise-Élisabeth Cailleau was born in Oarville, 2.X.1734 and died in Paris, 6.VII.1784; she was married to a Jean Guillaumain, a cobbler. She may have been related to André-Charles Cailleau (1731–1798), a Parisian bookseller, but does not appear to have been his sister. Nattier's daughter Madeleine-Sophie, Mme Challe mentioned in her will (1813) "ma bonne et plus ancienne amie Mlle Cailleau", who might be the pastellist (but only if the 1784 date is wrong); a group of drawings associated with Nattier passed through the sale rooms (Paris, Drouot, Thierry de Maigret, 26.III.2014, Lot 80, anonymes; what appear to have been copies were attributed to Nattier at Neuilly, Aguttes, 7.XII.2004, Lot 14), including a presumed portrait of Mlle Cailleau (the other sitters included Mlle Nattier, Mlle Balevi (?Balletti) etc.). The enfant de La Ponce may be related to Choiseul's secretary Mathieu-Pierre de La Ponce de Venon, commissaire des guerres, who married Marie-Anne Fontes de Pontchardon. Its composition and technique are very close to Louis Vigée. That of the oval girl is completely different, suggesting later restoration.

Bibliography

Ratouis de Limay 1946; Renard 1999, p. 209

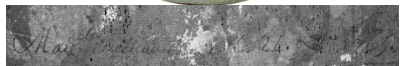
Pastels

J.1914.101 M. [Benoît-Mathieu] de LA PONCE [(1756–1803), secrétaire général des postes], à 10 ans, sd ✓ "Mlle Cailleau 1765" ([desc.: sœur du sujet, Marie-Sophie de La Ponce (1737–1802), ∞ Honoré Sabatier de Cabre; sa fille, Marie-Anne-Thérèse Sabatier de Cabre (–1854), ∞ 1805 Alexandre, marquis de Laborde (1773–1842); desc.] Alexandre de Laborde 1926, 1933). Exh.: Paris 1926a, no. 14 n.r. as portrait de famille, M. de la Ponce étant le grand oncle du prêteur; Paris 1933b, no. 5 φ



J.1914.102 Jeune femme, pstl, ov., sd *verso* "Mad^{lle} Cailleau [fecit] le 24 X^{bre} 1765" (Moorabool

Antique Galleries, Geelong, Victoria, 2009).
A/r Boucher cop., J.173.811 φα



J.1914.103 ~version, with altered clotheing and updated hairstyle, pstl, 46x38, sd ✓ "M^{lle} Cailleau/Pinxit" (Mâcon, Chaillou & Duvillard, 15.i.2026, Lot 105 repr., as éc. fr., of Mlle de Cailliers, est. €200–300, €750) [new attr.] φαν

