Neil Jeffares, Dictionary of pastellists before 1800

Online edition

BRABAND

Berlin? – Wrocław 1790

From Berlin; pupil of Pesne and "Mathieux" (presumably David Matthieu), active for many years in Wroclaw as a portraitist in oil, pastel and miniature. He preferred history painting to portraiture. His composition, shading and coloration were all praised as giving his painting spirit and life. Apart from works in Berlin collections, an altarpiece in the Minoritenkirche in Cosel (Kędzierzyn-Koźle) were known in 1794. He taught the miniaturist Gottfied August Thilo.

Bibliography

Bénézit; Börsch-Supan 1988; Schidlof 1964; Thieme & Becker; Beschreibung der Stadt Breslau, 1794, pp. 423f