

BRUN, Louis-Auguste, dit Brun de Versoix

Rolle, Vau 1758 – Paris 1815

The Genevan landscape and genre painter was trained by Fassin and De La Rive, whom he accompanied to Mannheim and Dresden. He travelled to Italy from 1779, and recommended to Louis XVI by his sister Clotilde, reine de Sardaigne. He arrived in Paris in 1787, departing in 1792, but returning after the restoration in 1815. He also made miniatures and watercolour drawings. Many of his portraits show his subjects in equestrian settings. Only one pastel is recorded.

Bibliography

Joseph-Raymond Fournier-Sarlovèze, *Louis-Auguste Brun, peintre de Marie-Antoinette*, Paris, 1911; Laurentie 1913a; Lemoine-Bouchard 2008

Pastels

LOUIS XVII, Louis-Charles, duc de Normandie, dauphin (1785–1795), pstl, 20x14.6 ov., s (François Laurentie 1913). Lit.: Laurentie 1913a, no. 45 repr. φ

