

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BRUNSCHWEILER, Hans Jakob

Erlen 1758 – Frauenfeld 1845

Also Brunschwiller; Swiss portraitist in oil, miniature and pastel, working in Zürich and Sankt Gallen. He was a membre suppléant of the Grand conseil, and in 1798 of the Tribunal suprême de la République helvétique. Among his extant works are oils and pastels of members of the Egloff, Kesselring and Brunschweiler families at Tägerwilen, Bachtobel and Hauptwil. A livre de raison survives. Some of his work was engraved. His cousin Hans Joachim (1770–1853) was a less successful portraitist (oil and miniature), making copies for Lavater in Zürich.

Bibliography

Bénézit; de Boni 1852; Börsch-Supan 1988; *Dictionnaire historique de la Suisse*; Nagler 1835–52

Pastels

Franz Georg Joseph Caspar von CHRISMAR (1762–1833), pstl, 1784; & pendant: sister, Frau Hoffmann von Leuchtenstein, née Maria Theresia Monika von Chrismar (1766–1827) (desc.: Karlsruhe PC 1992). Lit.: rKD repr. φ



M. REINHART; & pendant: spouse, pstl, 55x39 (Geneva, 29.XI.1986, Sw3800)

Jung Mann in blauem Rock, Profil, pstl/ppr, 32x24.5 ov., c.1760, inscr. *verso* “J.J. Brunschwyler” (Stickelberger. Zürich, Falk & Falk, 5.XI.2005, Lot 744 n.r., est. SwFr400, b/i)