

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BROSSARD DE BEAULIEU, Marie-Renée-Geneviève

La Rochelle 1755 – Paris p.1835

Pupil of her father and of Greuze in 1785. She worked mainly in oil, but also made mezzotint engravings; she may also have been a dealer (she purchased a number of pictures at auction, including three anonymous pastels in a Paris sale, 15.IX.1810). She founded an école gratuite de dessin for young women in Lille. The attribution of this pastel to her seems to be speculative.

Bibliography

Bénézit; Chatelus 1991, pp. 51f; Greer 2001; Guiffrey 1915, p. 207; Moisy 1938; Musset 1895; Sanchez 2004; Saur; Vallayer-Coster 2002; Warsaw 2009

Pastels

??Jean-Baptiste GREUZE (1735–1805), âgé, pstl/ppr, 54.3x45 (Dijon, musée Magnin, inv. 1938 DF 109. Acqu. Magnin p. 1922; Legs Maurice Magnin 1938). Lit.: Cat. 1938, no. 109. Attr. Magnin [?] φ

