

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **BURGESS, William**

London 1749–1812

Portraitist in pastel, oil and watercolour. He exhibited at the Society of Artists (1761–91), the Free Society (1770–72) and the Royal Academy (1774–1811), mostly from 33 or 46 Maiden Lane, Covent Garden. Only three exhibits are noted as in crayons. Other members of the family were artists, and their records are confused between Bryan, Graves etc. William was the son of Thomas Burgess (c.1730–1791), a portrait and history painter who studied at the St Martin's Lane Academy and exhibited from Kemp's Town, near Ranelagh. It seems likely that a second son was also called Thomas. William ran the Maiden Lane Academy, a number of whose pupils exhibited, including a lady, "pupil to Mr William Burgess", who showed two pastels at the Free Society 1772, while William Bond (*q.v.*) exhibiting in the same exhibition was described as "pupil to Mr Burgess Senr", presumably Thomas.

#### **Bibliography**

Bryan 1889; Graves 1907; Saur; Waterhouse 1981

#### **Pastels**

Ballad-singing sailor, crayons, Royal Academy 1780, no. 341

Lady, crayons, Royal Academy 1781, no. 382

Two ladies, crayons, Society of Artists 1791, no. 34 (two)