

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BOUDOUX, Jean-François

ff. Toulouse 1770–95

Boudoux (also Boudou or Boudous) was a miniaturist known from exhibition records or press advertisements at Toulouse (1770, 1772, 1787–90) and Bordeaux (from 4.XI.1784 to 22.IV.1786): thus, for example, in the *Affiches de Toulouse*, 21.V.1788: “M. *Boudoux*, peintre en Miniature, loge actuellement dans la maison neuve de M. *Pelissier*, Apothicaire, rue de la Pomme au second” The 1772 livret mentions that he he was a pupil of Rivalz. Only one pastel is recorded; some miniatures are known, as late as 1795.

He was possibly a member of the Parisian family which provided three members of the Académie de Saint-Luc, among them Ovide-François Boudoux, peintre et doreur, rue de Cléry (he married a Marie-Geneviève Robert in Paris in 1730). The “s^r Jean-François Boudoux peintre en Mignature” was married to Marie-Anne-Sophie Bordes (date and place unknown); three children were baptised in Toulouse, Saint-Étienne: Jean-Saintubert-Auguste, 5.II.1787; Jeanne-Marie-Sophie, on 28.IV.1788; while on 20.IX.1729 Jean-Toussaints-Victor, was baptised, the father being absent.

Bibliography

Guiffrey 1915; Lemoine-Bouchard 2008; Robert Mesuret, “De Bordeaux à Toulouse”, *Revue historique de Bordeaux...*, 1956, p. 95; Mesuret 1972, no. 2066

Pastels

[J.1738.101](#) Portrait, pstl, Salon de Toulouse 1770, no. 17