

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BRACCI ARMELLINI, Faustina

Rome 1785–1857

Daughter of the Roman architect Virginio Bracci (1737–1815), and granddaughter of the sculptor Pietro Bracci, she married Carlo Armellini in 1812. In 1811 she was made a member of the Accademia di San Luca. Her known works are all after 1810, and there is no evidence that she worked before 1800. The 1811 self-portrait shows her copying Sir Thomas Lawrence's portrait of Canova.

Bibliography

L'Album, giornale letterario e di belle arti, XXIV, 1858, p. 22; Marina Natoli, *Donne di Roma: dall'Impero Romano al 1860: ritrattistica romana al femminile*, 2003

Pastels

- [J.1774.101](#) AUTORITRATTO, pstl/ppr, 65x52, 1811
(Rome, Accademia Nazionale di San Lucca) ϕ
[J.1774.102](#) Testa d'un santo Simeone, pstl,
esposizione Festa Capitolina 1810, no. 47