

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BOUCHARDY, Étienne- Espérance

Lyon 1768 – Paris .II.1850

A group of pastel profiles, probably from the nineteenth century, are in the bibliothèque Marmottan, Boulogne-Billancourt. They betray the same approach as that of the miniaturist Bouchardy active as the successor of Chrétien at the Palais-Royal where he continued to make physionotrases in the early nineteenth century (his obituary notice claimed that he had invented the device). On 5.III.1793 in Paris he married Elisabeth-Françoise Raymont; his parents were named as Jean-Francois Bouchardy and Claudine Blanchard. They had three children, all artists, including Étienne (1797–1850), a pupil of Boilly and Gros; Pauline-Élisabeth (1807–1871), who was to exhibit pastels in the salons from 1835; and Joseph, known also as a playwright. According to Étienne fils's marriage certificate (to Brigitte Taigne, Saint-Roch, Paris, 26.IX.1829) and his baptismal record (1.VI.1811, although he was born 7.VI.1797 rather than the 1799 normally given), his parents were Étienne and Françoise-Elizabeth, née Resmond. Étienne-Espérance Bouchardy's death, aged 82, was noticed in the press on 22.II.1850; his sone Étienne died a month later.

Bibliography

Lemoine-Bouchard 2008; *L'Argus*, 25.II.1850, p. 2 (obituary notice); Nevill Jackson 1938

Pastels

- J.1724.101 Député HATTINGHUAIS, pstl/ppr, 44x36 (Boulogne-Billancourt, bibliothèque Marmottan) φ
- J.1724.103 Officier, pstl/ppr, 36x26 (Boulogne-Billancourt, bibliothèque Marmottan) φ
- J.1724.105 Jeune femme en robe verte, pstl/ppr, 36.7x28 (Boulogne-Billancourt, bibliothèque Marmottan) φ
- J.1724.107 Jeune femme en robe blanche, pstl/ppr, 38.3x28 (Boulogne-Billancourt, bibliothèque Marmottan)