

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BUYS, Jacobus**

Amsterdam 1724–1801

Pupil of Cornelis Troost (*q.v.*), whose influence is evident in the Hermitage pastels. The technique is graphic, using quite hard chalks. He was admitted to the Guild of St Luke in Amsterdam in 1750. He worked in a wide range of genres and media, and was particularly known for his book illustration. His drawings were collected by patrons such as Ploos van Amstel.

### **Bibliography**

Bénézit; Grove; Saur

### **Pastels**

Scène de *De Ontdekte Schijndeugd*, par David Lingelbach, 1687, pstl/pchm, 65x48, sd “Buys f 17(9)3” (Hermitage OR-27320. E. P. & M. S. Oliv, Petrograd; acqu. 1924). Exh.: St Petersburg 2001, no. 5 repr. Lit.: Каменская 1960, no. 103 repr., as by Troost ☐



Scène du *Tartuffe*, par Molière, pstl, 60.5x48 (Hermitage OR-273216. E. P. & M. S. Oliv, Petrograd; acqu. 1924). Exh.: St Petersburg 2001, no. 6 repr. Lit.: Каменская 1960, no. 102 repr., as by Troost ☐

