

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BURCKHARDT, Johann Christian

fl. Germany 1789–98

Also spelt Burchardt. Miniaturist and pastellist; worked for the court of Anhalt-Bernburg (Schloß Ballenstedt, where he was described as Hofmaler) and in Leipzig. He exhibited at the Berlin Akademie in 1789, 1793 and 1798, showing pastels and miniatures. Some oil portraits made at the court of Anhalt have been attributed to him, and a portrait of Alexius Herzog von Anhalt Bernburg (m/u, after 1825) was engraved by Tobias Falcke.

Bibliography

Bénézit; Leipzig 1912; Saur

Pastels

Johann Philipp GUISSARD (1726–1798), königl.-preußischer Hofrat, Erfinder der Fabrication des Englischen Steinguts in Magdeburg; & pendant: spouse, née Sophia Margaretha Ludewig (1741–1805), pstl/ppr, 35.5x29, 1797 (Magdeburg, Kunstmuseum, inv. G444/G472. Kunsthändlerin Josepha Kirchner, Halberstadt; acqu. 1950, DM100). Lit.: Saur, n.r.; Helmut Asmus & Manfred Wille, *1200 Jahre Magdeburg*, Magdeburg, 2002, p. 192 repr.

~?version, pstl/ppr, 36x30, s.d. *verso* “gemahlt den 26ten August 1797 von Burckhardt hochfürstl. Anhalt Berenburgischem Hofmahler in Ballenstädt” (Stuttgart, Nagel, 5.XII.2007, Lot 330 repr., est. €900) φ



Frau von HOFF, 55x43.7, sd 1796 (Otto Nauhardt, Leipzig, 1912). Exh.: Leipzig 1912, no. 107 repr. Lit.: Brieger 1921, repr. ◐



Wilhelm Theodor von PODEWILS, Rittmeister; & pendant: spouse, Theophile, pstl, 52.5x46, sd 1799 (Stuttgart, Nagel, 6.XII.2001, Lot 1033 repr., est. €3600) φ
Ein Jäger, Brustbild, pstl, Berlin 1798, no. 142

Ein Amor, Ganze Figur, pstl, Berlin 1798, no. 143