

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

**BUCKINGHAM, Marchioness of,  
née Lady Mary Elizabeth,  
Baroness Nugent *s.j.***

Carlestown, Westmeath 1758 – London 1812  
The wife of George, Earl Temple, 1<sup>st</sup> Marquess of Buckingham and daughter-in-law of another amateur pastellist, Elizabeth Grenville (*q.v.*). In 1800 she was given the Irish title of Baroness Nugent to pass to her second son. According to Collins, “her ladyship possessed considerable taste and skill in works of genius, manifested in her drawings and paintings, many of which decorate the superb mansion at Stowe.” She may have been given lessons by (and certainly sat to) Sir Joshua Reynolds; his painting is the subject of her pastel copy. She also made a portrait of her son Richard, 1<sup>st</sup> Duke of Buckingham and Chandos, in oils; she is shown drawing him in Reynolds’s group portrait of the family (Dublin, National Gallery of Ireland, inv. NGI 733).

**Bibliography**

*Collins’s Peerage of Great Britain*, London, 1812, II, p. 615

*v.* Genealogy, Grenville

**Pastels**

The girl with a muff, crayons, a/r Reynolds (Richard, Duke of Buckingham and Chandos; Stowe, Christie’s, 12.IX.1848, Lot 100 n.r., £4/10/-; T. Grissell