

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BOND, William

fl. London 1772–76

“William Bond, Jr”, of 123 Whitechapel, “pupil to Mr. Burgess Senr.” (probably Thomas, father of William Burgess, *q.v.*) exhibited landscapes and pastels of fancy subjects at the Free Society between 1772 and 1776. He cannot be identified with the homonymous engraver and governor of the Society of Engravers who reproduced works by Sir Joshua Reynolds, John Russell and others between 1794 and 1828, as he was baptised in 1763.

Bibliography

Bénézit; Saur; Waterhouse 1981

Pastels

A head, crayons, Free Society 1775, no. 22

Mutual love; & pendant, crayons, Free Society
1776, nos. 18, 19