

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BORLASE, William**

St Just, Cornwall 2.II.1696 – Ludgvan  
31.VIII.1772

The polymathic doctor, a clergyman, FRS, antiquary, naturalist and amateur artist, is said to have introduced Van Diest (*q.v.*) to crayons when he was in Bath in 1730. The surviving examples, portraits of his wife and three of their six sons, show a lively treatment with graphic handling of the medium.

### **Bibliography**

Benjamin Boyce, *The benevolent man: a life of Ralph Allen of Bath*, 1967, p. 88; John Nichols, *Literary anecdotes*, v, 1812, pp. 291–303; Oxford DNB

### **Pastels**

[J.1704.101](#) William BORLASE (1725–1756), a son of the artist, pstl, 38.5x29.5; & pendant: [J.1704.102](#) his mother, Mrs William Borlase (∞ 1724), née Anne Smith (1703–1769), pstl, 35.5x27 (Truro, Cornwall Museum and Gallery. Desc.: Borlase family; Mrs Borlase sale, Castle Horneck, Penzance, c.1945. London, Sotheby's, 13.III.1980, Lot 56 n.r./repr.) φ



Two more sons of William BORLASE: [J.1704.105](#) Rev. George Borlase (1724–1756); & pendant: [J.1704.106](#) ?Rev. John Borlase (1727–1802), pstl, c.38x28 (PC 2025) φ–δ