

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BURGESS, William**

London bpt 19.VIII.1749–12.V.1812

Portraitist in pastel, oil and watercolour. He exhibited at the Society of Artists (1761–91), the Free Society (1770–72) and the Royal Academy (1774–1811), mostly from 33 or 46 Maiden Lane, Covent Garden. Only three exhibits are noted as in crayons. Other members of the family were artists, and their records are confused between Bryan, Graves etc. William was the son of Thomas Burgess (*q.v.*) by his first wife, Letitia, baptised on 19.VIII.1749 at St Andrew's Holborn. William ran the Maiden Lane Academy, a number of whose pupils exhibited, including a lady, "pupil to Mr William Burgess", who showed two pastels at the Free Society 1772.

### **Bibliography**

Bryan 1889; Graves 1907; Myrone 2022, *s.v.* Thomas Burgess; Oxford DNB; Saur; Waterhouse 1981

### **Pastels**

- J.1874.101 Ballad-singing sailor, crayons, Royal Academy 1780, no. 341
- J.1874.102 Lady, crayons, Royal Academy 1781, no. 382
- J.1874.103 Two ladies, crayons, Society of Artists 1791, no. 34 (two)