

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CADET de GASSICOURT, Mme Claude-Antoine, née Aglaé- Geneviève-Emélie Joly

Paris c.1738–1801

Enamelist and miniaturist. Aglaé was the daughter of Jean-Pierre Joly, avocat au parlement de Paris, secrétaire des commandements du prince de Condé, and the family were supposedly distantly related to the marquis de Marigny (and claimed a portion of his estate). In 1761 she married (as his second wife) the renowned surgeon Claude-Antoine Cadet de Gassicourt (1726/28–1792), de l'Académie royale de chirurgie, whose two brothers were also scientists of note. Of their daughters Marie-Aglaé was also a miniaturist (in 1787 she married the printseller Julien-François Fatou); Rosalie-Louise, after divorcing a first husband, Jean Lemarie, married. 24.XII.1794, Marc-René, marquis de Montalembert (1714–1800), de l'Académie des sciences; while Henriette-Thérèse, in 1781, married Jean-Baptiste Weyler (*q.v.*). Mme Cadet is thought to have been taught by Weyler.

Best known as a miniaturist and enamelist, Mme Cadet received a brevet as peintre de la reine in 1787. She exhibited an enamel of Necker in the Salon of 1791. A 1789 enamel of Maurice de Saxe after Liotard is known. The composition of her only known pastel is not dissimilar to that of Weyler's work in the medium.

Bibliography

AN marriage contract MC XVI/837, 8.I.1781; Dispenses de parenté files Z1^o-194B, 1785; Béchu 1998; Gordon 2003; Lemoine-Bouchard 2008; Michaud; R&L p. 373

Pastels

J.1904.101 Michel-Victor-Frédéric MOISSON DE VAUX (1764–1840), capitaine au régiment des dragons de la Reine, chev. de Saint-Louis, de la Légion d'honneur, baron de l'Empire, pstl, 53x43 ov., sd → “par Aglae de Cadet 1784” (Paris, Drouot, Ferri, 5.v.2015, Lot 103 repr., est. €800–1200, €3000) φ

