

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BOULGER, Thomas

Ireland 1740 – Dublin 1821

Irish portraitist, who exhibited a number of portraits, still lifes, drawings etc., including a pastel, at the Society of Artists in Ireland in 1769, from his painting room, Castle Street, Dublin. In 1771 he exhibited only miniatures. He was evidently an active teacher: in the 1769 Dublin exhibition, seven of his “scholars” exhibited heads in chalk (Masters Glasco and Tanner and Misses Forster, Hogan, Phipps, Plunket and Ward). His address was given as Wood Street in the burial records of St Nicholas Without (Church of Ireland), Dublin.

He was presumably the Thomas Boulger who married Christian Lynch at St Nicholas, 1.VI.1773; he later denounced his wife in a public notice of 31.III.1778 in the *Dublin gazette*, denouncing her for having infected him with venereal disease and disclaiming any credit extended to her on his account. She appears to be the Christian Boulger of Arran Street who died 14.II.1819 aged 64 and was buried in St Nicholas.

Bibliography

Breeze 1985; McGuire 1939, p. 14; Saur

Pastels

J.1744.101 Boy, crayons, Dublin 1769, no. 13

J.1744.102 Lady, crayons, Dublin 1769, no. 11

J.1744.103 Lady, crayons, Dublin 1769, no. 12