

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BURLINGTON, Countess of, née

Lady Dorothy Savile

London 1699 – Chiswick 1758

Elder daughter of the 2nd Marquess of Halifax, she married Richard Boyle, 3rd Earl of Burlington, in 1721. She was an amateur portraitist in pastel (graduating later to oils), taking lessons from William Kent, Joseph Goupy and possibly Charles Jervas in the first quarter of the century. Vertue records “her great room [in Burlington House] adorned with many crayon painted heads – the works of her Ladyship, mostly all of them Coppyd from excellent pictures”. Walpole noted that “she had no less attachment to the arts than her husband; she drew in crayons, and succeeded admirably in likenesses, but working with too much rapidity, did not do justice to her genius; she had an uncommon talent too for caricature”. The portraits of her daughters at Chatsworth seem to be chalk drawings rather than pastels per se.

Monographic exhibitions

Burlington 1999: *Pallas unveil'd – the life and art of Lady Dorothy Savile, Countess of Burlington*, Orleans House Gallery, 1999. Cat. Mark De Novellis

Bibliography

Clarke, *The Georgian era*, 1834, IV, p. 192; Oxford DNB; Saur; Sloan 2000, p. 230f; Vertue 3.115, 5.73; Walpole 1828, p. 222; Waterhouse 1981; Whistler 2009, p. 197; Wright 2006

Pastels

Marchioness of HARTINGTON, née Lady Charlotte Boyle (1731–1754), the artist's daughter, chlk (Chatsworth). Lit.: Devonshire 2002, p. 188 repr.; Waterhouse 1981, as pstl

Countess of EUSTON, née Lady Dorothy Boyle (1724–1742), the artist's daughter, chlk (Chatsworth). Lit.: Devonshire 2002, p. 188 repr.; Waterhouse 1981, as pstl

Marchioness of HARTINGTON, née Lady Charlotte Boyle, two heads, crayons (Hardwick Hall 1834). Lit.: Anna Jameson, *Visits and sketches*, 1834, I, p. 255 n.r.