

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BROQUIN

fl. Bayreuth 1763–64

The actor (recorded as a Komödiant in Bayreuth in the lists for 1763 to 1764) was also a miniaturist and enamelist. In addition to an enamel of the Markgraf Friedrich, one pastel is recorded; but it seems unlikely that he is responsible for the works of the Bayreuth pastellist (*q.v.*). He may have been the actor referred to by Grimod de La Reynière in a letter of 20.IX.1778: “Le sieur Broquin...depuis quelque temps a pris l’emploi vulgairement appelé en province des grimmes et que nous nomons ici rôles à manteaux, financiers et pères ridicules.” He was possibly related to the comédienne Marie-Hélène Broquin de La Chassigne (1747–1820); her parents were allegedly Michel Broquin, sieur de La Chassigne, and Marie-Catherine des Mottes.

Bibliography

Jules Couet, “Trois lettres de Grimod de La Reynière”, *Amateur d’autographes*, .xl.1909, p. 320; Bénézit; Johann Georg Heinritz, *Neue Beiträge zur Geschichte der Kreisbaupstadt Bayreuth*, Bayreuth, 1839, p. 10; Reiner Nägele, *Musik und Musiker am Stuttgarter Hoftheater (1750–1918)*, 2000; Olivier 1903, p. 98

Pastels

Frauenkopf, pstl