

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BOY, Peter I

Lübeck 1645 – Düsseldorf 1727

Also van Boy; goldsmith, enamelist, miniaturist and glass painter; he also worked in oil and pastel after he started to work for the court in Düsseldorf around 1700. Prange attributes the Hamburg sheet to Christoph Boy (Berlin 1634–1704), who, after travels in Bohemia and Hungary in 1658 returned to Berlin and worked for the Berlin court as a gilder, portraitist and painter of armorials. It is impossible to resolve the question without more examples.

Bibliography

Allgemeine deutsche Biographie, xxxiv, 1892, p. 79;
Bénézit; de Boni 1852; Grove

Pastels

Christian von HAMM (1644–), pstl/pchm,
27.8x23, sd √ “Boy fecit 1688” (Hamburg,
Kunsthalle, inv. 209. *Olim* Hamburg,
Museum für Hamburgische Geschichte). Lit.:
Prange 2007, no. 44, as ?Christoph Boy ∅