

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BORLASE, William

St Just, Cornwall 1696 – Ludgvan 1772

The polymathic doctor, a clergyman, FRS, antiquary, naturalist and amateur artist, is said to have introduced Van Diest (*q.v.*) to crayons when he was in Bath in 1730. Two surviving examples show a lively treatment with graphic handling of the medium.

Bibliography

Benjamin Boyce, *The benevolent man: a life of Ralph Allen of Bath*, 1967, p. 88; John Nichols, *Literary anecdotes*, v, 1812, pp. 291–303; Oxford DNB

Pastels

Boy, pstl, 38.8x29.8; & pendant: young woman, pstl, 35.6x27.4 (Truro, Royal Cornwall Museum. Desc.: Borlase family; Mrs Borlase sale, Castle Horneck, Penzance, c.1945. London, Sotheby's, 13.III.1980, Lot 56) φ

