

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BOND, William**

*fl.* London 1772–76

“William Bond, Jr”, of 123 Whitechapel, “pupil to Mr. Burgess Senr.” (probably Thomas, father of William Burgess, *q.v.*) exhibited landscapes and pastels of fancy subjects at the Free Society between 1772 and 1776. He is probably too old to be identified with the homonymous engraver. That William Bond (1763–1842) was born on 9.v.1763 to another William Bond, who in turn had been apprenticed from 5.vii.1753 to the cabinet-maker William Linnell, whose daughter Mary he married in 1761 at St George’s Hanover Square. The engraver was admitted to the Royal Academy Schools on 4.xii.1783 (aged “20 9<sup>th</sup> last May”) as a sculptor; he reproduced works by Sir Joshua Reynolds, John Russell and others between 1794 and 1828 (from 98 Charlotte Street in 1794, 87 Newman Street from 1804), and was appointed president of the Society of Engravers in 1803. His will was proved in 1842. His brother John Linnell Bond (1764–1837), architect, also died at 87 Newman Street, apparently unmarried.

### **Bibliography**

Alexander 2021; Bénézit; Saur; Waterhouse 1981

### **Pastels**

J.1666.101 A head, crayons, Free Society 1775, no. 22

J.1666.102 Mutual love; & pendant: J.1666.103 n/k, crayons, Free Society 1776, nos. 18, 19