

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BRANDON

fl. Paris 1793

The artist of the portrait of the dauphin cannot be Birochon's teacher Jan Henrik Brandon, who died in 1714. The signature is difficult to read, and Laurentie did not transcribe it; it could be Brindon or Brindeau.

Pastels

LOUIS XVII (1785–1795) au temple, 44x32, sd 1793 (M. Manteyer 1913. Versailles, 12.XII.1982, Lot 8). Lit.: Laurentie 1913a, no. 108 repr.; Laurentie 1913b, repr. p. 198 **Φ**

