

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BOUVARD DE FOURQUEUX, Michel

Paris 20.VIII.1719–3.IV.1789

Procureur-général aux comptes, intendant des finances, contrôleur-général des finances 1787–88. In 1740 he married Marie-Louise Auget de Monthyon (1728–1799). As d'Arnoult's researches have revealed he was an important patron of Perronneau (he attended the artist's wedding, and remained in correspondence with him), and his inv. p.m. included some 26 pastels, 14 in his chambre à coucher, most assumed to be by Perronneau. Pastels of his daughter and son-in-law Trudaine de Montigny were exhibited in 1763. Bouvard de Fourqueux was also an amateur landscape artist, and d'Arnoult speculates that he may have been responsible for two anonymous landscapes in pastel in the inventory.

Bibliography

Arnoult 2014, pp. 48–53; Bonfait 1988

GENEALOGIES [Bouvard](#)

Pastels

J.175.101 Deux paysages, pstl (Bouvard de Fourqueux; inv. p.m., 1789, no. 307). Lit.: Arnoult 2014, p. 52 n.r., attr.