

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BOUYS, André**

Hyères 1656 – Paris 18.v.1740

The portraitist and engraver was said to have been encouraged by the amateur Jean-Baptiste Boyer d'Aguille from Aix. He moved early to Paris and joined the studio of François de Troy whose work he engraved. He was *agrégé* in 1687, *reçu* in 1689 and made conseiller in 1707. He was married to a Marie-Anne Rousseau in Paris in 1708.

Only one pastel is recorded; its authenticity cannot be confirmed.

### **Bibliography**

Bénézit; M. Faré, “André Bouys, portraitiste et peintre de genre”, *La Revue des Arts*, 1960, iv–v, pp. 201–212; Jal 1867; Mariette 1851–60; Ottawa 2003; Rambaud 1965, I, p. 133; Sanchez 2004; Humphrey Wine, “A group of musicians...”, *Gazette des beaux-arts*, CXXXVIII, 2001, pp. 73ff

### **Pastels**

J.1756.101 Femme vue de dos, pstl (Victor Bessereau a.1945; procédure close 5.VIII.1961). Lit.: *Répertoire des biens spoliés en France*, item 524, OBIP no. 51.924 n.r.