

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BRUN, Louis-Auguste, dit Brun de Versoix

Rolle, Vaud 3.X.1758 – Paris 8.X.1815

The Genevan landscape and genre painter was trained by Fassin and De La Rive, whom he accompanied to Mannheim and Dresden. He travelled in Italy from 1779, and was recommended to Louis XVI by his sister Clotilde, reine de Sardaigne. He arrived in Paris in 1787, departing in 1792, but returning after the restoration in 1815. He also made miniatures and watercolour drawings. Many of his portraits show his subjects in equestrian settings. Only one pastel is recorded.

Monographic exhibition

Brun 2016: *Louis-Auguste Brun, Peintre de Marie-Antoinette: De Prangins à Versailles*, Musée national suisse, château de Prangins, 4.III.–10.VII.2016. Cat. Martine Hart & Helen Bieri Thomson

Bibliography

Joseph-Raymond Fournier-Sarlovèze, *Louis-Auguste Brun, peintre de Marie-Antoinette*, Paris, 1911; Laurentie 1913a; Lemoine-Bouchard 2008

Pastels

J.1836.101 LOUIS XVII, Louis-Charles, duc de Normandie, dauphin (1785–1795), pstl, 20x14.6 ov., s (François Laurentie 1913). Lit.: Laurentie 1913a, no. 45 repr. φ

